

# N° 2 Roméo seul

Tristesse — Concert et Bal — Grande Fête chez Capulet

Hector Berlioz  
(1803–1869)

Andante malinconico e sostenuto (♩ = 66)

Petite flûte (2e Flûte)

Flûte I

Hautbois I, II

Clarinette I, II (en Sib)

Bassons I–IV

Cor I, II (en Fa)

Cor III (en Ré)

Cor IV (en Ut)

Trompettes I, II (en Fa)

Cornets à piston I, II (en Sol)

Trombones I–III

I (en Ut, Sol)

Timbales II (en Mi, La)

Grosse caisse

Cymbals

Triangle

Tambour de basque

On peut double ou tripler chaque partie de Harpe.

Harpe I, II

Andante malinconico e sostenuto (♩ = 66)

Violons I (15) *ppp*

Violons II (15) *pizz*

Altos (10) *pp* *pizz* *arco*

I (6) *pp* *pizz*

Violoncelles II (8) *pp* *pizz*

Contrebasses (9) *pp* *pizz*

*poco cresc.* *poco f*

8

Fl. *p dim.*

Hb. *p dim.*

Cl. (Sib) *p dim.*

Vln I *dim.* *pp*

Vln II *p* *pizz.*

Altos *dim.* *p* *p pizz.*

Vlles *p pizz.*

Cb. *p*



15

Fl. *mf*

Cl. (Sib) *mf*

Vln I *arco* *sempre pp*

Vln II *pp arco* *pp*

Altos *pp arco* *pp*

Vlles *pp arco* *pp*

Cb. *pp*



Fl.

Hb.

Cl.  
(Sib)

Bns

Cor I, II  
(Fa)

Cor III  
(Ré)

Cor IV  
(Ut)

Vln I

Vln II

Altos

Vlles

Cb.

Musical score for page 26, measures 26-29. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (Sib)), Bassoon (Bns), Cor I, II (Fa), Cor III (Ré), Cor IV (Ut), Violin I (Vln I), Violin II (Vln II), Alto, Viola (Vlles), and Cello (Cb.). Dynamics range from *p* to *sf*. The score features various musical notations including slurs, accents, and dynamic markings.

Musical score for page 5, measures 30-33. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Sib) (Cl. (Sib)), Bassoon (Bns.), Cor I (Fa), Cor II (Ré), Cor III (Ut), Violin I (Vln I), Violin II (Vln II), Alto, Viola (Vlles), and Cello (Cb.).

Dynamics include *p* (piano), *poco f* (poco forte), and *div.* (divisi).

The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

35

Fl.

Hb.

Cl.  
(Sib)

Bns  
III, IV

Cor I, II  
(Fa)

Cor III  
(Ré)

Cor IV  
(Ut)

Vln I

Vln II

Altos

Vlles

Cb.

*mf*

*sf*

40

Fl. *pp* *p*

Hb. *pp* *p*

Cl. (Sib) *pp* *p*

Bns I, II *pp* *p*

Cor I, II (Fa) *pp*

Cor III (Ré)

Cor IV (Ut)

Vln I *pp*

Vln II *pp*

Altos *pp*

Vlles *pp* *pizz.*

Cb. *pp*

Detailed description: This page of a musical score covers measures 40, 41, and 42. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoons (Bns I, II), and three Cornets (Cor I, II, III, IV). The string section includes Violin I (Vln I), Violin II (Vln II), Violas (Altos), Double Basses (Vlles), and Cello (Cb.). The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings play melodic lines with triplets and slurs. The double basses play a rhythmic accompaniment with triplets and pizzicato markings.

44

Fl.

Hb.

Cl.  
(Sib)

Bns

Cor I, II  
(Fa)

Cor III  
(Ré)

Cor IV  
(Ut)

Vln I

Vln II

Altos

Vlles

Cb.

Musical score for measures 44-47. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bns), Cor I & II (Fa), Cor III (Ré), Cor IV (Ut), Violin I (Vln I), Violin II (Vln II), Alto Saxophone (Altos), Violas (Vlles), and Cello (Cb.).

Measure 44: Flute, Bassoon, and Clarinet in B-flat play a triplet of eighth notes. Flute and Bassoon have a *p* dynamic marking. Clarinet in B-flat has a *p* dynamic marking. Horn, Cor I & II, Cor III, and Cor IV are silent.

Measure 45: Flute, Bassoon, and Clarinet in B-flat continue with triplets. Flute and Bassoon have a *p* dynamic marking. Clarinet in B-flat has a *p* dynamic marking. Violin I has a *p* dynamic marking and a *div.* (divisi) marking. Violin II and Alto Saxophone play a triplet of eighth notes. Violas and Cello play a triplet of eighth notes.

Measure 46: Flute, Bassoon, and Clarinet in B-flat continue with triplets. Flute and Bassoon have a *p* dynamic marking. Clarinet in B-flat has a *p* dynamic marking. Violin I has a *p* dynamic marking and a *div.* marking. Violin II and Alto Saxophone play a triplet of eighth notes. Violas and Cello play a triplet of eighth notes.

Measure 47: Flute, Bassoon, and Clarinet in B-flat continue with triplets. Flute and Bassoon have a *p* dynamic marking. Clarinet in B-flat has a *p* dynamic marking. Violin I has a *p* dynamic marking and a *div.* marking. Violin II and Alto Saxophone play a triplet of eighth notes. Violas and Cello play a triplet of eighth notes.



48

Fl.

Hb.

Cl.  
(Sib)

Bns

Cor I, II  
(Fa)

Cor III  
(Ré)

Cor IV  
(Ut)

Vln I

Vln II

Altos

Vlles

Cb.

unis.

*p*

*p cresc.*

*p*

*p*

*arco*

*cum*

*p*

Fl.

Hb.

Cl.  
(Sib)

Bns

Cor I, II  
(Fa)

Cor III  
(Ré)

Cor IV  
(Ut)

Vln I

Vln II

Altos

Vlles

Cb.

Musical score for measures 52-54. The score is divided into systems for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bns), and three Horns (Cor I, II (Fa), Cor III (Ré), Cor IV (Ut)). The string section includes Violin I (Vln I), Violin II (Vln II), Alto (Altos), Viola (Vlles), and Cello (Cb.).

Measure 52: Flute, Clarinet, and Bassoon play a melodic line starting on a whole note, followed by a half note and a quarter note. The strings play a sustained harmonic. The Clarinet in B-flat has a dynamic marking of *mf*. The Horns play sustained notes. Violin I has a dynamic marking of *f*. Violin II plays a rhythmic pattern of eighth notes. Alto, Viola, and Cello play sustained notes.

Measure 53: Flute, Clarinet, and Bassoon continue their melodic line. The strings remain sustained. The Clarinet in B-flat has a dynamic marking of *mf*. The Horns play sustained notes. Violin I has a dynamic marking of *f*. Violin II continues the rhythmic pattern. Alto, Viola, and Cello play sustained notes.

Measure 54: Flute, Clarinet, and Bassoon conclude their melodic line. The strings remain sustained. The Clarinet in B-flat has a dynamic marking of *f*. The Horns play sustained notes. Violin I has a dynamic marking of *f*. Violin II continues the rhythmic pattern. Alto, Viola, and Cello play sustained notes.

Additional markings include accents (^) over notes in the Flute, Clarinet, and Violin I staves. The text "a 2" appears above the Bassoon staff in measure 53. The text "double corde" appears above the Violin I staff in measure 52.

55

Solo

Fl.

Hb.

Cl.  
(Sib)

Bns

Cor I, II  
(Fa)

Cor III  
(Ré)

Cor IV  
(Ut)

Vln I

Vln II

Altos

Vlles

Cb.

Musical score for page 11, measures 55-60. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (Sib)), Bassoon (Bns), Cor I, II (Fa), Cor III (Ré), Cor IV (Ut), Violin I (Vln I), Violin II (Vln II), Alto, Viola (Vlles), and Cello (Cb.). Dynamics include *pp*, *p*, and *dim.*. A "Solo" marking is present above the Flute part. The score is in 4/4 time and features various melodic lines and rests across the instruments.





84

Fl.

Hb.

Cl.  
(Sib)

Timb.

T. b.

Vln I

Vln II

Altos

Vlles

Cb.

*ppp*

*ppp* con sordini

*ppp* con sordini

*ppp*

II



87

Fl.

Hb.

Cl.  
(Sib)

Timb.

T. b.

Vln I

Vln II

Altos

Vlles

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*p*

90

Fl.

Hb.

Cl.  
(Sib)

Timb.

T. b.

Vln I

Vln II

Altos

Vlles

Cb.



93

Fl.

Hb.

Cl.  
(Sib)

Timb.

T. b.

Vln I

Vln II

Altos

Vlles

Cb.

96

Fl.

Hb.

Cl. (Sib)

Vln I

Vln II

Altos

Vlles

Cb.

*poco f*

*sf*

*ppp*

senza sord.

pizz.

*pp*

*ppp*

arco

*pp*

*ppp*

*pp*



103 un poco ritenuto Allegro (♩ = 108)

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Vln I

Vln II

Altos

Vlles

Cb.

*mf*

*p*

*p*

un poco ritenuto Allegro (♩ = 108)

arco

*mf*

*mf*

*mf*

arco

*mf*





P. fl. *sf* *f*

Fl. *sf* *f* a 2

Hb. *sf* *f*

Cl. (Sib) *sf* *f*

Bns *sf* *f*

Cor I, II (Fa) *f*

Cor III (Ré) *f*

Cor IV (Ut) *f*

Tr. I, II (Fa) *f*

C. à p. I, II (Sol) *f*

Vln I *sf* *f* *p*

Vln II *f* *p*

Altos *sf* *f* *p*

Villes *sf* *f*

Cb. *f*

118

P. fl

Fl.

Hb.

Cl.  
(Sib)

Bns

Cor I, II  
(Fa)

Cor III  
(Ré)

Cor IV  
(Ut)

Tr. I, II  
(Fa)

C. à p. I, II  
(Sol)

Trb.

Timb.

baguettes d'éponge

Vln I

Vln II

Altos

Vlles

Cb.

The musical score for page 19, measures 118-121, features a variety of instruments. The woodwind and brass sections (P. fl, Fl., Hb., Cl., Bns, Cor I-IV, Tr., C. à p., Trb.) are playing sustained notes, often with accents and dynamic markings like *ff*. The Timpani part uses 'baguettes d'éponge'. The string sections (Vln I, Vln II, Altos, Vlles, Cb.) are playing a rhythmic pattern of eighth notes, with triplets and sextuplets indicated by the numbers 3 and 6 above the notes. The overall texture is dense and rhythmic.



127

P. fl

Fl.

Hb.

Cl. (Si<sup>b</sup>)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

Vln I

Vln II

Altos

Vlles

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

P. fl

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Vln I

Vln II

Altos

Villes

Cb.

Detailed description of the musical score: This page contains measures 132 through 136 of a symphony. The score is written for a full orchestra. The woodwind section (P. fl, Fl., Hb., Cl. (Sib), Bns) has a rhythmic pattern of eighth notes with frequent rests. The brass section (Cor I, II, III, IV) has a similar rhythmic pattern. The string section (Vln I, Vln II, Altos, Villes, Cb.) features a complex rhythmic pattern with many triplets and rests. The Vln II and Villes parts have a dense texture of triplets. The Cb. part has a rhythmic pattern of eighth notes with rests. The overall texture is complex and rhythmic.

137

P. fl

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Vln I

Vln II

Altos

Vlles

Cb.

Detailed description: This page of a musical score, numbered 137, features a woodwind and string ensemble. The woodwinds include Piccolo Flute (P. fl), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bns), Cor I and II in F major (Fa), Cor III in D major (Ré), and Cor IV in C major (Ut). The strings consist of Violin I (Vln I), Violin II (Vln II), Alto (Altos), Viola (Vlles), and Cello (Cb.). The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds play a rhythmic pattern of eighth notes with rests, while the strings provide a steady accompaniment with triplets and sixteenth-note patterns. The Piccolo Flute and Flute parts are identical, playing a sequence of eighth notes with rests. The Horn part plays a similar pattern but with a different articulation. The Clarinet in B-flat part plays a sequence of eighth notes with rests. The Bassoon part plays a triplet of eighth notes followed by a rest. The Cor I and II part plays a sequence of eighth notes with rests. The Cor III part plays a sequence of eighth notes with rests. The Cor IV part plays a sequence of eighth notes with rests. The Violin I part plays a sequence of eighth notes with rests. The Violin II part plays a triplet of eighth notes followed by a rest. The Alto part plays a sequence of eighth notes with rests. The Viola part plays a triplet of eighth notes followed by a rest. The Cello part plays a triplet of eighth notes followed by a rest.

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Vln I

Vln II

Altos

Villes

Cb.



147

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C.à p. I, II (Sol)

Trb.

Timb.

Vln I

Vln II

Altos

Vlles

Cb.

*p*

Detailed description: This page of a musical score covers measures 147 to 150. The woodwind section includes Piccolo Flute (P. fl.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bns), Cor I and II in F (Fa), Cor III in D (Ré), Cor IV in C (Ut), Trumpet I and II in F (Tr. I, II (Fa)), and Contrabassoon in C (C.à p. I, II (Sol)). The brass section includes Trombone (Trb.) and Timpani (Timb.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Altos), Violoncello (Vlles), and Contrabass (Cb.). The score features various musical notations such as rests, eighth notes, and triplets. A dynamic marking of *p* (piano) is present at the end of measure 150.

151

P. fl.

Fl.

Hb.

Cl. (Sib.)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

Vln I

Vln II

Altos

Vlles

Cb.

*sf* *mf* *f* *ppp*



161

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C.à p. I, II (Sol)

Trb.

Timb.

Vln I

Vln II

Altos

Vlles

Cb.

*f* *mf* *f*

*p* *p*

*ppp*

*ff* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*



171

Solo *poco f* *f* *f*

Fl.

Soli *poco f* *f* *f*

Hb.

Soli *poco f* *f* *f*

Cl. (Sib)

Solo *poco f* *f* *f*

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C.à p. I, II (Sol)

Trb.

Timb.

Vln I *poco f* *f*

Vln II *poco f* *f*

Altos *pizz.* *poco f* *arco* *f*

Vlles *pizz.* *poco f* *arco* *f*

Cb. *poco f* *f*

176

Fl. *sf* *f* *mf*

Hb. *sf* *f* *mf*<sup>3</sup>

Cl. (Sib) *sf* *f* *p* II

Bns *ff* *f* *p* II

Cor I, II (Fa) *sf*

Cor III (Ré) *sf*

Cor IV (Ut) *sf*

Tr. I, II (Fa) *sf*

C. à p. I, II (Sol) *sf*

Trb. *sf*

Timb. *f* *mf*

Vln I *sf* *tr*

Vln II *sf* *pizz.* *p*

Altos *ff* *pizz.* *p*

Villes *ff* *pizz.* *p*

Cb. *ff*

182

Fl. *p>* *mf*

Hb. *mf*

Cl. (Sib) *mf*

Bns *mf*

Vln I *p* *mf*

Vln II *mf* div.pizz.

Altos *mf* div.pizz.

Vlles *mf* pizz.

Cb. *mf* div. pizz.



188

Fl. *mf*

Hb. *mf*

Cl. (Sib) *mf*

Bns *mf*

Vln I *mf*

Vln II *mf*

Altos *mf*

Vlles *mf*

Cb. *mf*



193

Fl.

Hb.

Cl. (Sib)

Bns

Vln I

Vln II

Altos

Vlles

Cb.



198

Fl.

Hb.

Cl. (Sib)

Bns

Vln I

Vln II

Altos

Vlles

Cb.

P. fl

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C.à p. I, II (Sol)

Trb.

Timb.

Cym.

T. b.

Vln I

Vln II

Altos

Vlles

Cb.

208

P. fl.

Fl.

Hb.

Cl. (Si<sup>b</sup>)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C.à p. I, II (Sol)

Trb.

Timb.

Cym.

T. b.

Vln I

Vln II

Altos

Vlles

Cb.

P. fl. *mf*  
 Fl. *mf*  
 Hb. *mf*  
 Cl. (Sib) *mf*  
 Bns *mf*  
 Cor I, II (Fa) *mf*  
 Cor III (Ré)  
 Cor IV (Ut) *mf*  
 Tr. I, II (Fa)  
 C. à p. I, II (Sol)  
 Trb. *pp*  
 Vln I *tr*  
 Vln II *pizz.* *f*  
 Altos *pizz.* *f*  
 Vlles *pizz.* *f*  
 Cb. *pizz.* *mf*

218

Musical score for page 37, measures 218-222. The score includes parts for P. fl, Fl., Hb., Cl. (Sib), Bns, Cor I, II (Fa), Cor III (Ré), Cor IV (Ut), Tr. I, II (Fa), C. à p. I, II (Sol), Trb., Timb., Vln I, Vln II, Altos, Vlles, and Cb. Dynamics range from *ff* to *dim.*

**P. fl:** *ff* *dim.*

**Fl.:** *ff* *dim.*

**Hb.:** *ff* *dim.*

**Cl. (Sib):** *ff* *dim.*

**Bns:** *ff* *dim.*

**Cor I, II (Fa):** *ff*

**Cor III (Ré):** *ff*

**Cor IV (Ut):** -

**Tr. I, II (Fa):** *ff*

**C. à p. I, II (Sol):** *f* *ff*

**Trb.:** *f* *ff*

**Timb.:** *ff* *dim.*

**Vln I:** *ff*

**Vln II:** *arco ff*

**Altos:** *arco ff*

**Vlles:** *arco ff*

**Cb.:** *arco ff*

### Reunion des deux Thèmes, du Larghetto et de l'Allegro

224

P. fl. *f*

Fl. *f*

Hb. *f* unis.

Cl. (Sib) *f* unis.

Bns *f* unis.

Cor I, II (Fa) *f* unis.

Cor III (Ré) *f*

Cor IV (Ut) *f*

Tr. I, II (Fa) II 3 3 3 3

C. à p. I, II (Sol) unis. *mf* *f*

Trb. *f* I

Timb. *mf* 3 3 3 3

Hpe I *mf* *f*

Hpe II *mf* *f*

Vln I *f* 3 3 6 3 3 6 3 3 6 3 3 6

Vln II *mf* 3 3 6 3 3 6 3 3 6 3 3 6

Altos *f* 3 3 6 3 3 6 3 3 6 3 3 6

Vlles *f* 3 3 6 3 3 6 3 3 6 3 3 6

Cb. *pizz.* *f* *poco f*

229

P. fl

Fl.

Hb.

Cl.  
(Si $\flat$ )

Bns

Cor I, II  
(Fa)

Cor III  
(Ré)

Cor IV  
(Ut)

Tr. I, II  
(Fa)

C. à p. I, II  
(Sol)

Trb.

Timb.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

Detailed description: This page of a musical score, page 40, contains measures 233 through 236. The score is for a large orchestra and includes parts for Piccolo Flute (P. fl.), Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoons (Bns), Cor I and II (Fa), Cor III (Ré), Cor IV (Ut), Trumpets I and II (Tr. I, II (Fa)), Cymbals (C. à p. I, II (Sol)), Trombones (Trb.), Timpani (Timb.), Harp I (Hpe I), Harp II (Hpe II), Violins I (Vln I), Violins II (Vln II), Alto Saxophones (Altos), Violas (Vlles), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 233 and 234 feature a melodic line in the Piccolo Flute and Flute parts, with the Flute playing a sixteenth-note pattern. The Horns, Clarinet, Bassoons, and Cymbals play sustained notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Timpani play a pattern of eighth notes. The Harps play a pattern of eighth notes. The Violins I and II play a pattern of eighth notes. The Alto Saxophones play a melodic line. The Violas play a pattern of eighth notes. The Cello plays a pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.



237

P. fl

Fl.

Hb.

Cl.  
(Sib)

Bns

Cor I, II  
(Fa)

Cor III  
(Ré)

Cor IV  
(Ut)

Tr. I, II  
(Fa)

C. à p. I, II  
(Sol)

Trb.

Timb.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

unis.

3

6

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C.à p. I, II (Sol)

Trb.

Timb.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

Detailed description: This page of a musical score covers measures 241 to 244. The instrumentation includes Piccolo Flute (P. fl.), Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoons (Bns), Cor I and II in F (Fa), Cor III in D (Ré), Cor IV in C (Ut), Trumpets I and II in F (Fa), Trumpets in C (C.à p. I, II (Sol)), Trombones (Trb.), Timpani (Timb.), Harp I (Hpe I), Harp II (Hpe II), Violins I (Vln I), Violins II (Vln II), Violas (Altos), Violas (Vlles), and Cello (Cb.). The score features a variety of rhythmic patterns, including eighth-note runs, triplets, and sixteenth-note patterns. Many parts have long, sustained notes or rests, while others have more active rhythmic figures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The harps play arpeggiated chords. The overall texture is dense and complex.

245

P. fl.

Fl.

Hb.

Cl.  
(Sib)

Bns  
unis.

Cor I, II  
(Fa)

Cor III  
(Ré)

Cor IV  
(Ut)

Tr. I, II  
(Fa)

C. à p. I, II  
(Sol)

Trb.

Timb.

Hpe I

Hpe II

Vln I

Vln II

Altos

Villes

Cb.



253

P. fl.

Fl.

Hb.

Cl.  
(Si $\flat$ )

Bns

Cor I, II  
(Fa)

Cor III  
(Ré)

Cor IV  
(Ut)

Tr. I, II  
(Fa)

C. à p. I, II  
(Sol)

Trb.

Timb.

G. c.

Cym.

Tri.

T. b.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

unis.

P. fl

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

G. c.

Cym.

Tri.

T. b.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

Detailed description: This page of a musical score, numbered 46 and 257, contains the staves for measures 257 through 260. The instruments listed on the left are: Piccolo Flute (P. fl), Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoons (Bns), Cor I & II (Fa), Cor III (Ré), Cor IV (Ut), Trumpets I & II (Tr. I, II (Fa)), Trumpets in C (C. à p. I, II (Sol)), Trombones (Trb.), Timpani (Timb.), Gong (G. c.), Cymbals (Cym.), Triangle (Tri.), Bass Drum (T. b.), Harp I (Hpe I), Harp II (Hpe II), Violin I (Vln I), Violin II (Vln II), Violas (Altos), Violas (Vlles), and Cello (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute, violin I, viola, and cello parts. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern and cymbal accents.







279

Fl.

Hb.

Cl.  
(Sib)

Bns

Vln I

Vln II

Altos

Vlles

Cb.

a 2

mf

tr

tr

III

arco

pp

poco sf

Soli

mf

286

P. fl

Fl.

Hb.

Cl.  
(Sib)

Bns

Vln I

Vln II

Altos

Vlles

Cb.

a 2

mf

mf

I

a 2

tr

unis.

p

292

P. fl.

Fl.

Hb.

Cl. (Sib.)

Bns

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

*mf*

*p*

*mf*

*p*

*mf*

unis.

*p*

*p*

*pp*

*pp*

*p*

*p*



303

**P. fl.** *mf* 3

**Fl.** *mf* 3

**Hb.** *mf* 3

**Cl. (Sib)** *mf* 3

**Bns**

**Cor I, II (Fa)** *cresc. sempre*

**Cor III (Ré)** *cresc. sempre*

**Cor IV (Ut)** *cresc. sempre*

**Tr. I, II (Fa)** *unis.* 3 *p*

**C. à p. I, II (Sol)**

**Trb.**

**Timb.** *p*

**Hpe I** *cresc. sempre*

**Hpe II** *cresc. sempre*

**Vln I** *cresc. sempre*

**Vln II** *cresc. sempre*

**Altos** *cresc. sempre*

**Vlles** *cresc. sempre*

**Cb.** *cresc. sempre*

Detailed description: This page of a musical score covers measures 303 to 307. It features a variety of instruments including woodwinds (Piccolo Flute, Flute, Clarinet in B-flat, Bassoon), brass (Trumpets I & II, Trombones, Horns, Timpani, Snare Drum, Cymbals), strings (Violins I & II, Violas, Cellos), and percussion (Toms). The woodwinds play a melodic line with triplets, starting at measure 303. The brass instruments provide harmonic support with sustained notes and crescendos. The strings play a rhythmic pattern of eighth notes. The percussion includes a timpani roll and snare drum patterns. The score is marked with dynamics such as *mf*, *p*, and *cresc. sempre*. The key signature has one flat, and the time signature is 4/4.

308

P. fl

Fl.

Hb.

Cl.  
(Sib)

Bns

Cor I, II  
(Fa)

Cor III  
(Ré)

Cor IV  
(Ut)

Tr. I, II  
(Fa)

C. à p. I, II  
(Sol)

Trb.

Timb.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

*poco f*

*cresc.*

*a poco*

3

**P. fl.** *f* *cresc. molto* *ff*

**Fl.** *f* *cresc. molto* *ff*

**Hb.** *f* *cresc. molto* *ff*

**Cl. (Sib)** *f* *cresc. molto* *ff*

**Bns** *f* *cresc. molto* *ff*

**Cor I, II (Fa)** *f* *un. 3* *cresc. molto* *ff* *sempre più f*

**Cor III (Ré)** *f* *cresc. molto* *ff*

**Cor IV (Ut)** *f* *cresc. molto* *ff*

**Tr. I, II (Fa)** *un. 3* *cresc. molto* *ff*

**C.à p. I, II (Sol)** *mf* *cresc. molto* *ff*

**Trb.** *mf* *cresc. molto* *f*

**Timb.** *f* *ff*

**G. c.** *poco f*

**Cym.** *poco f*

**Tri.** *f*

**T. b.** *f*

**Hpe I** *ff*

**Hpe II** *ff*

**Vln I** *f* *cresc. molto* *ff*

**Vln II** *f* *cresc. molto* *ff*

**Altos** *f* *ff* *sempre più f*

**Vlles** *f* *ff* *sempre più f*

**Cb.** *f* *ff* *sempre più f*

3/8

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

G. c.

Cym.

Tri.

T. b.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

*poco f*

*ff*

*div.*

*double corde*

*3*

324

P. fl. *ff*

Fl. *ff*

Hb. *ff*

Cl. (Sib) *ff*

Bns

Cor I, II (Fa) *ff*

Cor III (Ré) *ff*

Cor IV (Ut) *ff*

Tr. I, II (Fa) *ff*

C. à p. I, II (Sol) *ff*

Trb.

Timb. *ff*

G. c. *poco f*

Cym. *poco f*

Tri. *poco f*

T. b. *poco f*

Hpe I *ff*

Hpe II *ff*

Vln I

Vln II

Altos

Vlles

Cb.











345

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

Cym.

Tri.

Hpe I

Vln I

Vln II

Altos

Vlles

Cb.

*p*

*cresc.*

*f*

*sf*

*un.*

*3*

Baguettes d'éponge





P. fl.

Fl.

Hb.

Cl.  
(Sib)

Bns  
unis. *mf* *cresc.*

Cor I, II  
(Fa) *ff* *mf*

Cor III  
(Ré) *ff*

Cor IV  
(Ut) *ff*

Tr. I, II  
(Fa) *mf*

C. à p. I, II  
(Sol) *ff*

Trb. *ff* I *mf*

Timb. *ff* *p* *cresc.*

G. c.

Cym.

Tri. *ff* *mf*

T. b.

Hpe I *ff*

Hpe II *ff*

Vln I *f ff* pizz. arco *p* *cresc.*

Vln II *f ff* pizz. arco *p* *cresc.*

Altos *f ff* pizz. arco *p* *cresc.*

Vlles *f ff* pizz. arco *p* *cresc.*

Cb. *f ff* *p* *cresc.*



362

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns unis.

Cor I, II (Fa) *cresc.*

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol) *mf*

Trb. *cresc.*

Timb. *p cresc. f*

G. c.

Cym.

Tri.

T. b.

Hpe I

Hpe II

Vln I *cresc. molto*

Vln II *cresc. molto*

Altos *cresc. molto*

Vlles *cresc. molto*

Cb. *cresc. molto*

P. fl. *ff* *unis.* *ff*

Fl. *ff* *unis.* *ff*

Hb. *ff* *unis.* *ff*

Cl. (Sib) *ff* *unis.* *ff*

Bns *ff* *unis.* *ff*

Cor I, II (Fa) *ff* *ff*

Cor III (Ré) *ff* *ff*

Cor IV (Ut) *ff* *ff*

Tr. I, II (Fa) *ff* *ff*

C. à p. I, II (Sol) *ff* *ff*

Trb. *ff* *ff*

Timb. *ff* *ff*

G. c. *ff* *Laissez vibrer* *ff*

Cym. *ff* *ff*

Tri. *ff* *ff*

T. b. *ff* *ff*

Hpe I *ff*

Hpe II *ff*

Vln I *ff* *ff*

Vln II *ff* *ff*

Altos *ff* *pizz.* *f* *ff* *arco*

Vlles *ff* *f* *ff*

Cb. *ff* *f* *ff*

371

P. fl

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C.à p. I, II (Sol)

Trb.

Timb.

G. c.

Cym.

Tri.

T. b.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

*ff*

*f* pizz.

*f* pizz.

*f* pizz.

*f* pizz.

*f* pizz.

*f* pizz.

*f*

unis.

376

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

Tri.

T. b.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

unis.

3

arco

pizz.

f

8va-1

382

P. fl.

Fl.

Hb.

Cl.  
(Sib)

Bns.

Cor I, II  
(Fa)

Cor III  
(Ré)

Cor IV  
(Ut)

Trb.

Timb.

G. c.

Vln I

Vln II

Altos

Vlles

Cb.

*mf*

*sf* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.* *pp*

*sf* *poco f* *dimin.*

*sf* *poco f* *dimin.*

un peu retenu. rallent.

Fl.

Hb.

Cl.  
(Sib)

Bns

Timb.

Vln I

Vln II

Altos

Vlles

Cb.

*p* *pp* *ppp* *cresc.*

*p* *pp* *ppp* *cresc.*

*mf* *pizz.* *mf* *pizz.* *mf*

un peu retenu. rallent. pizz.



This musical score page contains measures 399 through 402. The instrumentation includes:

- Woodwinds:** P. fl., Fl., Hb., Cl. (Sib), Bns.
- Brass:** Cor I, II (Fa), Cor III (Ré), Cor IV (Ut), Tr. I, II (Fa), C. à p. I, II (Sol), Trb.
- Timpani:** Timb.
- Strings:** G. c., Cym., Tri., T. b., Hpe I, Hpe II, Vln I, Vln II, Altos, Vlles, Cb.

The score features complex rhythmic patterns, including frequent triplets and unison passages. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide a steady accompaniment. The page is numbered 72 and measure 399.



403

P. fl

Fl.

Hb.

Cl. (Sib)

Bns unis.

Cor I, II (Fa) unis.

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb. *f*

Timb. *f*

G. c.

Cym. *f*

Tri. *f*

T. b. *f*

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

P. fl. *p* *cresc.* *ff* *ff*  
 Fl. *p* *cresc.* *ff* *ff*  
 Hb. *p* *cresc.* *ff* *ff*  
 Cl. (Si b) *p* *cresc.* *ff* *ff* unis.  
 Bns *p* *cresc.* *ff* *ff*  
 Cor I, II (Fa) *p* *cresc.* *ff* *ff*  
 Cor III (Re) *p* *cresc.* *ff* *ff*  
 Cor IV (Ut) *p* *cresc.* *ff* *ff*  
 Tr. I, II (Fa) *p* *cresc.* *ff* *ff*  
 C. à p. I, II (Sol) *p* *cresc.* *ff* *ff*  
 Trb. *p* *cresc.* *ff* *ff*  
 Timb. *p* *cresc.* *ff* *ff*  
 G. c. *p* *ff* *ff*  
 Cym. *ff* *ff*  
 Tri. *ff* *ff*  
 T. b. *ff* *ff*  
 Hpe I *p* *cresc.* *ff* *ff*  
 Hpe II *p* *cresc.* *ff* *ff*  
 Vln I *mf* *cresc.* *ff* *ff*  
 Vln II *mf* *cresc.* *ff* *ff*  
 Altos *mf* *cresc.* *ff* *ff*  
 Vlles *sf* *cresc. molto* *ff* *ff*  
 Cb. *sf* *cresc. molto* *ff* *ff*