

DÉSIR DE L'ORIENT^(*)

Poésie de C. SAINT-SAËNS

A Madame J. CONNEAU

Piano

And^{no} malinconico

p

Ped.

(*) Cette mélodie est intercalée dans LA PRINCESSE JAUNE, Opéra-comique du même auteur.
Transposition en La pour Ténor ou Soprano.

sf

Là - bas, — dans un ciel de tur-quoi - se,

sf

Brille un soleil d'or; Là - bas, sur la ter-re chi-noi - se,

L'art fleurit en - cor. Là - bas, dans la brise em - bau -

- mé - e, Les chants amoureux S'é - tei - gnent, com - me d'une al -

- mé - e Les yeux langoureux. Là-bas!

Dans les eaux du

sf

sf

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and eighth-note figures. The vocal line includes a triplet of eighth notes and a dynamic marking of *sf* (sforzando). The lyrics are: "- mé - e Les yeux langoureux. Là-bas! Dans les eaux du".

— Bos - pho - re Les blancs mina - rets Re - gardent leurs longs

cous d'am - pho - re Par - mi les cy - près. Là - bas, la - sul -

— tane — en - i - vré - e De par - fums amers Mêle — à — sa —

che - ve - lure am - bré - e La per - le des mers. Là - bas!

Mais, i - ci, ciel mo - ro - se

The first system consists of a vocal line in a single staff and a piano accompaniment in two staves. The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Poco a poco ritenuto

Et nuit sans ré - veill Sur sa ti - ge languit la ro - se

The second system continues the vocal and piano parts. The tempo marking "Poco a poco ritenuto" is placed above the vocal line. The piano accompaniment maintains its rhythmic texture while supporting the vocal melody.

A tempo

Révant du so - leil!

The third system introduces the tempo marking "A tempo". The piano accompaniment becomes more rhythmic and active, with a clear pulse in the bass line. The vocal line continues with a melodic phrase.

Ah! que ne puis-je à ti - re

The fourth system features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern of eighth notes. The vocal line ends with a half rest.

d'ai - - le, O - ri - ent sa -

- cré, At - tein - - dre

ton a - zur fi - de - le, Ton beau

ciel - - na - cré - -

pp

Ped. tenuto