

Edward Elgar In the South, Op. 50

Violino II.

Vivace.

The musical score for Violino II is written in 3/4 time and begins with the tempo marking *Vivace.* The key signature has two flats (B-flat and E-flat). The score is composed of ten staves of music. The first staff includes a clarinet (Cl.) part with a dynamic of *ff* and a triplet. The main violin part starts with a dynamic of *ff*, followed by *mf*, and then *cresc.* (crescendo). The second staff features trills (*tr*) and a dynamic of *ff*, leading to a section marked *mf sostenuto*. The third staff continues with *cresc.* and *f* dynamics, ending with a *ff* dynamic. The fourth staff contains several accents (^) and triplets (3). The fifth staff features a triplet marked '3' and dynamics of *ff* and *sf*. The sixth staff is marked *simile* and contains multiple triplets (3) with a dynamic of *sf*. The seventh staff is marked '4' and contains triplets (3) with a dynamic of *sf*. The eighth staff contains triplets (3) with a dynamic of *sf*. The ninth staff contains triplets (3) with a dynamic of *f*. The tenth staff concludes with a dynamic of *f* and a triplet (3).

Violino II.

I. divisi.

ff *cresc.*

5 unis.

ff *sf* *sf*

6

Nobilmente.

sf *sf* *sf* *sf* *fff molto sostenuto*

7

sf *sf*

8

sf *sf* *ff*

9

ten. *dim.*

molto espress. e largamente

sf *sf* *ff* *p*

p

p *sf*

Violino II.

10

pp

Cl.

p

pp

p espress.

Cl. con sordini

pp

pp con sordini

p

3

11

dim

pp

pp

pp dolce

3

F. II.

mf

dim.

12

Cor. Ingl.

pp

p

p

mf

dim. molto

ppp

Cl. II.

divisi

ppp

senza sordini

Cl. I.

13 Poco meno mosso.

dim.

p molto espress.

f

p

molto cresc.

Violino II.

14

div. *allarg. unis.* *accel. ten.* *ten. rit.* *div.* *a tempo unis.*

f *f* *dim.* *pp* *dolciss.* *dim.*

I. *cresc.* *f* *sf*

II. *3* *3* *3* *3* *3* *3*

sf *ff* *allargando* *accel.* *rit.* *p*

15 *a tempo unis.* *stringendo*

pp *p*

Viola

largamente *rit. al. dolce* - - - 16 *a tempo tranquillo*

f *dim.* *p*

Corno

pp

Vio. I. *rit.* *dim.* 2 17 (*♩ = ♩ of the preceding tempo*) *pp* *pp*

Cl.

I. *pp* *stringendo poco a poco* *pp* *p* *cresc.*

II. *3* *3* *3*

Vio. I.

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Violino II.

con passione

mf *ff* *f* *ff* *ff*

acc. *cresc.*

18

19

ff *sf* *ff*

ff *sempre stringendo*

20 *Grandioso.* (♩. = 56)
sul G -

ff *sf* *dim.*

21 *ff* *ff*

I. *ff*

II. *ff*

Violino II.

Musical score for measures 21-22. The music is in a key with two flats and a 3/4 time signature. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *ff*.

22

Musical score for measures 22-23. The music continues with a piano accompaniment. The dynamic marking is *fff*.

Musical score for measures 23-24. The music continues with a piano accompaniment. The dynamic marking is *fff*. There are fingerings 0, 4, 0, 4 indicated for the left hand.

23

Musical score for measures 23-24, Violino I part. It features a series of chords with fingerings 1, 2, 3, 4, 5, 6. The dynamic marking is *fff* and *ff*. The word *simile* is written above the notes.

Musical score for measures 23-24, Violino II part. It features a series of chords with fingerings 0, 1, 2, 3, 4, 5. The dynamic marking is *sf*.

24

Musical score for measures 24-25, Violino I part. It features a series of chords with fingerings 1, 2, 3, 4. The dynamic marking is *sf*. The word *simile* is written above the notes.

Musical score for measures 24-25, Violino II part. It features a series of chords with fingerings 1, 2, 3, 4. The dynamic marking is *sf*.

25 *Largamente.*

Musical score for measures 25-26, Violino I part. It features a series of chords with fingerings 1, 2, 3, 4. The dynamic marking is *sf*, *dim.*, and *p*. The word *Vio. I.* is written above the notes.

Musical score for measures 25-26, Corno III part. It features a series of chords with fingerings 1, 2, 3, 4. The dynamic marking is *pizz.*, *p*, *sf*, and *pp*. The words *poco rit.* and *Corno III.* are written above the notes.

Violino II.

26 *a tempo*
Cello. Viola. pizz. 1

1 arco *f*

27 *ff* *ff*

fff

28 *ff* *ff*

I
divisi

II

unis.

29 *allarg.* *a tempo* *ff*

30 *allarg. div.* *a tempo unis.* *f* *p* *cresc. molto* *f*

f *molto cresc.* *ff* *p* *cresc. molto* *f*

Violino II.

31

pizz. arco Viola. *p* *f* *ff*

32

ff *p*

33 *poco a poco più tranquillo*

dim. *p.* *p.* *pizz.* *p* *pizz.*

34

arco *pp* *dim.* *pp* *pp* *pp*

34 *Meno mosso, molto tranquillo.*

Vio I. *pp* *dim.* *ppp*

con sordini *dim.*

Violino II.

(TUTTI tacent.)

SOLO. *ppp* *simile*

I. *ppp* *simile*

II. *ppp* *simile*

III. *ppp* *simile*

IV. *ppp* *simile*

colla parte *a tempo* **35**

colla parte *dim.* *a tempo* *ppp*

colla parte *dim.* *a tempo* *ppp*

colla parte *dim.* *a tempo* *ppp*

TUTTI. (divisi in 3) **36**

I. *pp* *dim.*

II. *pp* *dim.*

III. *pp* *dim.*

unis. *ppp*

Violino II.

(TUTTI tacent.)

37 SOLO. *pp*

I. *pp*

II. SOLO. *pp*

III. SOLO. *pp*

Vio. I.

38 TUTTI. unis. 3 *p*

div. 1 2 3 4 *pp*

dim.

39 SOLO. *pp*

I. *pp*

II. SOLO. *pp*

III. SOLO. *pp*

IV. SOLO. *pp*

Vio. I.

TUTTI. unis. 3 *p*

TUTTI. *ppp*

I. *ppp*

II. *ppp*

3 3 3 3 3 ten. 3

Solo Viola. senza sordini

senza sordini

Violino II.

rit. e dim. molto **40** *Tempo primo.* *pp* *cresc.* *unis.*

f *ff*

mf *cresc.* *f*

41 *ff* *div.* *unis.*

42 *sostenuto* *sempre ff*

sf *dim.*

43 *mf* *p*

poco a poco meno mosso *div.* **44** *Fl. I.* *unis.* *p*

div. *p* *mf* *unis.*

45 *dolce* *pp* *Cl.*

46 Poco meno mosso.

Musical score for Violino II, measures 46-47. The score is in 2/4 time and B-flat major. Measure 46 begins with a *pp* dynamic and a *molto cresc.* instruction. Measure 47 includes dynamics of *f*, *allarg.*, *f accel.*, *dim.*, *pp*, *dolciss.*, and *dim.*. Performance markings include *div.*, *unis.*, *ten.*, *ten. rit.*, *div.*, and *a tempo unis.*

47

Musical score for Violino I and Violino II, measures 47-48. The score is in 2/4 time and B-flat major. Measure 47 includes dynamics of *cresc.* and *sf*. Measure 48 includes dynamics of *sf* and *p*. Performance markings include *allargando*, *accel.*, and *rit.*. The first violin part is marked *divisi*.

48

Musical score for Violino I and Viola, measures 48-49. The score is in 2/4 time and B-flat major. Measure 48 includes dynamics of *pp* and *p*. Measure 49 includes dynamics of *p* and *f*. Performance markings include *div.*, *a tempo unis.*, *stringendo*, *2*, and *affret.*

49

Musical score for Violino I and Clarinet, measures 49-50. The score is in 2/4 time and B-flat major. Measure 49 includes dynamics of *dim.*, *p dolce*, and *pp*. Measure 50 includes dynamics of *pp* and *3*. Performance markings include *rit. unis.* and *poco piu mosso*.

50

Musical score for Horn, measures 50-51. The score is in 2/4 time and B-flat major. Measure 50 includes dynamics of *pp* and *pp*. Measure 51 includes dynamics of *ppp* and *ppp*. Performance markings include *poco accel.* and *3*.

51

Musical score for Violino I, measures 51-52. The score is in 2/4 time and B-flat major. Measure 51 includes dynamics of *ppp*. Measure 52 includes dynamics of *ppp* and *1*. Performance markings include *tranquillo*, *poco rit.*, *Echo.*, and *Vio I*.

Violino II.

52

Musical notation for measures 52-53. Measure 52 starts with a *pp* dynamic and a *cresc.* marking. Measure 53 includes an *accel.* marking and another *cresc.* marking. The music is in a key with two flats and a 3/4 time signature.

53 *Tempo I.*

Musical notation for measures 53-54. Measure 53 begins with a *f* dynamic and features several triplet markings. Measure 54 continues with triplet markings and dynamics of *sf* and *ff*.

54 *stringendo molto simile*

Musical notation for measures 54-55. Measure 54 includes *stringendo molto simile* markings. Measure 55 features a *ff* dynamic. The music continues with a driving eighth-note pattern.

55 *Molto Allegro. (♩. = 100).*

Musical notation for measures 55-56. Measure 55 includes *pizz.* and *mf* markings. Measure 56 starts with an *arco* marking and a *p* dynamic. The music is in a key with two flats and a 3/4 time signature.

56 *div.*

Musical notation for measures 56-57. Measure 56 includes *div.*, *p*, *cresc.*, and *f* markings. Measure 57 includes *unis.*, *f*, and *ff* markings. The music is in a key with two flats and a 3/4 time signature.

Violino II.

Cl. *div.* *ff* *unis.* *ff* Cor. Ang.

sf *ff* *simile*

58 *Grandioso. ff*

fff molto sostenuto

I. *divisi*

II.

div. *unis.* **59**

I. *divisi*

II.

sf

60 Tromba II.

dim. *p* *unis.* **1**

fff

61 *fff* *ff* *poco rit.*