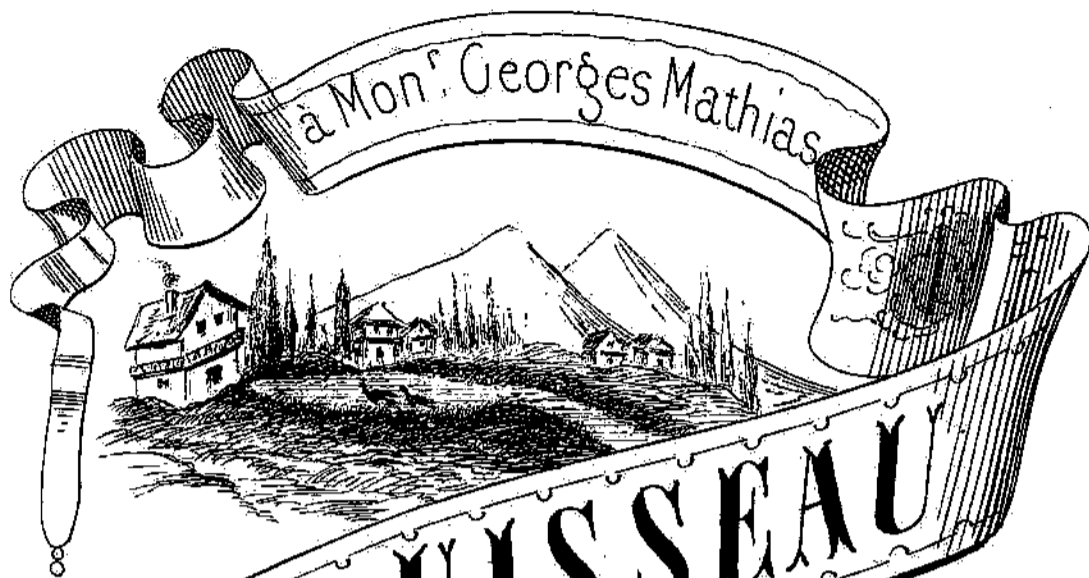


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POUR PIANO

1^{re}

PAR
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OP. 29

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PAR

TERESA CARRENO.

Op: 29.

à M^r GEORGES MATHIAS.



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PIANO.

First system of musical notation, consisting of a treble staff and a bass staff. The music features a complex rhythmic pattern with many slurs and accents, typical of a technical exercise.

Second system of musical notation, including dynamic markings *Cresc.* and *Dim.*. The notation continues with intricate rhythmic patterns and slurs.

Third system of musical notation, including the instruction *una corda.* and *Ped Armonioso.*. The notation continues with intricate rhythmic patterns and slurs.

Fourth system of musical notation, including *Ped.* and ** Ped.* markings. The notation continues with intricate rhythmic patterns and slurs.

Fifth system of musical notation, including the instruction *Poco rall.*. The notation continues with intricate rhythmic patterns and slurs.

a Tempo.

p *tre corde.*

Cresc

p

una corda.
pp

Lento.

I^o Tempo.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 7/8. The score includes the following markings and features:

- System 1:** Starts with a piano (*p*) dynamic marking.
- System 2:** Features a *Cresc* (Crescendo) marking and includes fingering numbers 5, 4, 2, 1, 2, 3, 4, 5 in the right hand.
- System 3:** Includes the vocalization *do.* and a *Subito pp* (Subito pianissimo) dynamic marking.
- System 4:** Includes the instruction *tre corde.* and a *Cresc* marking.
- System 5:** Includes the vocalization *en do.* and a *f Con garbo.* (forte with spirit) dynamic marking.

