

III.

from ECCLESIASTES

Mark Alburger
Op. 3 (1975)

Moderato ♩ = 180

Soprano *mf*
For e - vry -

Guitar (Electric) *mf*

Piano *mf*

Percussion *mf*

Harp *mf*

Violin
Viola
Cello *mf*

Bass *mf*

3

thing there is a sea - son and a

Ad.

5

time for e - vry mat - ter un - der hea - ven

Fine

7

time to be born a time to die a
 time to kill and a time to heal a
 time to weep and a time to laugh a
 time to cast a way stones time to ga -ther stones a
 time to seek and a time to lose a
 time to rend and a time to sew a

9

1.

time to plant and a
time to break down a
time to mourn and a
time to em - brace a
time to keep and a
time to keep si - lent

time to pluck up

11

2.,3.

what is plan - - - ted a time to build up
time to dance

14 **4.,5.**

time to re - frain from em - bra - cing a
time to cast a - way a

ca.

17 6.

time to speak _____

Ped.

18

time to love a time to hate a

The musical score consists of six systems. The first system contains the vocal melody with lyrics. The second system is a duplicate of the first. The third system contains the piano accompaniment, with a grand staff (treble and bass clefs) and a piano (p) dynamic marking. The fourth and fifth systems are duplicates of the third. The sixth system is a duplicate of the third, but the bass clef has an '8' below it, indicating an octave shift.

D.S. al Fine

20

The musical score consists of five systems. The first system is the vocal line, with lyrics: "time for war_ and a time_____ for peace To e - vry". The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines in both hands. The lyrics are: "time for war_ and a time_____ for peace To e - vry".