

Second Suite for Military Band ¹ in F major.

Concert Flute & Piccolo.

GUSTAV HOLST.

I. March.

♩ Allegro.

1 8 A *f* *p* B C 8 D *f*

E 16 F 15 *dim.* *ff* G

H 16 I 7 8 J *p* *ff* K

cres. *ff* §

Fine.

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D.C.
H.10472.

II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.*

ad lib.

1 2

Detailed description: This musical score is for a piece in 4/4 time with a key signature of two flats. It begins with a piano (*pp*) dynamic. The first staff contains a series of dotted quarter notes. The second staff features a melodic line with slurs and a *ad lib.* marking. The third staff has a more rhythmic melody with slurs, marked *A a tempo.* The fourth staff continues this rhythmic pattern. The fifth staff concludes with a final melodic phrase, marked *ad lib.*, and includes fingering numbers 1 and 2.

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 A 4 B 1 1 1 1 4

1st Fl. 8va higher.
2nd Fl.

fff

Detailed description: This score is in 4/4 time with a key signature of two flats. The first two staves consist of rhythmic patterns with notes above them: 1, 1, A, 4, B, 1, 1, 1, 1, 4. The third staff begins with a *fff* dynamic and includes the instruction '1st Fl. 8va higher. 2nd Fl.' with a 'C' time signature. The fourth and fifth staves continue the rhythmic and melodic development, ending with a fermata.

IV. Fantasia on the "Dargason."

All^o moderato.

16 A 23 B

f

dim

H. 10472

Detailed description: This score is in 6/8 time with a key signature of two flats. The first staff shows a rhythmic pattern with notes above it: 16, A, 23, B. The second staff continues the melody with slurs and a *f* dynamic. The third staff concludes the piece with a *dim* dynamic marking.

C (One beat in a bar but keep the same pace as before)
15

p

D (Two beats in a bar) **E**
8 15

f

F 7
p *cres.*

ff

G (One beat in a bar)
fff

H (Two beats in a bar) Picc. Solo.
6 25 1

ppp

ff

Second Suite for Military Band ¹ in F major.

Oboes

GUSTAV HOLST.

I. March.

♩ Allegro.

1 8 A

f

B

p

C 8 D

f

E 16 F 15 G

dim. *ff*

H 16 I 7 J

p

K

cres. *ff*

Fine.

D.C.

II. Song without words "I'll love my Love."

Andante. Solo (or Clar)

p *ad lib.*

A a tempo.

ad lib.

1 2

Detailed description: This section contains five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a first-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *p* and *ad lib.*. The second staff continues the melodic line. The third staff is marked *A a tempo.* and features a more rhythmic eighth-note pattern. The fourth and fifth staves conclude the piece with a first-measure rest and a final melodic phrase, marked *ad lib.* and numbered 1 and 2.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A *B* *C*

p *cres.* *f* *fff*

1 1 1 1 1

Detailed description: This section contains seven staves of music. The first staff is in 4/4 time and features a series of first-measure rests followed by a final note, marked *f*. The second staff continues with eighth-note patterns and includes sections labeled *A* and *B*. The third staff has a first-measure rest and is marked *p*. The fourth staff features a crescendo (*cres.*) leading to *f* and *fff* dynamics, with section *C* marked. The fifth and sixth staves continue with complex rhythmic patterns. The seventh staff concludes the piece with a first-measure rest and a final melodic phrase.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

p

7

p cres.

B

f

dim.

C (One beat in a bar but keep the same pace as before)

7

p

15

D (Two beats in a bar)

15

E

f

tr

2 *2* *2* *2* *2* *2*

F 7

p cres.

G (One beat in a bar)

ff *fff*

H (Two beats in a bar)

6 34

ff

Second Suite for Military Band ¹ in F major.

E♭ Clarinets.

GUSTAV HOLST.

I. March.

♩ Allegro.

1 8 A *f*

B *p*

C 8 D *f*

E 16 F 15 G *dim.* *ff*

H 16 I 7 J *p*

K *cres.* *ff*

Fine.

D.C.

II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.*

ad lib.

3

1 2

Detailed description: This musical score is for the E♭ Clarinet part of a piece titled "Song without words 'I'll love my Love.'" It begins with a tempo marking of "Andante." and a dynamic of "pp". The first staff contains a melodic line with a triplet of eighth notes at the end. The second staff continues the melody, also ending with a triplet. The third staff is a more active accompaniment with sixteenth-note patterns. The fourth staff features a melodic line with a fermata and a first ending bracket. The fifth staff continues the accompaniment with a second ending bracket.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A B 1

C

ff fff

ff

#2.

Detailed description: This musical score is for the E♭ Clarinet part of a piece titled "Song of the Blacksmith." It starts with a tempo marking of "Moderato e maestoso." and a dynamic of "f". The score is characterized by frequent changes in time signature, including 4/4, 3/4, and 2/4. The first staff shows a series of rests with first endings. The second staff contains a melodic line with first and second endings. The third staff features a more rhythmic accompaniment with first and second endings. The fourth staff continues the accompaniment with a dynamic of "ff". The fifth staff shows a melodic line with a dynamic of "ff". The sixth staff concludes the piece with a melodic line and a second ending marked "#2."

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 16

p cres.

B

f

dim.

C (One beat in a bar but keep the same pace as before)

15

p

8

D (Two beats in a bar)

15

E

f

tr.

2

2

2

2

2

2

F 7

p cres.

ff

G (One beat in a bar)

fff

H (Two beats in a bar)

6

34

Second Suite for Military Band in F major.

1

Solo Clarinet in B \flat .

I. March.

GUSTAV HOLST.

\% Allegro. (Morris Dance)

A **B** **C** **D** **E** **G** **H** **I** **J** **K**

(Swansea Town) 16 F 15

(Claudy Banks)

f *pp* *dim.* *ff* *mf* *p* *cres.* *ff*

Fine.

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Solo Clarinet in B \flat .

II. Song without words "I'll love my Love."

Andante.

E \flat Cl. One player. SOLO, with Oboe.

pp con espress.

ad lib. *A a tempo.* *Tutti.*

ad lib. *Solo* *Sax. Solo.*

Detailed description: This musical score is for a solo clarinet in B-flat. It begins with a tempo of Andante and a dynamic of *pp con espress.* The piece is in 4/4 time and features several melodic lines with slurs and accents. The score includes performance markings such as *ad lib.*, *A a tempo.*, *Tutti.*, *Solo*, and *Sax. Solo.* The piece concludes with a double bar line and a fermata.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A

B *1* *1* *1*

p

C *p* *cres.* *f* *fff*

Detailed description: This musical score is for a solo clarinet in B-flat. It begins with a tempo of Moderato e maestoso. The piece is in 4/4 time and features a complex rhythmic structure with frequent changes in time signature (3/4, 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The score includes performance markings such as *f*, *A*, *B*, *p*, *C*, *p*, *cres.*, *f*, and *fff*. The piece concludes with a double bar line and a fermata.

IV. Fantasia on the "Dargason."

Allegro moderato.

Sax. Solo.

p

One player only.

p

A Tutti.

p senza cres.

cres.

B

f

dim.

C (One beat in a bar but keep the same pace as before)
(Green Sleeves)

mp Euph Solo.

mp cantabile.

6

Detailed description: This is a musical score for a Solo Clarinet in B \flat . The piece is titled "IV. Fantasia on the 'Dargason.'" and is marked "Allegro moderato." The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a "Sax. Solo." instruction and a dynamic marking of *p*. The first two staves are marked "One player only." and also feature a *p* dynamic. The third staff introduces a section marked "A" and "Tutti." with a dynamic of *p senza cres.*. The fourth and fifth staves continue this section, with the fifth staff marked *cres.*. The sixth staff begins section "B" with a dynamic of *f*. The seventh and eighth staves continue section "B", with the eighth staff marked *dim.*. The ninth staff begins section "C", which is a variation of "Green Sleeves", marked "C (One beat in a bar but keep the same pace as before) (Green Sleeves)" and *mp* Euph Solo. The tenth and eleventh staves continue section "C", with the eleventh staff marked *mp cantabile.*. The score concludes with a final staff marked with the number "6" and a repeat sign.

Solo Clarinet in B \flat .

D (Two beats in a bar)

15

E

Second Suite for Military Band in F major.

1

1st Clarinet in Bb

GUSTAV HOLST.

I. March.

♩ Allegro.

1 *f* 8 A *p* B *f* C 8 D *dim.* E 16 F 15 *ff* G H *Fine.* *mf* I *f* *mf* J *p* K *cres.* *ff*

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II. Song without words "I'll love my Love."

Andante.

Musical score for the first piece, "I'll love my Love." It consists of five staves of music in a 4/4 time signature with a key signature of two flats. The first staff begins with a dynamic marking of *p*. The second staff continues the melody. The third staff includes the instruction *ad lib.* and a section marked **A** with the tempo change *α tempo. Tutti.*. The fourth and fifth staves continue the piece, with the fifth staff marked *ad lib.* and *Solo.*, ending with a double bar line and a fermata.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for the second piece, "Song of the Blacksmith." It consists of five staves of music in a 4/4 time signature with a key signature of one sharp. The first staff features a series of rests with a "1" above them, followed by a melody starting with a dynamic marking of *f*. The second staff includes a section marked **A**. The third staff includes a section marked **B** with a dynamic marking of *p*. The fourth staff includes a section marked **C** with a *cres.* marking and a dynamic marking of *f*, leading to a *fff* dynamic. The fifth staff concludes the piece with a fermata.

IV. Fantasia on the "Dargason."

Allegro moderato.

One player only.

The musical score is written for a single 1st Clarinet in B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a 7-measure rest, followed by a melody starting on a half note G4. The first section, marked *p*, continues with eighth-note patterns. Section A, marked *Tutti* and *p senza cres.*, features a more active eighth-note melody. Section B, marked *f*, is a more rhythmic eighth-note passage. Section C, marked *mp cantabile*, changes to a 3/4 time signature and features a slower, more melodic line. Section D, marked *mp cantabile*, returns to 3/8 time with a 6-measure rest followed by a 15-measure rest. The score concludes with a double bar line and repeat signs.

1st Clarinet in Bb

E

f

tr

2

2

2

2

F

p

cres.

ff
(One beat in a bar)

G

fff

dim.

H (Two beats in a bar)

8

pp

18

ff

Second Suite for Military Band in F major.

1

2nd Clarinet in B \flat .

GUSTAV HOLST.

I. March.

♩ Allegro.

1 8 A

B

C 8 D

E 16 F 15 G

dim. ff

H

Fine. mf

I

J

p

K

ff

cres.

♩

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II. Song without words "I'll love my Love."

Andante.

p

ad lib.

A *a tempo.*
Tutti.

1 2 1

ad lib.

2

Detailed description: This section contains five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p'. The second staff continues the melody and includes the instruction 'ad lib.'. The third staff starts with a section labeled 'A' and 'a tempo. Tutti.', featuring first and second endings. The fourth staff continues the piece with 'ad lib.' markings. The fifth staff concludes the section with a second ending.

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

f

A **B** 1 1

p *cres.*

C *fff*

2

Detailed description: This section contains seven staves of music. The first staff is in a key signature of one sharp (F#) and a 4/4 time signature, with a tempo of 'Moderato e maestoso.' and dynamics of 'f'. It features five first endings. The second staff continues the melody. The third staff includes sections 'A' and 'B' with first endings, and dynamics 'p' and 'cres.'. The fourth staff starts section 'C' with 'fff' dynamics. The fifth and sixth staves continue the piece with various rhythmic patterns. The seventh staff concludes with a second ending.

IV. Fantasia on the "Dargason."

Allegro moderato.

Sax. 8

A 1

p

cres.

B

f

1 2 1

dim. *p*

C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a bar)

15

Detailed description: This is a musical score for the 2nd Clarinet in B-flat part of a piece titled "IV. Fantasia on the 'Dargason.'" The tempo is marked "Allegro moderato." The score consists of 15 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a whole rest, followed by a measure with a whole note G4. The piece then continues with eighth and sixteenth notes. Section A starts at measure 1. Section B begins at measure 10. Section C starts at measure 13 and is noted as "One beat in a bar but keep the same pace as before." Section D begins at measure 14 and is noted as "Two beats in a bar." The score concludes with a double bar line and a repeat sign at measure 15.

2nd Clarinet in B \flat .

The musical score is written for a 2nd Clarinet in B-flat. It consists of 18 measures, organized into four systems of five staves each. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Measure 1:** Starts with a forte (*f*) dynamic. A first ending bracket labeled 'E' covers measures 1 through 4.
- Measure 2:** Features a trill (*tr*) in the second staff.
- Measure 5:** A first ending bracket labeled 'F' covers measures 5 through 8.
- Measure 6:** Starts with a piano (*p*) dynamic.
- Measure 7:** Includes a crescendo (*cres.*) marking.
- Measure 9:** A first ending bracket labeled 'G' covers measures 9 through 12. The dynamic is fortissimo (*ff*).
- Measure 10:** Starts with a fortissimo (*fff*) dynamic.
- Measure 13:** Includes a decrescendo (*dim.*) marking.
- Measure 14:** A first ending bracket labeled 'H' covers measures 14 through 17. The dynamic is piano (*p*).
- Measure 15:** Starts with a pianissimo (*pp*) dynamic.
- Measure 18:** Ends with a fortissimo (*ff*) dynamic.

Second Suite for Military Band in F major.

3rd Clarinet in Bb.

GUSTAV HOLST.

I. March.

♩ Allegro.

1 *f* 8 A
p B
C 8 D *f*
E 16 F15 *dim.* G *ff*
Fine. *mf* H
f I *mf*
J *p*
cres.
K *ff* D.C.

II. Song without words "I'll love my Love."

Andante.

Sax. One player.

Musical score for the 3rd Clarinet in B \flat , titled "II. Song without words 'I'll love my Love.'" The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff includes the instruction *ad lib.*. The third staff is marked *A a tempo. Tutti.*. The fourth and fifth staves continue the melodic line. The sixth staff concludes with *ad lib.* and two first endings, labeled 1 and 2.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for the 3rd Clarinet in B \flat , titled "III. Song of the Blacksmith." The score is in 4/4 time and G major. It consists of six staves of music. The first staff features a series of rests with first endings, marked with a forte (*f*) dynamic. The second staff is marked *A*. The third staff is marked *B* with first endings. The fourth staff is marked *C* and includes dynamics *p*, *cres.*, and *f*. The fifth and sixth staves continue the piece, with the fifth staff marked *fff*.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

p

cres.

B

f

1 2

dim.

1 C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a bar 15 bar)

The musical score is written for a 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' The score is divided into sections: Section A (measures 16-17), Section B (measures 18-22), Section C (measures 23-27), and Section D (measures 28-42). Section A starts with a piano (*p*) dynamic and a first ending bracket. Section B is marked with a forte (*f*) dynamic. Section C is marked with a piano (*p*) dynamic and includes a first ending bracket. Section D is marked with a piano (*p*) dynamic and includes a first ending bracket. The score concludes with a double bar line and a repeat sign.

3rd Clarinet in B \flat .

E

f

tr

2

2

2

2

F

p

cres.

G One beat in a bar *ff*

fff

dim.

H (Two beats in a bar)

p

pp

18

ff

Second Suite for Military Band in F major.

I

Alto Clarinet in Eb

GUSTAV HOLST.

I. March.

♩ Allegro.
10

A *f*

B *p*

C 8 D *f*

E 16 F 15 G *ff*

H *Fine.* *mf*

I *f* *mf*

J *p*

K *ff* *cres.*

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II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A a tempo.

ad lib.

Solo.

2

1

Detailed description: This musical score is for an Alto Clarinet in Eb. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'pp'. The second staff continues the melody and includes the instruction 'ad lib.' and a section marked 'A a tempo.' The third and fourth staves feature more complex rhythmic patterns with slurs. The fifth staff includes 'ad lib.' and 'Solo.' markings, with first and second endings indicated by '1' and '2'.

III. Song of the Blacksmith.

Moderato e maestoso.

1

1

1

1

1

f

A

B

1

1

1

1

p

cres.

f

fff

C

Detailed description: This musical score is for an Alto Clarinet in Eb. It consists of eight staves of music. The first staff has a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is 'Moderato e maestoso.' The score features several measures with rests, each marked with a '1' above it. The dynamics start with 'f'. The second staff continues the rhythmic pattern. The third staff has a section marked 'A' and a 3/4 time signature. The fourth staff has a section marked 'B' and a 3/4 time signature, with dynamics 'p'. The fifth staff has a section marked 'C' and a 3/4 time signature, with dynamics 'f' and 'fff'. The sixth and seventh staves continue the rhythmic pattern. The eighth staff concludes the piece with a final note and a fermata.

IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.

p

cres.

f

dim.

p

5

A

B

C (One beat in a bar but keep the same pace as before)

Alto Clarinet in E \flat

D (Two beats in a bar)

p

E

f

F

p

cres.

ff

G (One beat in a bar)

fff

H (Two beats in a bar)

p

pp

18

ff

Second Suite for Military Band in F major

B♭ Bass Clarinet

GUSTAV HOLST

I. March

Allegro

10 A

The musical score is written for B♭ Bass Clarinet in F major, 2/2 time, with a tempo of Allegro. It consists of 24 measures, divided into 10 systems. The first system (measures 1-10) includes dynamics *f* and *p*, and rehearsal marks A, B, C, and D. The second system (measures 11-14) includes *dim.* and rehearsal mark E. The third system (measures 15-18) includes *p cresc.* and *ff*, with rehearsal marks F and G. The fourth system (measures 19-22) includes rehearsal mark H. The fifth system (measures 23-24) includes rehearsal marks I and J, a second ending bracket, and *Fine*. The sixth system (measures 25-28) includes rehearsal marks K and L, *cresc.*, and *ff*. The seventh system (measures 29-32) includes rehearsal mark M, *D.C.*, and a repeat sign. The score concludes with a double bar line and a repeat sign.

B♭ Bass Clarinet

II. Song without words "I'll love my Love"

Andante

Musical score for 'I'll love my Love' in B-flat major, 4/4 time. The piece is marked 'Andante' and begins with a *pp* dynamic. The first staff contains the initial melody with fingerings 1 and 4. The second staff features a triplet marked '3 A' and 'ad lib: a tempo', with a first ending bracket. The third staff continues the melody with a first ending bracket and a final measure marked '5'.

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in D major, 4/4 time. The piece is marked 'Moderato e maestoso'. The first staff consists of a series of rests with various time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and fingerings of 1. The second staff begins with section 'A' marked *mf*, followed by section 'B' with a first ending bracket. The third staff continues with section 'C' marked *fff*. The fourth staff concludes the piece with a first ending bracket.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in D major, 6/8 time. The piece is marked 'Allegro moderato'. The first staff starts with a first ending bracket marked '16 A' and a *p* dynamic. The second staff continues the melody. The third staff features section 'B' marked *f*.

B♭ Bass Clarinet

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A fermata is placed over the final note. A '2' is written above the staff at the end. The dynamic marking *dim.* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A fermata is placed over the final note. A '2' is written above the staff at the beginning. The dynamic marking *p* is placed below the staff. The text *C (One beat in a bar but keep the same pace as before)* is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A fermata is placed over the final note. The dynamic marking *dim.* is placed below the staff. The text *D (Two beats in a bar)* is written above the staff. The dynamic marking *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A fermata is placed over the final note. A '7' is written above the staff at the end. The dynamic marking *f* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A fermata is placed over the final note. The letter *E* is written above the staff at the beginning. Numbers 1 through 8 are written above the staff, corresponding to the eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. The letter *F* is written above the staff at the beginning. The dynamic marking *p* is placed below the staff. The dynamic marking *cresc.* is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A fermata is placed over the final note. The number 1 is written above the staff at the beginning and in the middle. The dynamic marking *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A fermata is placed over the final note. The letter *G (One beat in a bar)* is written above the staff at the beginning. The number 1 is written above the staff at the beginning. The dynamic marking *fff* is placed below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A fermata is placed over the final note. The letter *H (Two beats in a bar)* is written above the staff at the beginning. The number 8 is written above the staff at the beginning. Numbers 1 through 8 are written above the staff, corresponding to the eighth notes. The number 18 is written above the staff at the end. The dynamic marking *pp* is placed below the staff.

Second Suite for Military Band ¹ in F major.

1st Bassoon

GUSTAV HOLST.

I. March.

♩ Allegro.

10 A

f

B

p

C 8 D

f

E 15 F 14 G

p cres.

dim.

ff

Fine.

H 16 I 7 J

p

K

cres.

ff

♩

D.C.

II. Song without words "I'll love my Love."

Andante.

Musical score for the first piece, "Song without words 'I'll love my Love.'" The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a *pp* dynamic marking. The second staff includes a triplet of eighth notes marked with a '3' and a first ending bracket labeled 'A', with the instruction "ad lib. a tempo." below it. The third staff features a first ending bracket labeled '1'. The fourth staff includes a first ending bracket labeled '1' and a final measure with a fermata and a '5' finger marking.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for the second piece, "Song of the Blacksmith." The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff shows a sequence of rests with first finger markings (1) above them, with changing time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The second staff continues this sequence and includes a first ending bracket labeled 'A' with a *mf* dynamic marking. The third staff features a first ending bracket labeled 'B' and a first finger marking (1). The fourth staff includes a first ending bracket labeled '1' and a *p* dynamic marking, followed by a *cres.* marking and a *f* dynamic marking. The fifth staff includes a first ending bracket labeled 'C' with a *stacc.* marking and a *fff* dynamic marking. The sixth and seventh staves continue the rhythmic pattern with various time signatures and dynamics.

IV. Fantasia on the "Dargason."

Allegro moderato.

16

The musical score is written for the 1st Bassoon in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a section marker 'A'. The second staff includes a *cres.* marking. The third staff continues the melodic line. The fourth staff is marked with a section marker 'B' and a dynamic marking of *f*. The fifth staff features a *dim.* marking and a dynamic marking of *p*, with a '2' above the staff indicating a two-beat rest. The sixth staff is marked with a section marker 'C' and the instruction '(One beat in a bar but keep the same pace as before)', with a dynamic marking of *p*. The seventh and eighth staves continue the piece with a *dim.* marking. The ninth staff is marked with a section marker 'D' and the instruction '(Two beats in a bar)', with a dynamic marking of *p*. The tenth staff concludes the piece with a final dynamic marking of *p* and a section marker '7' above the staff.

1st Bassoon

E

f

1 2 3 4 5

6 7 8

F

p

cres.

ff

G (One beat in a bar)

fff

dim.

H (Two beats in a bar)

8 1 2

pp

3 4 5 6 7 8 18

ff

Second Suite for Military Band ¹ in F major.

2nd Bassoon

GUSTAV HOLST.

I. March.

♩ Allegro.

10 **A**
f

B
p

C 8 **D**
f

E 15 **F** 14 **G**
p cres. *dim.* *ff*

H 16 **I** 7 **J**
p

K
cres. *ff*

§
Fine.
D.C.

II. Song without words "I'll love my Love."

Andante.

pp

3 A

ad lib. *α tempo.*

1

ad lib.

1 5

Detailed description: This musical score is for the 2nd Bassoon part of 'Song without words'. It consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and a 4/4 time signature. The second staff features a triplet of eighth notes marked '3 A' and includes the instruction 'ad lib. α tempo.'. The third staff has a first ending bracket labeled '1'. The fourth staff includes a '5' marking and another 'ad lib.' instruction.

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1 1

mf

B 1 1 1

1

p *cres.* *f*

C *stacc.*

fff

2.

Detailed description: This musical score is for the 2nd Bassoon part of 'Song of the Blacksmith'. It consists of six staves of music. The first staff shows a sequence of rests with first endings marked '1'. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a section marked 'A'. The third staff has a section marked 'B' with first endings '1'. The fourth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The fifth staff begins with a section marked 'C' and a staccato (*stacc.*) instruction, followed by a fortississimo (*fff*) dynamic. The sixth staff concludes with a fermata over a final note.

IV. Fantasia on the "Dargason."

Allegro moderato.

16

A

p

cres.

f

dim. *p*

C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a bar)

p

p 7

2nd Bassoon

The musical score for the 2nd Bassoon part consists of 18 measures across ten staves. The key signature has one flat (B-flat). The score is divided into sections labeled E, F, G, and H. Section E (measures 1-5) is marked *f*. Section F (measures 6-8) is marked *p*. Section G (measures 9-11) is marked *ff* and includes the instruction "(One beat in a bar)". Section H (measures 12-18) is marked *pp* and includes the instruction "(Two beats in a bar)". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 8 are indicated above the notes, and measure numbers 4 through 8 and 18 are indicated below the notes. A double bar line appears at the end of measure 8 and measure 18.

Second Suite for Military Band in F major

B♭ Soprano Saxophone

GUSTAV HOLST

I. March

Allegro

1 8 A 8 f f

B 8 C 8 D f

E 16 F 15 *dim.* *p* *ff*

G

H 16 I 7 *Fine*

J *p*

cresc. *ff*

K *D.C.*

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B♭ Soprano Saxophone

II. Song without words "I'll love my Love"

Andante

14 3 A 2 1

ad lib: a tempo pp

1 5

Detailed description: This block contains the musical notation for the second piece, 'I'll love my Love'. It is written for B♭ Soprano Saxophone in a 4/4 time signature. The tempo is marked 'Andante'. The piece begins with a treble clef and a key signature of one flat (B♭). The first staff shows measures 1 through 14, with a fermata over measure 14. Above the staff, the numbers '14', '3', 'A', '2', and '1' are placed over specific measures. Below the staff, the performance instructions 'ad lib:' and 'a tempo pp' are written. The second staff continues the melody from measure 15 to 19, with a fermata over measure 19. Above the staff, the numbers '1' and '5' are placed over measures 15 and 19 respectively.

III. Song of the Blacksmith

Moderato e maestoso

1 1 1 1 1

f

A

B 1 1 1 1

C

fff

Detailed description: This block contains the musical notation for the third piece, 'Song of the Blacksmith'. It is written for B♭ Soprano Saxophone in a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff shows measures 1 through 10, with a fermata over measure 10. Above the staff, the number '1' is placed over measures 1, 3, 5, 7, and 9. Below the staff, the dynamic marking '*f*' is written. The second staff continues the melody from measure 11 to 15, with a fermata over measure 15. Above the staff, the letter 'A' is placed over measure 15. The third staff continues from measure 16 to 20, with a fermata over measure 20. Above the staff, the letter 'B' and the number '1' are placed over measures 16, 18, 20, and 22 respectively. The fourth staff continues from measure 21 to 25, with a fermata over measure 25. Above the staff, the letter 'C' is placed over measure 25. Below the staff, the dynamic marking '*fff*' is written. The fifth and sixth staves continue the piece, with a fermata over the final measure. Above the staff, the number '2' is placed over the final measure.

IV. Fantasia on the "Dargason"

Allegro moderato

16 A 23 B

f

8 C (One beat in a bar but keep the same pace as before)

p

Detailed description: This block contains the musical notation for the fourth piece, 'Fantasia on the Dargason'. It is written for B♭ Soprano Saxophone in a 6/8 time signature. The tempo is marked 'Allegro moderato'. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff shows measures 1 through 16, with a fermata over measure 16. Above the staff, the numbers '16', 'A', and '23' are placed over measures 16, 18, and 23 respectively. Below the staff, the dynamic marking '*f*' is written. The second staff continues the melody from measure 17 to 21, with a fermata over measure 21. Above the staff, the number '8' is placed over measure 21. Below the staff, the dynamic marking '*p*' is written. The third staff continues from measure 22 to 26, with a fermata over measure 26. Above the staff, the letter 'C' is placed over measure 26. Below the staff, the performance instruction '(One beat in a bar but keep the same pace as before)' is written in parentheses.

B♭ Soprano Saxophone

dim.

f

p cresc.

ff

dim.

ff

(Two beats in a bar)

D 7

E

tr.

F 7

G (One beat in a bar)

H (Two beats in a bar) 34

Second Suite for Military Band in F major.

1

Alto Saxophone in E \flat

GUSTAV HOLST.

I. March.

$\%$ Allegro. 10 A

B *f*

C 8 D *f*

E 16 F 15 G *dim.* *ff*

H *Fine.* *mf*

I *f* *mf*

J *p*

K *ff* *cres.*

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D.C.
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II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.*

ad lib.

Solo.

The musical score for 'Song without words' is written for Alto Saxophone in Eb. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andante.' and the dynamic is 'pp'. The second staff includes the instruction 'ad lib.' and a section labeled 'A' with the tempo marking 'a tempo.'. The third and fourth staves continue the melodic line with various phrasing slurs. The fifth staff features a 'Solo.' section with a fermata, followed by a measure with a '2' above it, and another measure with a '1' above it.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A

B *p*

C *cres.* *f* *fff*

The musical score for 'Song of the Blacksmith' is written for Alto Saxophone in Eb. It consists of seven staves of music. The first staff has a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is 'Moderato e maestoso.' and the dynamic is 'f'. The score includes several measures with rests and first endings marked with '1'. Section 'A' begins on the third staff with a 3/4 time signature. Section 'B' begins on the fourth staff with a 3/4 time signature and a dynamic of 'p'. Section 'C' begins on the fifth staff with a 3/4 time signature, a 'cres.' marking, and dynamics of 'f' and 'fff'. The score concludes with a final melodic phrase on the seventh staff.

IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.

p

A

cres.

B

f

1 *dim.* 2 *p* 1

C (One beat in a bar but keep the same pace as before)

p

5

Alto Saxophone in Eb

D (Two beats in a bar)

p

E

f

F

p

cres.

ff

G (One beat in a bar)

fff

H (Two beats in a bar)

p

pp

18

ff

Second Suite for Military Band in F major.

Tenor Saxophone in B \flat .

GUSTAV HOLST.

I. March.

♩ Allegro. 10

A *f*

B *p*

C 8 D *f*

E 16 F 15 G *dim.* *p* *ff*

H *Fine.* *mf*

I *f* *mf*

J *p*

K *cres.* *ff*

D.C.

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II. Song without words "I'll love my Love."

Andante.

pp

ad lib. *a tempo.*

pp *p*

ad lib.

III. Song of the Blacksmith.

Moderato e maestoso.

f

p

cres. *f* *fff*

IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.

The musical score consists of ten staves of music in G major and 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '8 A'. The third staff ends with a crescendo (*cres.*) marking. The fourth and fifth staves continue the melodic line. The sixth staff features a second ending bracket labeled 'B'. The seventh staff begins with a first ending bracket labeled '1'. The eighth staff starts with a decrescendo (*dim.*) dynamic, includes a second ending bracket labeled '2', and ends with a first ending bracket labeled '1' and a piano (*p*) dynamic. A note above the eighth staff reads: "(One beat in a bar but keep the same pace as before)". The ninth and tenth staves continue the piece, with the tenth staff ending with a piano (*p*) dynamic.

Tenor Saxophone in B \flat .

D (Two beats in a bar)

E 1 2

f

3 4 5 6 7 8

F

p

cres.

ff

G (One beat in a bar) 2

fff

H (Two beats in a bar) 5

p

26

ff

Detailed description: This is a musical score for Tenor Saxophone in B-flat. It consists of 12 staves of music. The key signature has one sharp (F#). The score is divided into sections labeled D, E, F, G, and H. Section D (Two beats in a bar) spans the first four staves. Section E (Two beats in a bar) spans the fifth and sixth staves, with a dynamic marking of *f*. Section F (Two beats in a bar) spans the seventh and eighth staves, with a dynamic marking of *p*. Section G (One beat in a bar) spans the ninth and tenth staves, with a dynamic marking of *fff*. Section H (Two beats in a bar) spans the eleventh and twelfth staves, with a dynamic marking of *p*. There are also dynamic markings of *cres.* and *ff*. Bar numbers 7, 8, 5, and 26 are indicated. The score ends with a double bar line and a fermata.

Second Suite for Military Band in F major

E♭ Baritone Saxophone

I. March

GUSTAV HOLST

Allegro

1

A

B 8 C

D

E

F

G

f

dim.

p

cresc.

ff

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E♭ Baritone Saxophone

2
Fine
dim.
p
H
I
f
mf
J
p
K
cresc.
ff
D.C.

This section consists of eight staves of music. The first staff is in G major. The second staff begins with a second ending bracket, a 'Fine' marking, a dynamic of *p*, and a key signature change to E♭ major. The third staff continues in E♭ major. The fourth staff is marked with a first ending bracket, a dynamic of *f*, and ends with *mf*. The fifth staff is marked with a dynamic of *p*. The sixth staff continues the melody. The seventh staff is marked with a dynamic of *ff* and a *cresc.* marking. The eighth staff concludes with a double bar line, a repeat sign, and a *D.C.* marking.

II. Song without words "I'll love my Love"

Andante
pp
ad lib.
a tempo
ad lib.
pp

A 1 1 1
8 1

This section consists of three staves of music. The first staff is in 4/4 time, marked *Andante* and *pp*. The second staff begins with a first ending bracket, marked *ad lib.*, followed by a section marked *a tempo* with first ending brackets numbered 1. The third staff continues with a section marked *ad lib.* and a triplet of eighth notes marked *pp*, followed by a first ending bracket numbered 1.

E♭ Baritone Saxophone

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in E major, 4/4 time. The score consists of six staves of music. It begins with a *ff stacc.* dynamic and includes various dynamic markings such as *f*, *dim.*, *p*, *mf*, and *cresc.*. The piece features several measures of rests and is divided into sections labeled A, B, and C. The tempo is marked 'Moderato e maestoso'.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in E major, 6/8 time. The score consists of five staves of music. It begins with a *p* dynamic and includes markings for *cresc.*, *f*, and *p*. The piece is divided into sections labeled A, B, and C. Section C includes a performance instruction: "(One beat in a bar but keep the same pace as before)". The tempo is marked 'Allegro moderato'.

E♭ Baritone Saxophone

dim.

pp *f*

p *cresc.*

ff

fff

dim. *p* *pp*

ff

D (Two beats in a bar)

E

F

G (One beat in a bar)

H (Two beats in a bar)

Second Suite for Military Band in F major.

GUSTAV HOLST.

B^b Bass Saxophone
Contra Bass Clarinet
♩ Allegro

I. March.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The score includes several marked sections: **A** (first staff), **B** (third staff), **C** (third staff), **D** (fourth staff), **E** (fifth staff), **F** (seventh staff), and **G** (ninth staff). Dynamics include *f*, *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The piece concludes with a double bar line, a repeat sign, and the word **FINE** above the final staff.

Measures 1-12 of the musical score. The notation is in treble clef with a key signature of two flats (Bb and Eb). Measure 1 is marked with a boxed letter 'H' and includes dynamics *dim.* and *p*. Measure 3 is marked with a boxed letter 'I' and includes dynamics *f* and *mf*. Measure 4 is marked with a boxed letter 'J' and includes dynamic *p*. Measure 7 is marked with a boxed letter 'K' and includes dynamics *cresc.* and *ff*. The piece concludes in measure 12 with a double bar line, a repeat sign, and the marking 'D.C. %'.

II. Song without words "I'll love my Love."

Musical score for 'Song without words "I'll love my Love."' for Clarinet. The tempo is marked 'Andante'. The notation is in treble clef with a key signature of two flats (Bb and Eb). The score begins with a dynamic of *pp*. Measure 10 is marked with a boxed letter 'A' and includes the tempo marking *a tempo*. Measure 11 includes the marking *ad lib.*. The score features first endings (marked '1') and a triplet (marked '3'). The piece concludes with a 'Solo' marking and a dynamic of *ad lib.*

B^b Bass Saxophone
Contra Bass Clarinet

III. Song of the Blacksmith.

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff stacc.* and a tempo marking of *Moderato e maestoso*. The second staff includes a *dim.* marking and a *p* dynamic. The third staff features a first ending bracket labeled 'A' and a *mf* dynamic. The fourth staff includes a *p* dynamic and a *cresc.* marking. The fifth staff features a first ending bracket labeled 'C' and a *fff* dynamic. The sixth staff concludes with a first ending bracket labeled 'B' and a *mf* dynamic.

IV. Fantasia on the "Dargason."

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a tempo marking of *Allegro moderato* and a first ending bracket labeled 'A'. The second staff includes a *p* dynamic and a *cresc.* marking. The third staff includes a *cresc.* marking and a first ending bracket labeled 'B'. The fourth staff includes a *p* dynamic, a *dim.* marking, and a first ending bracket labeled '3'.

B^b Bass Saxophone
Contra Bass Clarinet

C (one beat in a bar but keep the same pace as before)

D (two beats in a bar)

E 1 2

3 4 5 6 7 8

F 1 2 3 4

5 6 7 8

G (one beat in a bar)

H (two beats in a bar)

Clar. only

3 1 2 3 4 5 6 7

Solo Clar.

Second Suite for Military Band in F major

Solo & 1st B \flat Cornet

I. March

GUSTAV HOLST

$\%$ Allegro

Basses

Wood

A

B Wood 8va

C

D

E

dim.

mf

Euph Solo

F

G

ff

cresc.

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Solo & 1st Bb Cornet

Fine

dim.

p
Saxea

f I

pp J

f Saxea

cresc.

ff K

D.C.

II. Song without words "I'll love my Love"

Andante

Solo Bb Clt. with Ob.

pp
Hna.

pp con espress.

Solo

mp

pp
Euph. 8va Basses

Solo & 1st B♭ Cornet

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, featuring a variety of time signatures (4/4, 3/4, 2/4, 3/2, 4/3, 3/4, 4/4). The score includes dynamic markings such as *ff stacc.*, *dim.*, *p*, *mf*, *f*, and *fff*. It is divided into sections A, B, and C. Section A starts with a *p* dynamic, section B with *mf*, and section C with *f* and *fff*. The piece concludes with a *dim.* marking.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in G major, 6/8 time. The score is arranged for Saxophone (*Sax.*), Clarinet (*Cl.*), and Bassoon (*Bans.*). It includes dynamic markings such as *p*, *f*, *pp*, and *dim.*. Section A is marked with *f* and section B with *pp*. The piece ends with a *dim.* marking.

Solo & 1st B♭ Cornet

(One beat in a bar but keep the same pace as before)

C Clt. *p* *mp* *Euph.* *Solo* *p* *dim.* *Euph.*

D (Two beats in a bar) *pp* *f*

E

F *Saxes* *p* *cresc.*

G (One beat in a bar) *fff*

dim.

H (Two beats in a bar) *p* *Euph.*

Basses *con sordini* *ppp* *pp* *Bass Solo* *senza sord.* *ff*

Second Suite for Military Band in F major.

2nd Cornet in Bb.

GUSTAV HOLST.

I. March.

% Allegro.

A

B 8 C

D *f*

E 16 F 15 G

dim. *ff*

H *>* 16 I *f* 6 J *p*

K *ff* *cres.* *>* %

Fine.

D.C.

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II. Song without words "I'll love my Love."

Andante.

14 3 A 2 1 1

ad lib. *a tempo*. *pp*

ad lib. *pp*

Detailed description: This block contains the first two staves of the piece. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of rests and notes, with fingerings 14, 3, A, 2, 1, and 1 indicated above. Performance markings include 'Andante.', 'ad lib.', 'a tempo', and 'pp'. The second staff continues the melody with more notes and rests, ending with a double bar line and a 'pp' marking.

III. Song of the Blacksmith.

Moderato e maestoso.

ff *stacc.*

1 1 1 1 1

Solo. A *mf*

B *stacc.* *mf*

p

cres. *f* *fff*

C

Detailed description: This block contains the musical notation for 'Song of the Blacksmith'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderato e maestoso'. The first staff is marked 'ff stacc.' and includes five first-fingerings (1) above the notes. The second staff is marked 'Solo. A' and 'mf'. The third staff is marked 'B stacc.' and 'mf'. The fourth staff is marked 'p'. The fifth staff is marked 'cres.', 'f', and 'fff'. The sixth staff is marked 'C'. The piece concludes with a final note and a fermata.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 16
p cres.

1 B
f

2 2 C 32
p pp (One beat in a bar but keep the same pace as before)

D (Two beats in a bar) 7
f

E

F 8
p cres.

ff

G (One beat in a bar) 3/4
fff Soll.

H (Two beats in a bar) 2 2 16
p

con sordini. *ppp* 3 senza sordini. *ff*

Second Suite for Military Band in F major

B♭ Trumpets

I. March

GUSTAV HOLST

Allegro

Allegro

f

A

B 8 C

D

4 E 16 F 15 a.2

ff

G

H 15 a.2 I

Fine

J 6 pp

cresc.

K ff

D.C.

II. Song without words "I'll love my Love"

Andante

Andante

3 A 2 1 1

ad lib. a tempo pp

5

ad lib.

B♭ Trumpets

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' for B♭ Trumpets. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings *ff stacc.* and *dim.*. The second staff contains a sequence of rests with numerical values: 1, 1, 1, 1, 1, A, 4, B, 1, 1, 1, 4. The third staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature, marked with *fff* and a '1 C' above the first measure. The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, marked with *a. 2*.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' for B♭ Trumpets. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature, marked with *f*. It includes section markers '16 A 23' and 'B'. The second staff continues the melody with section markers '8 C' and 'D (Two beats in a bar)'. A note below the staff reads: "(One beat in a bar but keep the same pace as before)". The third staff continues the melody. The fourth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature, marked with *f*. It includes section markers 'E' and 'F 16'. The fifth staff continues the melody with section marker 'G (One beat in a bar)' and dynamic marking *fff*. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature, marked with *dim.* and *ff*. It includes section marker 'H (Two beats in a bar)'.

Second Suite for Military Band in F major

1st & 2nd Horns in F

I. March

GUSTAV HOLST

♩ Allegro

The musical score is written for 1st and 2nd Horns in F major. It begins with a tempo marking of *Allegro* and a 2-measure rest. The first staff starts with a forte (*f*) dynamic. Section A is marked with a forte (*f*) dynamic. Section B is marked with a piano (*p*) dynamic. Section C is marked with a forte (*f*) dynamic. Section D is marked with a piano (*p*) dynamic. Section E is marked with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. Section F is marked with a piano (*p*) dynamic. Section G is marked with a fortissimo (*ff*) dynamic. The piece concludes with a first ending bracket and a *Fine* marking.

1st & 2nd Horns in F

H

dim. p

I f

a2 mf

J p

cresc.

K fff

D.C.

II. Song without words "I'll love my Love"

Andante

pp

ad lib: a tempo p

ad lib:

1st & 2nd Horns in F

III. Song of the Blacksmith

Moderato e maestoso
stacc.

1 a2
f
1 a2
f
A a2
B 1 1 1
1 a2
p *cresc.* f
C fff
a2

Detailed description: This musical score is for the first and second horns in F, titled 'III. Song of the Blacksmith'. It is marked 'Moderato e maestoso' and 'stacc.'. The score consists of eight staves of music. The first staff begins with a fortissimo (ff) dynamic and features various time signatures (4/4, 3/4, 4/4). The second staff includes a first ending bracket labeled '1' and a fortissimo (f) dynamic. The third staff has a section labeled 'A' and an 'a2' fingering. The fourth staff has a section labeled 'B' with three first ending brackets labeled '1'. The fifth staff starts with a first ending bracket labeled '1', a piano (p) dynamic, an 'a2' fingering, a crescendo (cresc.) marking, and ends with a fortissimo (f) dynamic. The sixth staff has a fortissimo (fff) dynamic and a section labeled 'C'. The seventh staff has an 'a2' fingering. The eighth staff concludes the piece with a final chord.

IV. Fantasia on the "Dargason"

A
Allegro moderato

16 p
cresc.
a2
p cresc.
B f 2

Detailed description: This musical score is for the first and second horns in F, titled 'IV. Fantasia on the "Dargason"'. It is marked 'Allegro moderato'. The score consists of four staves of music. The first staff begins with a first ending bracket labeled '16' and a piano (p) dynamic. The second staff has a crescendo (cresc.) marking. The third staff has an 'a2' fingering and a piano (p) dynamic with a crescendo (cresc.) marking. The fourth staff has a section labeled 'B', a fortissimo (f) dynamic, and a second ending bracket labeled '2'.

1st & 2nd Horns in F

C (One beat in a bar but keep the same pace as before)

2

p *pp* *p*

D (Two beats in a bar)

dim. *pp* *f*

8 E

a2

F 8 a2

p cresc.

G

ff

(One beat in a bar) 1

fff

dim.

H (Two beats in a bar)

31

ff

Second Suite for Military Band in F major

3rd & 4th Horns in F

I. March

GUSTAV HOLST

♩ Allegro

2
f
A
B 8 C
f
D
E 16 F 15
dim. *p*
a2 G
ff
1
Fine
H 17 I 8 J
p
K
cresc. *fff*
D.C.

3rd & 4th Horns in F

II. Song without words "I'll love my Love"

Andante 14 3 A 13 1 5

ad lib. a tempo ad lib.

III. Song of the Blacksmith

Moderato e maestoso

stacc. ff

1 a2 A

1 a2 B

1 1 1 1 a2

B

1 1 1 1 a2

C

a2

p f fff

cresc.

IV. Fantasia on the "Dargason"

Allegro moderato

C (One beat in a bar but keep the same pace as before)

16 A 24 B 16 C 32



D 16 E 7 a2 f

(Two beats in a bar)



F 8



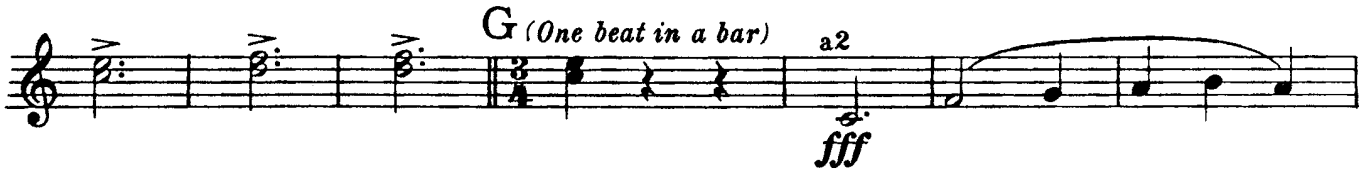
a2 p cresc.



ff

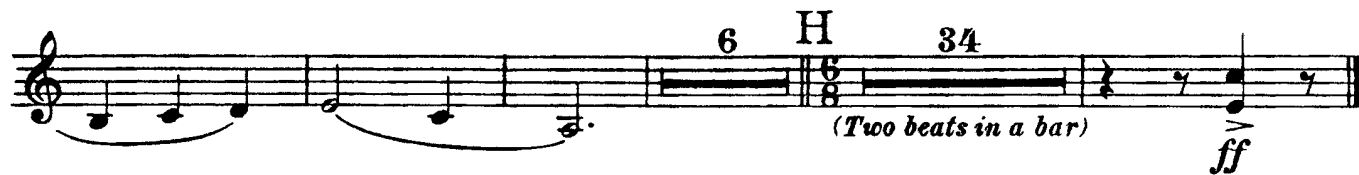


G (One beat in a bar) a2 fff



6 H 34

(Two beats in a bar) ff



Second Suite for Military Band in F major

1st Tenor Trombone ♩

I. March

GUSTAV HOLST

♩ Allegro

f

f

dim. *p*

cresc. *ff*

Fine

1st Tenor Trombone

H p

I f

J p

K ff

cresc.

D.C.

II. Song without words "I'll love my Love"

Andante

14 3 A 1 1 1

ad lib. a tempo pp

ad lib.

pp

III. Song of the Blacksmith

Moderato e maestoso

ff stacc.

dim.

p

A

B *mf*

Soli

p

C

stacc. cresc. f ff



IV. Fantasia on the "Dargason"

Allegro moderato



16 A 16 *p cresc.* B *f* 1

1 *dim.* 3 *p* 3

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar) *f*

E

F 8 *p cresc.*

G (One beats in a bar) *ff* 1

fff

H (Two beats in a bar) 6 2 *p* 8 1 11 *pp* *ff*

Second Suite for Military Band in F major

2nd Tenor Trombone ♭

I. March

GUSTAV HOLST

♩ Allegro

f

A

B 8 C

f

D

dim. *p* E

F

G

cresc. *ff*

Fine

2nd Tenor Trombone ♫

H ¹⁶ I ⁸ J

p

cresc. *ff*

D.C.

II. Song without words "I'll love my Love"

Andante

ad lib. *a tempo* *pp*

ad lib. *pp*

III. Song of the Blacksmith

Moderato e maestoso

ff stacc.

dim. *p*

mf *Soli* *p*

stacc. *cresc.* *f* *fff*

IV. Fantasia on the "Dargason"

Allegro moderato

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar)

Second Suite for Military Band in F major.

Bass Trombone.

GUSTAV HOLST.

I. March.

♩ Allegro.

A

B 8 C.

D

E

F

G

H 16 I 8 J

K

f

f

f

f

dim.

p

cres.

ff

Fine.

p

cres.

ff

D.C.

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II. Song without words "I'll love my Love."

Andante.

Musical notation for the first piece, 'I'll love my Love'. It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a fermata over a whole note, followed by a series of quarter notes and rests. Above the first staff are markings: '14', '3', 'A', '1', '1', '1', '1'. Below the first staff are markings: 'ad lib.', 'a tempo.', and 'pp'. The second staff continues the melody with quarter notes and rests, ending with a fermata over a whole note. Above the second staff is the marking 'ad lib.' and below it is 'pp'.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical notation for the second piece, 'Song of the Blacksmith'. It consists of ten staves of music in bass clef with a key signature of two flats. The first staff starts with a 4/4 time signature and a fermata over a whole note, followed by eighth notes. Below the first staff is the marking 'ff stacc.'. The second staff continues with eighth notes and rests, with a 'dim.' marking below. The third staff has a 'p' marking below. The fourth staff has a 'mf' marking below. The fifth staff has a 'p' marking below and a 'cres.' marking below. The sixth staff has a 'fff' marking below. The seventh staff has a 'p' marking below. The eighth staff has a 'p' marking below. The ninth staff has a 'p' marking below. The tenth staff ends with a fermata over a whole note and a '2.' marking below.

IV. Fantasia on the "Dargason."

Allegro moderato.

The musical score is written in bass clef with a 6/8 time signature. It consists of 11 staves of music. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *pp*, *ff*, and *fff*. It also features performance instructions like *mf cres.*, *p cres.*, and *ff*. The score is divided into sections labeled A through H, with specific measures and fingerings indicated. Section A (measures 16-20) starts with *mf* and *cres.*. Section B (measures 1-1) starts with *f*. Section C (measures 3-3) includes the instruction "(One beat in a bar but keep the same pace as before)". Section D (measures 32-7) includes the instruction "(Two beats in a bar)". Section E (measures 1-8) includes fingerings 1 through 8. Section F (measures 1-8) starts with *p*. Section G (measures 1-1) includes the instruction "(One beat in a bar)" and dynamics *ff* and *fff*. Section H (measures 6-2) includes the instruction "(Two beats in a bar)" and dynamics *p* and *pp*. The score concludes with measures 6-8 and 11, ending with a *ff* dynamic.

Second Suite for Military Band in F major

B♭ Euphonium 
(Baritone)

I. March

GUSTAV HOLST



Allegro

1

A

B *p* 2nd Hn.

C

D

E *dim.* **Solo** *mf*

F

G *cresc.* **ff**

Fine

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B \flat Euphonium tr (Baritone)

Musical score for B \flat Euphonium (Baritone) featuring eight staves of music. The score includes various dynamics and markings:

- Staff 1: **H**, *dim.*, *p*
- Staff 3: **I**, *f*
- Staff 4: *mf*
- Staff 5: **J**, *p*
- Staff 7: *cresc.*, **K**, *ff*
- Staff 8: *D.C.*

II. Song without words "I'll love my Love"

Musical score for "Song without words 'I'll love my Love'" featuring three staves of music. The score includes tempo and dynamic markings:

- Staff 1: **Andante**, **14**, **3 A a tempo**, *ad lib.*, *pp*
- Staff 2: **1**
- Staff 3: *ad lib.*, **1 Solo**, *pp*, **1**

III. Song of the Blacksmith

Moderato e maestoso

ff stacc.
dim. \rightarrow *p*
A
B *mf*
Soli *p*
stacc. *cresc.* *f*
C *fff*

The score for "Song of the Blacksmith" is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and changes to 3/4 time at the end of the first line. The piece is marked "Moderato e maestoso". The first line starts with a fortissimo (*ff*) and staccato (*stacc.*) dynamic. The second line features a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Section A begins in 3/4 time. Section B is marked mezzo-forte (*mf*). A "Soli" section follows in 4/4 time, marked piano (*p*). The final section is marked staccato (*stacc.*) and crescendo (*cresc.*), reaching fortissimo (*f*) and fortississimo (*fff*) dynamics.

IV. Fantasia on the "Dargason"

Allegro moderato

16 **A** 1 1 1
p
 13 *mf cresc.* **B** *f*
dim. *p*

The score for "Fantasia on the 'Dargason'" is written in treble clef with a key signature of one sharp (F#). It begins in 6/8 time. The first line starts at measure 16, marked piano (*p*), and features first endings (1). Section B begins at measure 13, marked mezzo-forte (*mf*) and crescendo (*cresc.*), reaching fortissimo (*f*). The piece concludes with a decrescendo (*dim.*) and piano (*p*) dynamic, featuring triplet markings (3).

B♭ Euphonium (Baritone)

C (One beat in a bar but keep the same pace as before)
Solo
mp cantabile

D (Two beats in a bar)
pp *f* *dim.*

E 1

F *p* *cresc.*

G (One beat in a bar)
Solo
gva... *loco* *fff*

H (Two beats in a bar)
Solo
p *dim.*

1 11 *ff*

Second Suite for Military Band in F major.

Euphonium ♩

GUSTAV HOLST.

I. March.

♩ Allegro

1

f.

A

B

p 2nd Hn.

C

D

Bass Trom.

dim.

Solo.

E

mf

F

G

cres. *ff*

Fine.

Euphonium.

Musical score for Euphonium, first section. It consists of eight staves of music in bass clef with a key signature of two flats and a 6/8 time signature. The music features various dynamics including *dim.*, *p*, *mf*, *f*, and *ff*, and includes markings for 'H', 'I', 'J', 'K', and 'D.C.'.

II. Song without words "I'll love my Love."

Andante.

Musical score for Euphonium, second section. It consists of three staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The music includes markings for '14', '3', 'A a tempo.', 'ad lib.', 'pp', and 'Solo.'.

Euphonium.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for Euphonium, titled "III. Song of the Blacksmith." The score is in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *stacc.* instruction. The second staff includes *dim.* and *p* markings. The third staff is marked with *A*. The fourth staff is marked with *B* and *mf*. The fifth staff includes *Soli.* and *p* markings. The sixth staff is marked with *stacc.*, *cres.*, and *f*. The seventh staff is marked with *C* and *fff*. The eighth staff continues the melodic line. The ninth staff includes a *2.* marking. The piece concludes with a double bar line.

IV. Fantasia on the "Dargason."

Allegro moderato.

Musical score for Euphonium, titled "IV. Fantasia on the 'Dargason.'" The score is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled *A* with a measure number of 16. The second staff includes a dynamic marking of *mf*, a *cres.* instruction, and a second ending bracket labeled *B*. The third staff includes a dynamic marking of *dim.*, a *p* marking, and a triplet of eighth notes. The piece concludes with a double bar line.

Euphonium.

C (One beat in a bar but keep the same pace as before)

1 Solo.
mp cantabile.

dim.

D (Two beats in a bar)

7 *pp* *f*

E 1 2 3 4 5 6 7 8

F

p
cres.

1

ff

G (One beat in a bar)

Solo.
fff

H (Two beats in a bar)

7 Solo.
p

1

11

ff

Second Suite for Military Band in F major.

Basses.

GUSTAV HOLST.

I. March.

% Allegro.

1

f

A

B 8 C

f

D

dim.

E

p

F

G

cres.

ff

2

Fine.

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H

dim. *p*

I

f

J

mf

p

K

cres.

ff

> *%*

D.C.

II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.* 1 1 1

ad lib. 3 *Solo.*

pp

Basses.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for 'Song of the Blacksmith' in bass clef. The score consists of ten staves. The first staff begins with a *ff stacc.* marking. The second staff includes *dim.* and *p* markings. The third staff has a first ending bracket. The fourth staff is marked with *mf* and includes a section labeled 'B'. The fifth staff has a *p* marking and a *cres.* marking. The sixth staff has a first ending bracket and a section labeled 'C' with a *fff* marking. The seventh staff has a *p* marking. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket.

IV. Fantasia on the "Dargason."

Allegro moderato.

Musical score for 'Fantasia on the Dargason' in bass clef. The score consists of three staves. The first staff is in 6/8 time and begins with a *p* marking, followed by a first ending bracket and a section labeled 'A'. The second staff has a first ending bracket and a *cres.* marking. The third staff has a first ending bracket and a section labeled 'B' with a *f* marking.

Basses.

C (One beat in a bar but keep the same pace as before)

D (Two beats in a bar)

E 1 2 3 4 5 6 7 8

F 1 2 3 4 5 6 7 8

G (One beat in a bar)

H (Two beats in a bar)

1^o Solo.

Tutti.

Second Suite for Military Band ¹ in F major.

Drums

GUSTAV HOLST

♩ Allegro.

I. March.

2 S.D.
f

A
B.D. & Cym.

B Tri.
p

Tri.
C S.D.
f

D
B.D. & Cym.

4 E 14

S.D. F 14 S.D. Cym.
p *p cres.* *f* *ff* B.D. & Cym.

7

10 S.D. H

J S.D. 1 2 3 4 5 6 B.D. & Cym. 7
p Fine.

16 I 8 K
cres. *f* B.D. & Cym.

S.D. *cres.* B.D. & Cym. *f*

18 D.C.
B.D. & Cym.

Drums.

II. Song without words "I'll love my Love."

Andante.

14 3 A 13

ad lib. a tempo.

This system shows a bass clef staff with a 4/4 time signature. It contains three measures of music. The first measure is marked with the number '14' above it. The second measure is marked with the number '3' above it. The third measure is marked with the letter 'A' above it. Below the staff, the text 'ad lib.' is written under the first two measures, and 'a tempo.' is written under the third measure.

1 5

ad lib.

This system shows a bass clef staff with a 4/4 time signature. It contains three measures of music. The first measure is marked with the number '1' above it. The second measure is marked with a circled 'C' above it. The third measure is marked with the number '5' above it. Below the staff, the text 'ad lib.' is written under the first two measures.

III. Song of the Blacksmith.

Moderato e maestoso.

S.D.

ff

This system shows a bass clef staff with a 4/4 time signature. It contains four measures of music. The first measure is marked with 'S.D.' above it. The dynamic marking '*ff*' is placed below the first measure. The time signature changes from 4/4 to 3/4 in the second measure, back to 4/4 in the third, and to 3/4 in the fourth.

1 1 1 1 1

This system shows a bass clef staff with a 4/4 time signature. It contains five measures of music. Each measure is marked with the number '1' above it. The time signature changes from 4/4 to 3/4 in the second measure, back to 4/4 in the third, to 3/4 in the fourth, and back to 4/4 in the fifth.

1. A 4 B 1 1 1 1

This system shows a bass clef staff with a 4/4 time signature. It contains seven measures of music. The first measure is marked with '1.' above it. The second measure is marked with 'A' above it. The third measure is marked with '4' above it. The fourth measure is marked with 'B' above it. The fifth, sixth, seventh, and eighth measures are each marked with '1' above them. The time signature changes from 4/4 to 3/4 in the second measure, back to 4/4 in the third, to 3/4 in the fourth, and back to 4/4 in the fifth.

Anvil.

Drums.

p *cres.*

Cyms.

This system shows a grand staff with two staves. The top staff is labeled 'Anvil.' and the bottom staff is labeled 'Drums.'. The time signature is 4/4. The bottom staff contains a piano accompaniment starting with a dynamic marking '*p*' and a 'cres.' (crescendo) marking. The bottom staff also contains a cymbal part marked 'Cyms.'.

C

S.D. *fff*

Cym.

This system shows a grand staff with two staves. The top staff is labeled 'C' and the bottom staff is labeled 'S.D.'. The dynamic marking '*fff*' is placed below the first measure of the bottom staff. The bottom staff also contains a cymbal part marked 'Cym.'.

S.D.

Cym.

This system shows a grand staff with two staves. The top staff is labeled 'S.D.' and the bottom staff is labeled 'Cym.'. The bottom staff contains a cymbal part marked 'Cym.'.

IV. Fantasia on the "Dargason."

All^o moderato.

16 **A** 1 Tri. *p*

7 *p cres.*

B *f* Tamb. Tri. **2**

Tri. **2** **C** 32 (One beat in a bar but keep the same pace as before) **D** 16 (Two beats in a bar)

p **E** Tamb. 1 *f* 2 3 4 5 6

Tri. & Tamb. *ff* 1 2 3 4 5 6

7 **F** 1 2 3 4 5 6 *p* B.D.

7 8 *cres.* *ff* Cym. *ff* B.D. Cym. B.D.

G (One beat in a bar) 2 28 *ff* B.D.

H Tri. (Two beats in a bar) *p*

1 2 3 4 5 6 7 8 18 *pp* Tamb. *ff* B.D. & Cym.