

Nº 3. Suite aus „Delitiae musicales oder Lust-Music.“

Frankfurt a. M., 1678.

Johann Pezel (Bautzen, Leipzig)  
Für den prakt. Gebrauch bearb. v. A. Schering.

1. Sonata.

Adagio. (♩ = 92-104.)

*f breit* *p* *f* **A**

*p* *sf* *p* *sf*

**B** *p dolce* *pp* *f* *sf* *sf*

**C** *mp* *mf* *p* *crese.*

**D** *f* *ff*

**E** *p* *mf* *crese.* *f*

*f* *p* *f*

**F** Adagio. *mp* *f* *f* *sf*

*sf* *f* *p dolce*

*f* *p* *f*

**G** Allegro. *f* *sf*

*mp* *f breit* *ff*

2. Bransle. Tacet.

# Contrabasso.

## 3. Amener.

Commodo. (♩ = 112)

First staff of music for '3. Amener.' in bass clef, 3/4 time, key of B-flat. Dynamics: *p*, *f*, *dim.*, *p*, *pp*, *f*.

Second staff of music for '3. Amener.' in bass clef, 3/4 time, key of B-flat. Dynamics: *p*, *mf*, *cresc.*, *f sf*, *sf*.

## 4. Courante.

Allegro. (♩ = 144)

First staff of music for '4. Courante.' in bass clef, 3/4 time, key of B-flat. Dynamics: *f*, *p*.

Second staff of music for '4. Courante.' in bass clef, 3/4 time, key of B-flat. Dynamics: *pp*, *mf*, *f*.

Third staff of music for '4. Courante.' in bass clef, 3/4 time, key of B-flat. Dynamics: *sf*, *p*, *f*. Includes first and second endings.

## 5. Bal.

Quasi presto. (♩ = 84)

First staff of music for '5. Bal.' in bass clef, 2/4 time, key of B-flat. Dynamics: *f*, *dim.*, *p*, *pp*.

Second staff of music for '5. Bal.' in bass clef, 2/4 time, key of B-flat. Dynamics: *pp*, *cresc.*, *mf*, *f*.

## 6. Sarabande.

(♩ = 100)

First staff of music for '6. Sarabande.' in bass clef, 3/4 time, key of B-flat. Dynamics: *p*, *mf*, *dim.*, *f*. Includes *ten.* marking.

Second staff of music for '6. Sarabande.' in bass clef, 3/4 time, key of B-flat. Dynamics: *dim.*, *p dolce*, *mf*, *cresc.*, *f*. Includes *ten.* marking.

## 7. Gigue. Tacet.

## 8. Conclusio.

Grave. (♩ = 63)

First staff of music for '8. Conclusio.' in bass clef, common time, key of B-flat. Dynamics: *f breit*, *sf*, *f*, *p*.

Second staff of music for '8. Conclusio.' in bass clef, common time, key of B-flat. Dynamics: *sf*, *f*, *p*, *f*, *ff*.