

Quintett.

All^o moderato ma con fuoco.

J. L. Dussek, Op. 41.

The musical score is written for piano accompaniment in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight systems of music. The first system is marked *ff* and includes a triplet in the right hand. The second system is marked *dolce* and *p*. The third system is marked *ff*. The fourth system is marked *p* and includes a section labeled 'A'. The fifth system is marked *ff* and *f*. The sixth system is marked *loco* and features an 8-measure rest in the right hand. The seventh system continues the *loco* section. The eighth system concludes the piece.

sempre più

f

mf *dim.* *p*
con espress.

dim. *p*

sf *f* *C*

f

dim. *loco*

Musical score for the left page, featuring piano and violin staves. The score includes various dynamics such as *ff*, *p*, *loco*, *ten. ten.*, *tr*, *pp*, and *sf*. It also contains articulation marks like slurs and accents, and performance instructions like *loco* and *ten. ten.*. The key signature is three flats (B-flat major or D-flat minor).

K. M. 558.

Musical score for the right page, featuring piano and violin staves. The score includes various dynamics such as *f*, *p*, *sp*, and *f*. It also contains articulation marks like slurs and accents, and performance instructions like *tr* and *loco*. The key signature is three flats (B-flat major or D-flat minor).

Fine.

K. M. 858.

First system of musical notation for K.M. 858, featuring a treble and bass staff with a forte (*f*) dynamic marking.

Second system of musical notation for K.M. 858, including dynamics like *dim.*, *sf*, and *p*.

Third system of musical notation for K.M. 858, featuring an 8-measure rest and a *loco* marking.

Fourth system of musical notation for K.M. 858, including dynamics *pp* and *sempre dim.*

Fifth system of musical notation for K.M. 858, featuring an 8-measure rest, *loco*, and *cresc.* markings.

Sixth system of musical notation for K.M. 858, including dynamics *p* and *f*.

K.M. 858.

First system of musical notation for K.M. 859, including dynamics *p* and *sf*.

Second system of musical notation for K.M. 859, featuring *legato* and 3-measure rests.

Third system of musical notation for K.M. 859, including an 8-measure rest and *loco* marking.

Fourth system of musical notation for K.M. 859, featuring a *D* chord and *sf* dynamic.

Fifth system of musical notation for K.M. 859, including an 8-measure rest and *loco* marking.

Sixth system of musical notation for K.M. 859, featuring complex rhythmic patterns.

Seventh system of musical notation for K.M. 859, including complex rhythmic patterns.

K.M. 859.

Musical score for the left page, measures 1-12. It features a piano introduction with a treble and bass staff. The music is in G major and 2/4 time. Dynamics include *p*, *ff*, and *con espress.* The key signature changes to E-flat major at measure 10.

Musical score for the right page, measures 13-24. It continues the piano introduction with a treble and bass staff. The music is in E-flat major and 2/4 time. Dynamics include *f*, *dim.*, and *pp*. The key signature changes to D major at measure 20.

C

K. M. 858.

K. M. 858.

Musical score for page 10, consisting of seven systems of piano accompaniment. The first system includes a *p* dynamic marking and a *legato* instruction. The second system features a *f* dynamic. The third system has a *ff* dynamic. The fourth system includes a *dim.* marking. The fifth system has a *p* dynamic. The sixth system has a *f* dynamic. The seventh system concludes with a *pp* dynamic. The score is written in treble and bass clefs with various accidentals and articulation marks.

K. M. 858.

Musical score for page 19, consisting of eight systems of piano accompaniment. The first system includes a *p* dynamic and a *cresc.* marking. The second system has a *dim.* marking. The third system includes a section marked *B* with a *p* dynamic. The fourth system has a *dim.* marking. The fifth system includes a *cresc.* and *dim.* marking. The sixth system has a *ff* dynamic. The seventh system has a *pp* dynamic. The eighth system concludes with a *pp* dynamic. The score is written in treble and bass clefs with various accidentals and articulation marks.

K. M. 858.

dim. pp

f

Majore.

f dim. p

sotto voce

ff

K. M. 858.

mf

ff

G

ff

ff

8.....

K. M. 858.

loco

8

dim.

loco

p

f

ff

loco

cresc.

p

tr

f

ff

loco

f

ff

p

p

ff

p

tr

tr

tr

tr

cresc.

loco

p

tr

tr

A

f

p

pp

f

f

cresc. *loco*

pp

f *pp* *pp*

sotto voce

Allegretto ma espressivo e moderato.

FINALE. *p*

f *dim.*

Adagio espressivo.

f *p*

pp *ff*

f *f*

dim.

ff *dim.* *p*

f *fz* *dim.* *p*
f *cresc.*
pp *sf* *dim.* *loco*
p

cresc.
ff *p*
dim. *pp* *f*
B
f *fz* *f*
fz *dim.*

Violino.

pp
p
f
pp
E
cresc.
p
f
pp
sotto voce
cresc.
p
sempre dim.
pp
F
ff
p
ff
dolce sotto voce
f
p
pp
mf
p
G
ff
f
p
pizz.
arco

Adagio espressivo.

sotto voce
pp
fp
A
pp
dolce
smorzando
dolce
f
p

Violino.

f
p
ff
p
pp
ff
smorz.
dim.
pp
smorzando
sotto voce
f
p
B
calando sempre
p
f
f
p
ff
dim.
p
mf
mezza voce
pizz.

Allegretto ma espressivo e moderato.

FINALE.
7
p
f dim.
pp
tr
tr
tr
tr
f
p
A
cresc.
f
pp
pp
smorz.
pp
p
dim.
pp
B
f
dim.

Viola.

Majore.

pp
ff
p con espress.
cresc.
dim. p
cresc. dim. f
C Minore. 4
pp
pizz.
Solo. arco
f
p
pp
pp
pp
D 7
pp p
pp
E dim. ff
pp sempre cresc. p
pp
pp
1 2 3
p f p dim.
1 3
f pp ff Fine.

K. M. 858.

Quintett. Viola.

Allo moderato ma con fuoco.

J. L. Dussek, Op. 41.

f pp
ff A pp f
f pp cresc.
1 p pp
rallent. B a tempo
pp f
dim. pp
C f
f p ff
1 1 2
pp ff pp ff
pp smorz. ff pp
sempre
D f
solto voce. f
pp V. S.

K. M. 858.

V. S.

Viola.

pp *p* *f* *p*

E

pp *pp* *tr* *sempre diminu.* *cresc.* *p*

endo *pp* *ff* **F**

p. *ff*

dolce *sotto voce*

pp *pp*

pp *dim.* *p*

G *1* *1* *3* *f* *f* *f*

1 *3* *2* *pp* *ff* *p*

p *ff* *pizz.* *arco* *f*

Adagio espressivo. *p* *sotto voce*

ten. *1* *1* *1* **A** *pp* *f* *p* *p*

Viola.

ff *p* *pp* *smorzando*

1 *dolce* *f* *p*

pp *ff* *pp* *smorz.* *ff* *dim.*

cresc. *sotto voce* *ff* *f* *pp*

calando sempre **B** *p*

1 *p* *ff* *p* *pp*

cresc. *f* *dim.* *pp* *sotto voce* *pizz.*

Allegretto ma espressivo e moderato.

FINALE. *8* *p* *pp* *p*

tr *tr* *f* *p* *fp* *f* *p* *cresc. f* *pp*

A *f* *pp*

p *dim.* *pp*

7

Violoncello.

Majore.

K. M. 858.

ff Fine.

Quintett.
Violoncello.

J. L. Dussek, Op. 41.

Allo moderato ma con fuoco.

K. M. 858.

pp f

Violoncello.

pp f p f p pp

pp ff sotto voce p sempre dim.

pp ff sotto voce p

pp pp p pp

pp ff arco p pizz. f

Adagio espressivo. p sotto voce

pp ten 1 f p f p

A p

ff pp smorz.

Violoncello.

1 dolce f p dim.

ff pp smorz. ff dim. pp smorz.

cresc. f pp

B p sotto voce

f f dolce

pp

ff f p p pizz.

Allegretto ma espressivo e moderato.

FINALE. 8 p pp p

cresc. f p

A Solo. pp

f 3

p 3 3 3 7

p dim. pp

Contra-Basso.

Majore.

Fine.

Quintett.

Contra-Basso ad libitum.

J. L. Dussek, Op. 41.

All^o moderato ma con fuoco.

F. S.

Contra-Basso.

Musical score for page 2, Contra-Basso part. The score consists of ten staves of music in bass clef with a key signature of one flat. The tempo is Adagio. The score includes various dynamic markings such as *dim.*, *pp*, *f*, *p*, *ppp*, *sotto voce*, and *crese.*. There are also first ending markers (1) and second ending markers (2, 3, 4, 5, 6). Specific letters 'E' and 'F' are written above certain notes. The piece concludes with a double bar line.

Contra-Basso.

Musical score for page 3, Contra-Basso part. The score consists of ten staves of music in bass clef with a key signature of one flat. The tempo is Adagio espressivo. The score includes various dynamic markings such as *p*, *sotto voce*, *f*, *pp*, *f p*, *p*, *f*, *f dim.*, *pp*, *sotto voce*, *crese.*, *f*, *pp*, *sempre dim.*, *pp*, *sotto voce*, *pp*, *fp*, *p*, *f*, *p*, *p*, *f*, *pp*, *sotto voce*, *pizz.*, and *arco*. There are also first ending markers (1) and second ending markers (2, 3, 4, 5, 6, 8). Specific letters 'A', 'B', and 'G' are written above certain notes. The score concludes with the word 'FINALE.' and a double bar line.

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

- Australia**
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com
- Germany**
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de
- Holland**
Caroline Bouwman, Hobbemastraat 6''' , 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com
- Sweden**
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com
- U.S.A.**
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com
- U.K.**
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

Nr. 858.

Dussek
Quintett.

F major, Op. 41.

Pianoforte.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

ardGoldmarkGouvyGrädenerGrlegGrillGrützmacherHalmlHänselHaydnHeidrichHennessyHepworthHérítteViardotHermannHerrmannHerzogenbergHeubn
erHillerHoffmeisterHoffstätterHofmannHöhlfeldHummelHurtstorieHüttenbrennerJedassohnJansatzenschnJentschJenabekKirkcherKlughardKopylovKörtelKretschmannKreutzerKrommerKrugKudelskiKuhlaulochnerLeell
gamarStephensStrepsensVandensVanilleVaubertThierotThomasThomasthuilleUdbyeVanhalVielVerulstVerlingVolkmannVittWalterWeyermannWichmannWilmWolfWolffrumWoodZelenski