

# REPERTOIRE

des

## JEUNES PIANISTES

# Petites Fantaisies

COMPOSÉES PAR

# FERD B EYER.

Each 25¢ net

N° 1 LUCIA DI LAMMERMOOR

3 LUCREZIA BORGIA

5 LA FILLE DU REGIMENT

7 LA FAVORITE

9 ERNANI

11 NABUCODONOSOR

13 SONNAMBULA

15 ALESSANDRO STRADELLA

17 ROBERT LE DIABLE

19 LES HUGUENOTS

\* 21 LE PROPHETE

23 HAYDEE OR THE SECRET

25 MUETTE DE PORTICI

(MASSANIELLO)

27 RIGOLETTO

N° 2 LINDA DI CHAMOUNIX

4 MONTECCHI E CAPULETTI

6 BELISARIO

8 L'ELISIRE D'AMORE

10 I LOMBARDI (JERUSALEM)

12 NORMA

14 I PURITANI

16 CZAAR UND ZIMMERMANN

18 LA JUIVE

20 NACHTLAGER IN GRANADA

22 MARTHA

24 DON GIOVANNI

26 ZAUBERFLOTE MAGIC FLUTE

28 TANCRÉDE

PHILADELPHIA J. E. GOULD

*Successor to* A. F. IOT *Swains Bldg 164 Chestnut St*

OLIVER DITSON *Boston*

D. A. TRUAX *in. un. st.*

T. S. BERRY *N. York*

# RICOLETTO DE VERDI.

N° 27 RÉPERTOIRE DES JEUNES PIANISTES.

PAR FERD. BEYER OP. 36.

ALLEGRO  
MODERATO.

*f* marcato.

*> leggiero.*

ALLEGRETTO.

dolce marcato.

Ped.

dolce.

Ped.

cres.

*f* leggiero

dolce.

Ped.

cres.

2 *gva.* 3

*con forza* *fz* *dolce marcato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*gva.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

3 1 x 3 1 x

*gva.* **ALLEGRO.**

*fz* *p* *fz* *p*

1 2 3 x 3

*f* *mf* *f*

4 3 4 3

*gva.*

*f* *Ped.* \* *p*

1 2 1 3

*gva.*

*cres.* *f* *fz*

schernando. *cres.* *marcato.* *8va.*

*dim.* *p*

*ANDANTE.* *dolce.*

*Ped.* *dolce.*

*cres.* *ritard.* *Ped.* *dolce.*

*leggiero*

vibrato.

*fz*

3 1 x 1

4

3

1

5

This system contains two staves of music. The upper staff features a melodic line with slurs and accents, marked with 'vibrato.' and 'fz'. Fingering numbers 3, 1, x, 1, 4, 3, 1, and 5 are placed above the notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

*leggiere.*

2

3

1

x 2

1 3

2 1

2 1

1

This system continues the piece with a 'leggiere.' (light) instruction. The upper staff has slurs and accents, with fingering numbers 2, 3, 1, x, 2, 1, 3, 2, 1, and 1. The lower staff continues the accompaniment.

*crescendo.*

1

3

2

This system is marked 'crescendo.' and shows a steady increase in volume. The upper staff has slurs and accents, with fingering numbers 1, 3, and 2. The lower staff continues the accompaniment.

*pesante.*

TEMPO.

1

1 3

2

1

12

1

2

This system is marked 'pesante.' (heavy) and 'TEMPO.' (change of tempo). The upper staff has slurs and accents, with fingering numbers 1, 1, 3, 2, 1, 12, 1, and 2. The lower staff continues the accompaniment.

*espressivo.*

4

3

2

x

2 x 2 1

4

1

3 2 1 x

*fz*

*p*

*fz*

*fz*

This system is marked 'espressivo.' and features dynamic markings 'fz' and 'p'. The upper staff has slurs and accents, with fingering numbers 4, 3, 2, x, 2 x 2 1, 4, 1, and 3 2 1 x. The lower staff continues the accompaniment.

Tempo.

*p*

*riten.*

*cresc.*

*fz*

*pesante.*

2

2

2

1

1

1

1

*marcato.*

This system is marked 'Tempo.' and 'marcato.' (marked). It includes 'p' (piano), 'riten.' (ritardando), 'cresc.' (crescendo), and 'fz' (forzando) markings. The upper staff has slurs and accents, with fingering numbers 2, 2, 2, 1, 1, 1, and 1. The lower staff continues the accompaniment.

8 ALLEGRO MODERATO.

Tempo.

riten.

ped.

cresc.

ped.

dolce vibrato.

8va

8va

8va

ped.

FINE.

The image displays a page of musical notation for a piano piece, consisting of seven systems of staves. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system begins with a tempo marking 'Tempo.' and includes a 'riten.' (ritardando) instruction. The second system features a 'cresc.' (crescendo) instruction and a 'ped.' (pedal) marking. The third system is marked 'dolce vibrato.' The fourth system includes a 'ped.' marking. The fifth system has a 'ped.' marking and a '8va' (octave) marking. The sixth system has a 'ped.' marking and a '8va' marking. The seventh system concludes with a 'ped.' marking and the word 'FINE.' The notation is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece is identified as 'Rep: N° 27 Rigoletto.' at the bottom left.