MORCEAUX

POUR

ORGUE-MÉLODIUM

COMPOSÉS PAR

J. LEMMENS

N°1. Invocation.	N°2. Nocturne.
N°3. Fuguette.	N°4. Cantabile.
N°5. Romance sans Paroles.	N°6. Fanfare.
N°7. Mélodie facile.	N°8. Hélène-Polka.
N°9. Communion.	N°10. Sortie.
N°11. Marche Triomphale.	N°12. Finale.

B. SCHOTT'S SÖHNE
MAINZ - LEIPZIG
WEIHERGARTEN 5

EDITIONS SCHOTT
PARIS (MAX ESCHIG & CIE.)
48 RUE DE ROME

SCHOTT & Co, LTD.
LONDON
48 GREAT MARLBOROUGH STREET

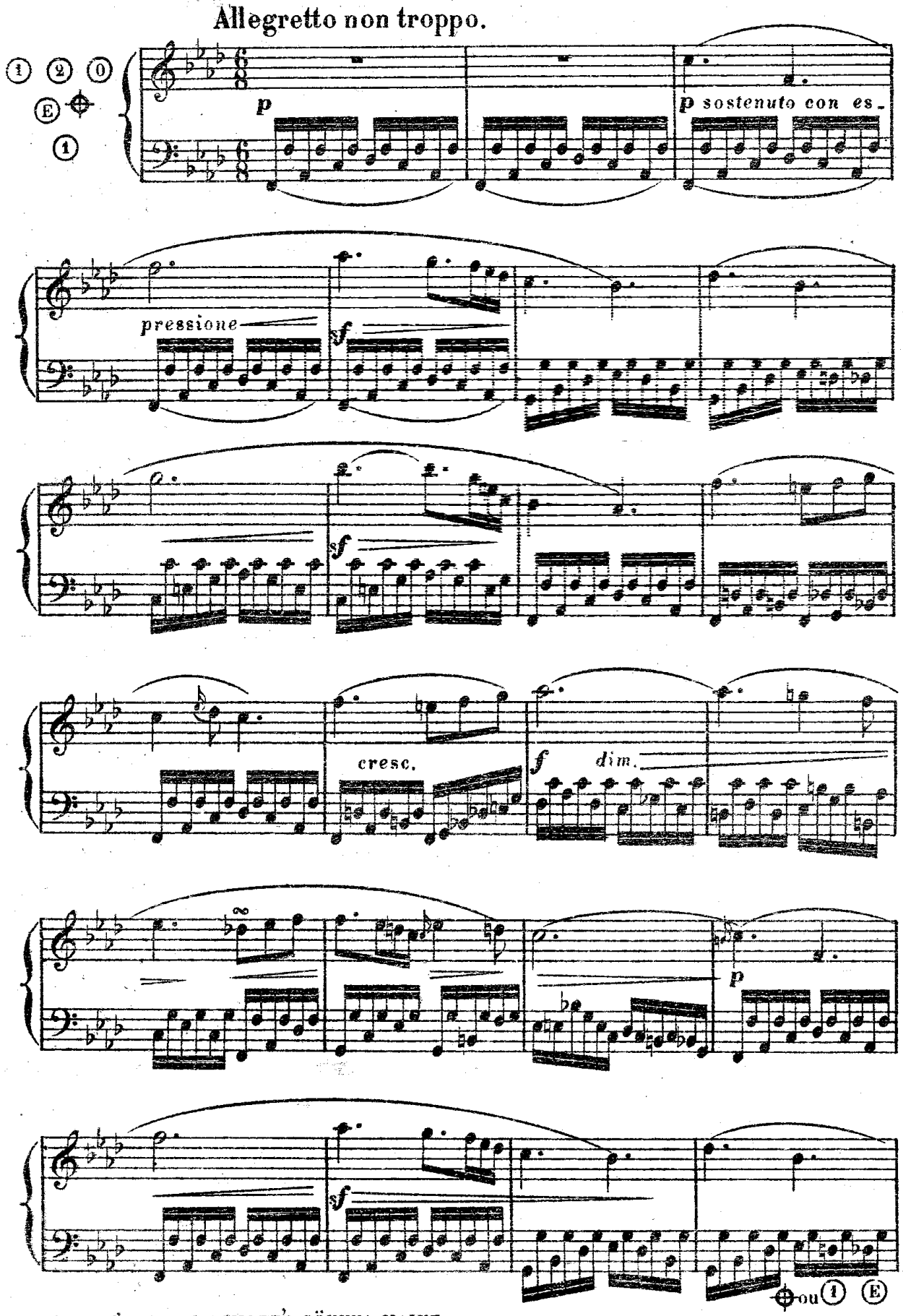
SCHOTT FRÈRES
BRUXELLES
30 RUE ST JEAN

PRINTED IN GERMANY
IMPRIMÉ EN ALLEMAGNE

No. 1.

INVOCATION.

J. LEMMENS.

Allegretto non troppo.

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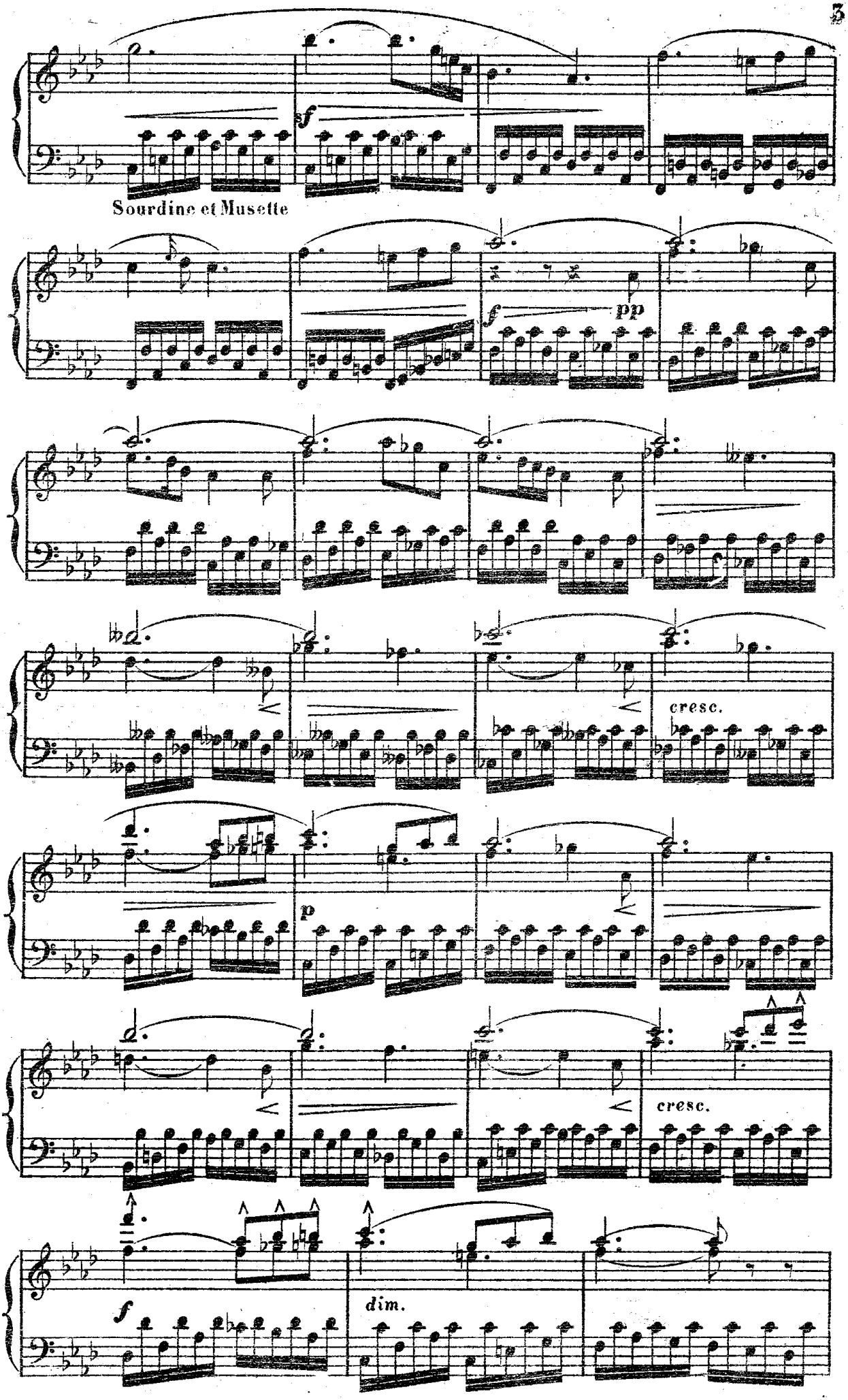
Sourdine et Musette
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p
cresc.
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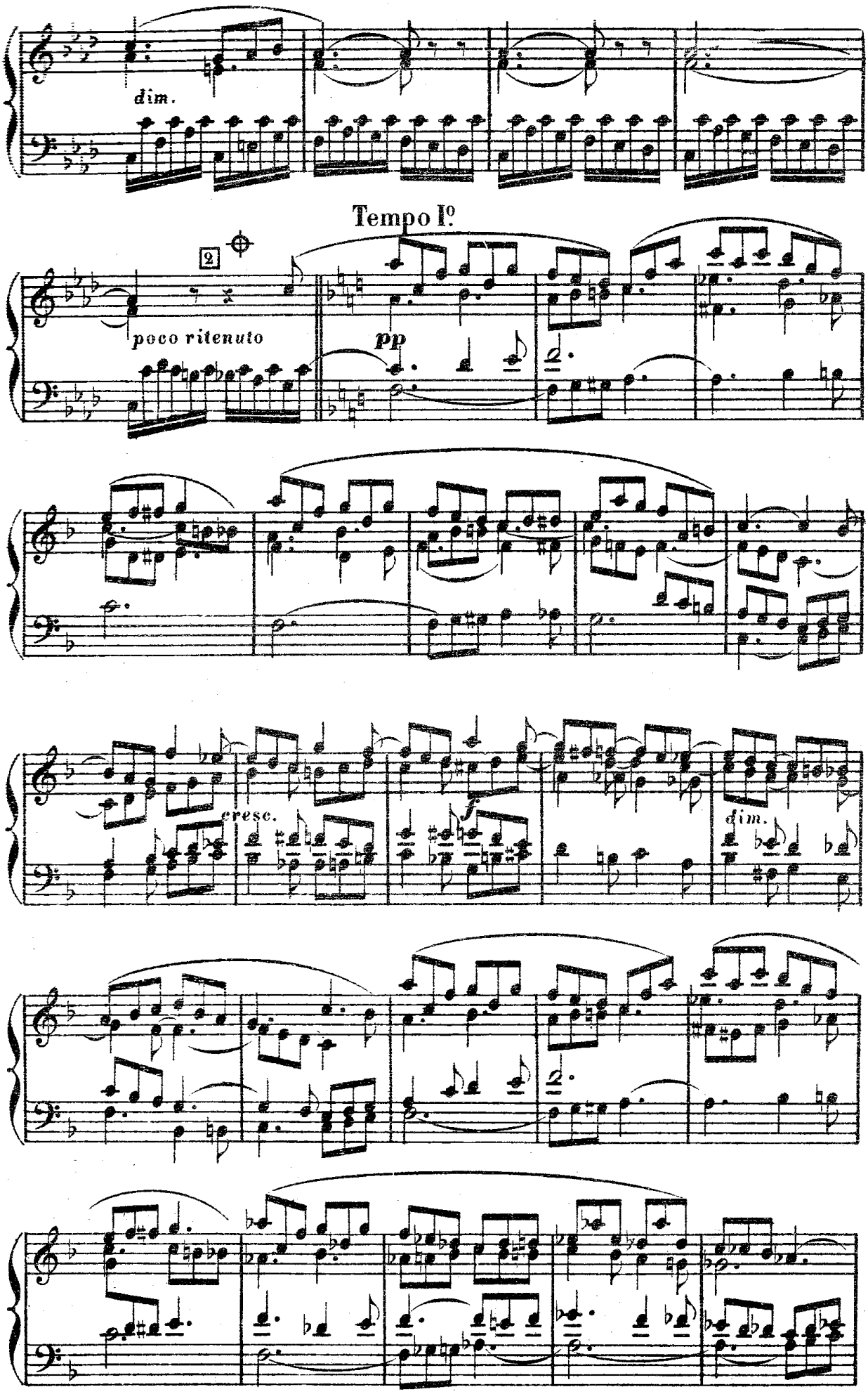
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Tempo Iº
2
poco ritenuto
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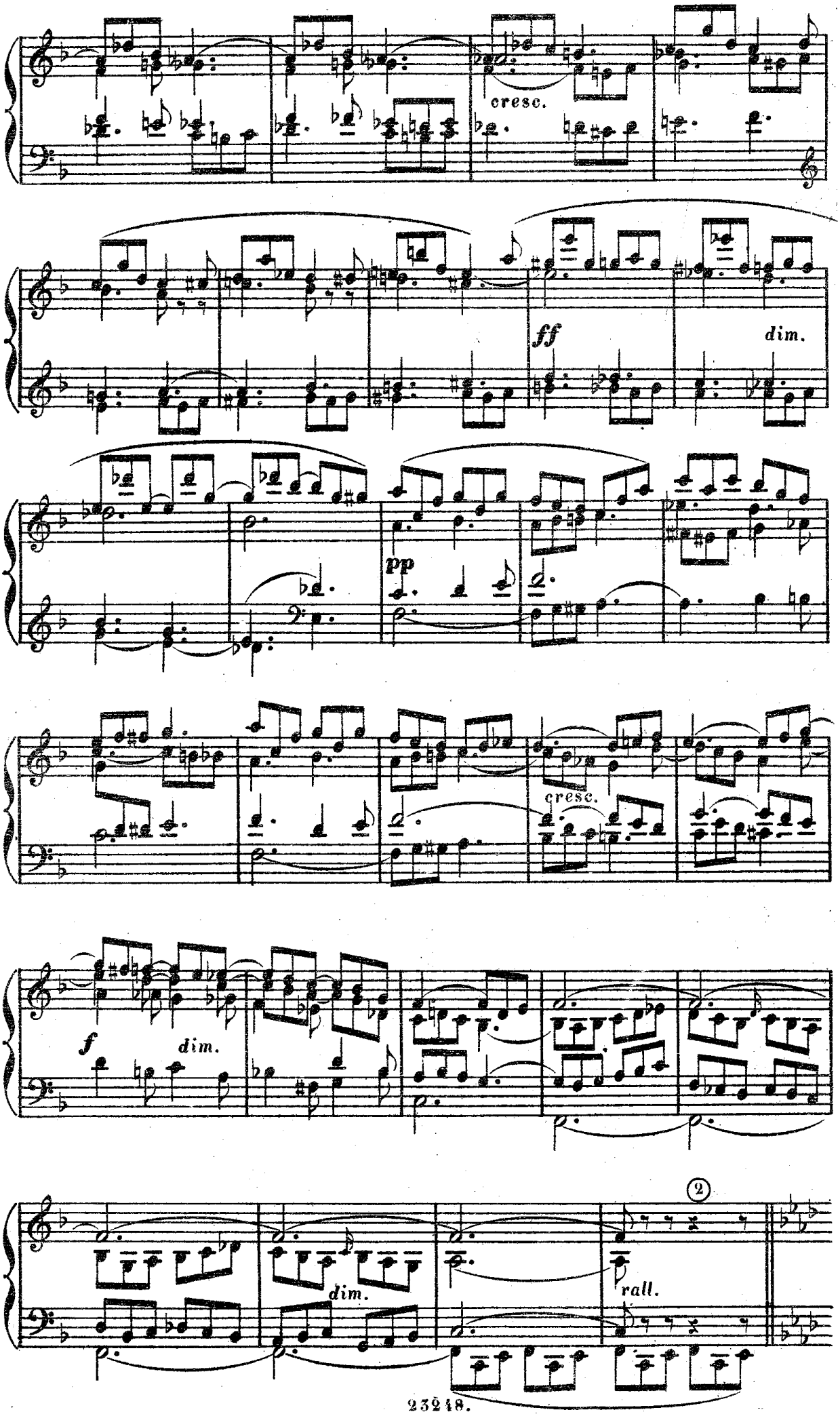
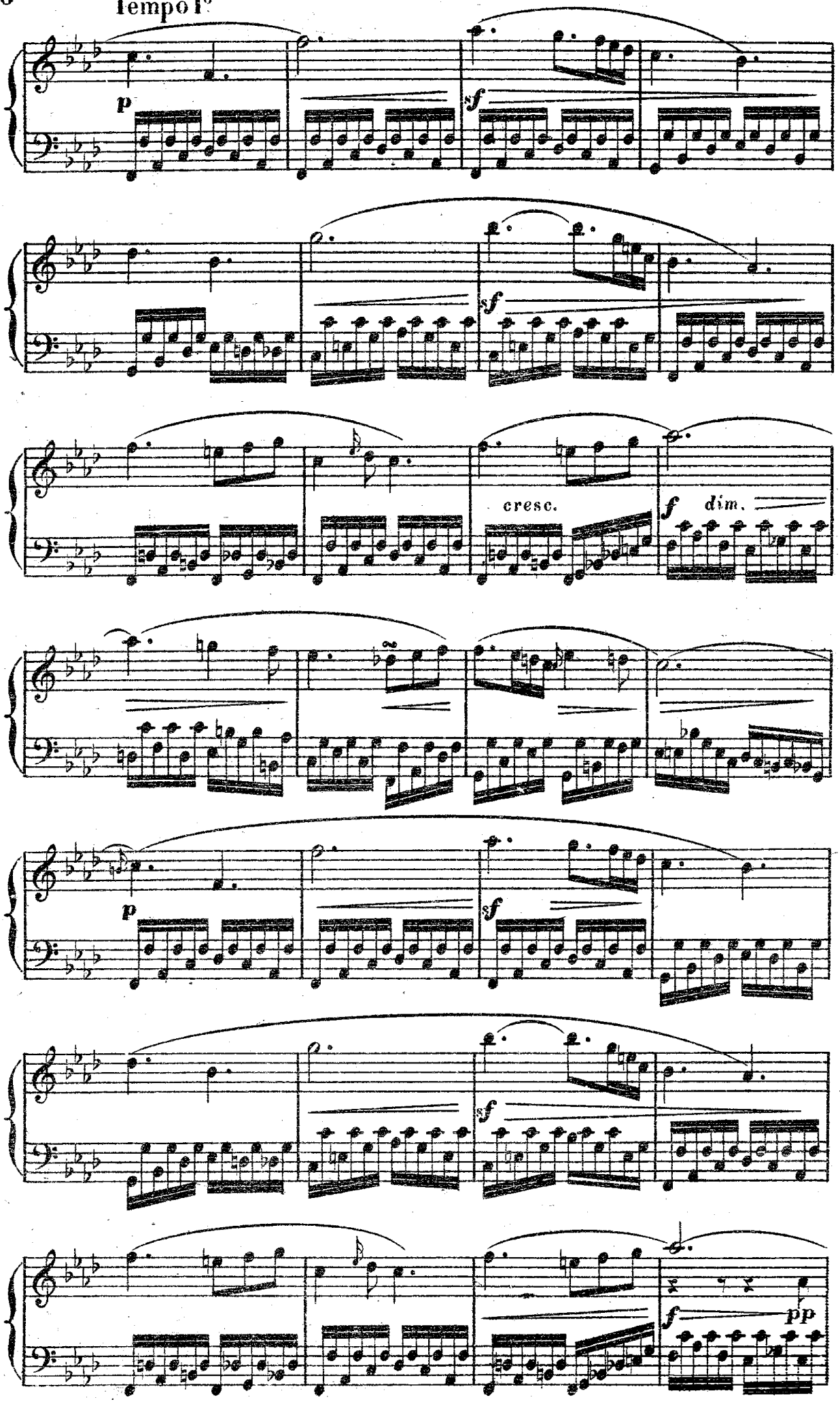
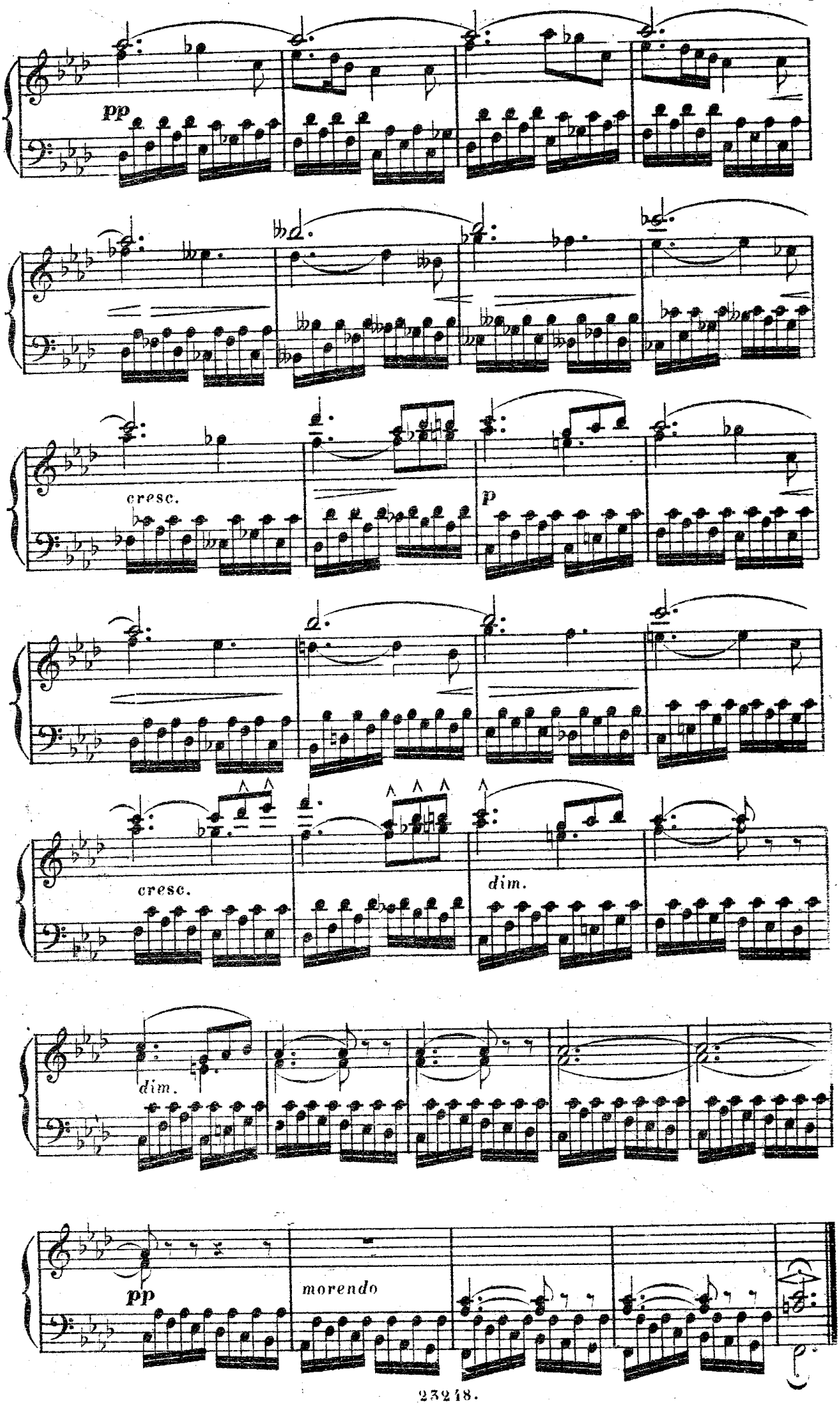
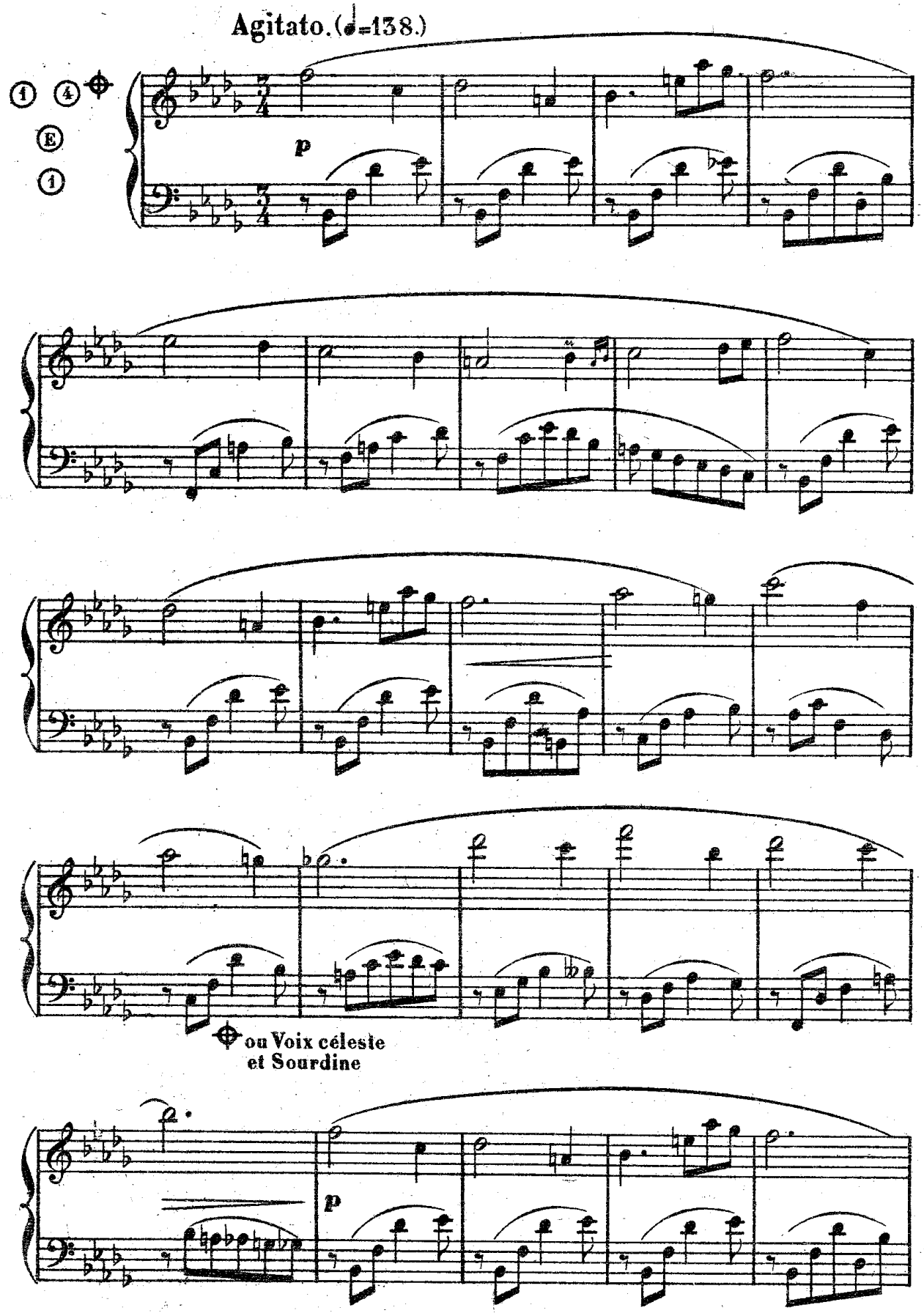
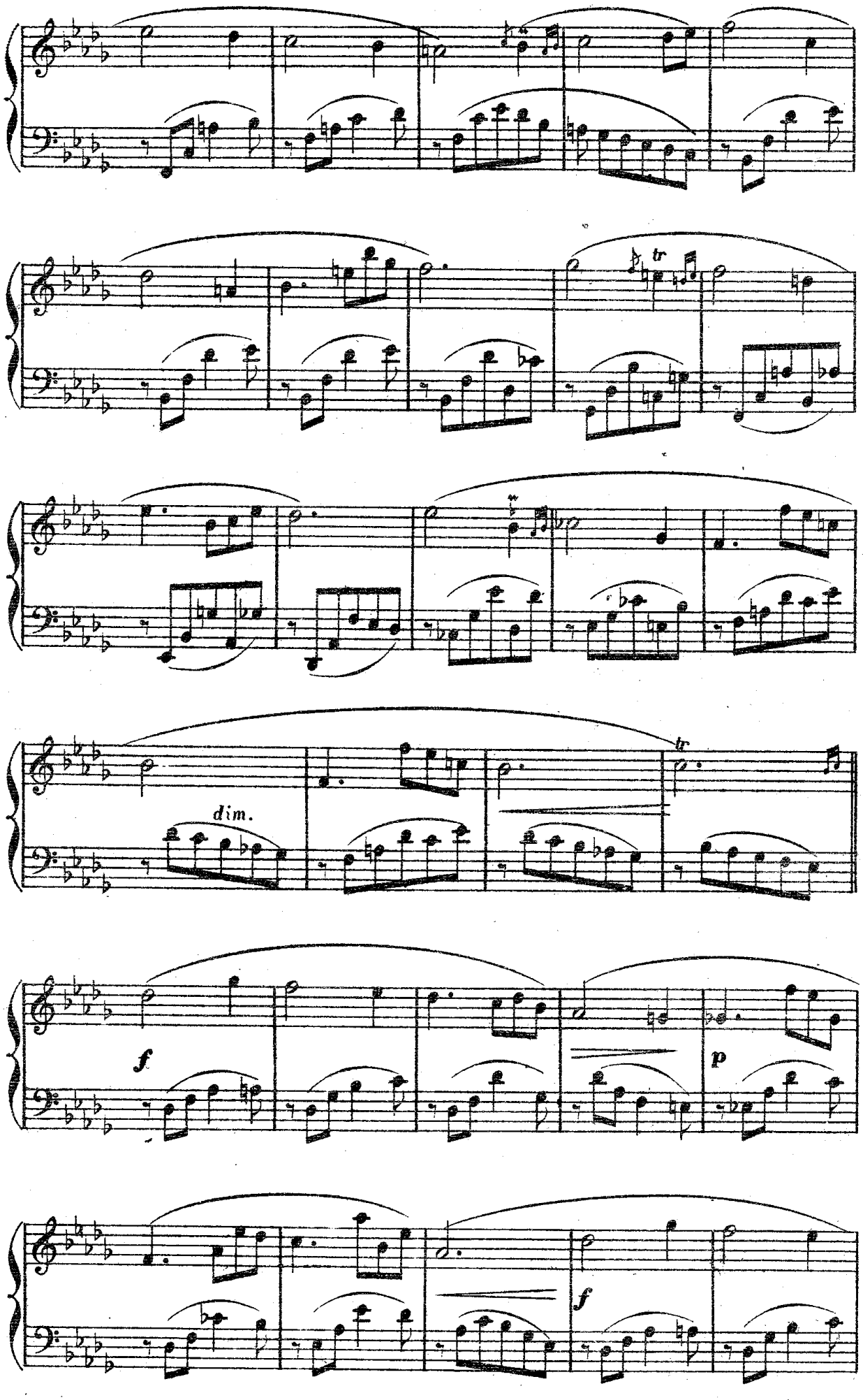
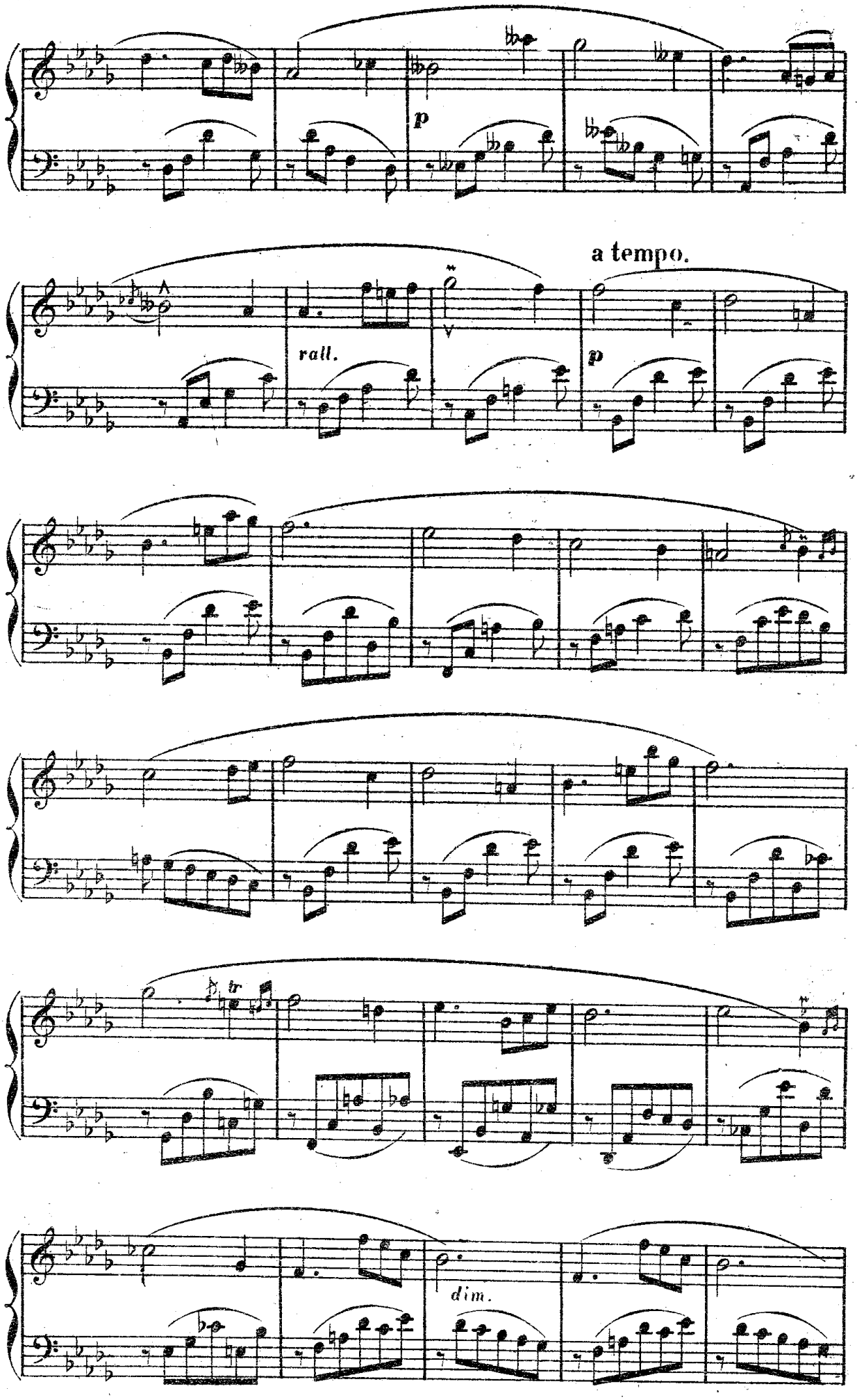
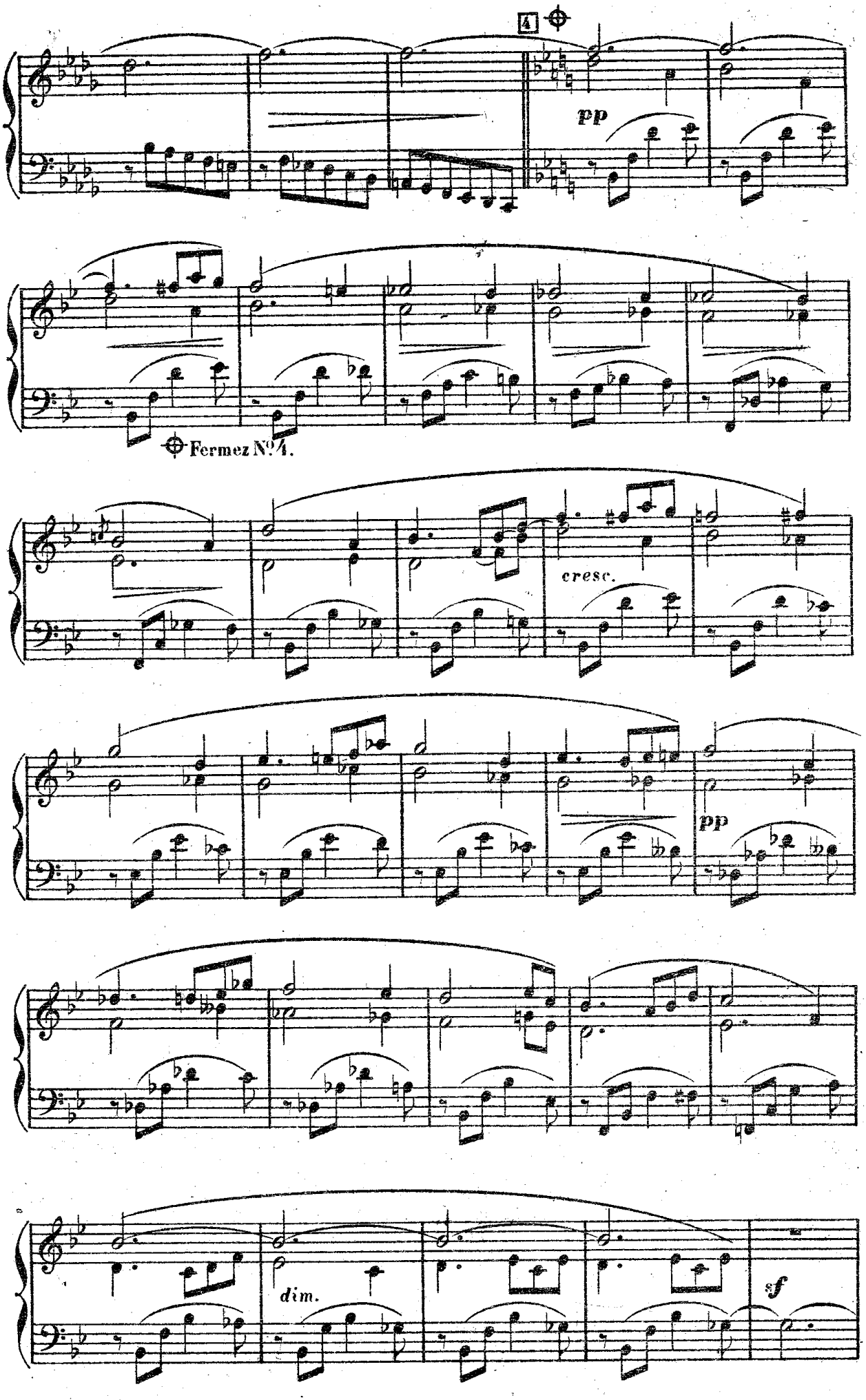
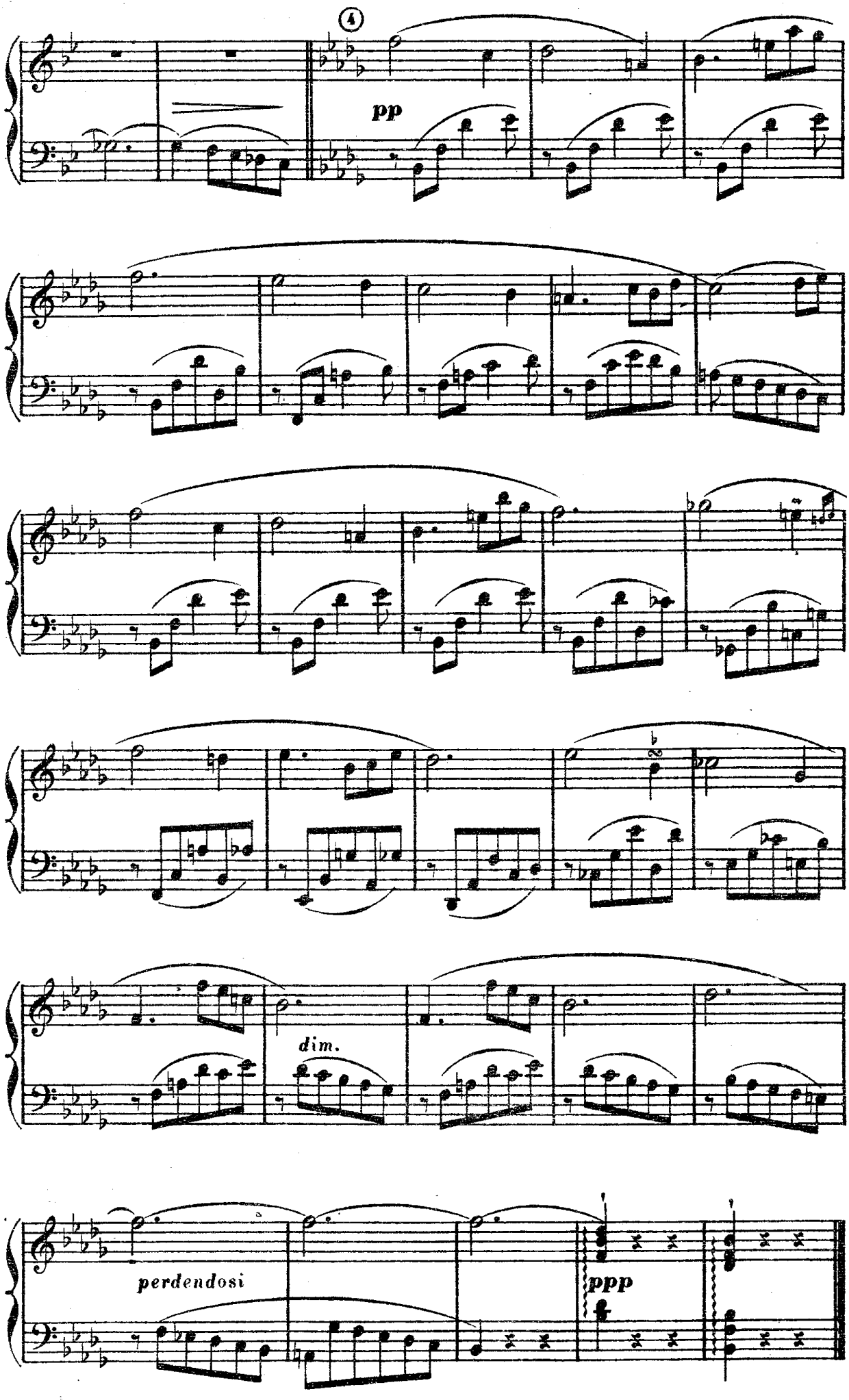
cresc.
f
dim.

cresc.
ff
dim.
pp
cresc.
f
dim.
dim.
rall.
2

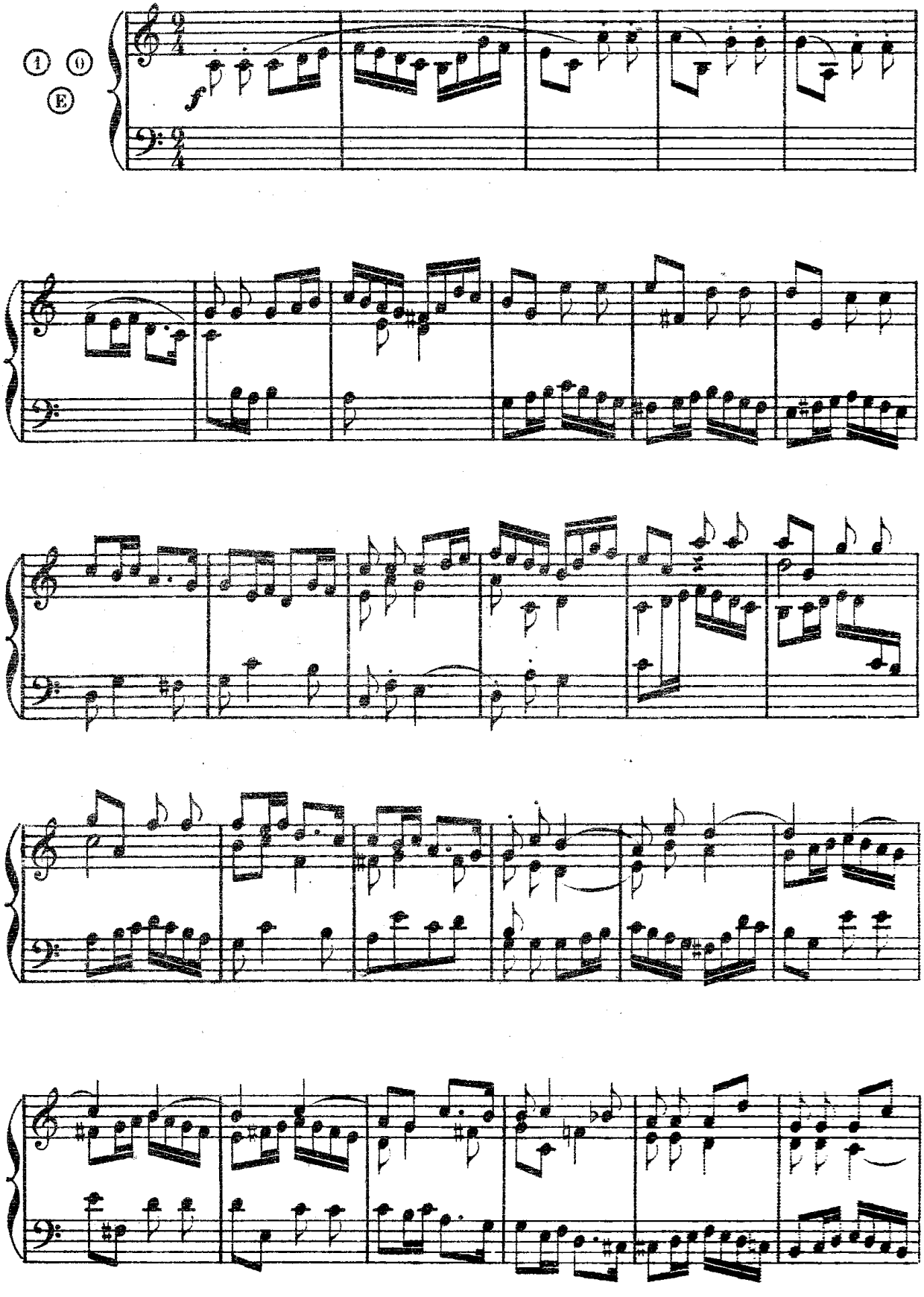
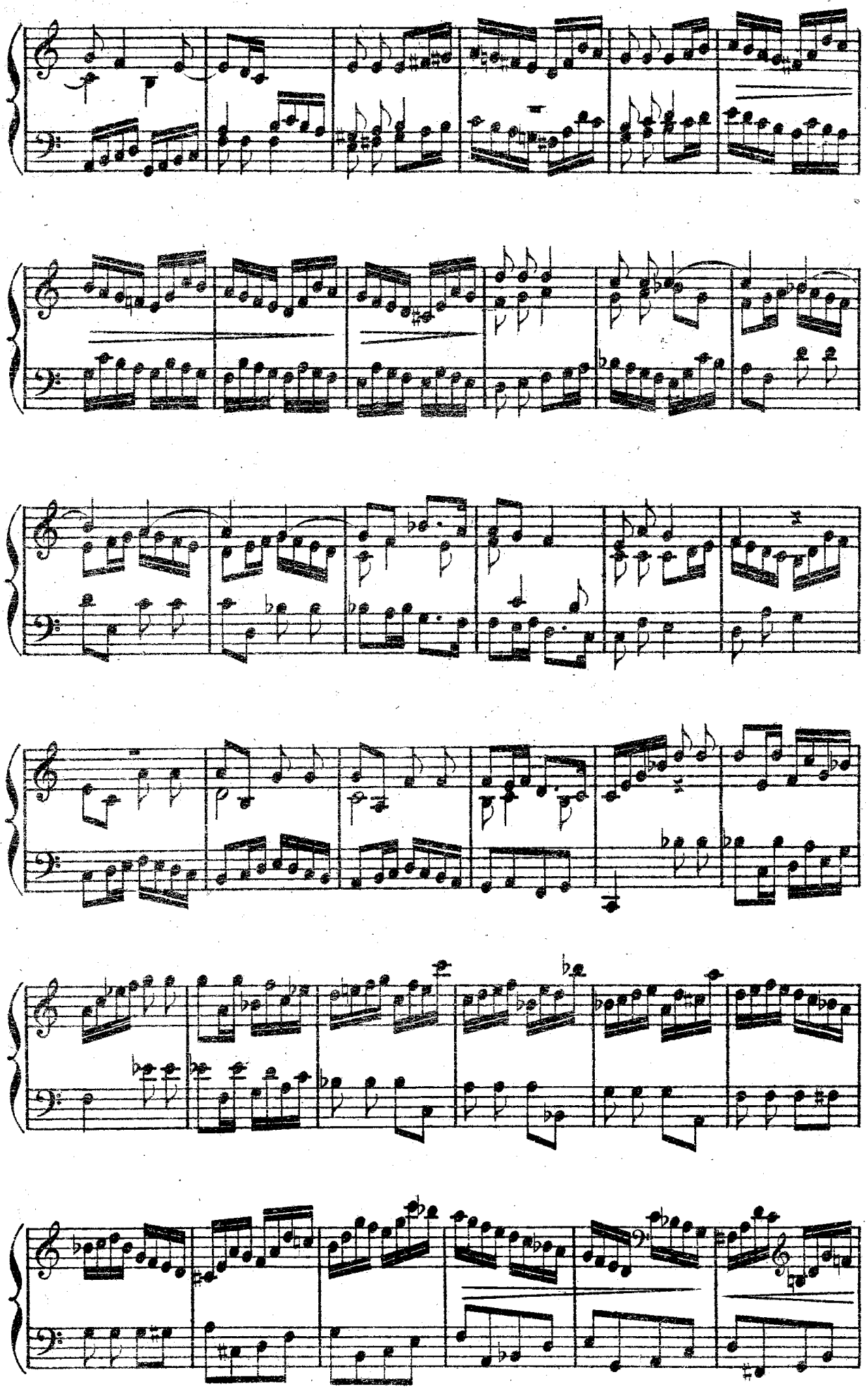
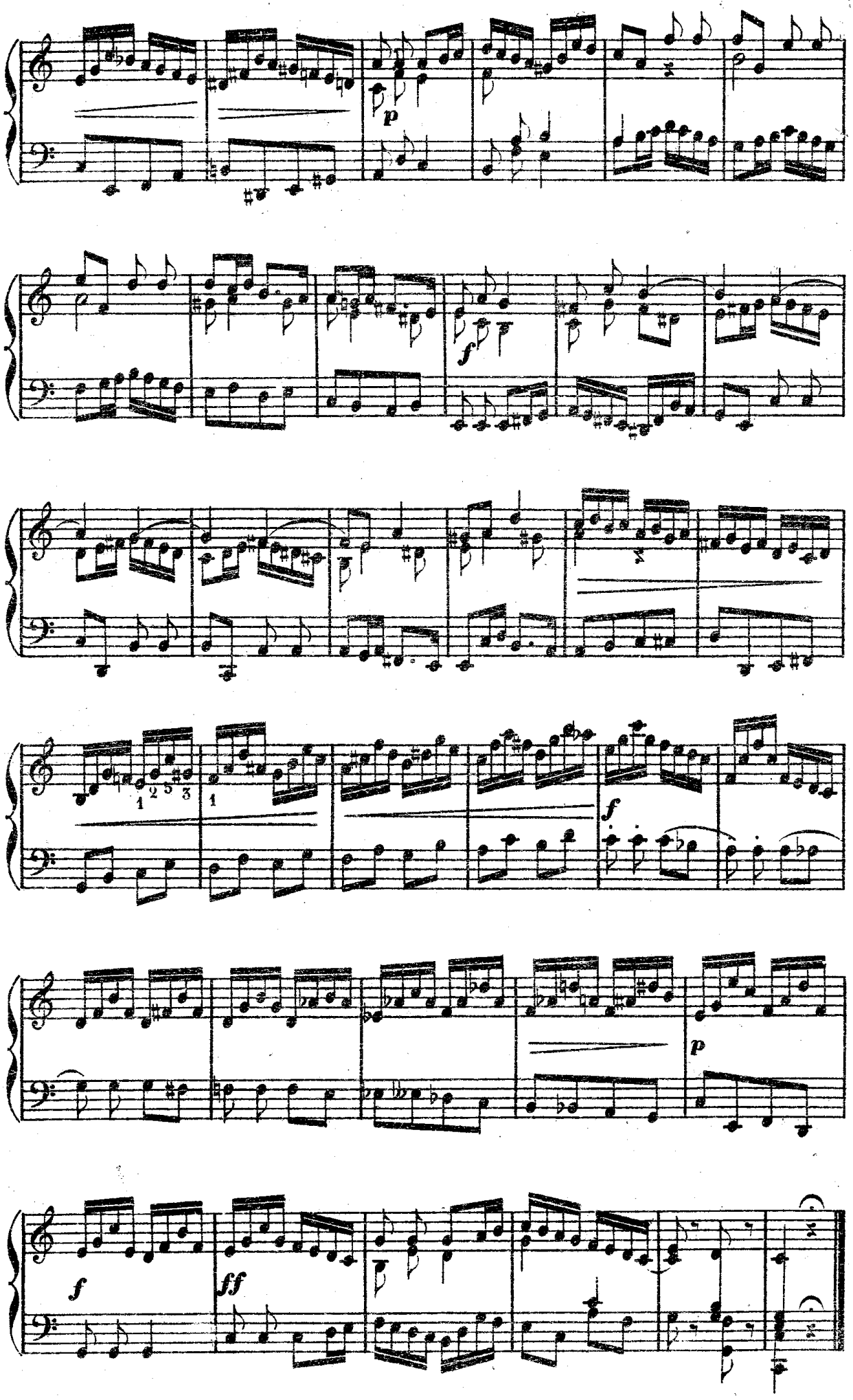
Tempo I°

pp
cresc.
p
cresc.
dim.
dim.
pp
morendo

N°2.

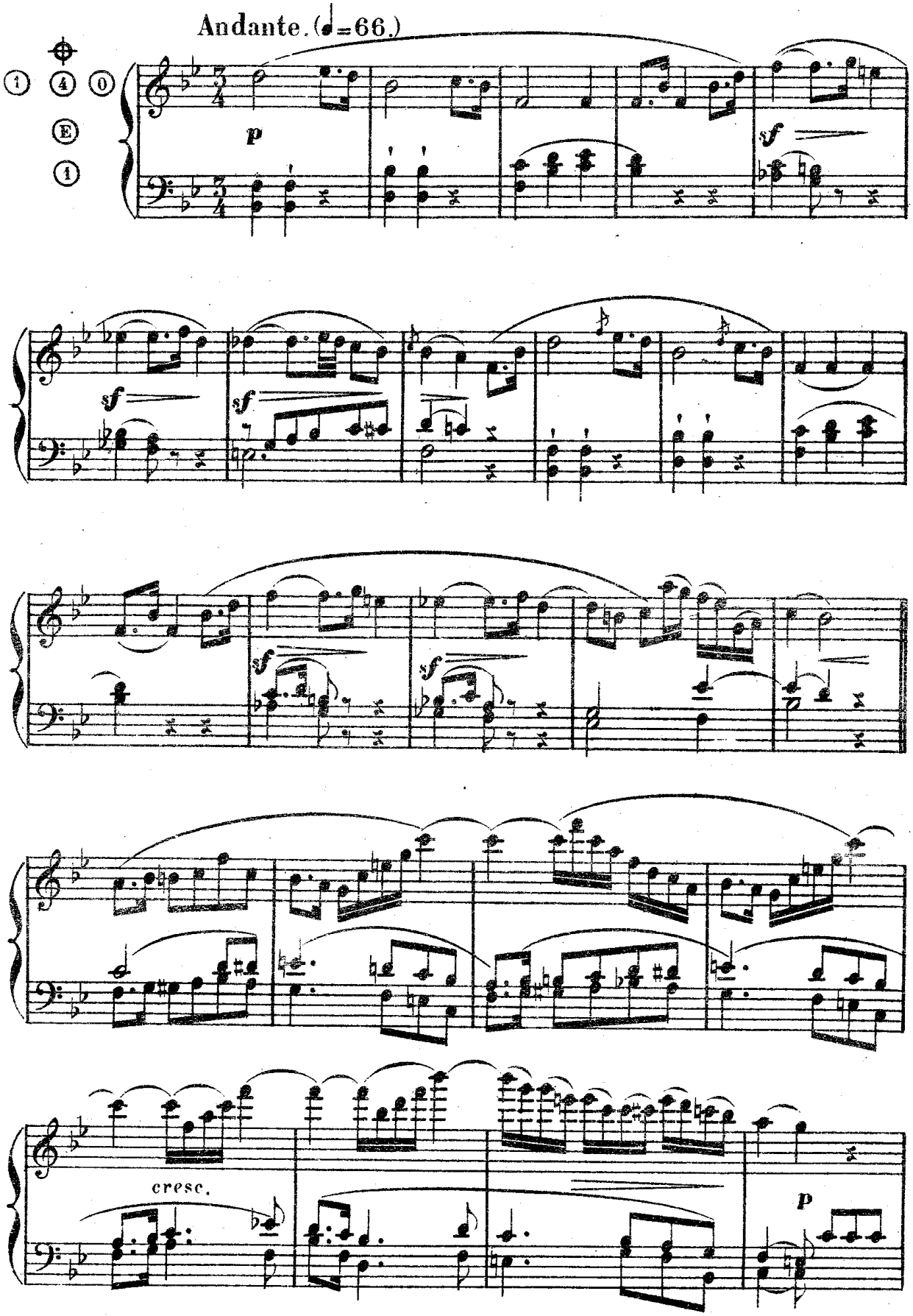
NOCTURNE.

tr
dim.
tr
f
p
f

p
a tempo.
rall.
p
tr
dim.

4
pp
Fermez N°4.
cresc.
pp
dim.
sf

4
pp
dim.
perdendosi
ppp

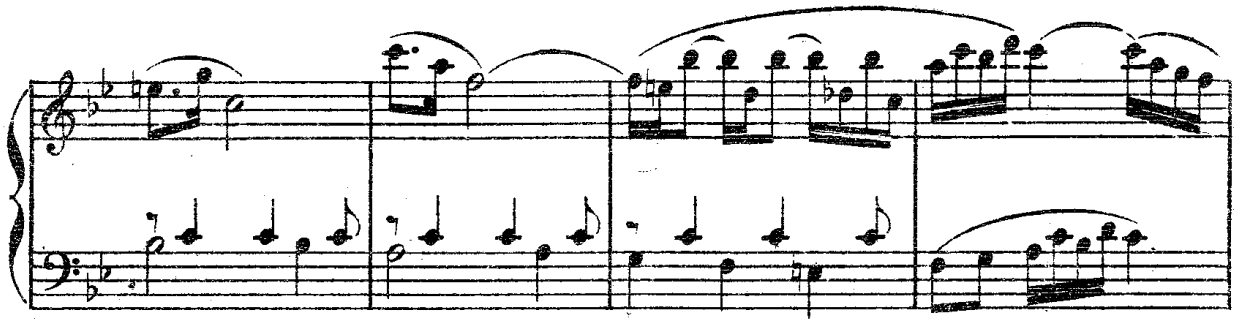
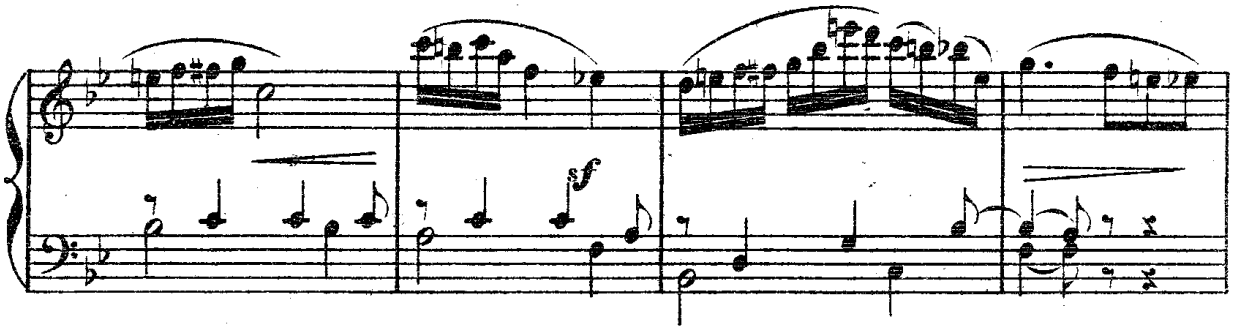
N°3.

FUGUETTE.

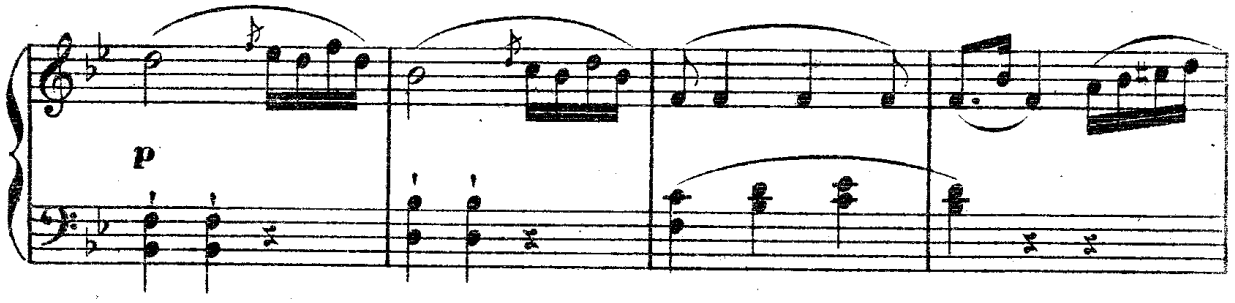
Allegro.(♩=132.)

p
f
1 2 5 3
1
f
p
f
ff

N°4.

CANTABILE.

⊕ ou voix humaine sourdine et Ⓔ



sf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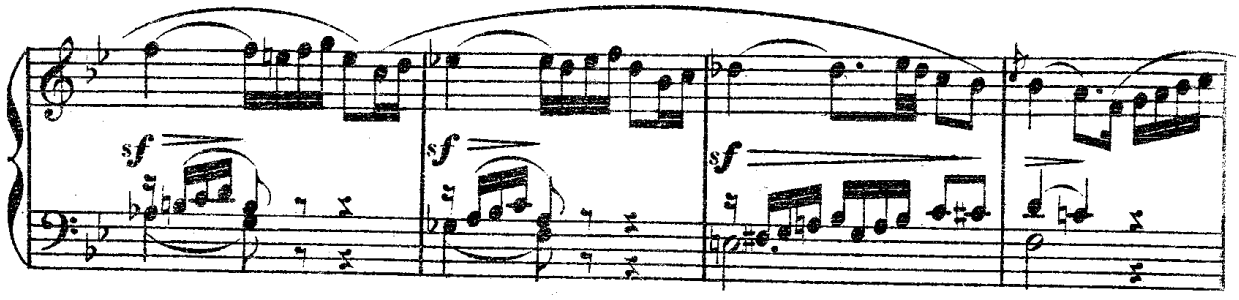
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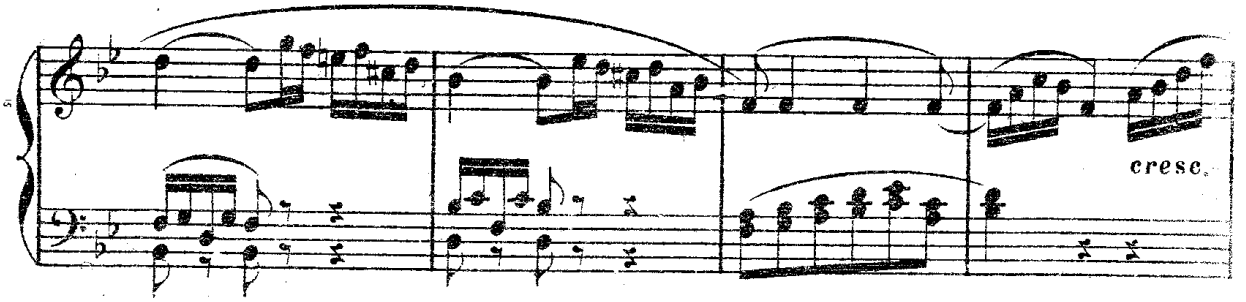
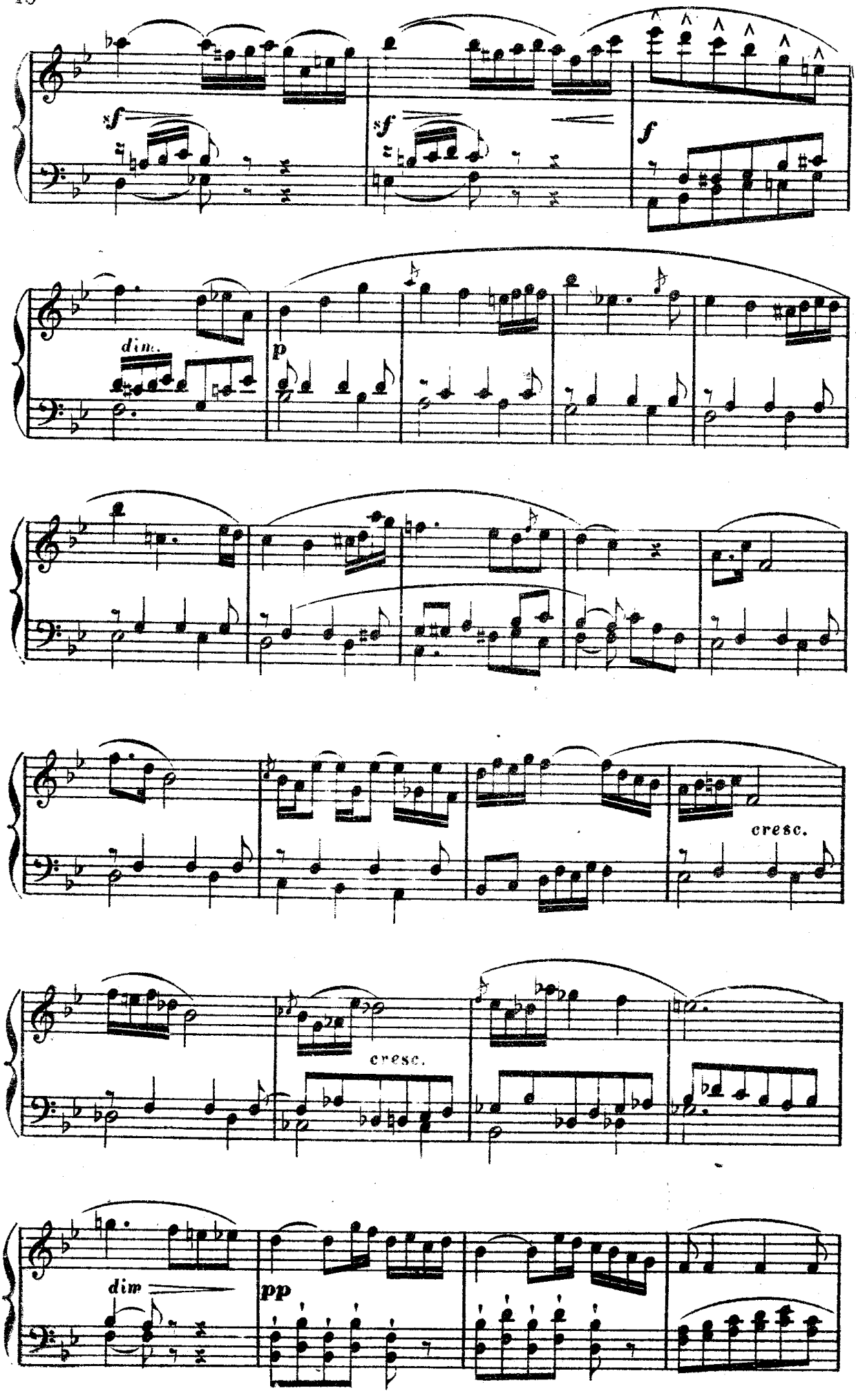
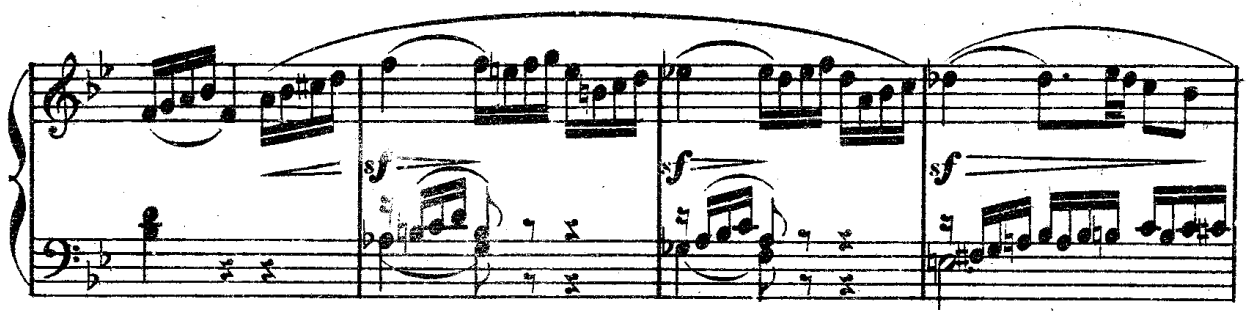
sf
sf

cresc.

sf
sf
f
dim.
p
cresc.
cresc.
dim
pp

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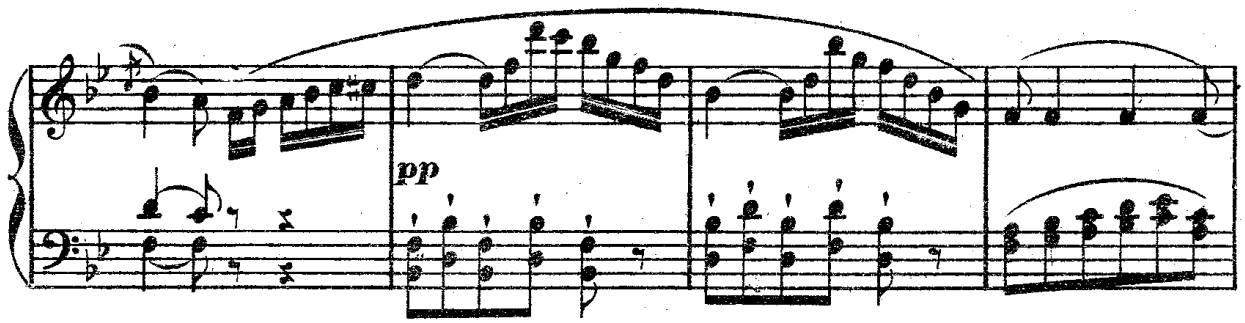
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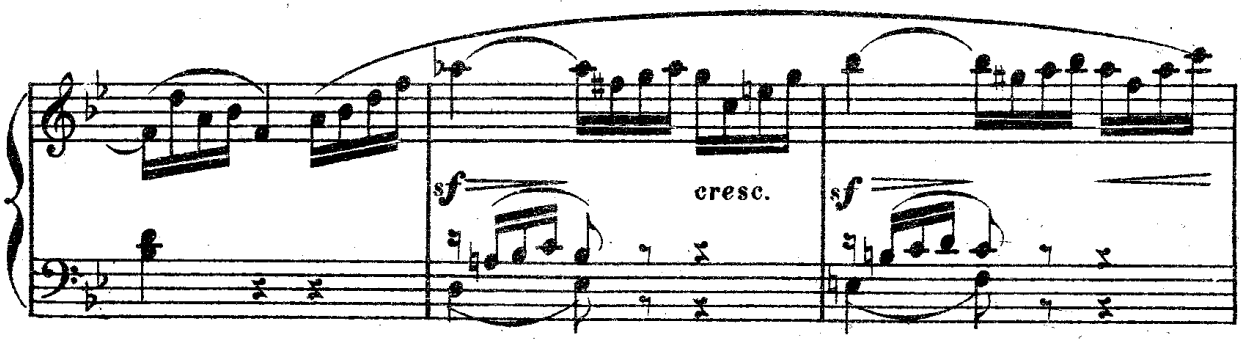
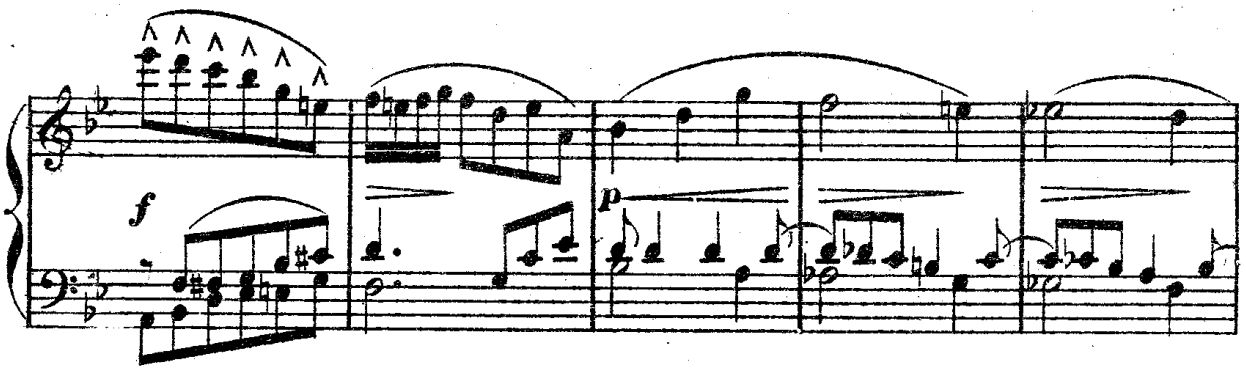

sf
cresc.
sf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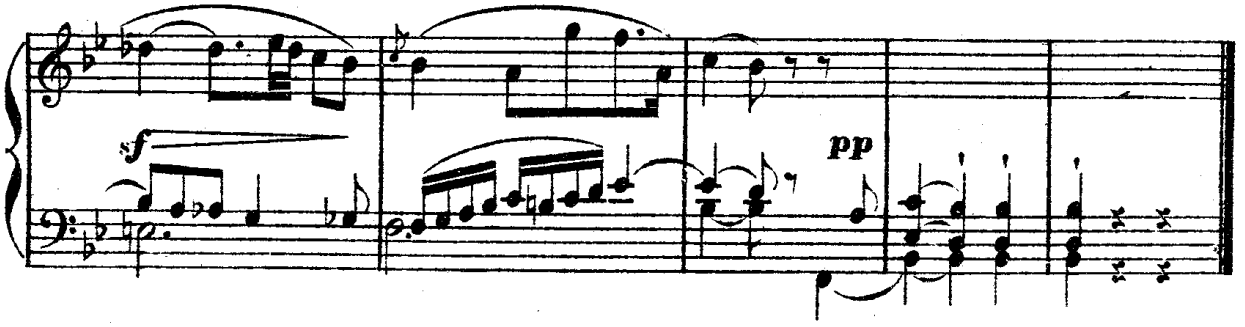
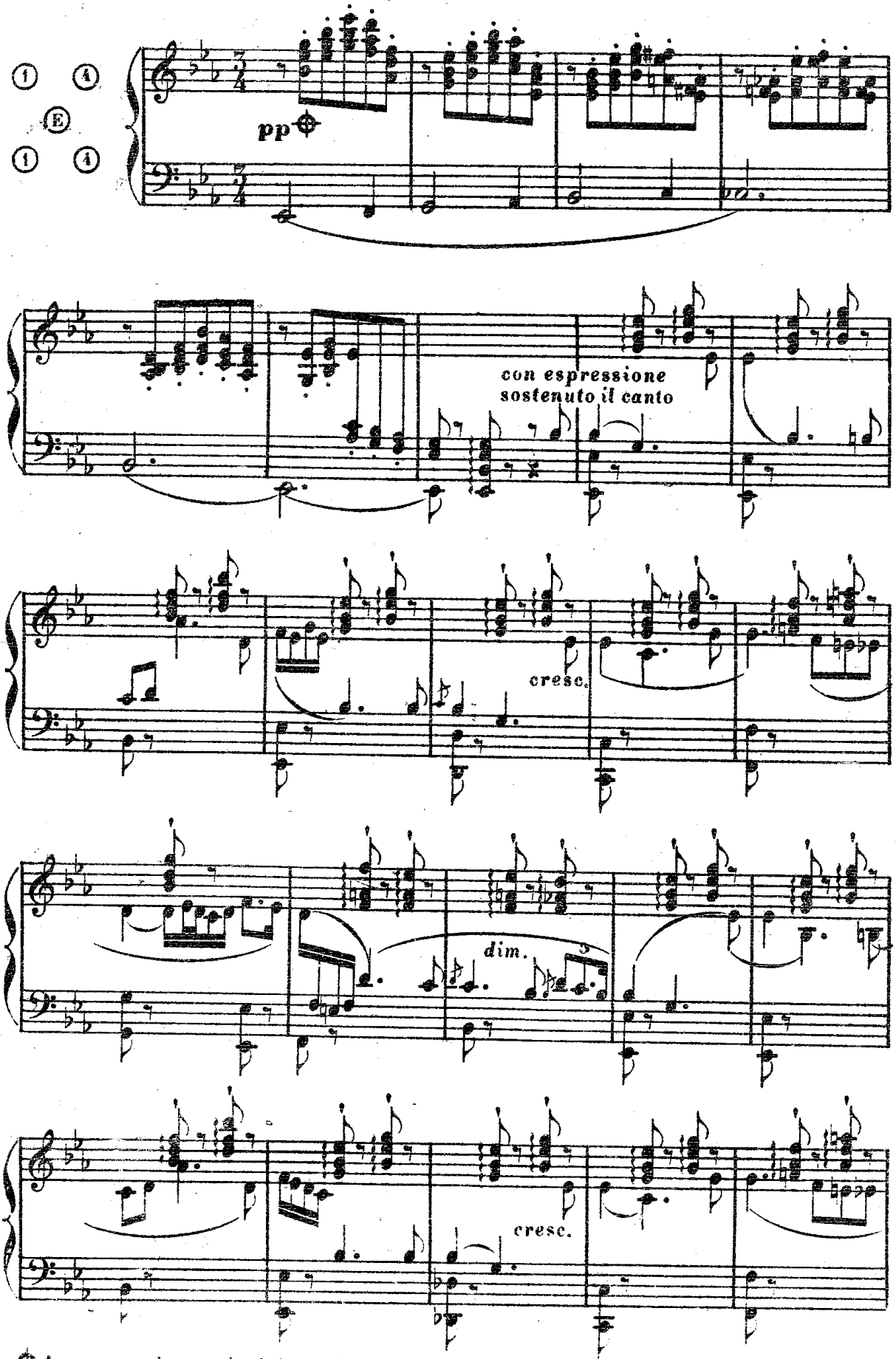
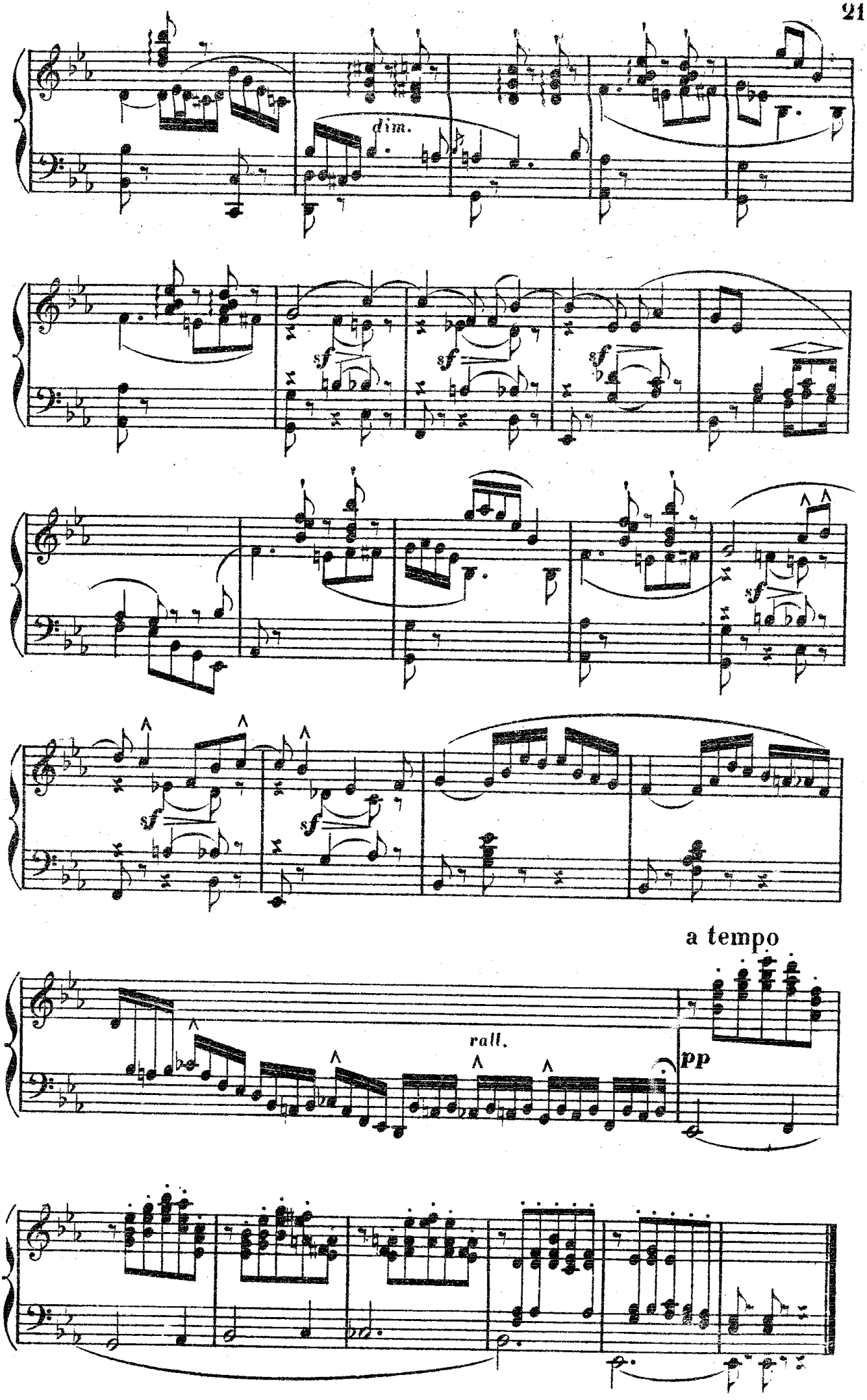
p

sf
pp

N°5.

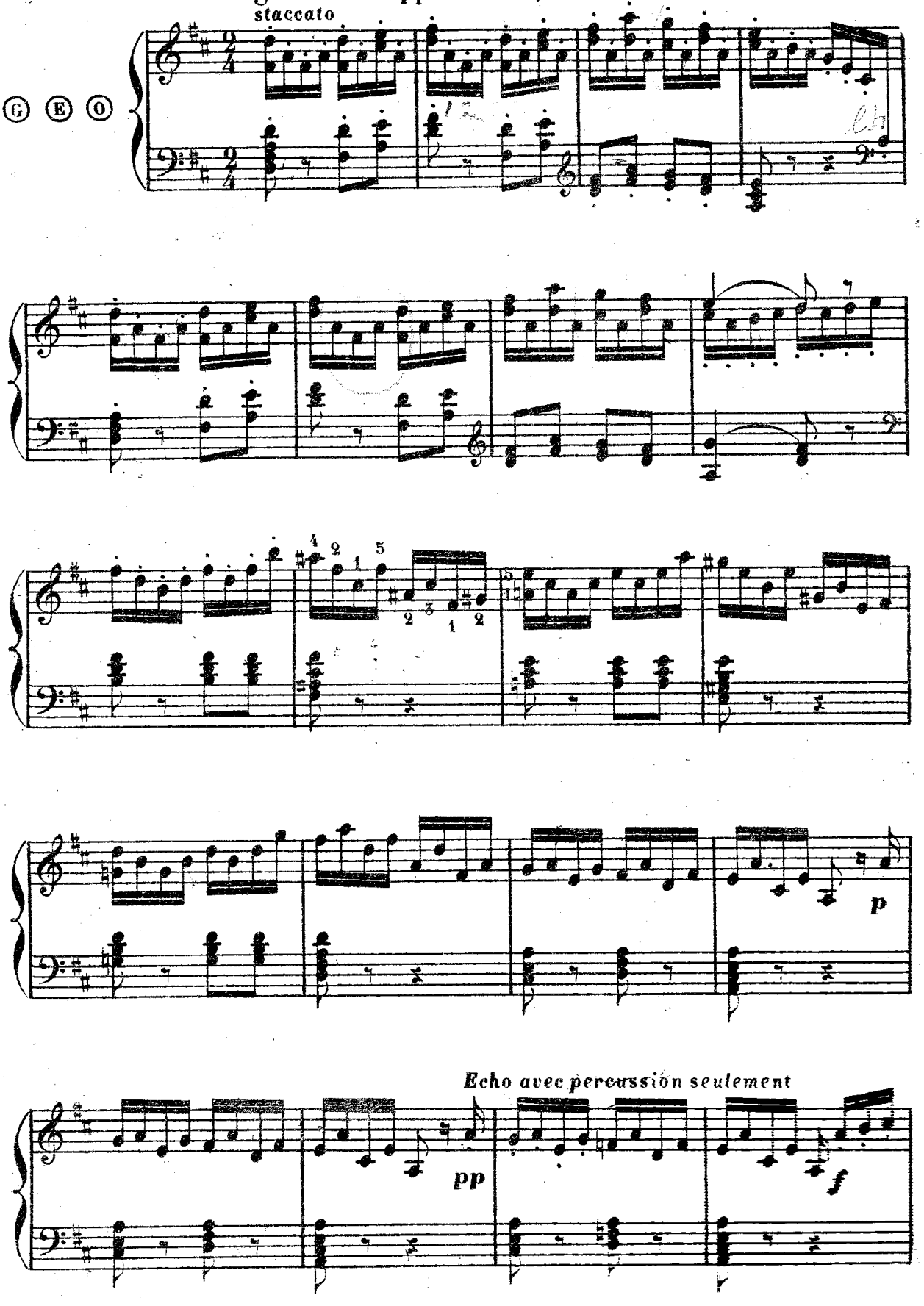
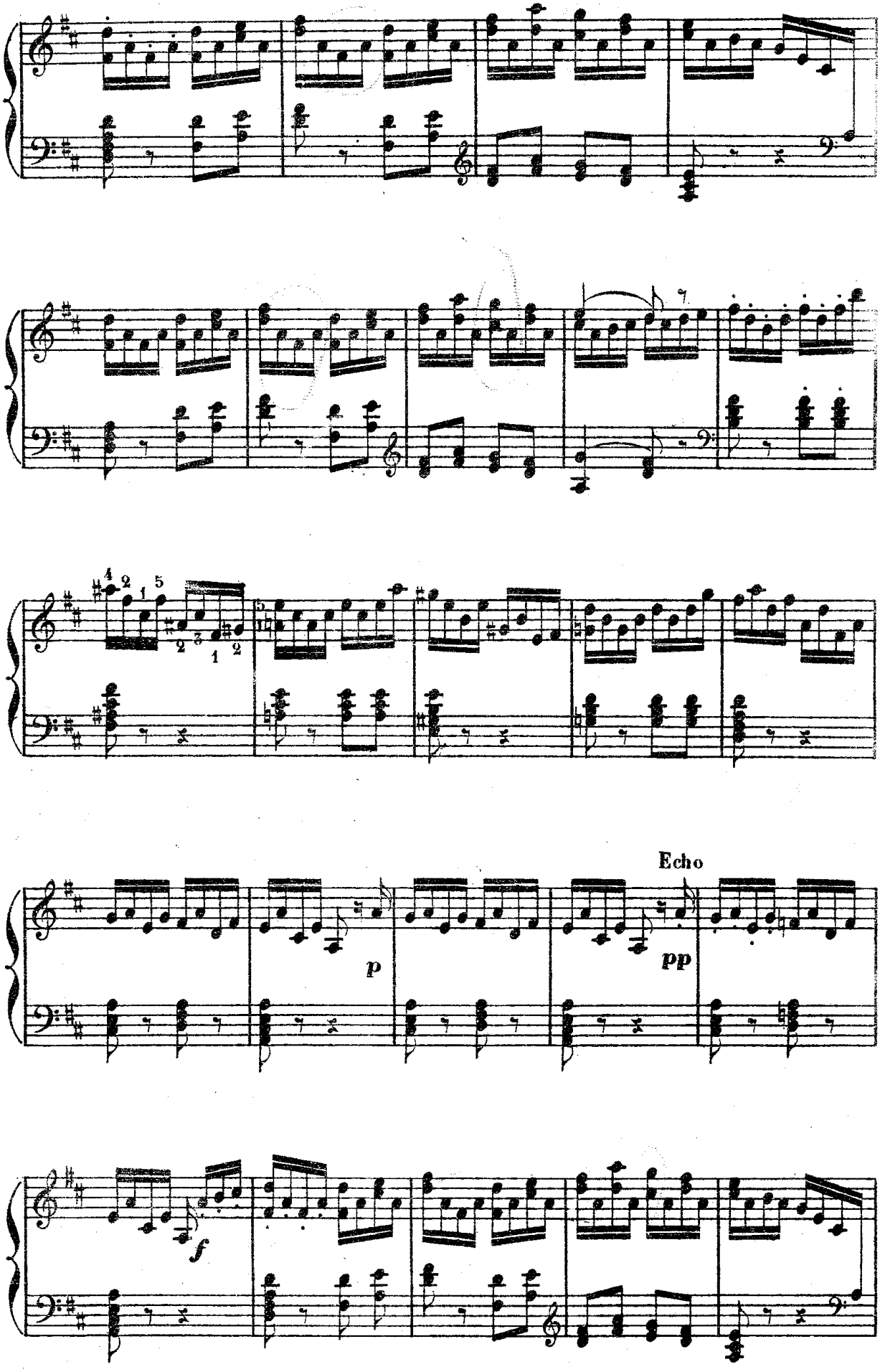
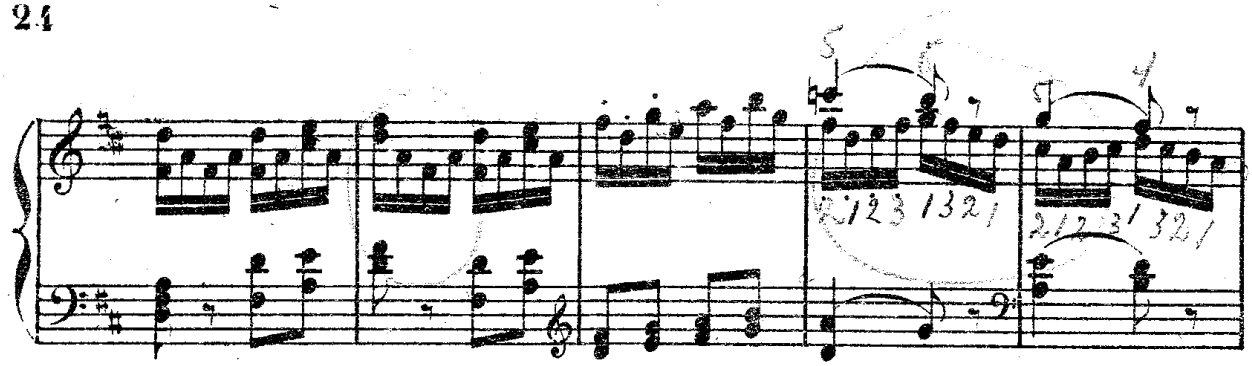
ROMANCE SANS PAROLES.

Andante. (♩=63.)

La percussion seule doit parler à la main droite.

dim.
sf
sf
sf
sf
sf
sf
a tempo
rall.
pp

No. 6.

FANFARE.

Allegro non troppo.

staccato

Echo
p
pp
f

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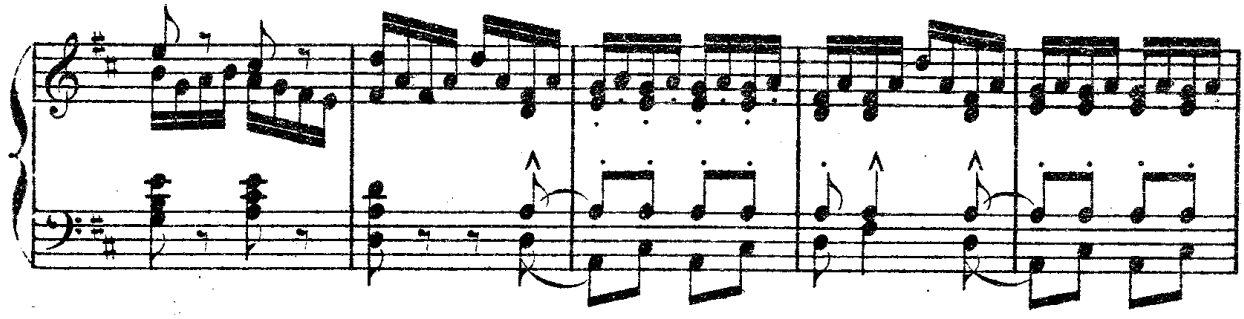
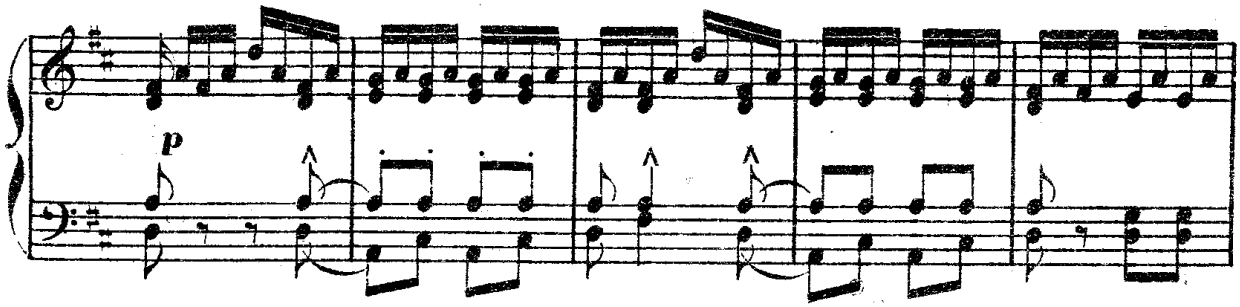
2 1 2 3 1 3 2 1
5 4
2 1 2 3 1 3 2 1

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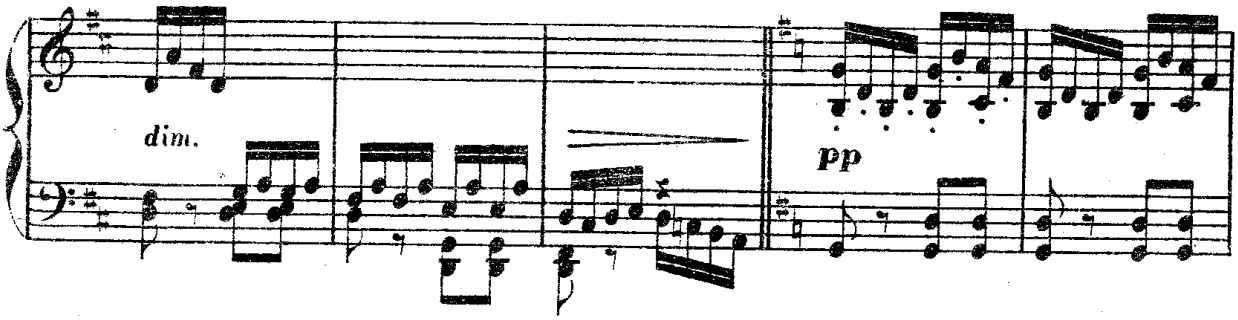
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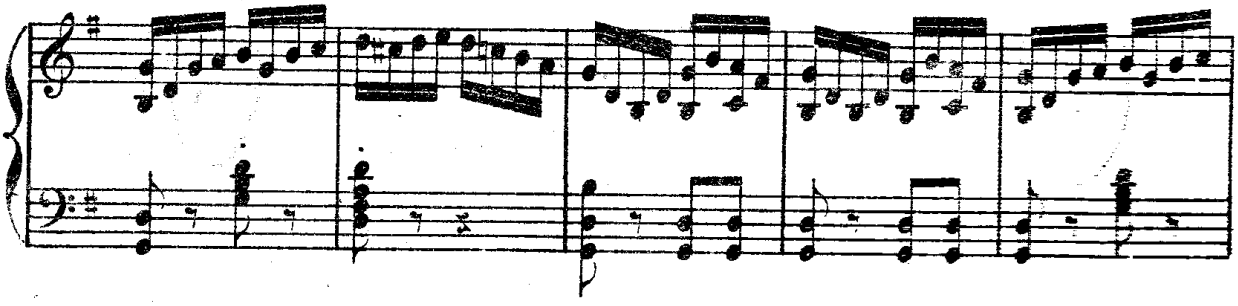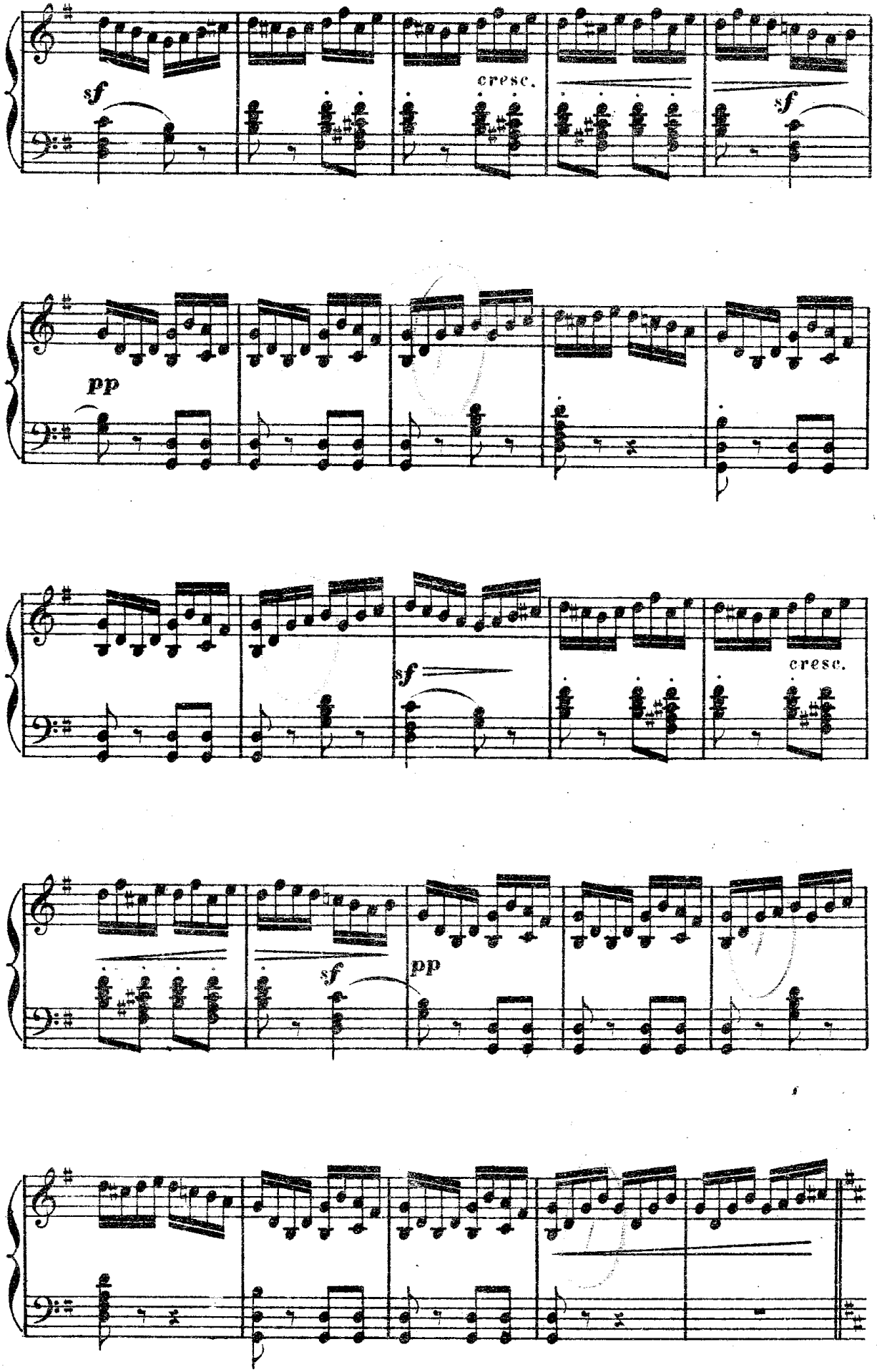
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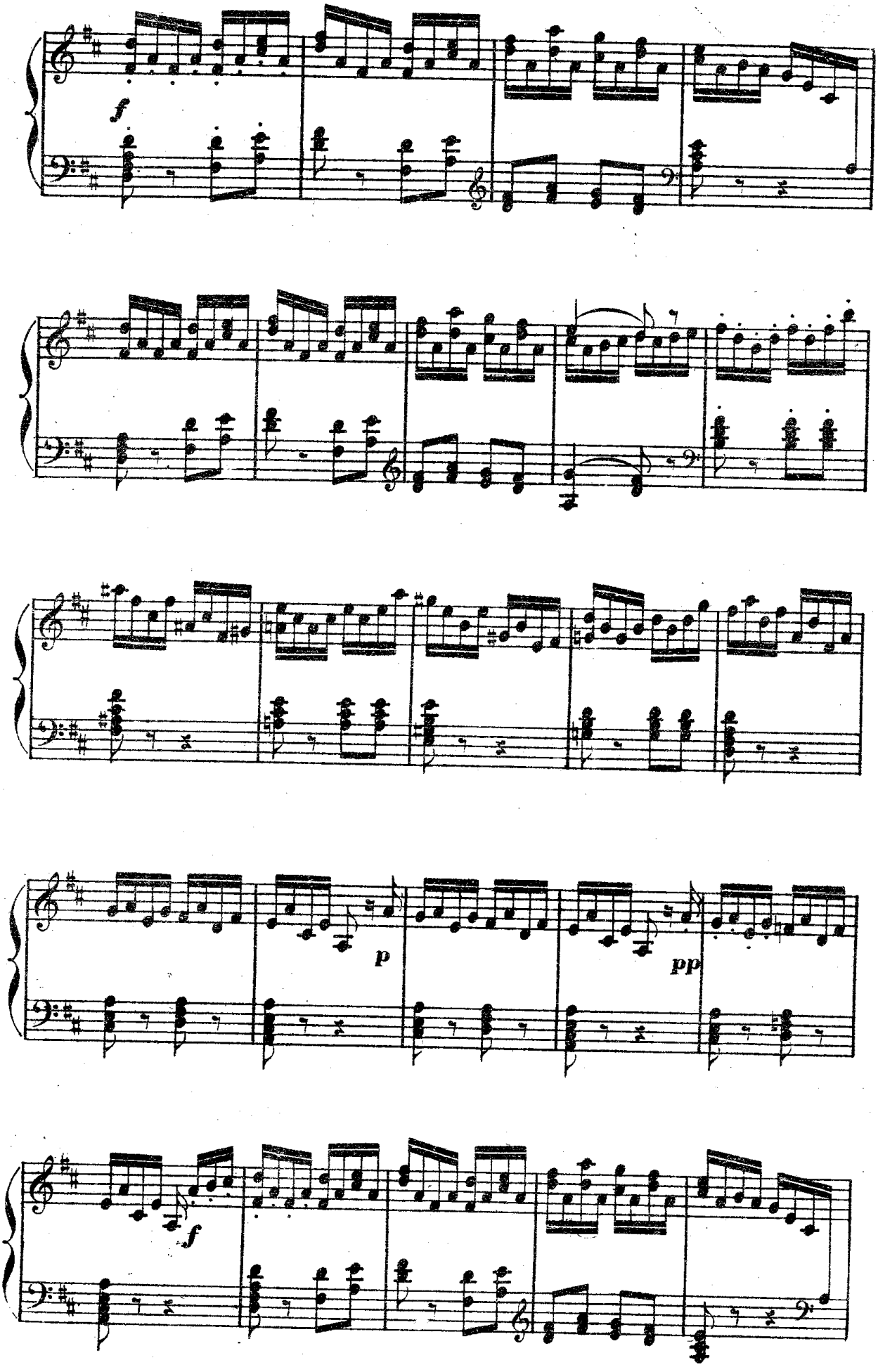
cresc.
sf
pp
sf
cresc.
sf
pp

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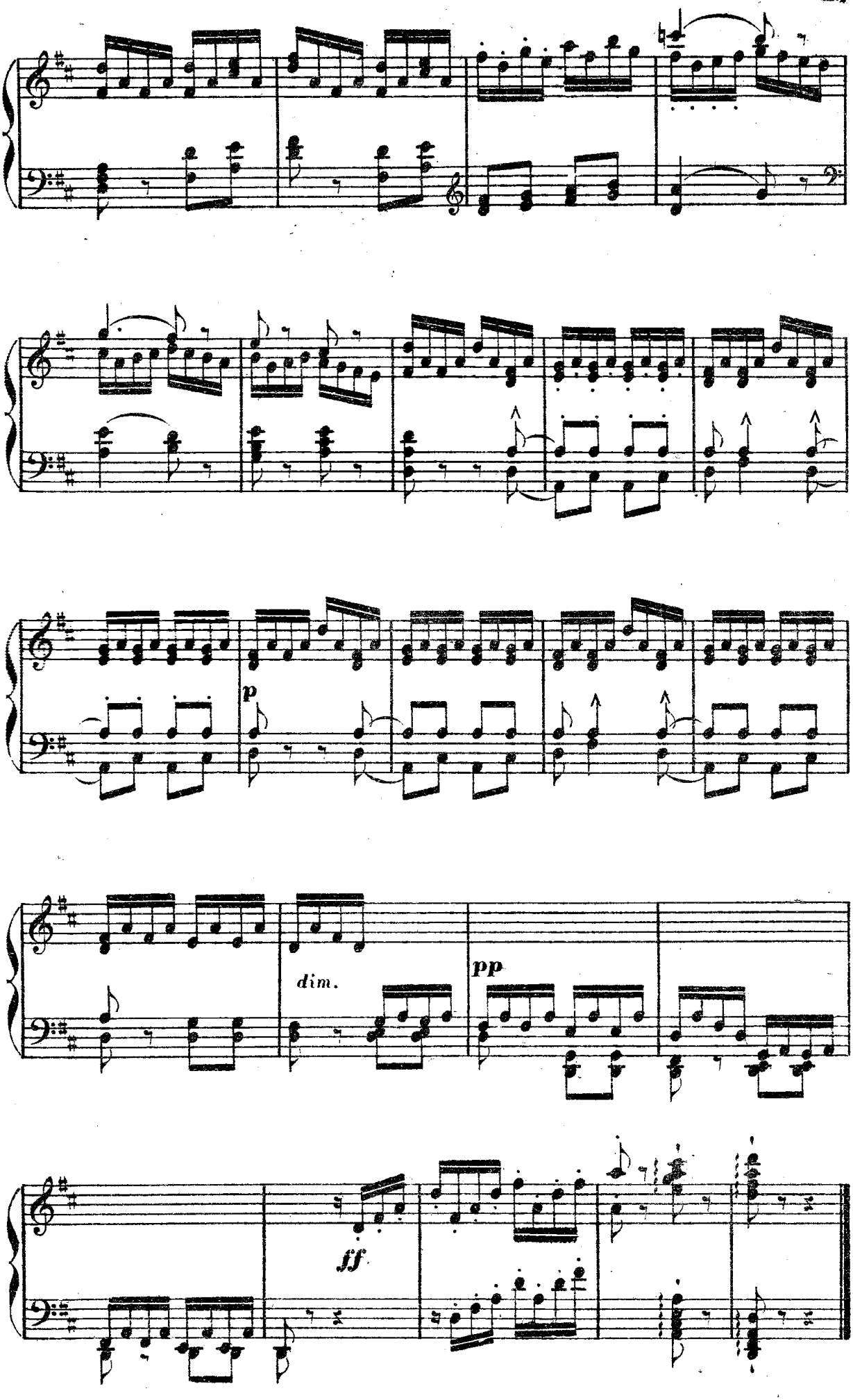
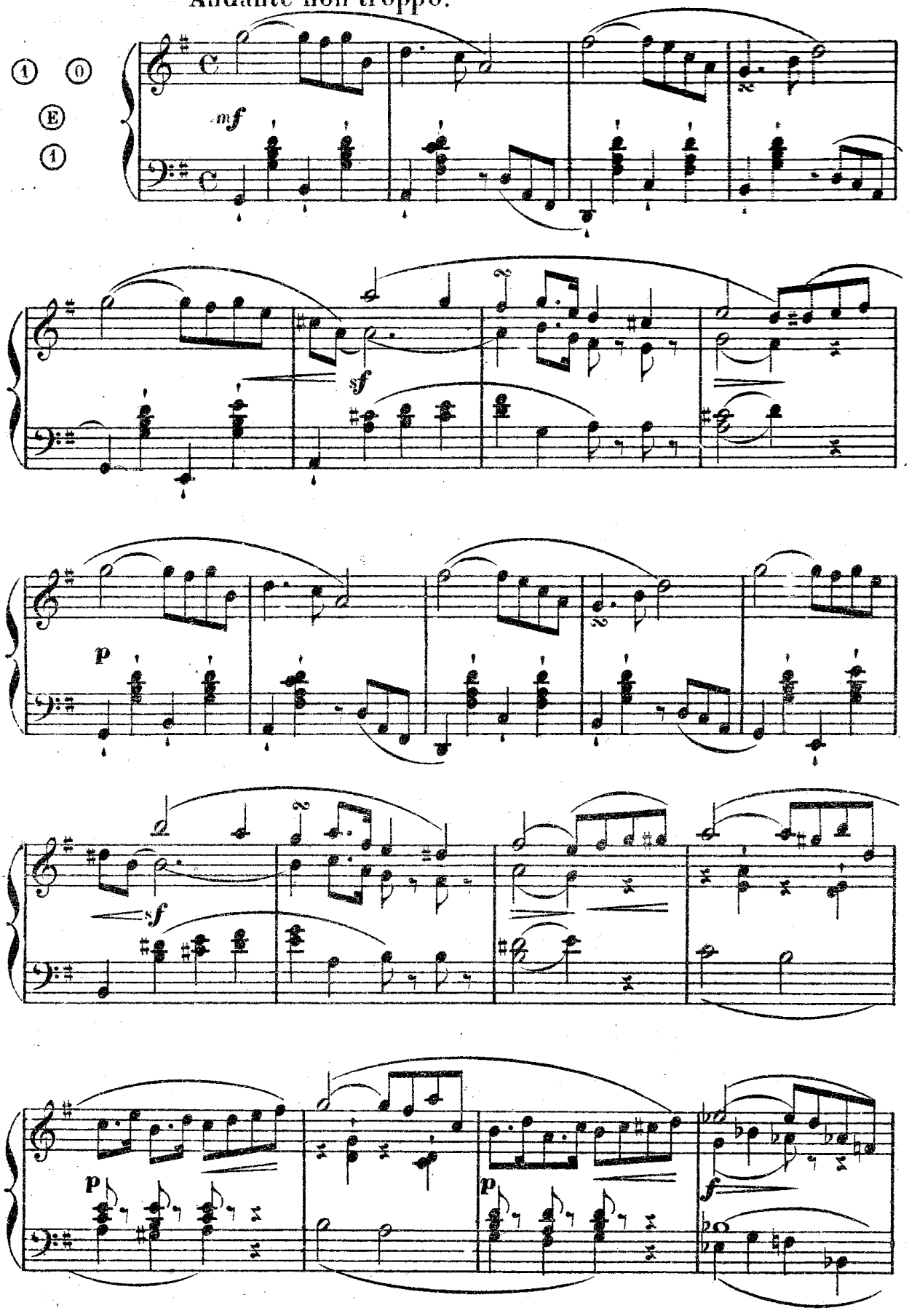
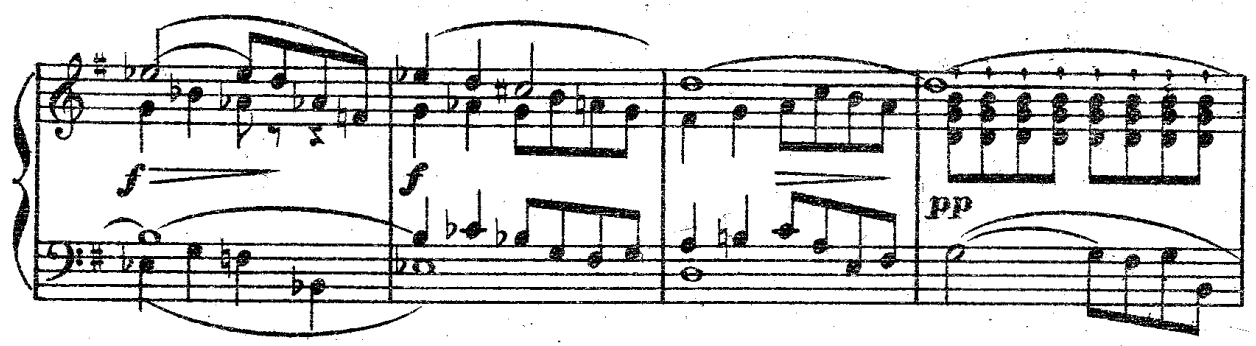
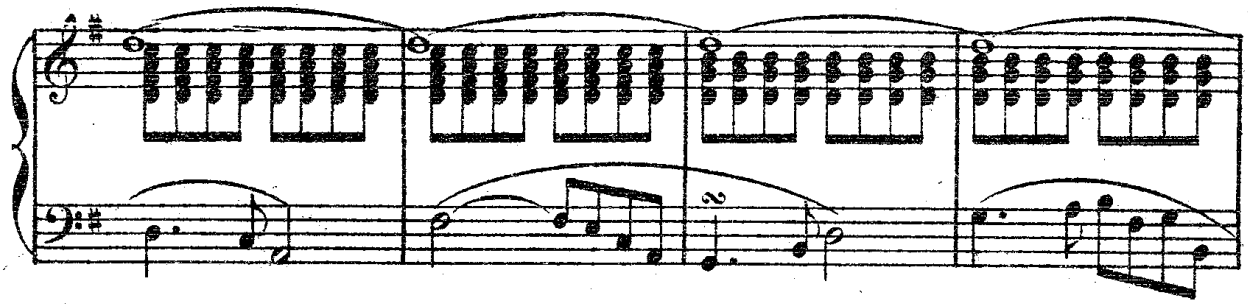
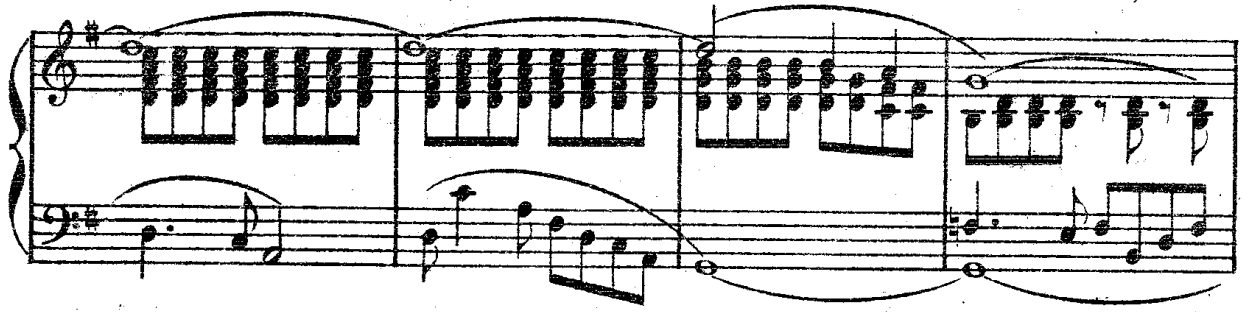
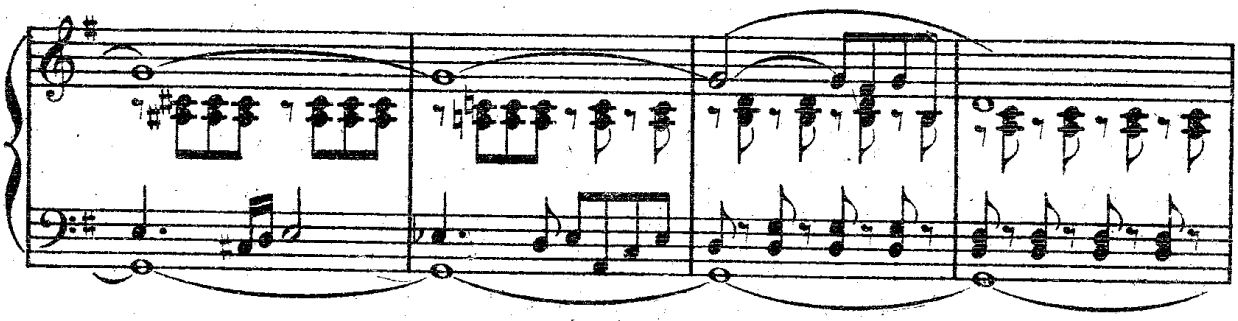
pp
f

p
dim.
pp
ff

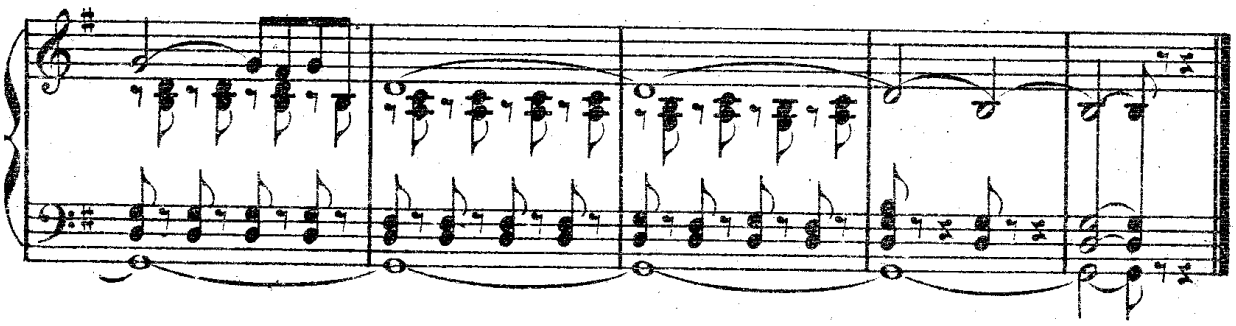
N°7.
MÉLODIE FACILE.

Andante non troppo.



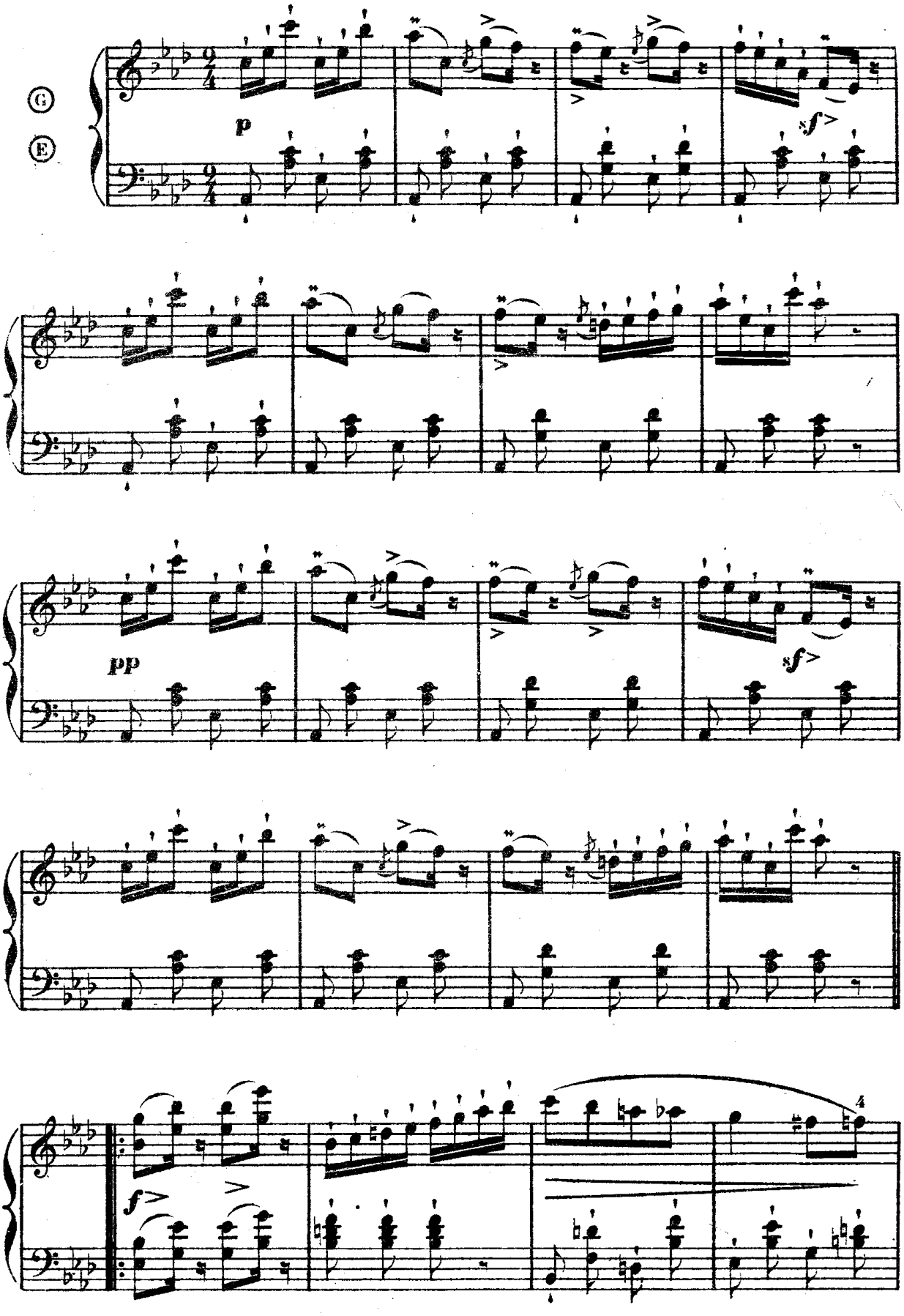
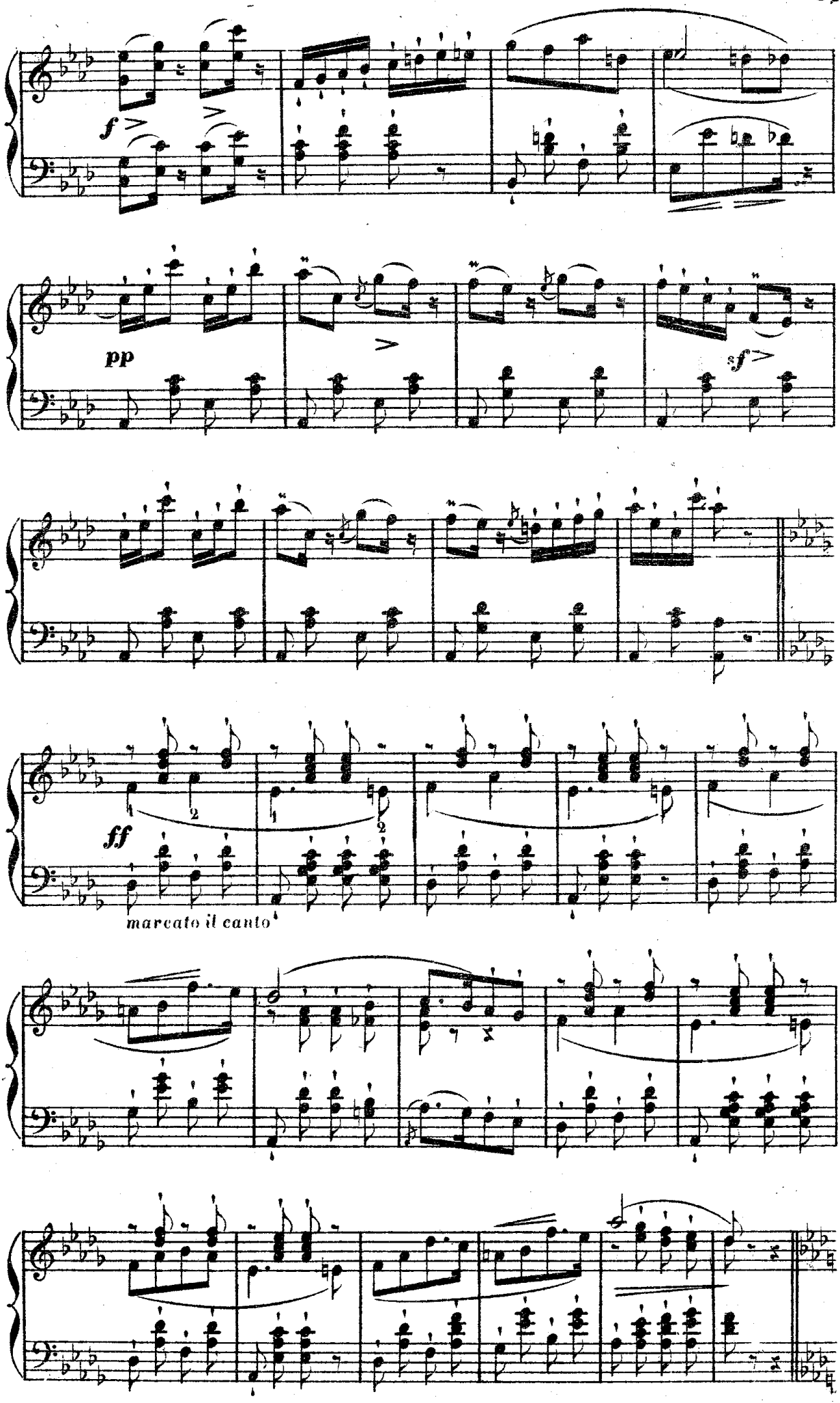
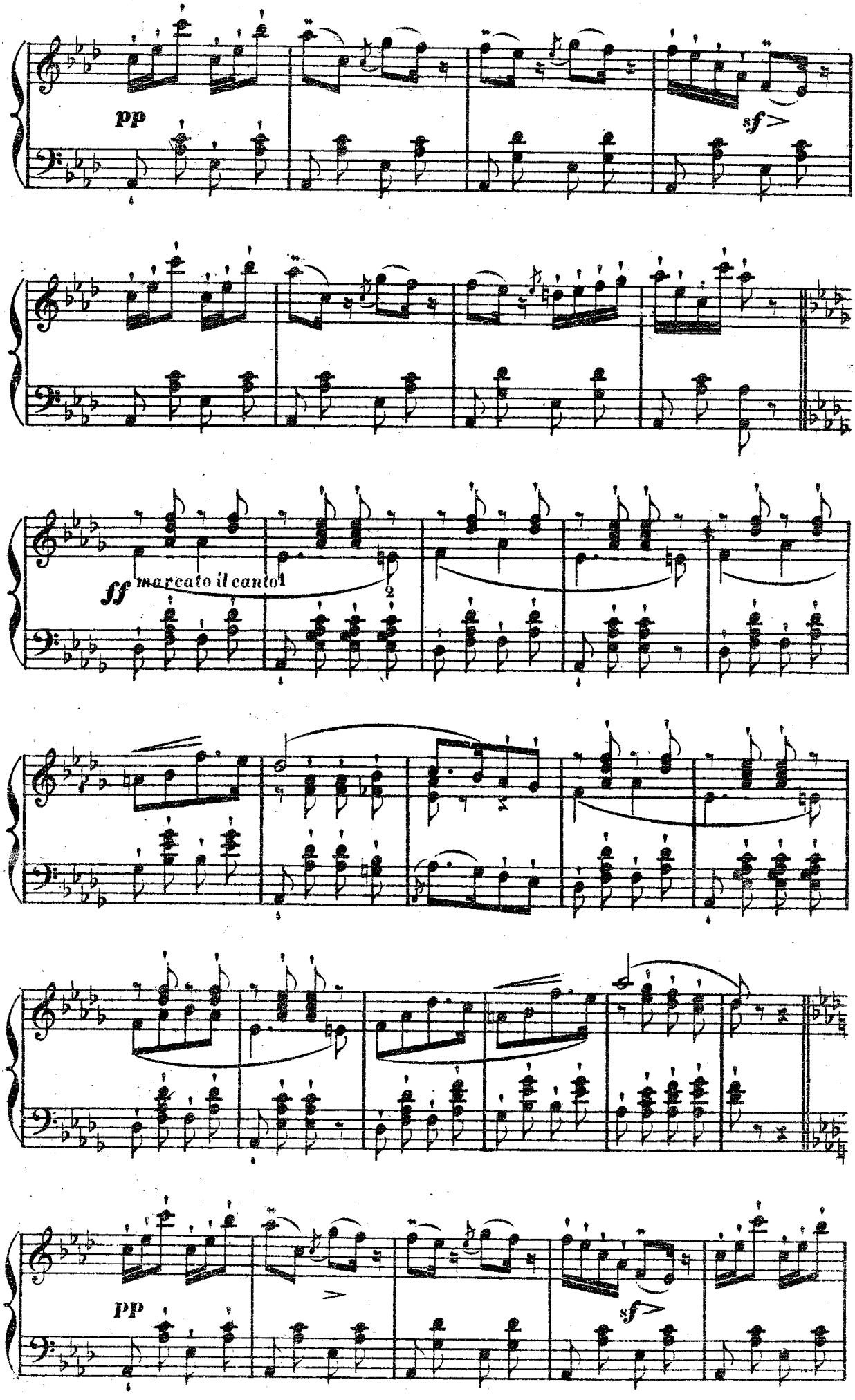
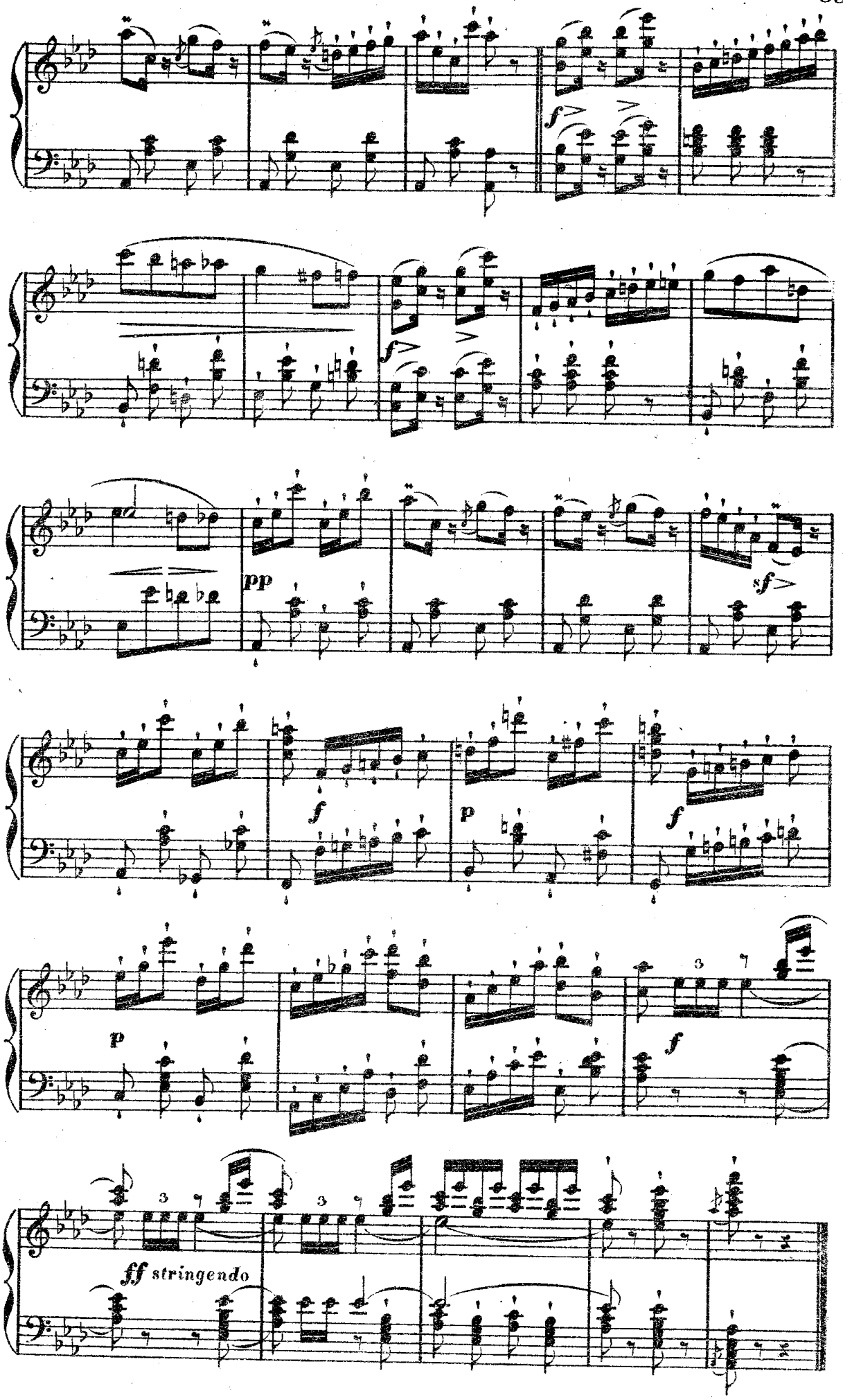




perdendosi



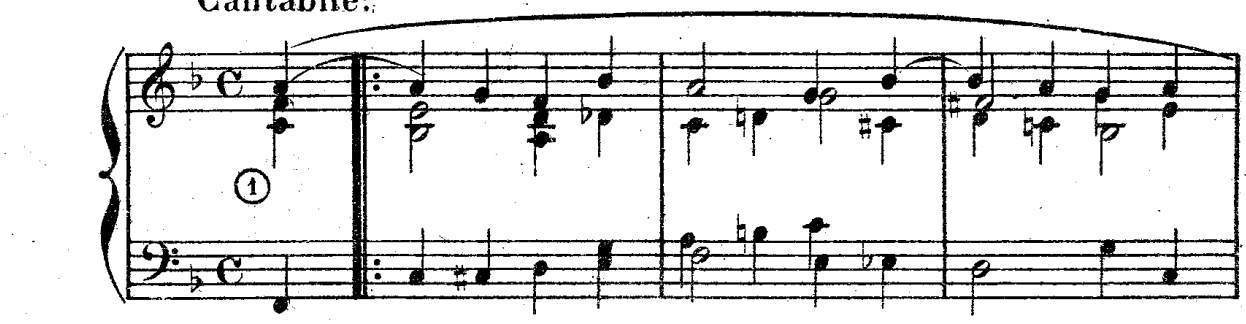
N°8.
HÉLÈNE-POLKA.

Con delicatezza.

f
pp
sf
ff
marcato il canto

pp
sf
ff
marcato il canto
2
pp
sf

f
f
pp
sf
f
p
f
p
f
ff stringendo

Nº 9.

COMMUNION.

I.

Cantabile.

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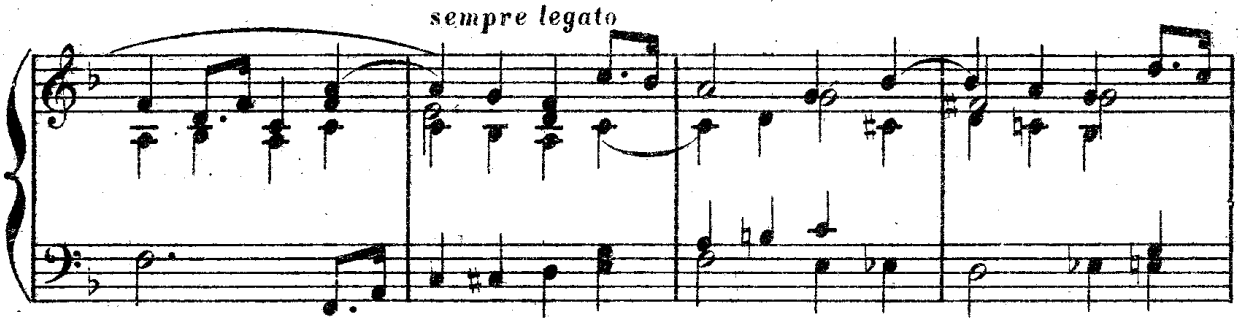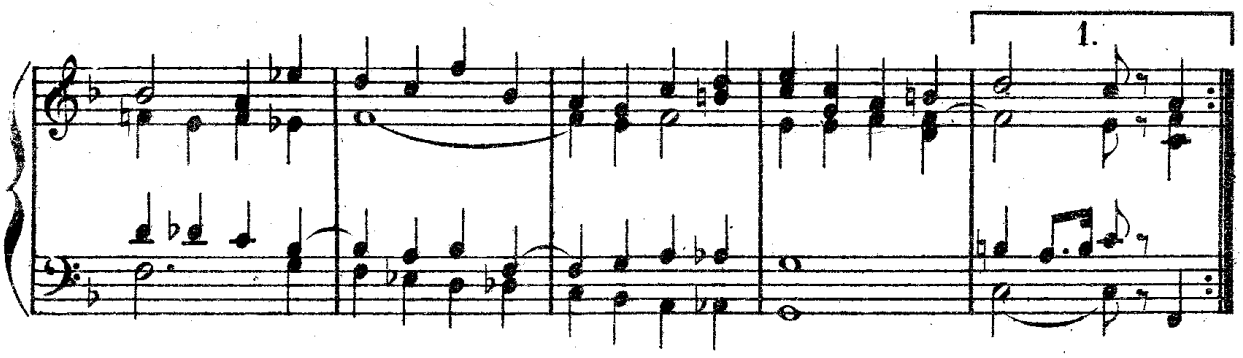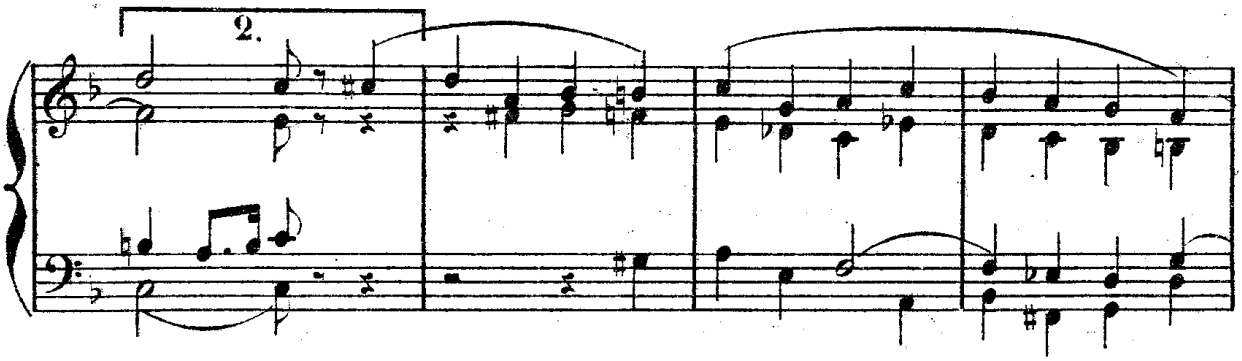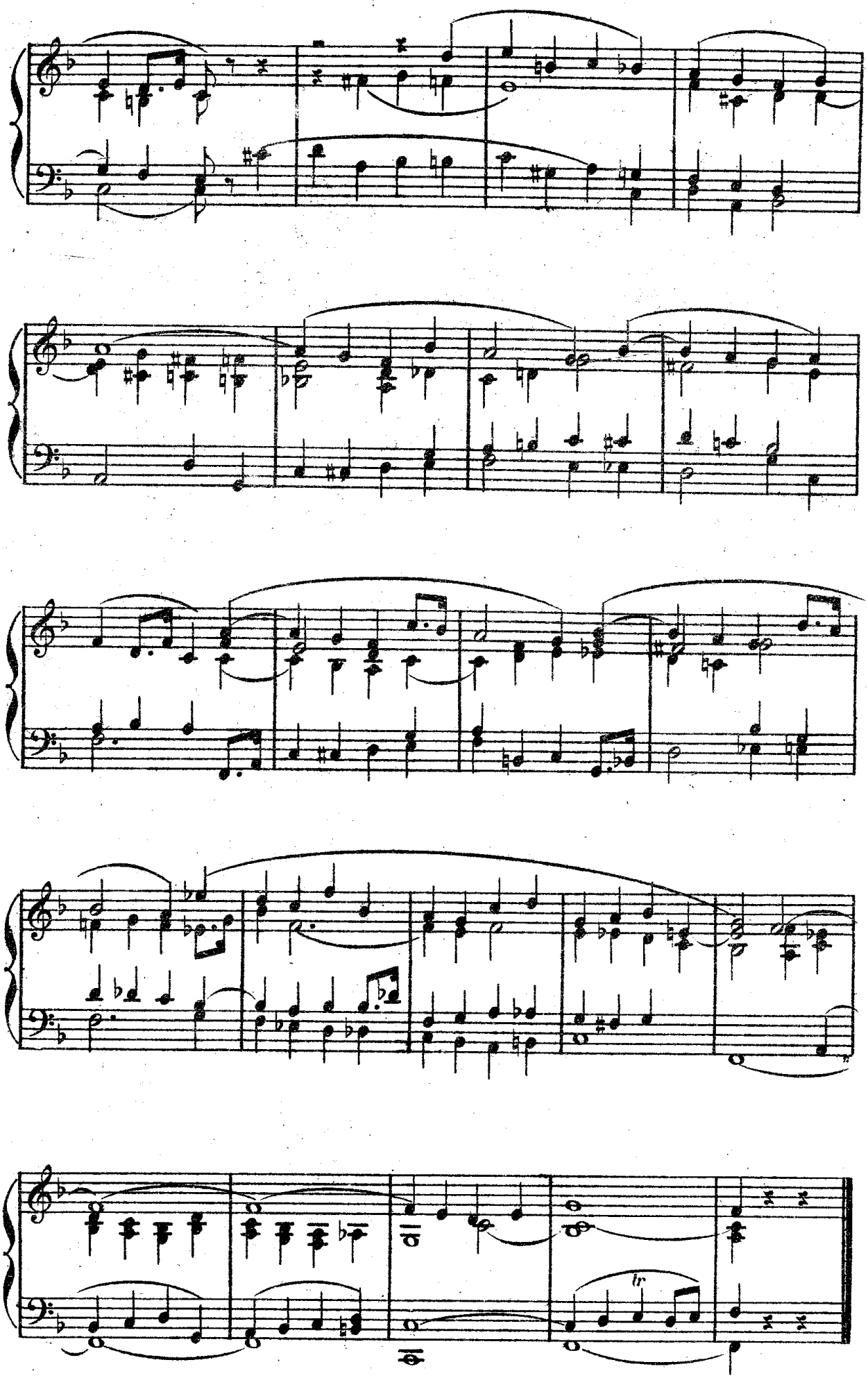
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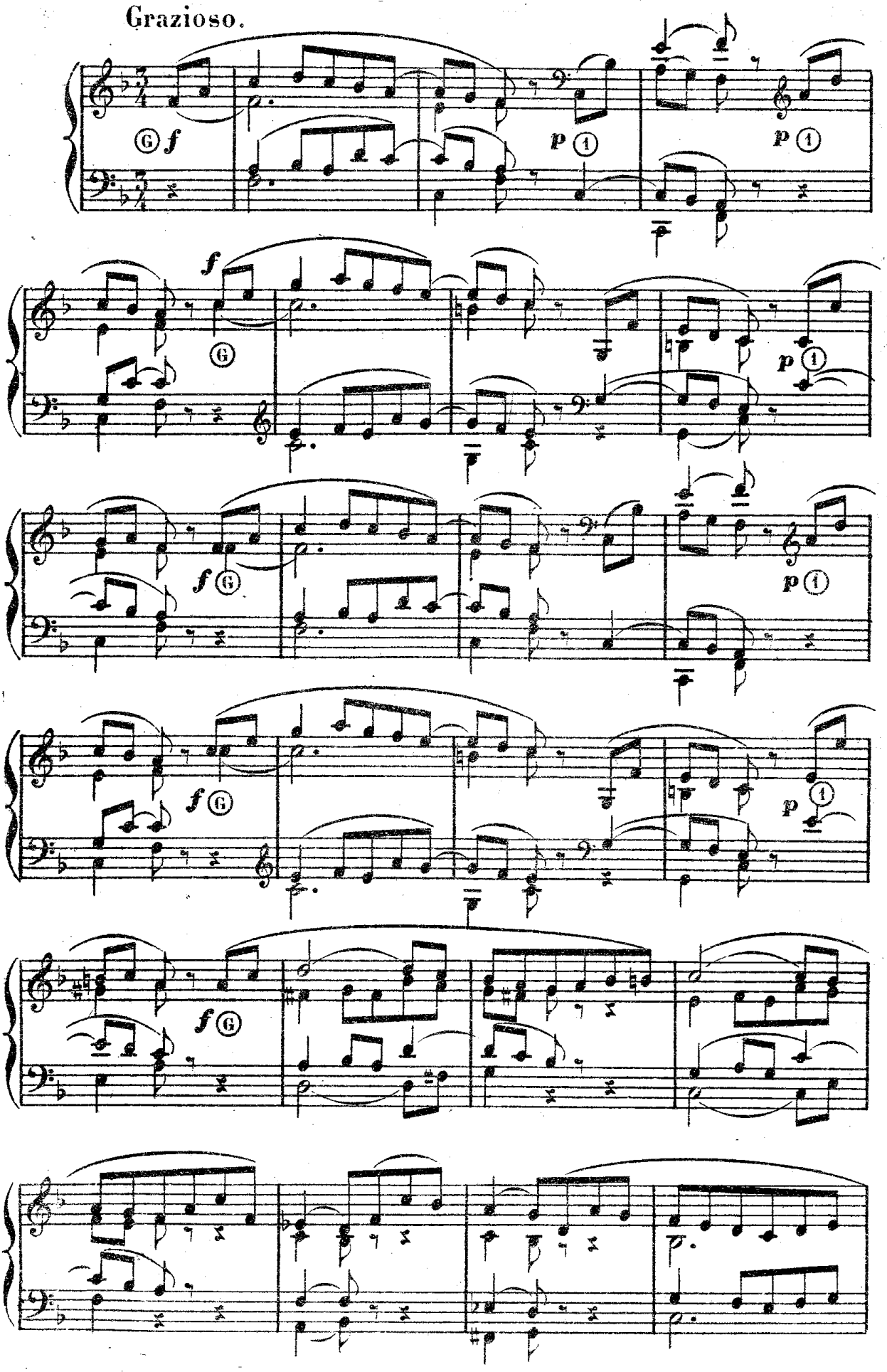
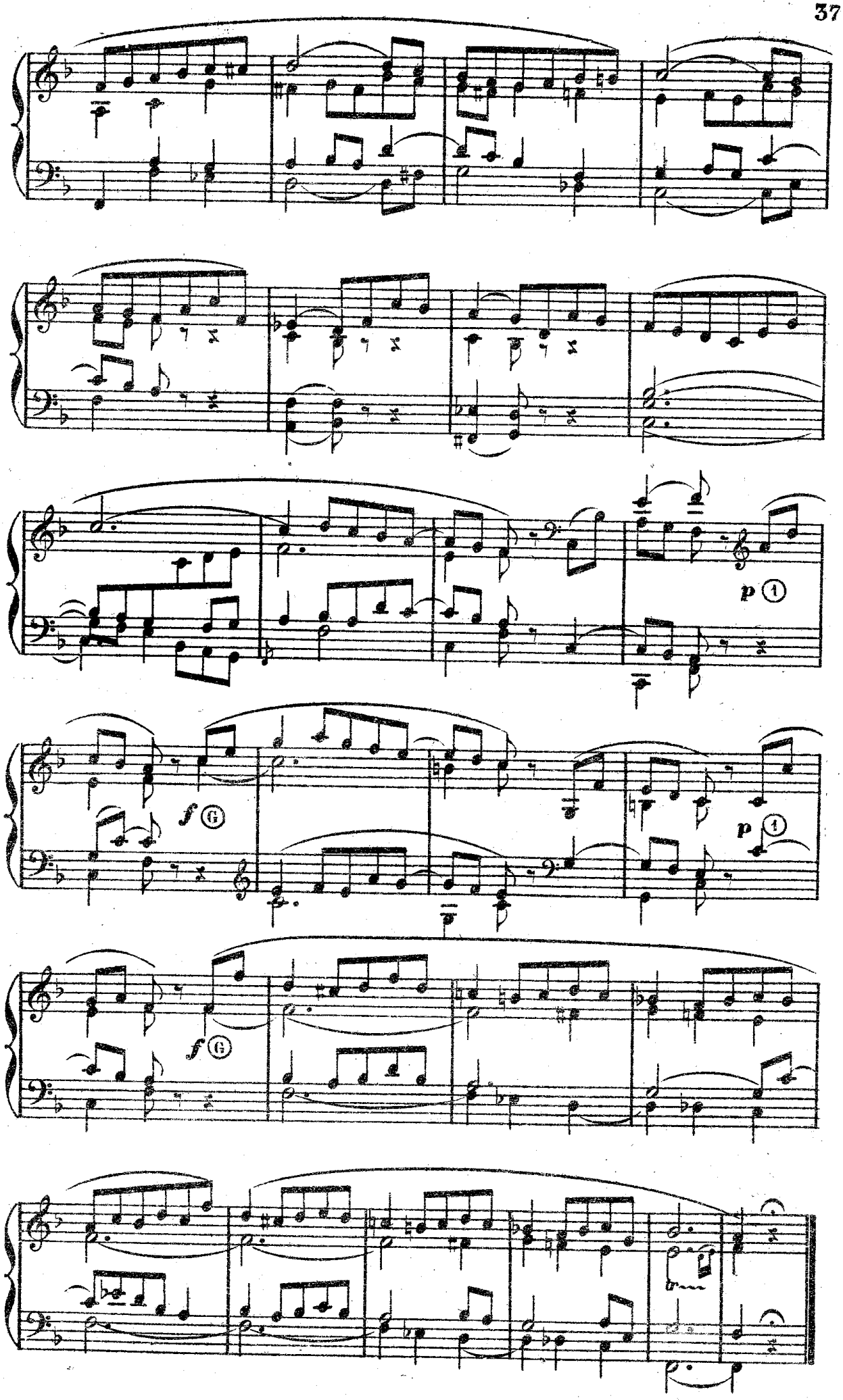
II.

Grazioso.

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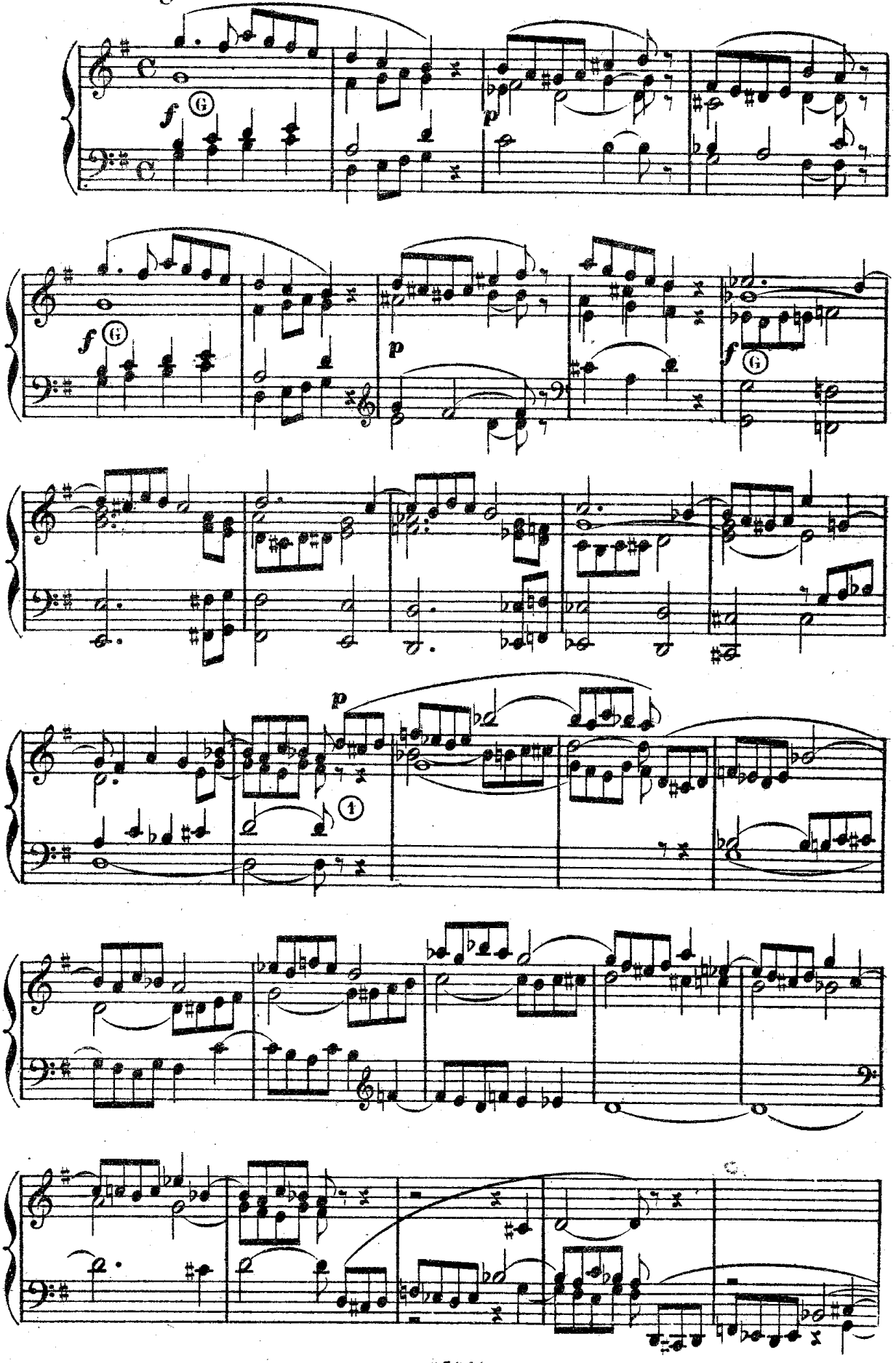
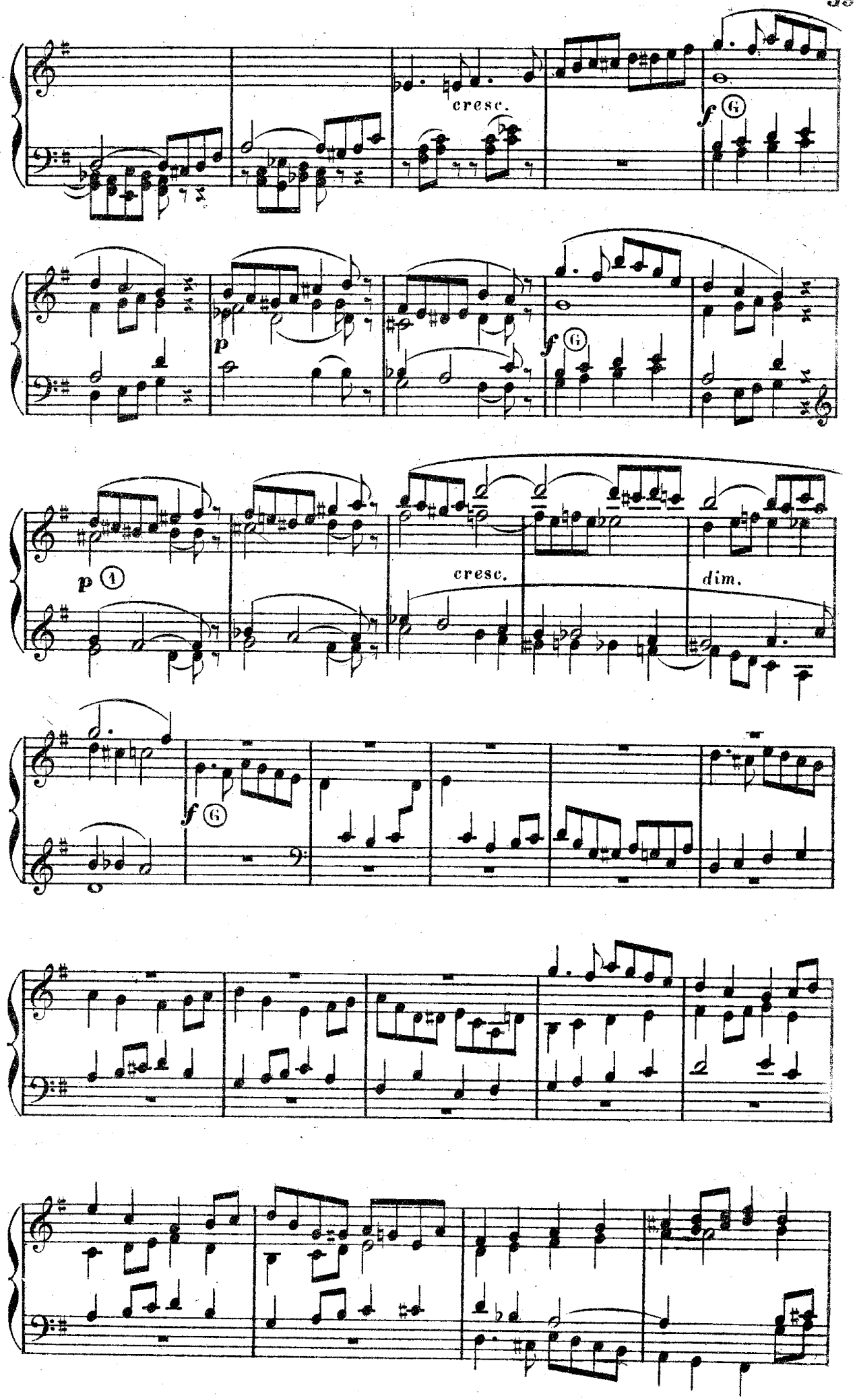
f G
p 1
f G

N°10.
SORTIE.

Allegro moderato.

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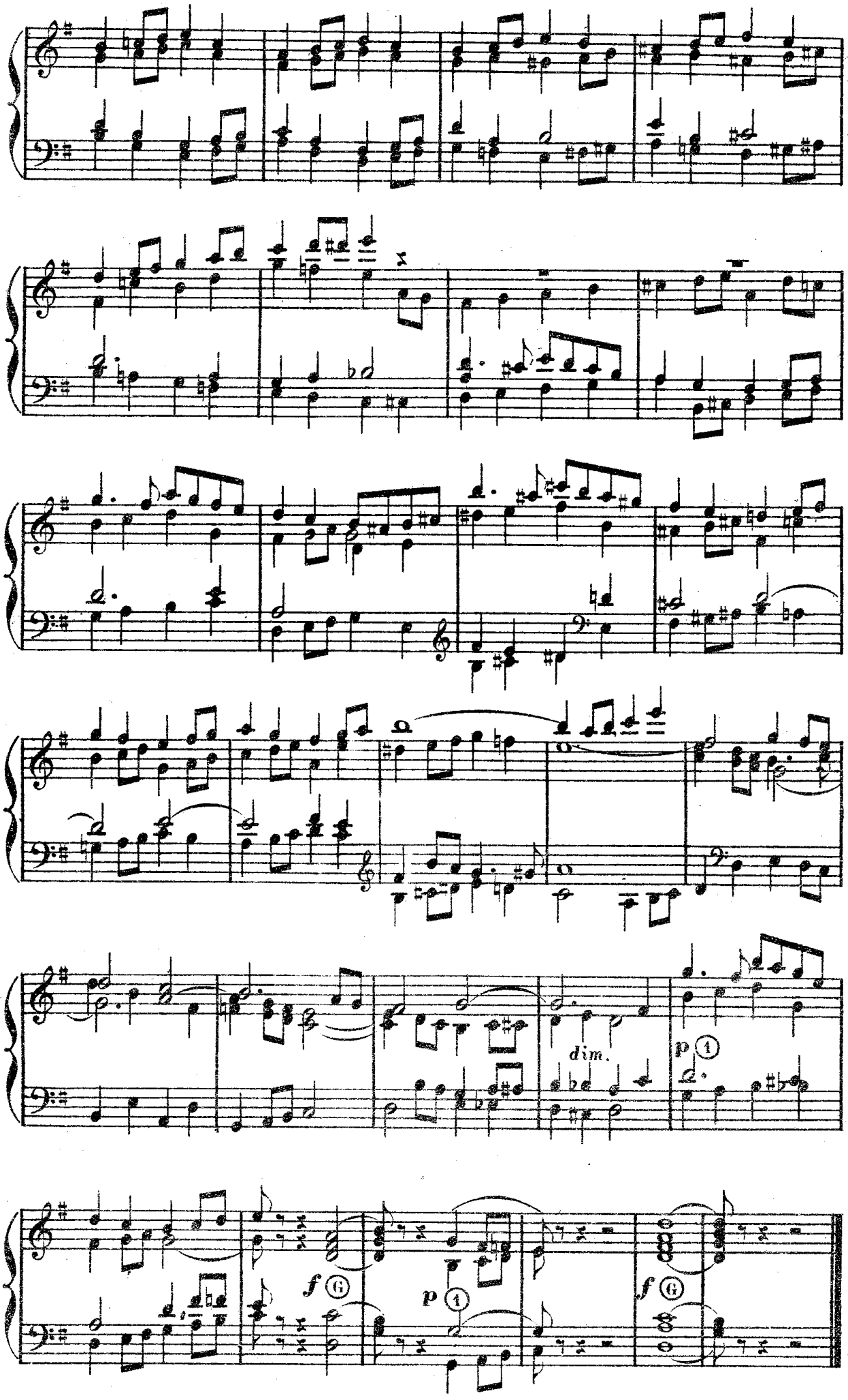
f G
p 4
cresc.
dim.
f G

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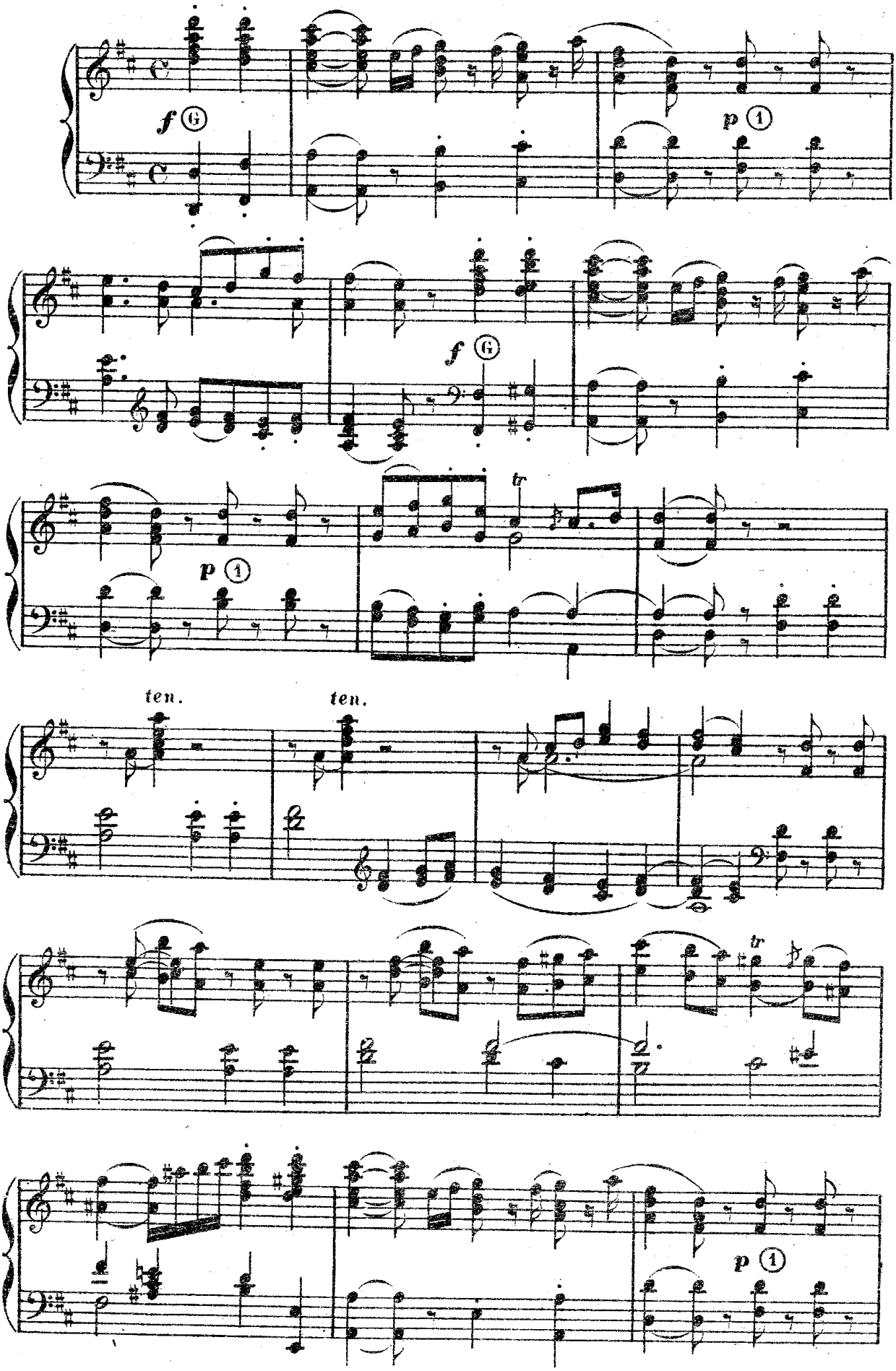
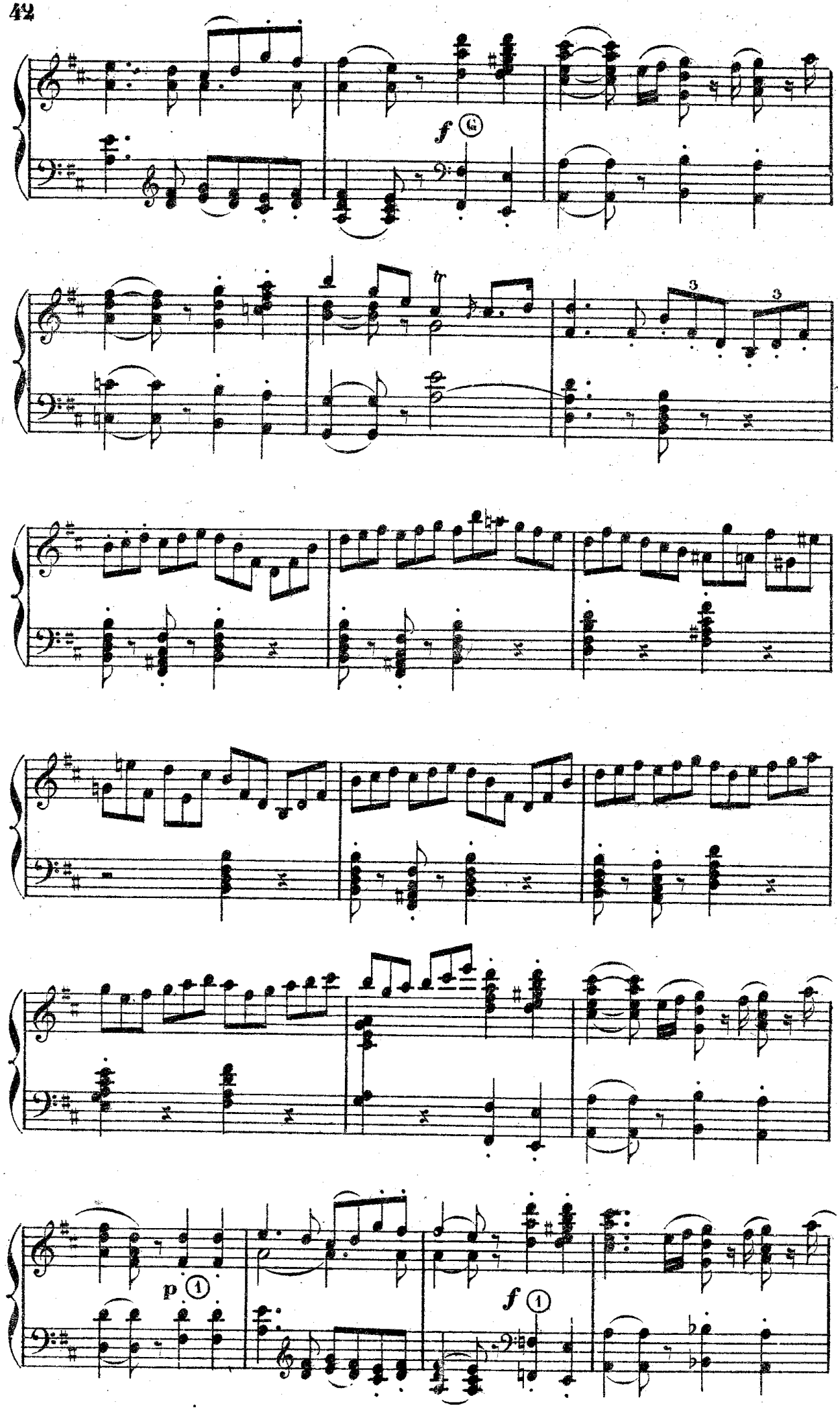
p 1
f 6

N°11.

MARCHE TRIOMPHALE.

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3
3
p
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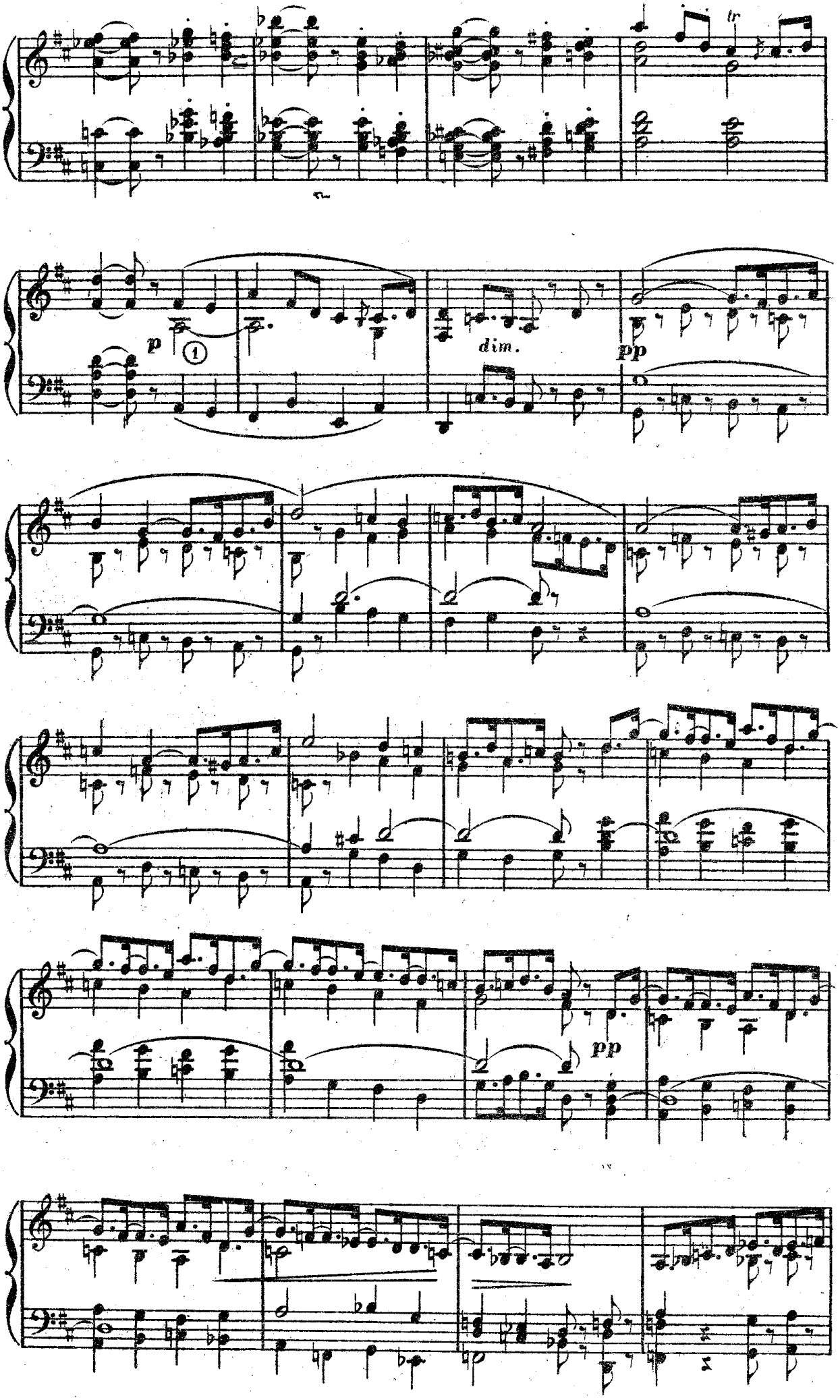
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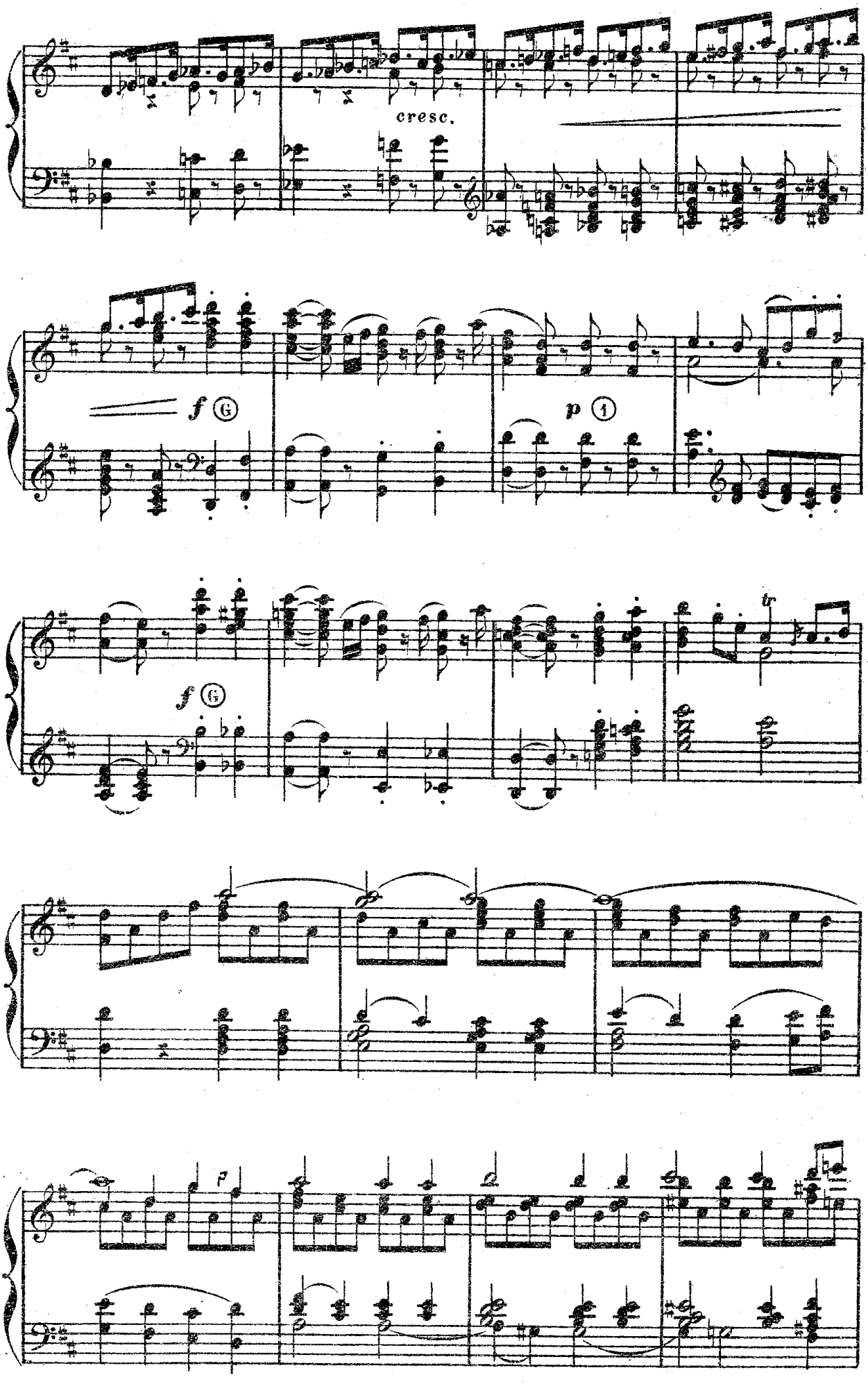
dim.
pp
pp

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f G
p 1
f G
tr
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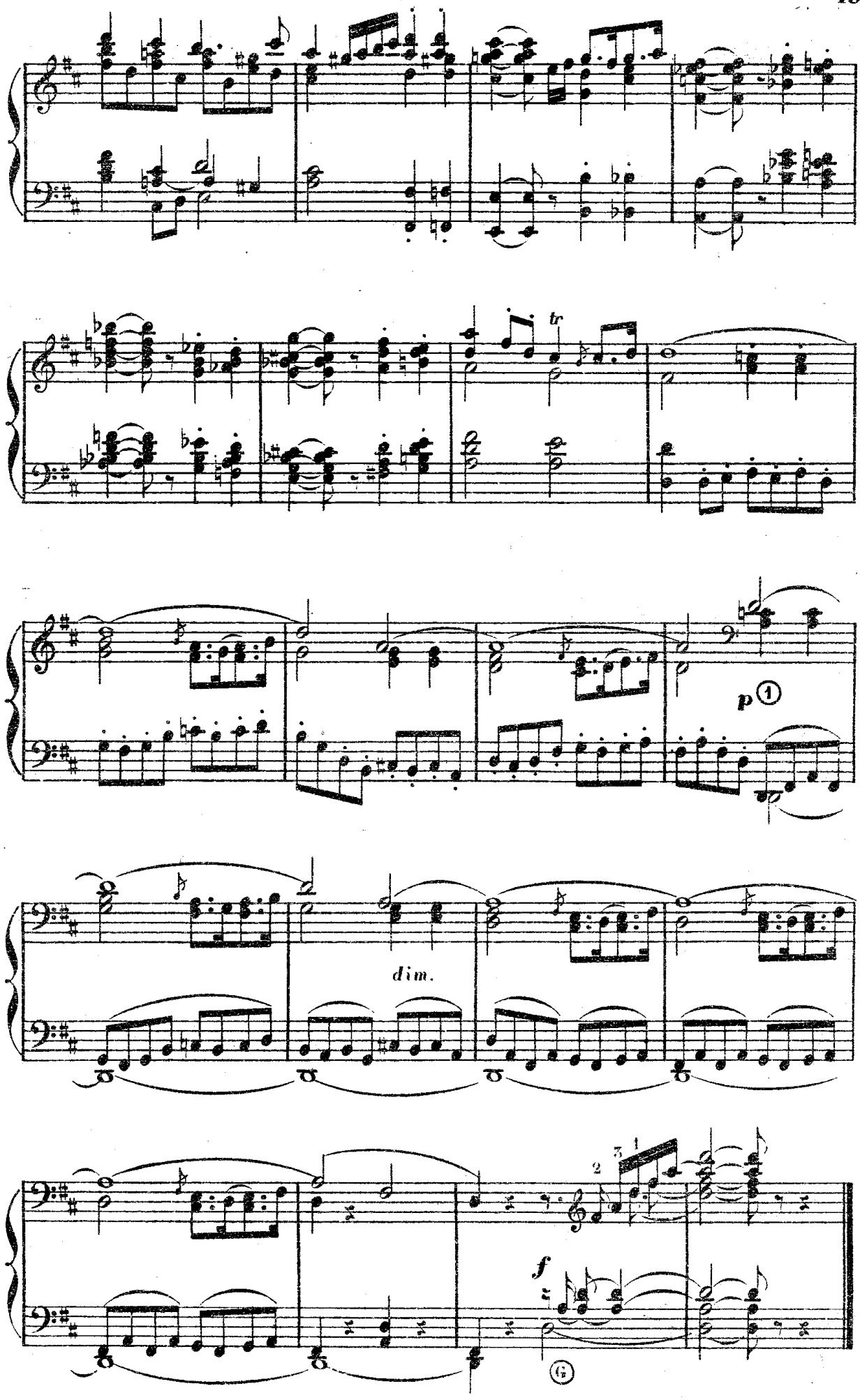
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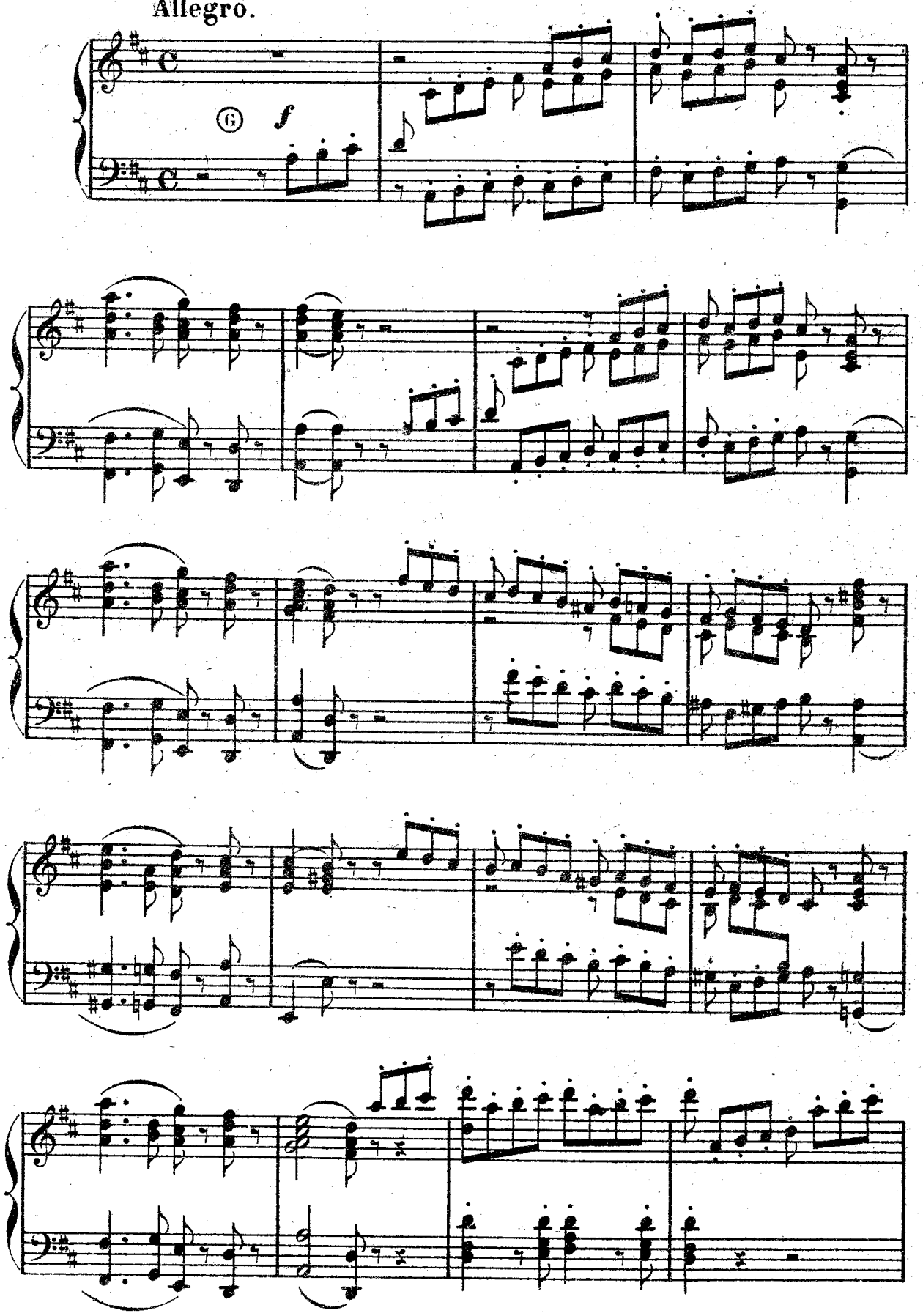
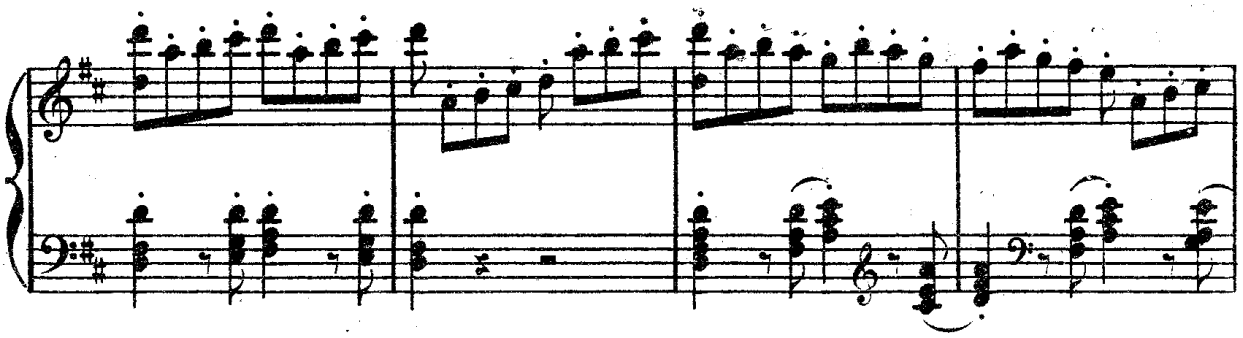
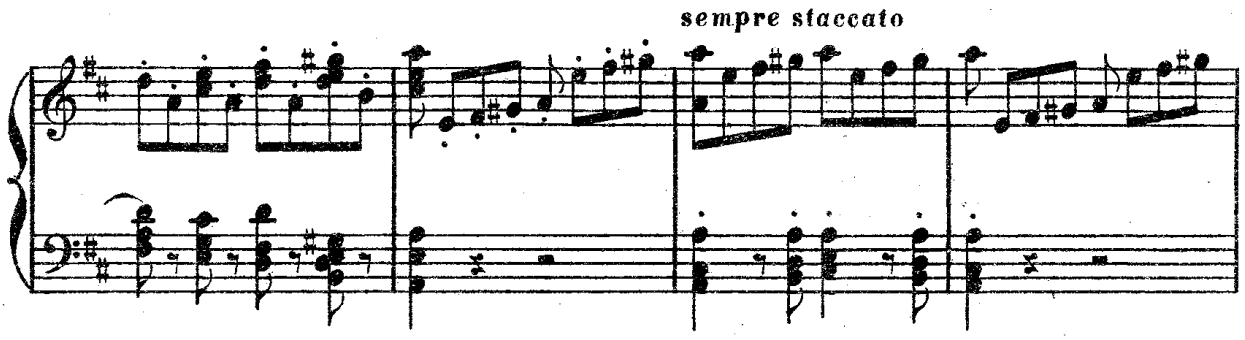
dim.
f

Nº12.
FINAL.

Allegro.

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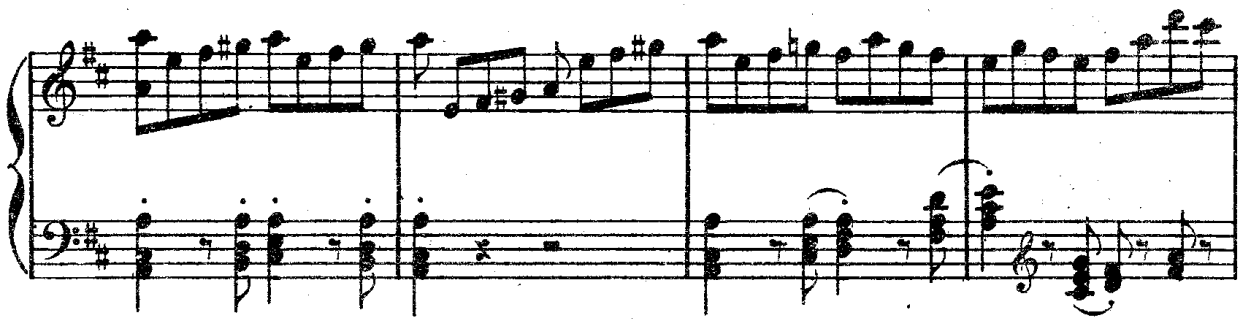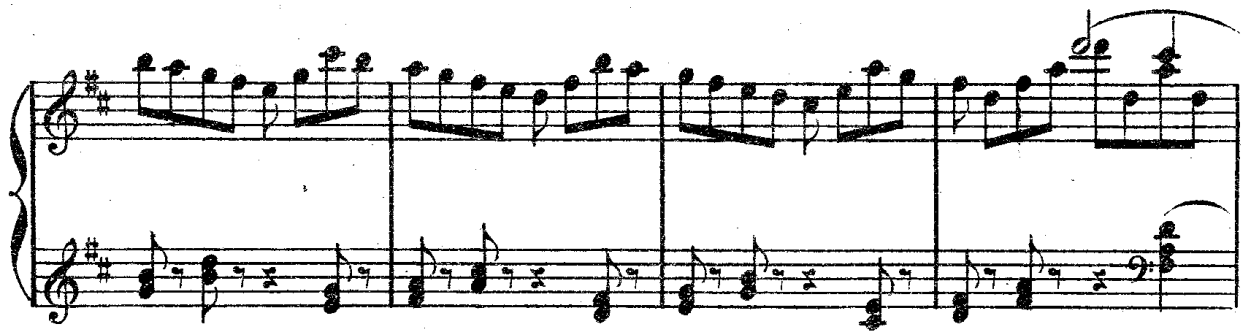
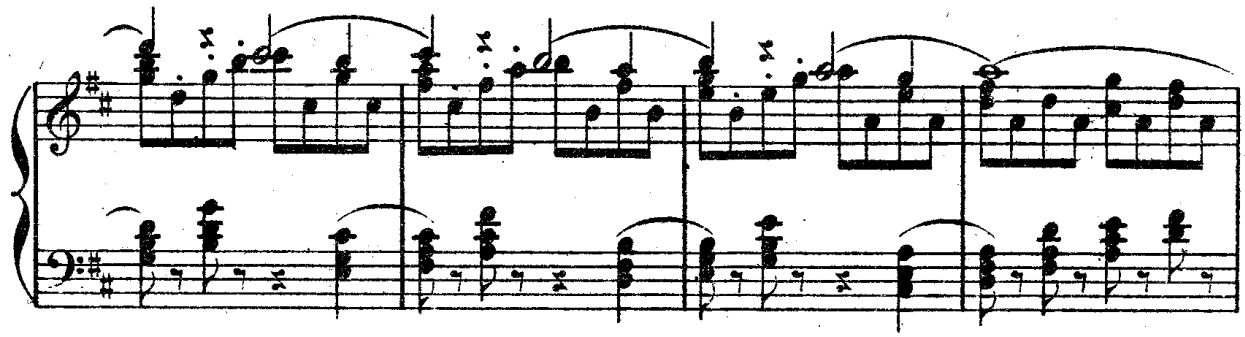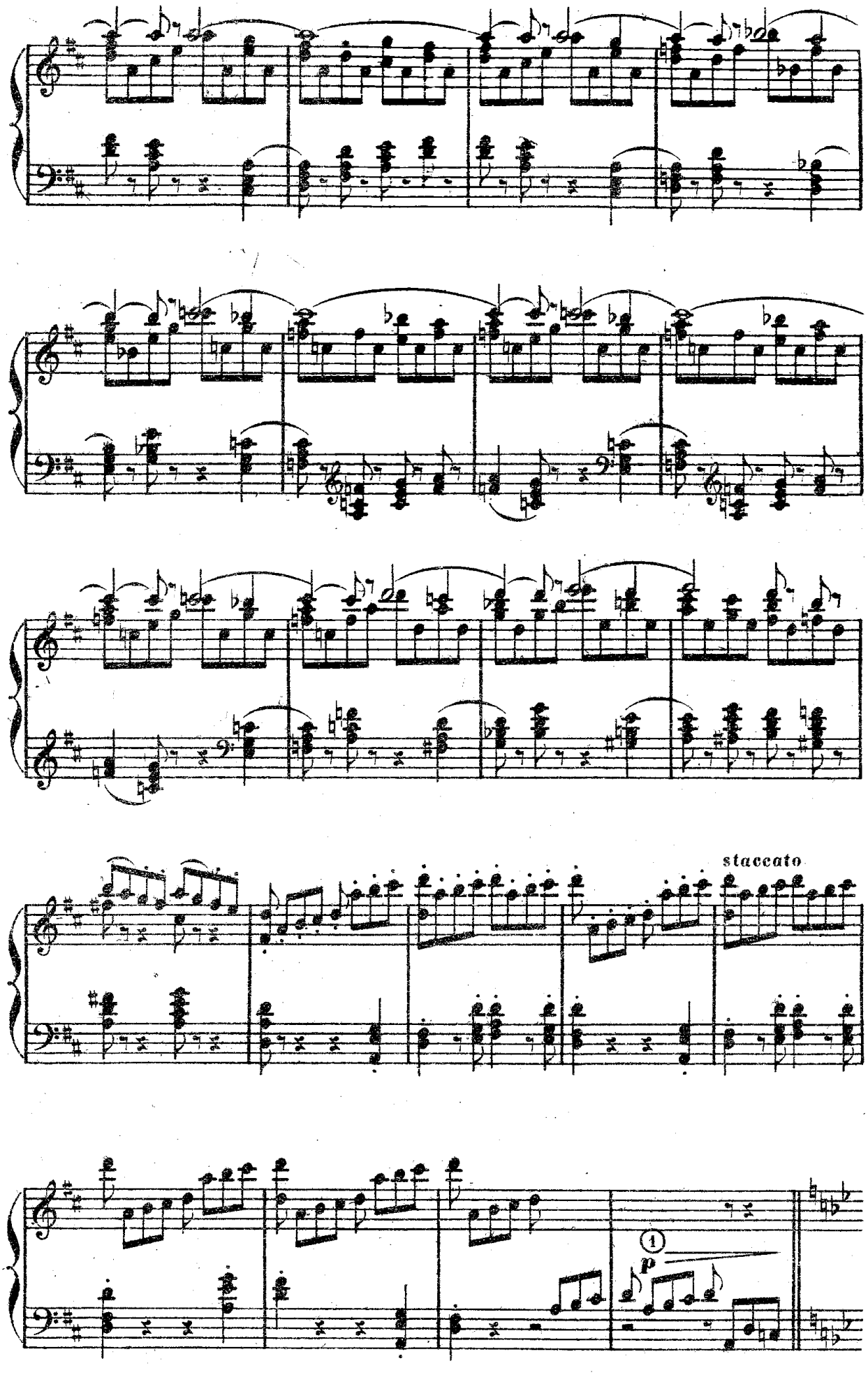

staccato
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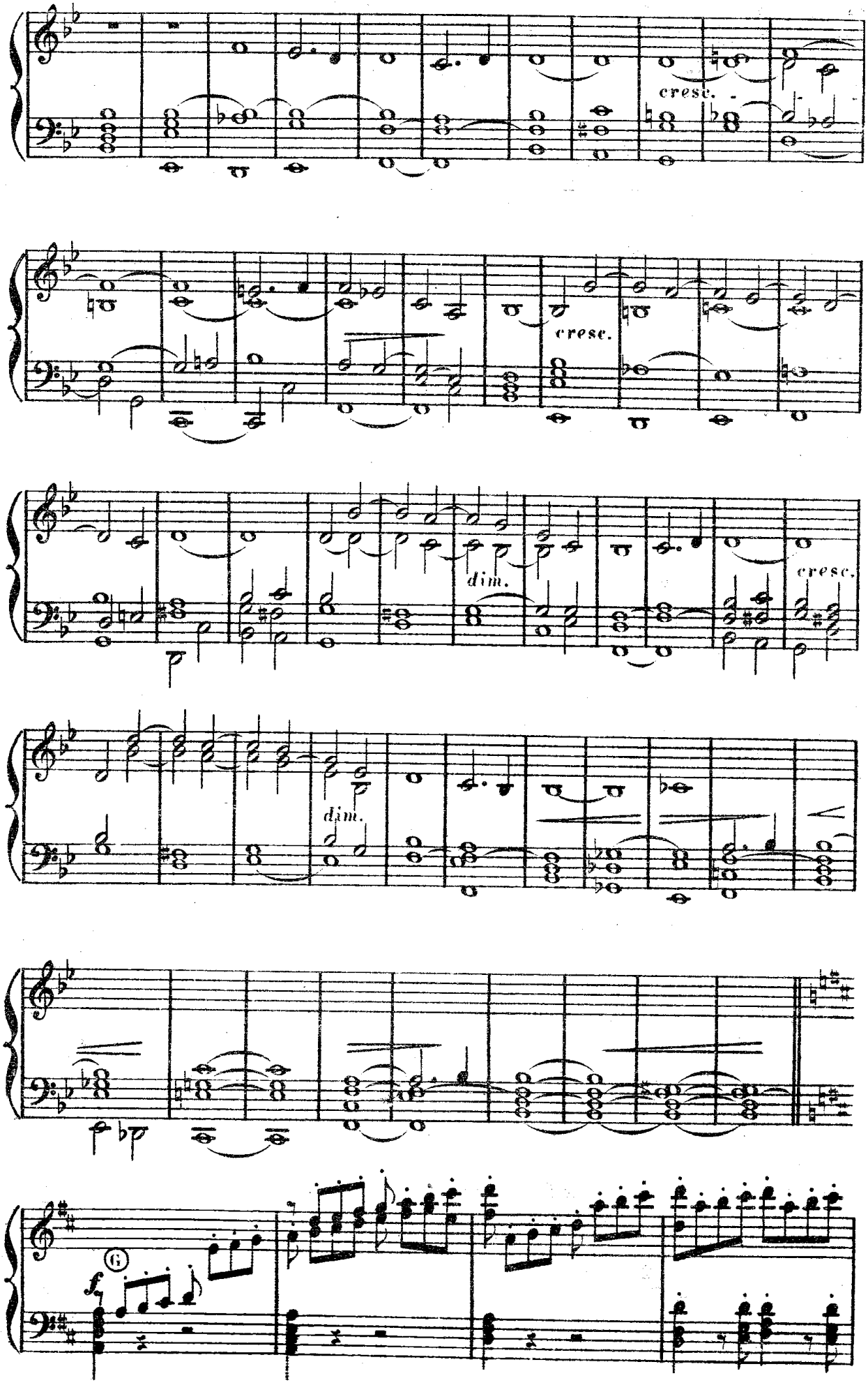
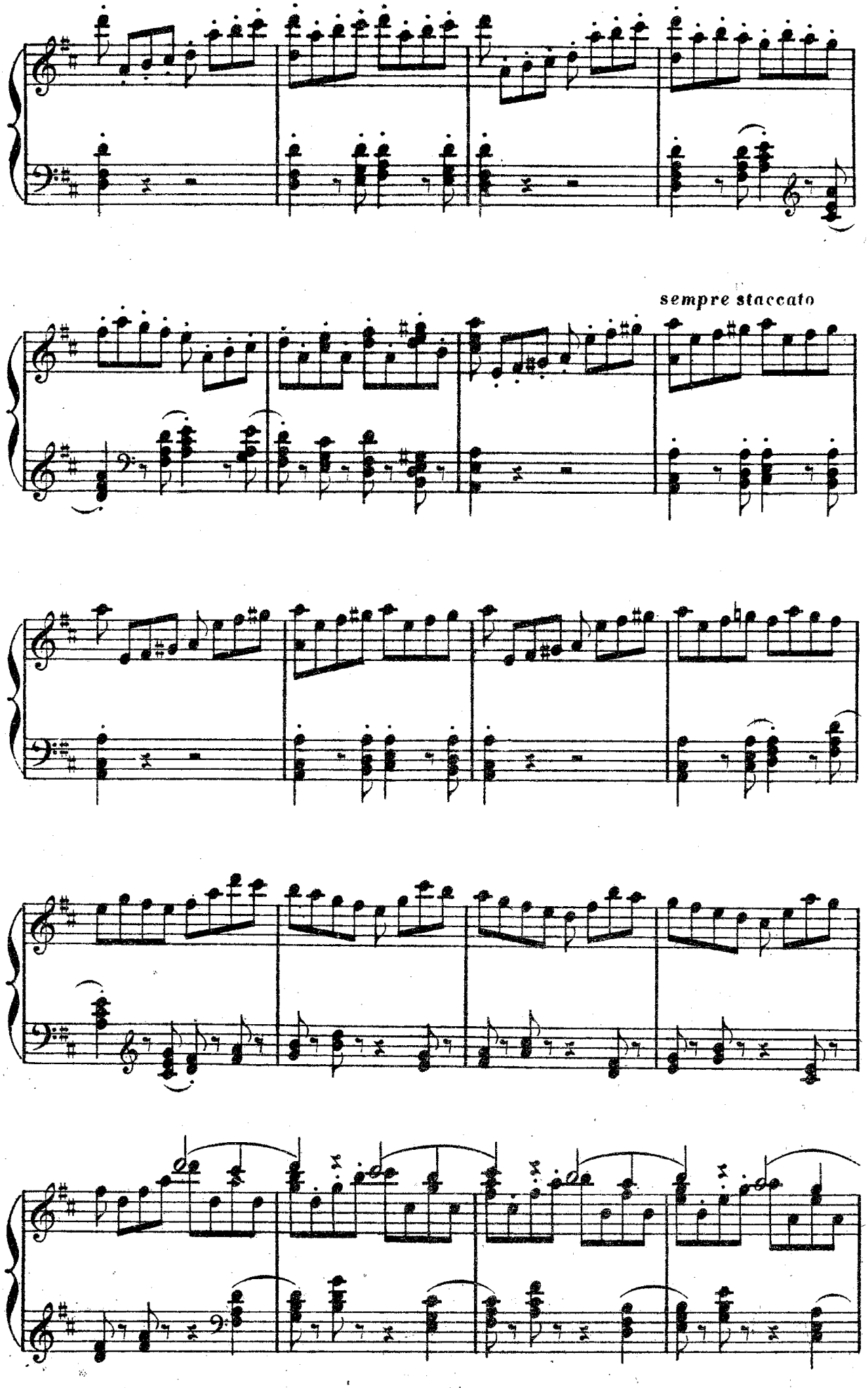
p

HYMNE.



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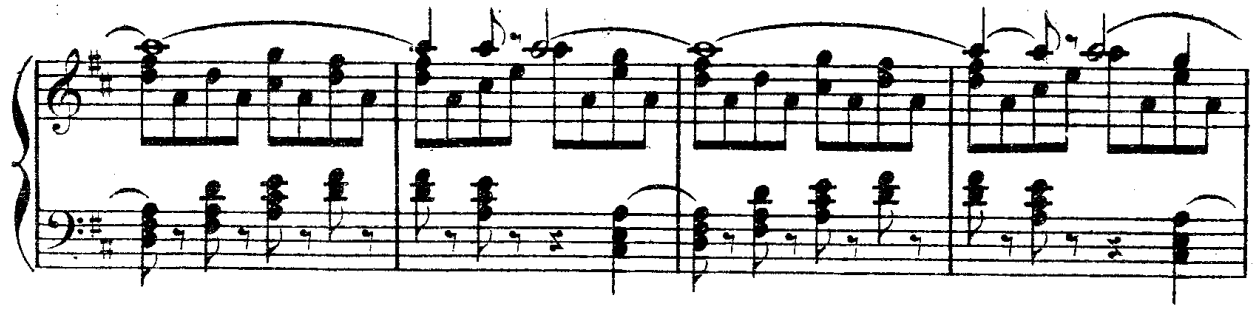
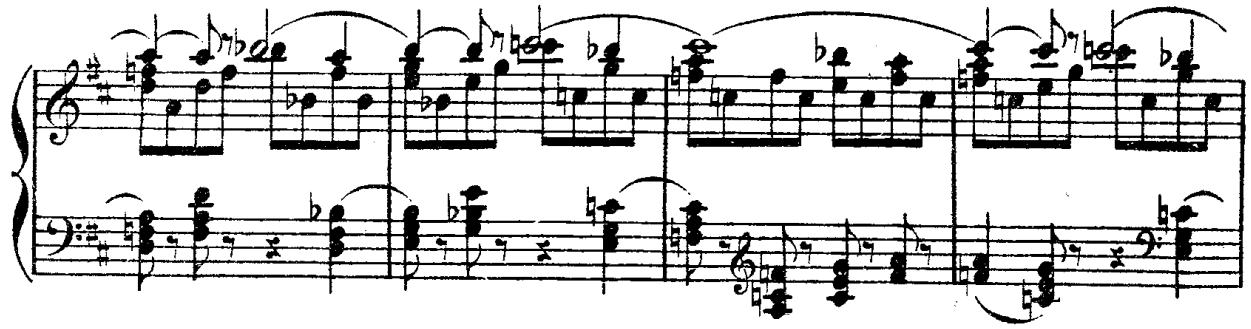

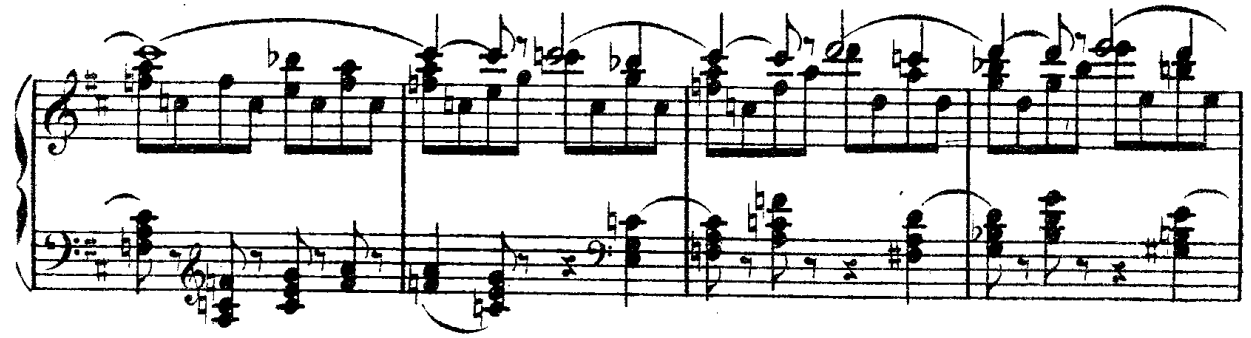

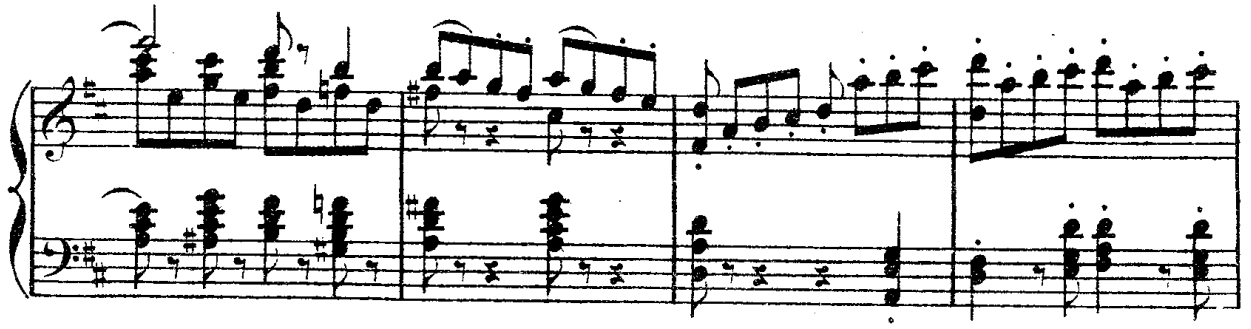

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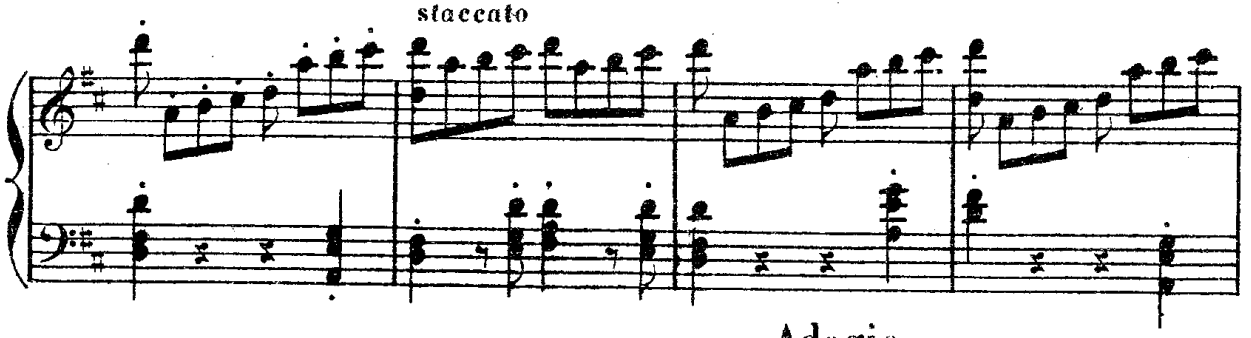
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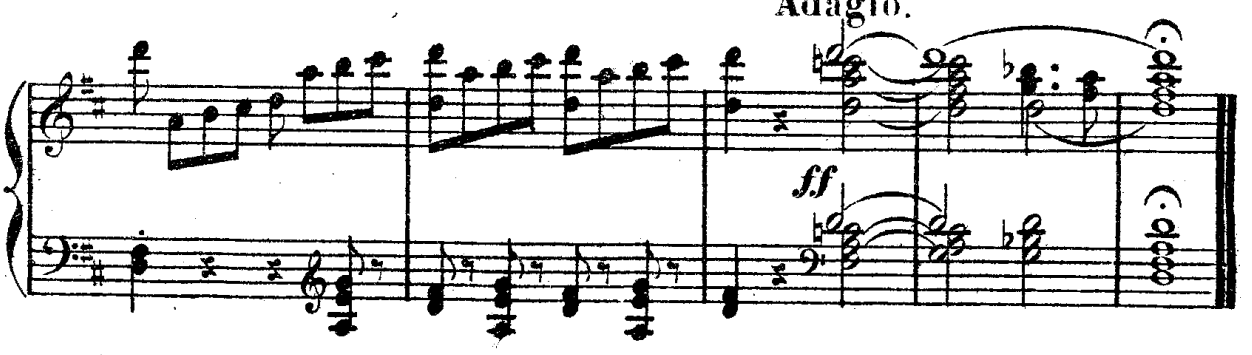
Stich u. Druck von B. Schott's Söhne in Mainz