

# Symphony #24(IV)

## {Les Montagnes russes}

Michel Rondeau

Oct. 5th-11th Oct,2006

Allegro (♩ = circa 105)

The musical score is arranged in two systems. The first system includes parts for Soprano Recorder 1, 2, and 3, Alto Recorder, Tenor Recorder, and Bass Recorder. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 105 beats per minute. The Soprano Recorder parts are mostly silent, while the Alto Recorder, Tenor Recorder, and Bass Recorder parts have active melodic lines. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) also have active parts, with the Viola and Cello parts showing more complex rhythmic patterns.

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This block contains the vocal staves for the first system. It includes three Soprano parts (S. Rec. 1, 2, 3) which are mostly silent. The Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) parts have musical notation. The Alto part begins with a melodic line, followed by rests. The Tenor and Bass parts have a rhythmic accompaniment.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the instrumental staves for the first system. Violin I (Vln. I) has a melodic line. Violin II (Vln. II) plays a continuous sixteenth-note accompaniment. Viola (Vla.) has a rhythmic accompaniment. Violoncello (Vc.) and Double Bass (D.B.) have a rhythmic accompaniment.

15

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Detailed description: This block contains the vocal staves for measures 15 through 20. Soprano 1 (S. Rec. 1) has rests in measures 15-17 and enters in measure 18 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 19-20. Soprano 2 (S. Rec. 2) and Soprano 3 (S. Rec. 3) have rests throughout. Alto (A. Rec.) begins in measure 15 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measures 16-18, then quarter notes D5, E5, and F5 in measures 19-20. Tenor (T. Rec.) begins in measure 15 with a quarter note G3, followed by quarter notes A3, B3, and C4 in measures 16-18, then quarter notes D4, E4, and F4 in measures 19-20. Bass (B. Rec.) has rests in measures 15-17 and enters in measure 18 with a half note G2, followed by quarter notes F2, E2, and D2 in measures 19-20.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the string staves for measures 15 through 20. Violin I (Vln. I) has the same melodic line as the Alto. Violin II (Vln. II) plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up stepwise. Viola (Vla.) plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise. Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic accompaniment of quarter notes, starting on G2 and moving up stepwise.

21

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This block contains the vocal staves for the first system. It includes parts for Soprano 1, Soprano 2, Soprano 3, Alto, Tenor, and Bass. The Soprano 1 and 2 parts have melodic lines with some slurs. The Soprano 3 part is mostly rests with some notes in the later measures. The Alto, Tenor, and Bass parts have more rhythmic and melodic lines, with some notes beamed together.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the instrumental staves for the first system. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with some slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

35

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Musical score for recorders. It consists of seven staves. The first three staves are for Soprano Recorders (S. Rec. 1, 2, 3), the fourth for Alto Recorder (A. Rec.), the fifth for Tenor Recorder (T. Rec.), and the sixth for Bass Recorder (B. Rec.). The music begins at measure 42. S. Rec. 1 and 2 play a melodic line with a dotted quarter note followed by an eighth note. S. Rec. 3 plays a similar line but with a different rhythmic pattern. A. Rec. plays a melodic line with a dotted quarter note followed by an eighth note. T. Rec. and B. Rec. play a rhythmic pattern of eighth notes.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for strings. It consists of five staves. The first two staves are for Violins (Vln. I, Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the fifth for Double Bass (D.B.). The music begins at measure 42. Vln. I and Vln. II play a melodic line with a dotted quarter note followed by an eighth note. Vla. plays a rhythmic pattern of eighth notes. Vc. and D.B. play a rhythmic pattern of eighth notes.

48

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.



56

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.



128

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This section contains the vocal parts for Soprano (S. Rec. 1, 2, 3), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The music is written in treble clef for all parts. The Soprano parts feature melodic lines with trills and slurs. The Alto part has a more rhythmic, eighth-note pattern. The Tenor and Bass parts provide harmonic support with sustained notes and some melodic fragments. The lyrics are written below the notes.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section contains the instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The Violin parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, providing a steady accompaniment for the vocalists.

146

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

152

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lyrics:  
S. Rec. 1: Ich hab' dich lieb, ich hab' dich lieb  
S. Rec. 2: Ich hab' dich lieb, ich hab' dich lieb  
S. Rec. 3: Ich hab' dich lieb, ich hab' dich lieb  
A. Rec.: Ich hab' dich lieb, ich hab' dich lieb  
T. Rec.: Ich hab' dich lieb, ich hab' dich lieb  
B. Rec.: Ich hab' dich lieb, ich hab' dich lieb  
Vln. I: Ich hab' dich lieb, ich hab' dich lieb  
Vln. II: Ich hab' dich lieb, ich hab' dich lieb  
Vla.: Ich hab' dich lieb, ich hab' dich lieb  
Vc.: Ich hab' dich lieb, ich hab' dich lieb  
D.B.: Ich hab' dich lieb, ich hab' dich lieb

179

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.



185

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

185

Vln. I

Vln. II

Vla.

Vc.

D.B.

192

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

192

Vln. I

Vln. II

Vla.

Vc.

D.B.

199

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

205

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #24(IV) covers measures 205 through 210. The score is arranged in two systems. The first system contains six staves for vocal parts: Soprano 1, Soprano 2, Soprano 3, Alto, Tenor, and Bass. The second system contains five staves for instrumental parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 205-209 are mostly rests for the vocalists, with some activity in the instrumental parts. Measure 210 features vocal entries for Soprano 1, Soprano 2, and Soprano 3, and instrumental entries for Violin I, Viola, Violoncello, and Double Bass. The notation includes various note values, rests, and phrasing slurs.

211

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

217

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

223

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

223

Vln. I

Vln. II

Vla.

Vc.

D.B.

229

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

229

Vln. I

Vln. II

Vla.

Vc.

D.B.



235

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

235

Vln. I

Vln. II

Vla.

Vc.

D.B.

241

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

247

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

253

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

260

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

267

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

273

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

273

Vln. I

Vln. II

Vla.

Vc.

D.B.

278

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This block contains six vocal staves. The Soprano 1, 2, and 3 parts feature a melodic line with eighth-note patterns and some rests. The Alto, Tenor, and Bass parts provide harmonic support with a similar rhythmic pattern, often using quarter notes and rests.

278

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains five instrumental staves. The Violin I and II parts play a rhythmic eighth-note accompaniment. The Viola part has a more active melodic line. The Violoncello and Double Bass parts play a steady bass line with quarter notes and rests.