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**TRIO**  


Violine, Bratsche und Violoncell

  
von

**HENRI MARTEAU**

  
OP. 12.  
STIMMEN

Preis Mk 7,50

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Verlag und Eigentum für alle Länder  
von

**N. SIMROCK G.M.B.H.**

**BERLIN**

**LONDON W.**

Alfred Lengnick & Co  
58 Berners Street



**LEIPZIG**

**PARIS**

Max Eschig,  
13, Rue Laffitte.

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Bei öffentlichen Aufführungen hat der Componist nichts dagegen wenn die Wiederholung im 1<sup>ten</sup> Satz unterlassen wird. —

*L'auteur estime que la reprise de la 1<sup>re</sup> partie peut être omise, surtout pour des exécutions publiques.*

# TRIO.

## Violine.

### I.

Henri Marteau, Op.12.

Allegro energico.  $\text{♩} = 100-112$

sul G -

Musical score for Violin I, Op. 12 by Henri Marteau. The score is in G major, 3/4 time, and consists of 12 staves. It includes various performance instructions such as "Allegro energico", "molto appassionato", "con fuoco", "pizz.", "dim.", "arco", and "a tempo". The piece concludes with a 2/4 time signature change.

Violine.

First musical staff with notes, slurs, and triplets. *poco rit.*

Tranquillo subito.

Second musical staff with notes, slurs, and triplets. *mp*, *poco*, *a tempo*, *p*, *cresc.*

Third musical staff with notes and triplets. (4)

Fourth musical staff with notes, slurs, and triplets. *pp*, *ad lib.*, *Tranquillo.*, *sempre p*

Fifth musical staff with notes and slurs. *ppp*

Sixth musical staff with notes, slurs, and triplets. *mf*, *f*, *ff*

Seventh musical staff with notes and slurs. *ff*

Eighth musical staff with notes, slurs, and triplets. *sul G*, *Tempo I.*, *sul D.*, *dolce*

Ninth musical staff with notes, slurs, and triplets. *sul A*, *pp subito*

Tenth musical staff with notes, slurs, and triplets. *leggiere*, *mp*, (6)  $\frac{4}{0}$

Eleventh musical staff with notes, slurs, and triplets. *f*

# Violine.

Musical score for Violin, consisting of ten staves. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *mf*, *sf*, and *rit.*. Performance instructions include *restez.*, *dim. subito calando*, *dolcissimo*, *con suono*, *espressivo*, *scherzando tranquillo*, *poco cresc.*, *con calore sempre cresc.*, *con fuoco*, *molto*, *Tempo I.*, *rit.*, *large breit*, and *molto appassionato*. The score also features articulations like accents and slurs, and specific markings such as "sul G" and "Alto Bratsche". Circled numbers 7, 8, and 9 indicate specific measures or sections. The key signature is three flats (B-flat, E-flat, A-flat).

Violine.

*con fuoco*

*sempre ff* *Tranquillo.*  
*pizz.* *mf*

*p* *pp*

⑪ *arco* *mp dolce* *poco rall.* *a tempo*

*poco rit.*

⑫ *Tranquillo subito.* *poco rall.* *a tempo* *cresc.*

⑬ *pp*

*Tranquillo.* ⑭ *pp* *dim. ma cantando*

*mp* *rall.*

*Tempo più vivo.* *mf*

# Violine.

## II. Improvisation.

Grave con gran espressione.  $\text{♩} = 63$

The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are 'Grave con gran espressione'. The piece features various dynamic markings such as *ff*, *cresc.*, *sf*, *espressivo*, *pdolce*, *p*, *dolce*, *pp subito*, *f*, *ff*, *mf dolce*, *dim.*, and *dolcissimo*. Performance instructions include 'sul G' and 'sul A' with dashed lines indicating fingerings. There are several trills marked 'tr'. Circled numbers 1 through 5 indicate specific measures or phrases. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets. The final measure of the piece is marked 'Cello'.

*ff* *cresc.* *sf* *espressivo* *pdolce* *p* *grazioso* *tr* *cresc.* *p espressivo ma* *dolce* *cresc.* *ff* *pp subito* *poco cresc.* *f* *très large* *sehr breit* *ff* *mf dolce* *dim.* *dolcissimo* Cello



# Violine.

⑥ *mf* *tr* *5* *Alto Bratsche* *dolcissimo e dim.*

*pochettino rall.*

⑦ *cresc.* *dolce* *pp* *pesante*

⑧ *ff* *p subito* *poco a poco* *dim. e rall.* *sul A.*

*sul G.*

*sempre rall.* *mf* *pp* *ppp*

## III. Intermezzo.

Allegro molto moderato.  $\text{♩} = 80$

10 *pp misterioso*

*sul G.*

② *cresc.*

*ff*

1 *f*

# Violine.

③ *ff pesante*

④ *sempre cresc.*

⑤

⑥ *Tempo.* sul D. *mp dolce* sul A

⑦ *espressivo* *sempre dolcissimo ed espressivo*

⑧ *cresc. restez dim.* sul A

⑨ *dim. e rall.* *mf* *pp subito*

⑩ *Tempo di Valse.* sul G. *pp* *poco* sul G.

⑪ *sempre cresc. ed animato* *f*

*ff*

⑫ *Presto.*

*Lento.* *pizz.* *ppp*

Violine.

IV. Finale.

Tema.

Allegretto scherzando. ♩ = 108

The main theme consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto scherzando' with a quarter note equal to 108 beats per minute. The dynamics range from *mf* to *ff*. The second staff contains a first ending marked with a circled '1' and a '1' below it. The third staff contains a second ending marked with a circled '2'. The fourth staff contains a third ending marked with a circled '3'. The fifth staff includes the instruction 'rit.' (ritardando) and 'Più vivo.' (faster). The sixth staff ends with a double bar line.

Var. I.

Più lento. ♩ = 96

The first variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Più lento' with a quarter note equal to 96 beats per minute. The dynamics range from *pp dolcissimo* to *ff*. The second staff includes the instruction 'grazioso' (graceful). The third staff includes the instruction 'poco' (a little). The fourth staff includes the instruction 'f subito' (suddenly forte) and 'pp' (pianissimo). The fifth staff includes the instruction 'pp' and 'p' (piano). The sixth staff includes the instruction 'pp dolcissimo', 'poco cresc.' (poco crescendo), 'pp poco più lente' (pianissimo a little slower), and 'ten.' (sustain). The piece concludes with a double bar line.

# Violine.

Var. II.  $\text{♩} = 72$

**Allegro con fuoco ma non vivace.**

*ff e molto energico*

8

9

*pp* *molto leggero e tranquillo*

10

11

*sempre ff*

*senza dim.*

*sf sf sf*

Violine.

Var. III.  
Quasi Presto. ♩ = 120

*pp e<sup>3</sup> molto leggiero*

*cresc. subito*

*f* *pp*

*cresc. molto*

*ff* *pp*

*restez.*

*ppp*

*restez* *ppp*

*cresc.* *f* *accelerando*

**Prestissimo.**

# Violine.

## Var. IV. Tempo del Tema.

pizz. arco pp arco pizz. p  
 arco p dolce (16) pizz. f arco p leggiero  
 mf arco p dolce  
 (17) pp  
 f  
 (18) pp cresc. f (19) pizz. , arco arco f  
 pizz. arco ppp molto leggiero  
 ff Prestissimo. stringendo  
 (20) pp

1

*poco rit.*

21 Più lento.

*f* *f* *mf* *espressivo*

IV *rit. e dim.*

*mf*

Detailed description: This block contains the first system of music, measures 1 through 21. It features a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a section marked 'poco rit.' and 'Più lento.' starting at measure 21. Dynamics include piano (p), forte (f), and mezzo-forte (mf), with the instruction 'espressivo' (expressive) and 'rit. e dim.' (ritardando and decrescendo) appearing later in the system.

Var. V.  
Lento con gran espressione.

$\text{♩} = 60$

*pp* *dolcissimo*

*mp* *pp* *sempre pp*

22 *cresc. poco a poco* *f* *pp*

23 *pp* *cantabile e molto espressivo*

*poco rit.* 24 *f*

*molto lento* *rit.*

*p* *f* *p* *pp*

Detailed description: This block contains the second system of music, measures 22 through 24. It is marked 'Var. V. Lento con gran espressione.' with a tempo of quarter note = 60. The key signature changes to two flats (Bb, Eb). The music is characterized by sustained chords and slow-moving lines. Dynamics range from pianissimo (pp) to forte (f). Performance instructions include 'dolcissimo' (very soft), 'cantabile e molto espressivo' (cantabile and very expressive), and 'molto lento' (very slow). Measure numbers 22, 23, and 24 are clearly marked.

# Violine.

Var. VI. Fuga. ♩ = 138  
Alto.  
6  
Allegro Moderato giocoso.

25

*f*

26

*p*

*cresc.*

*mf*

*p es-*

27

*pressivo*

*p*

28

*p cantabile*

*mf*

29

*mp*

*pp*

Detailed description: This page contains the musical score for the Violin part, measures 25 through 29. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are 'Allegro Moderato giocoso'. Measure 25 begins with a forte (*f*) dynamic. Measure 26 starts with a piano (*p*) dynamic. Measure 27 features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. Measure 28 is marked 'cantabile' and starts with a piano (*p*) dynamic. Measure 29 begins with a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Violine.

Violin score for measures 30-35. The score is written in treble clef with a key signature of one flat (B-flat). Measure 30 begins with a *ff* dynamic and includes a trill (*tr.*). Measure 31 features a *p* dynamic and contains a triplet of eighth notes. Measure 32 starts with a *p* dynamic and includes a pizzicato (*pizz.*) section. Measure 33 is marked *arco.* and *f*, with a *cresc.* instruction. Measure 34 begins with a *p subito* dynamic. Measure 35 is marked *ff* and *allarg.*, concluding with the tempo marking *Molto Tranquillo.* and a tempo change to 108 beats per minute.

# Violine.

*pp*

*ppp espressivo p*

*cresc.*

*f* *energico* *animato*

*pp subito* *mp cresc. molto* *cresc.*

*ten.*

Tempo I poco più lento.

*ppp*

*poco animato* *mf* *Più vivo. ff*

*ff* *poco a poco rit.*

*Lento.*