Compositionen

VON

ROBERT VOLKMANN.

Op. 2.	Fünf Lieder von Josef Freiherrn von Eichendorff für eine Singstimme mit Clavier-Begleitung.	1 fl. 5 kr.	ö. W.
„ 3.	Trio in F dur für Pianoforte, Violine und Violoncello.	3 „ 70 „	„
„ 4.	Dithyrambe und Toccáte für Pianoforte.	— „ 80 „	„
„ 5.	Grosses Trio in Bmoll für Pianoforte, Violine und Violoncello.	4 „ 20 „	„
„ 18.	Deutsche Tanzweisen für Pianoforte.	1 „ 5 „	„
„ 20.	Ungarische Lieder für Pianoforte.	— „ 90 „	„
„ 21.	Visegrád 12 musikalische Dichtungen (№ 1-12.) für Pianoforte.	2 „ 50 „	„
„ 24.	Sieben ungarische Skizzen für Pianoforte à 4/ms. Heft I. II. à	1 „ 20 „	„
	Rheinweinlied für Pianoforte.	1 „ 5 „	„
	Unter der Linde für Pianoforte.	— „ 60 „	„
„ 5.	Trio in B moll 4 händig v. Componisten.	3 „ 40 „	„
„ 21.	Visegrád 4 händig. „ „	4 „ — „	„

Eigenthum der Verleger.

PEST, RÓZSAVÖLGYI & Cº

Deutsche Tanzweisen

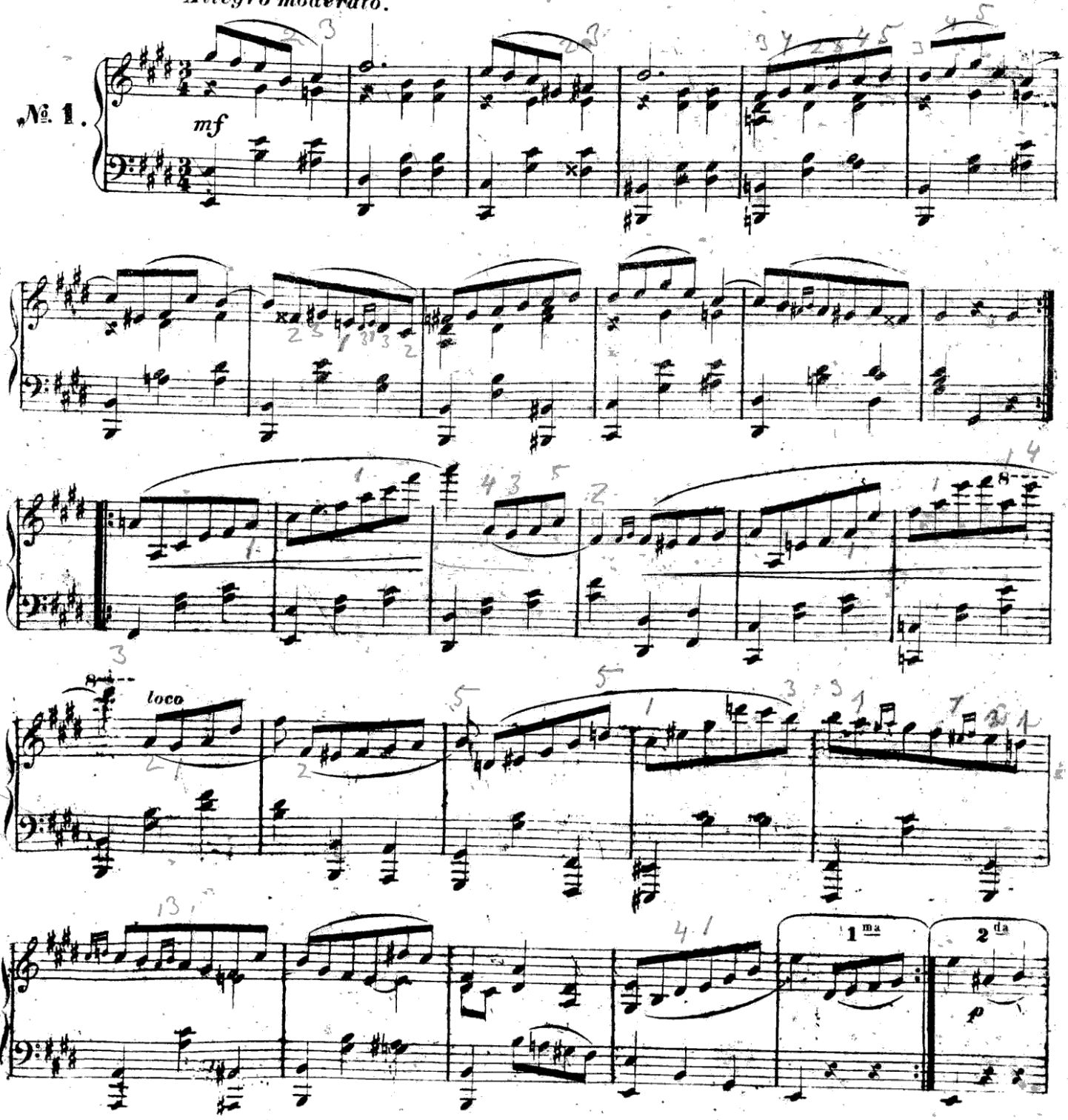
von

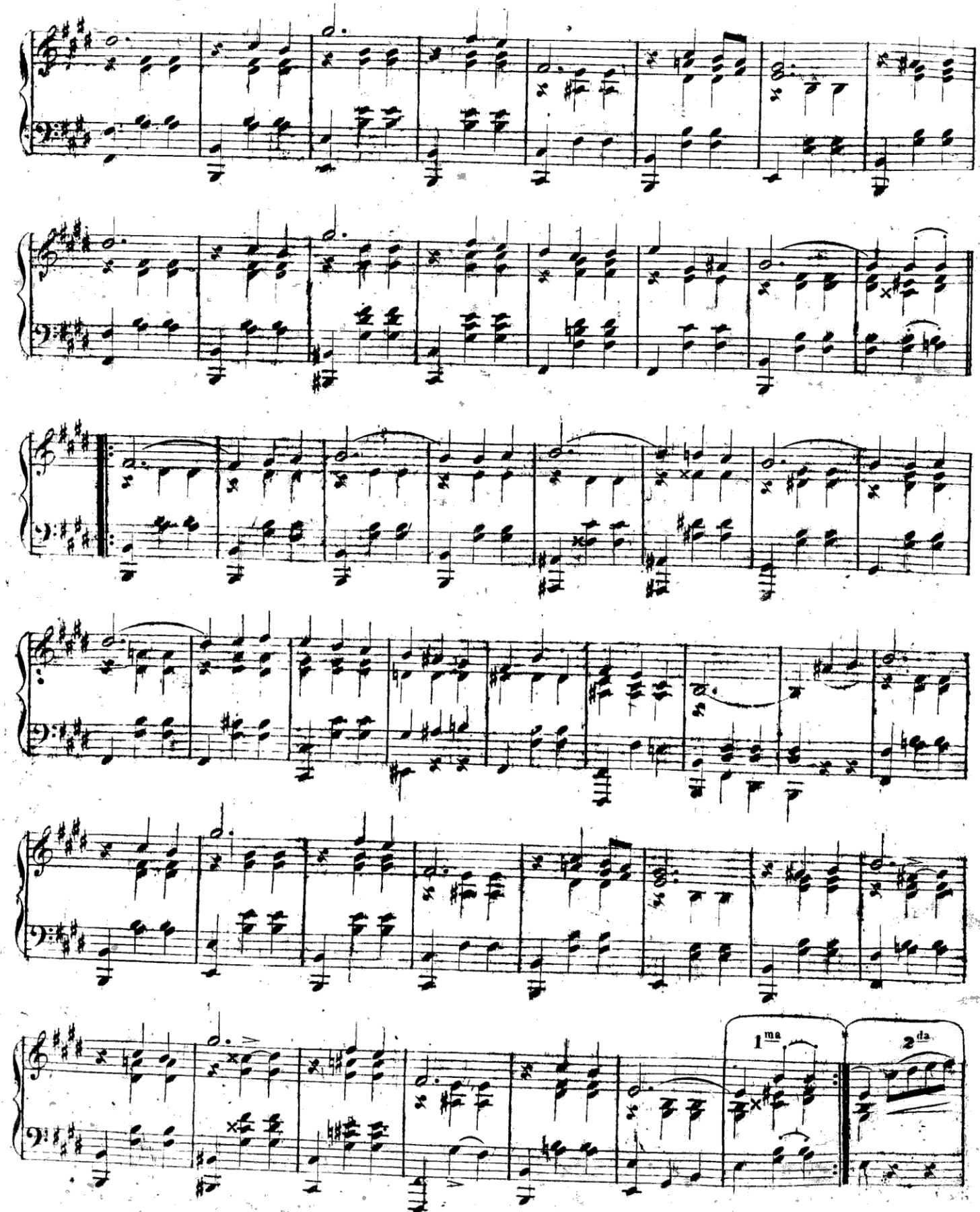
Robert Volkmann.

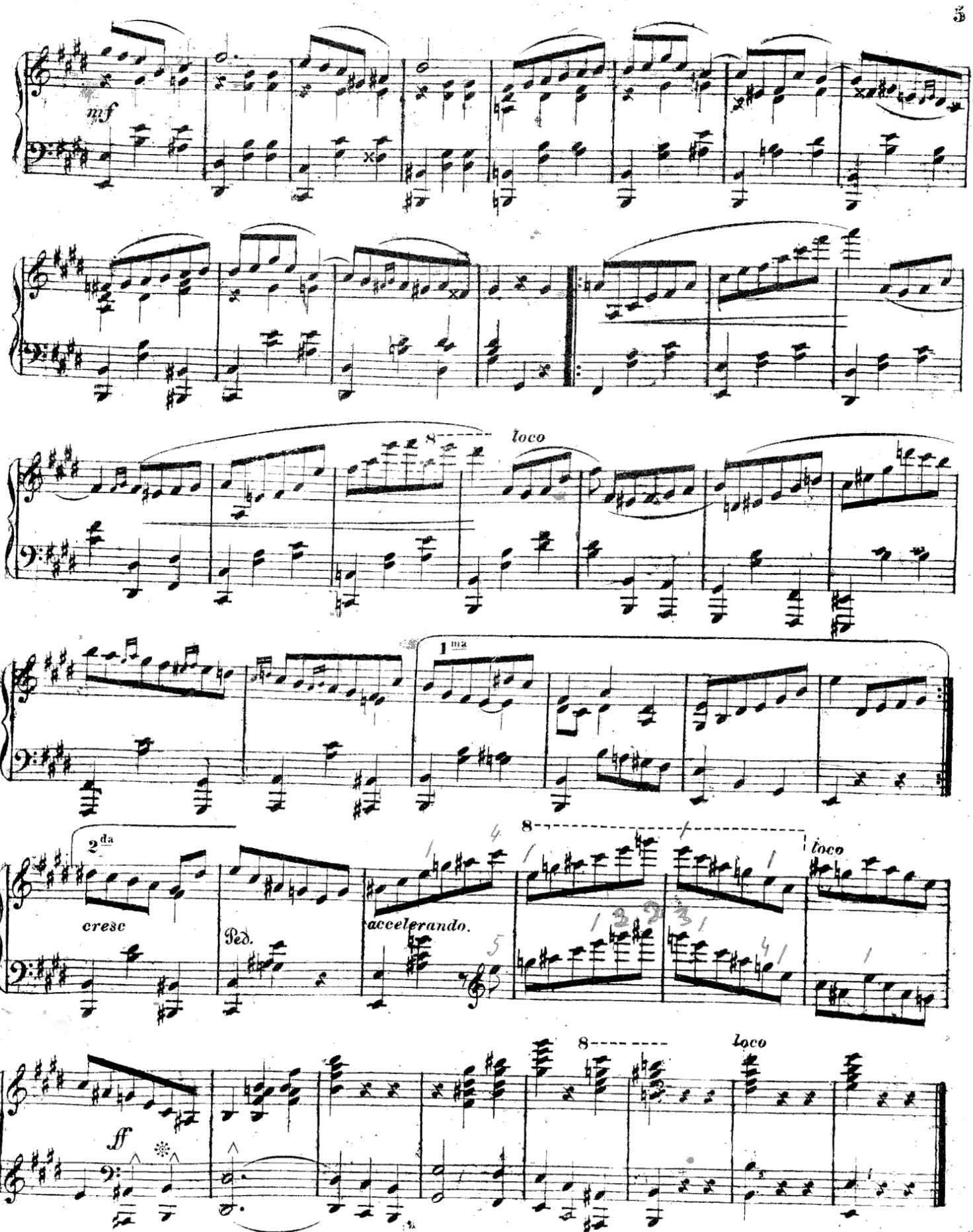
18tes Werk.

Allegro moderato.

№ 1.

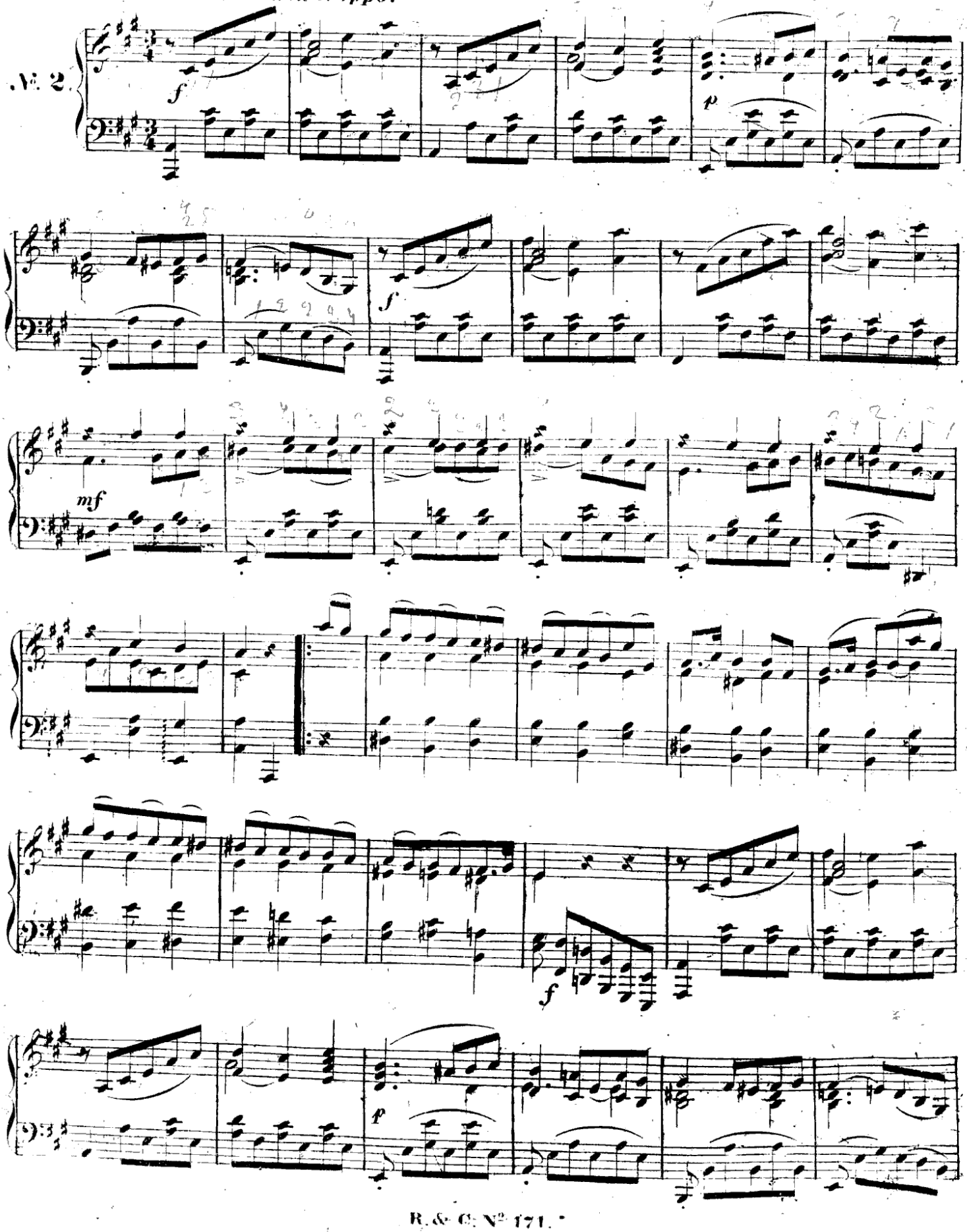


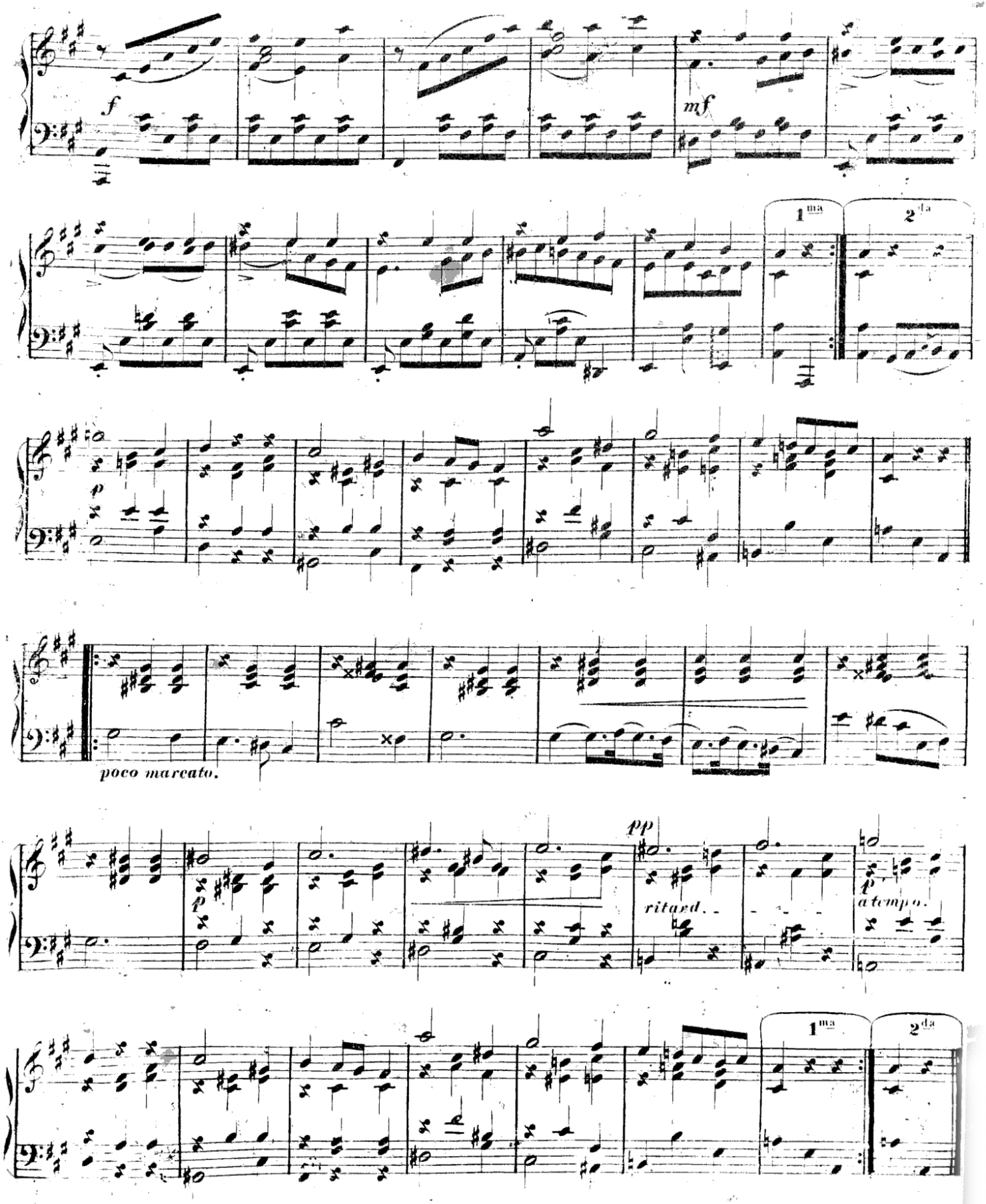

1ma
2da

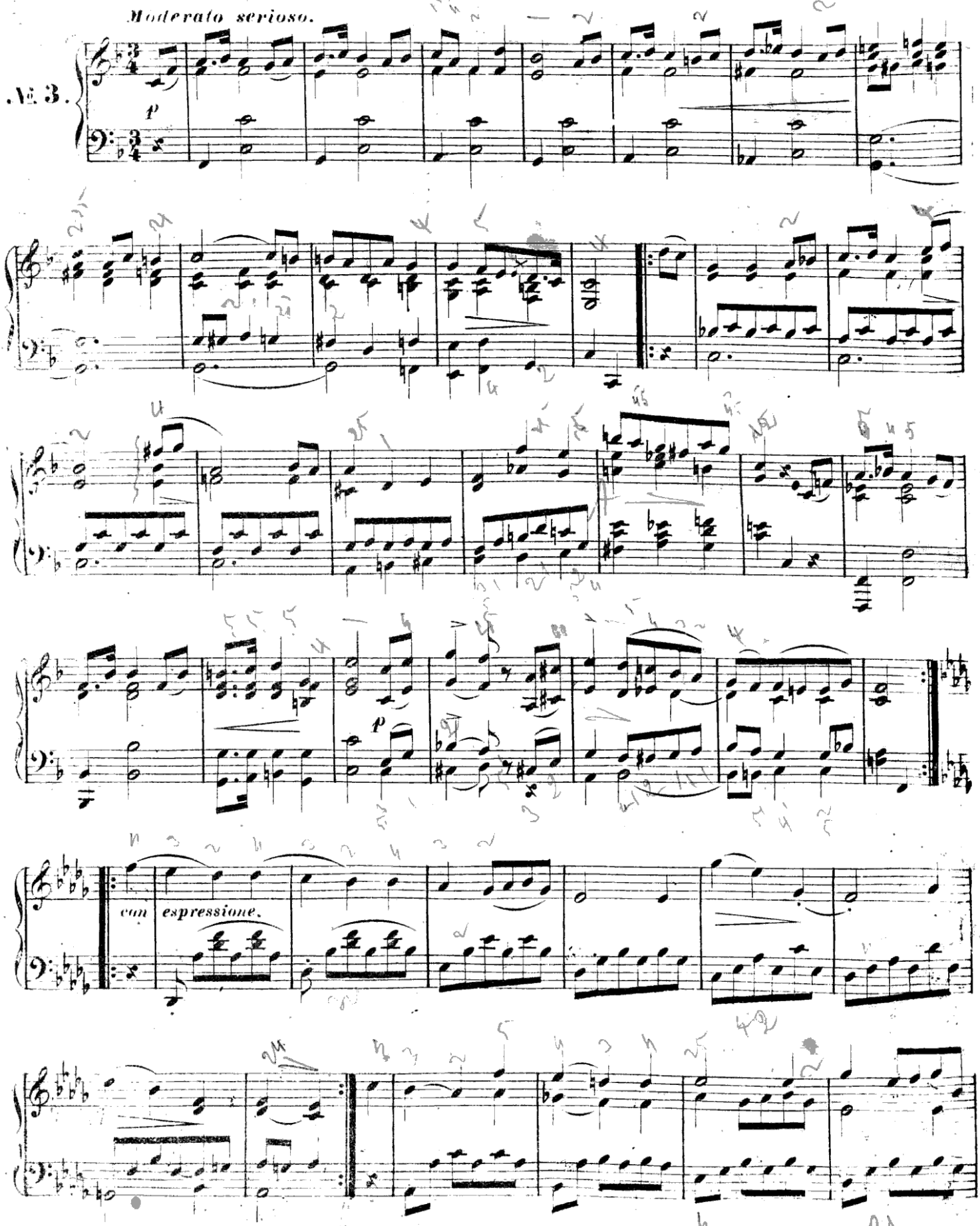

mf
8
loco
1ma
2da
cresc
Ped.
accelerando.
8
loco
ff
8
loco

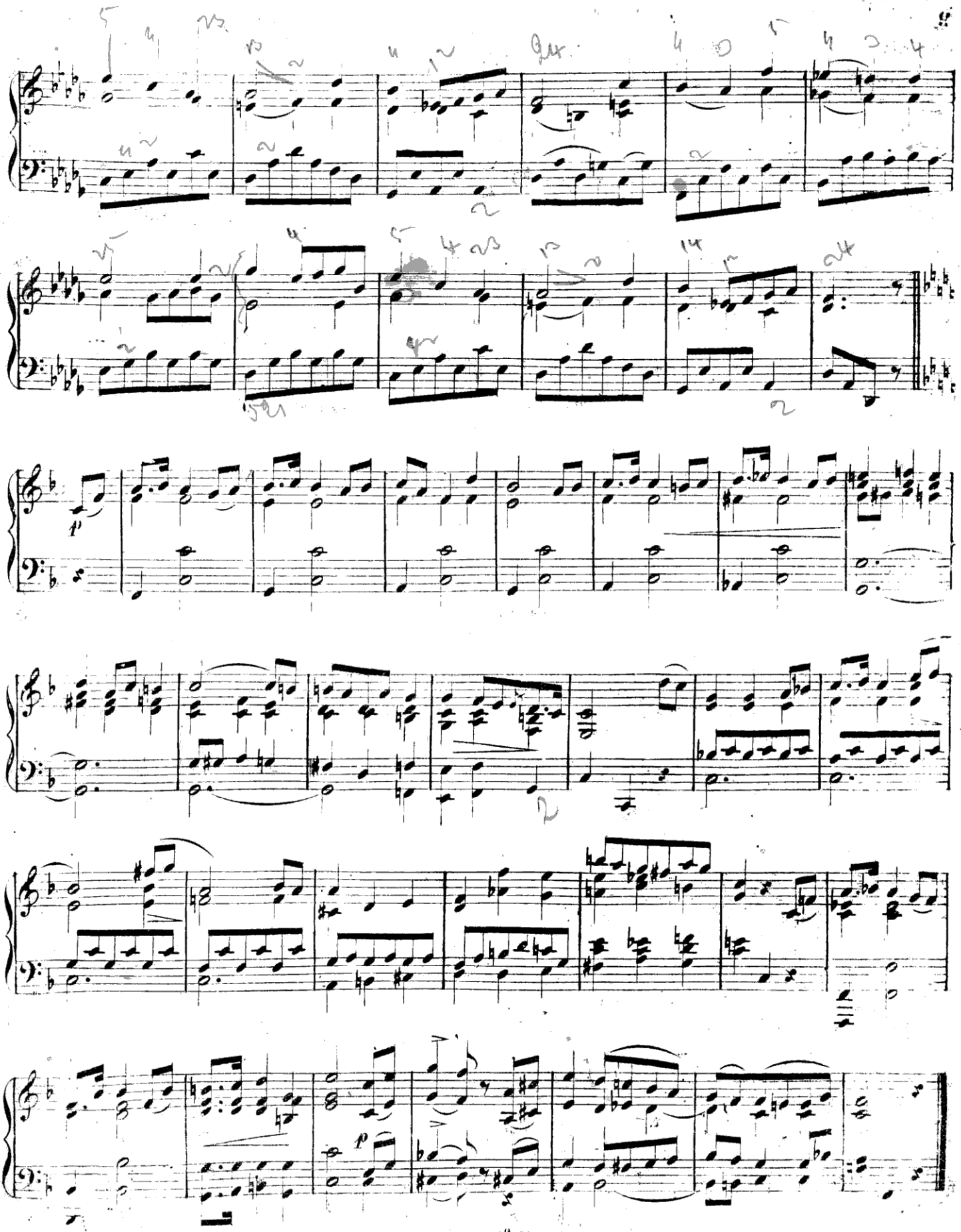
Vivace, ma non troppo.

№ 2.



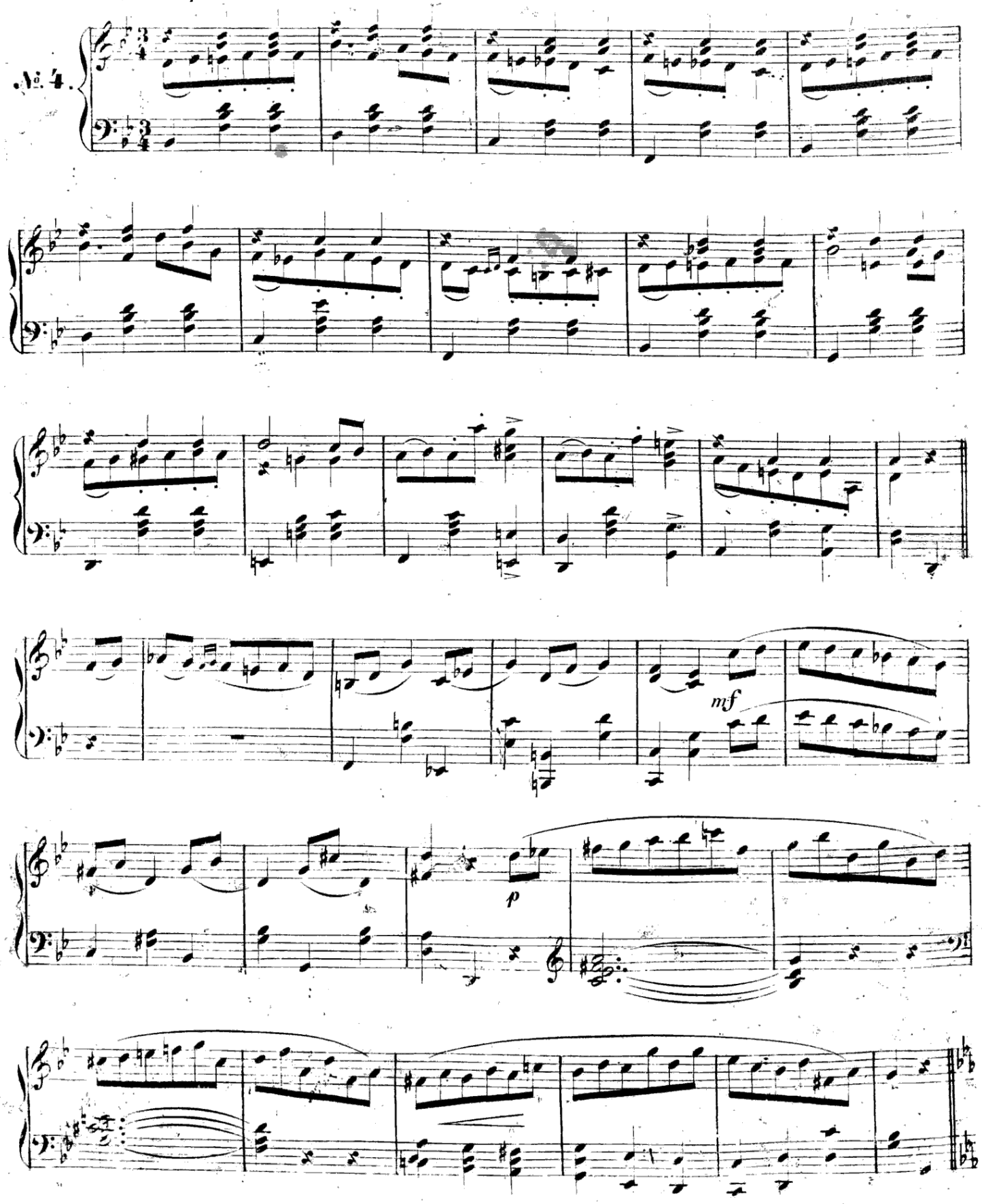

f
mf
1ma
2da
p
poco marcato.
pp
ritard.
p
a tempo.
1ma
2da

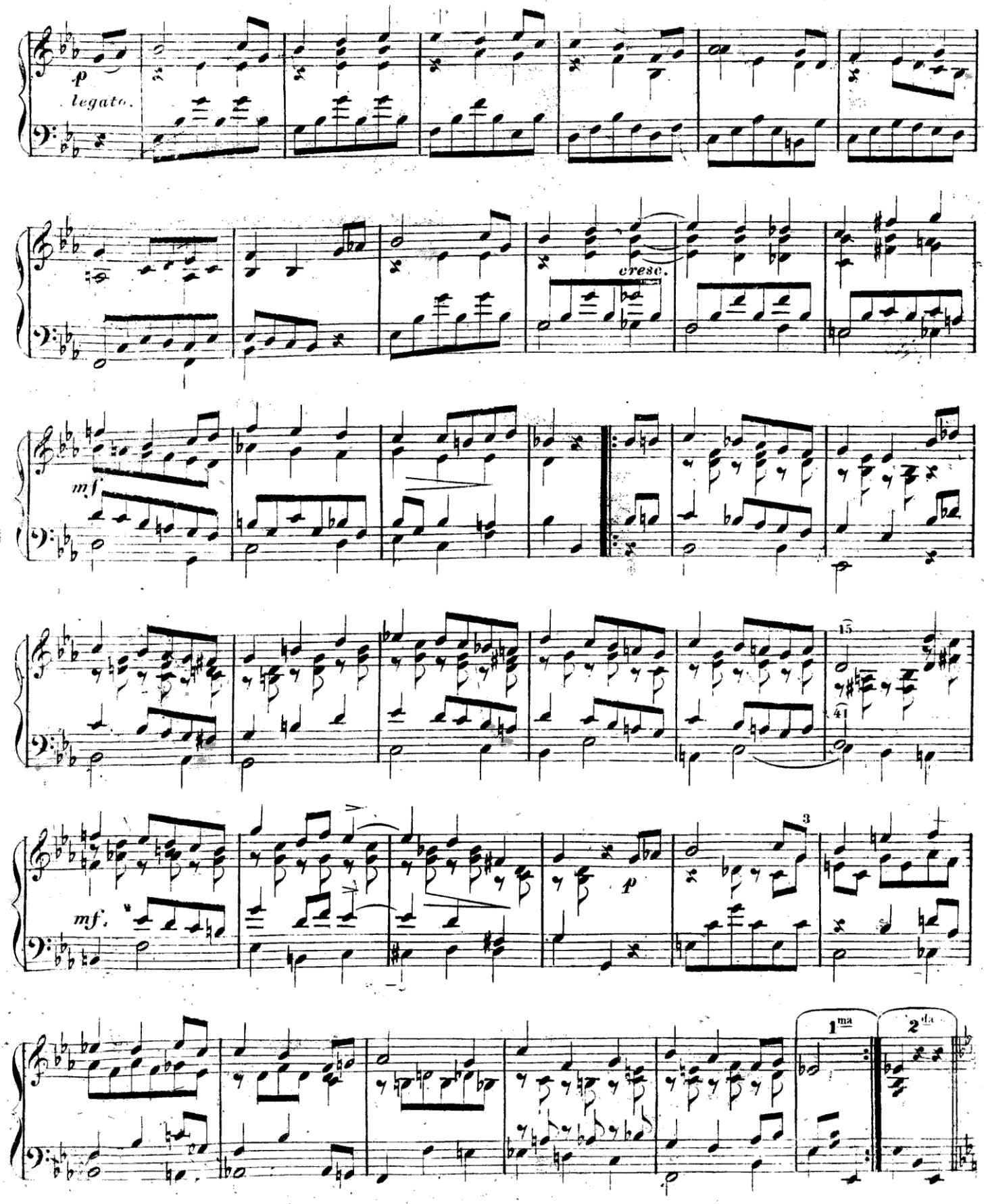

Moderato serioso.
No. 3.
p
p
con espressione.

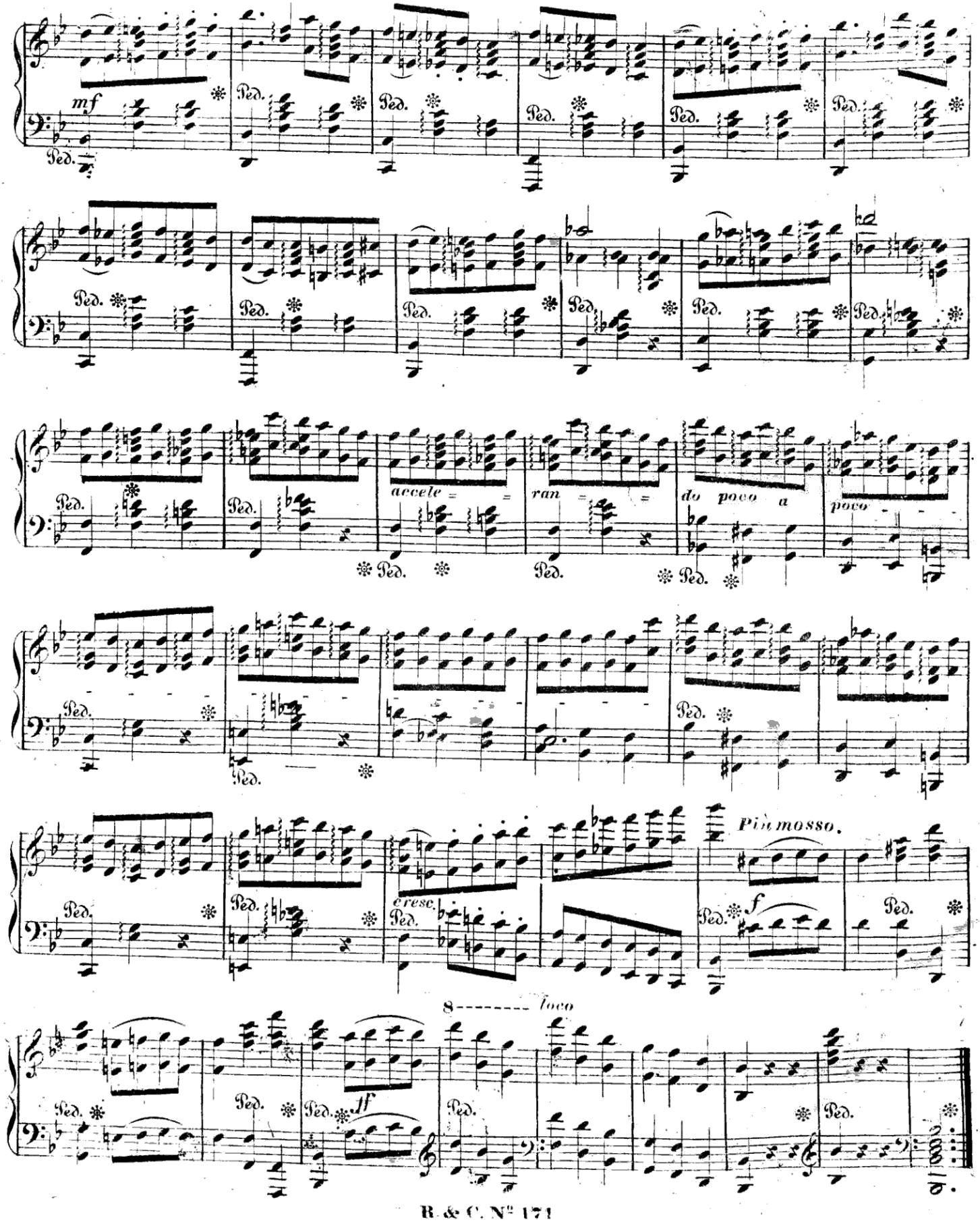

p
p

Tempo commodo.

№ 4.

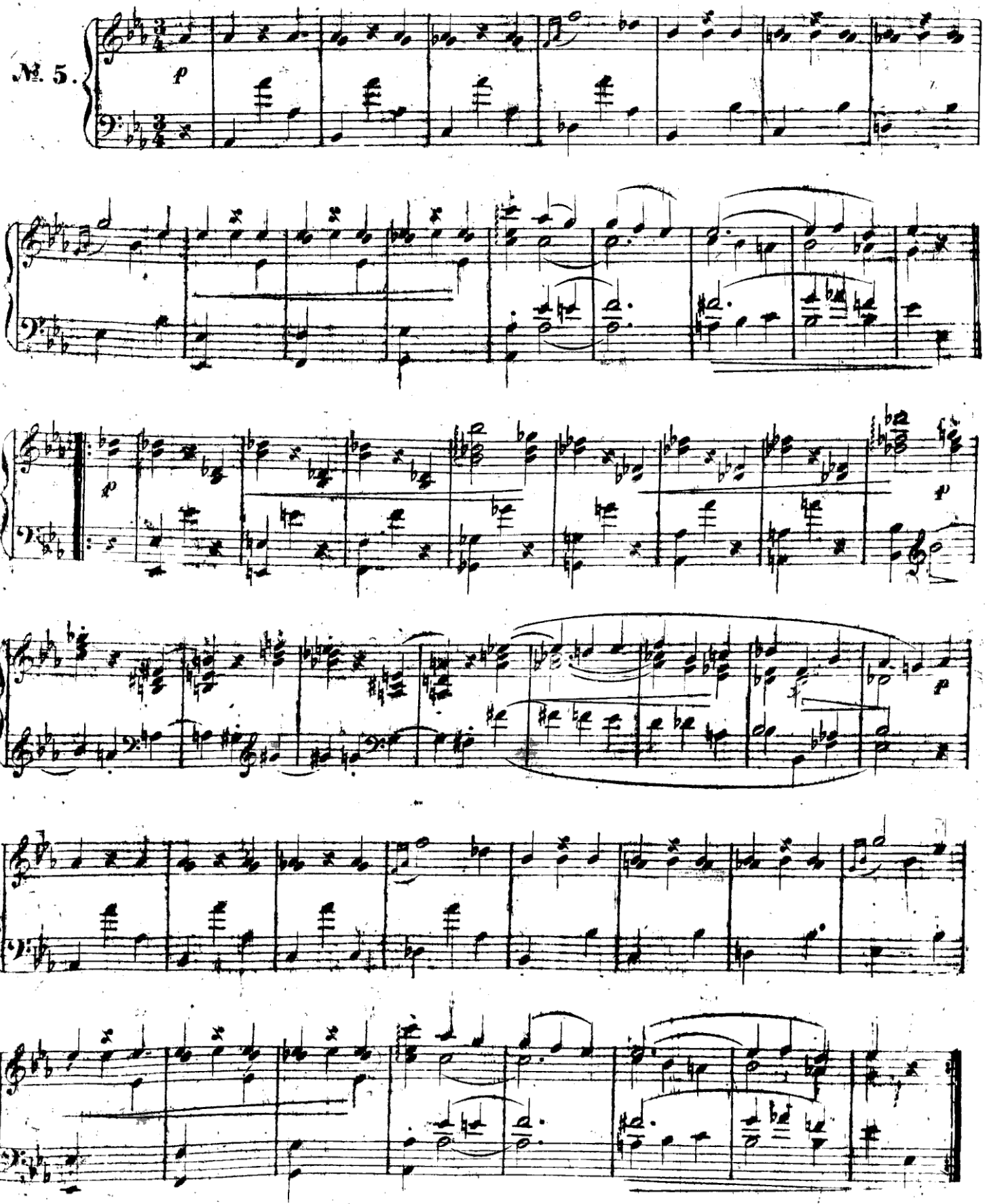


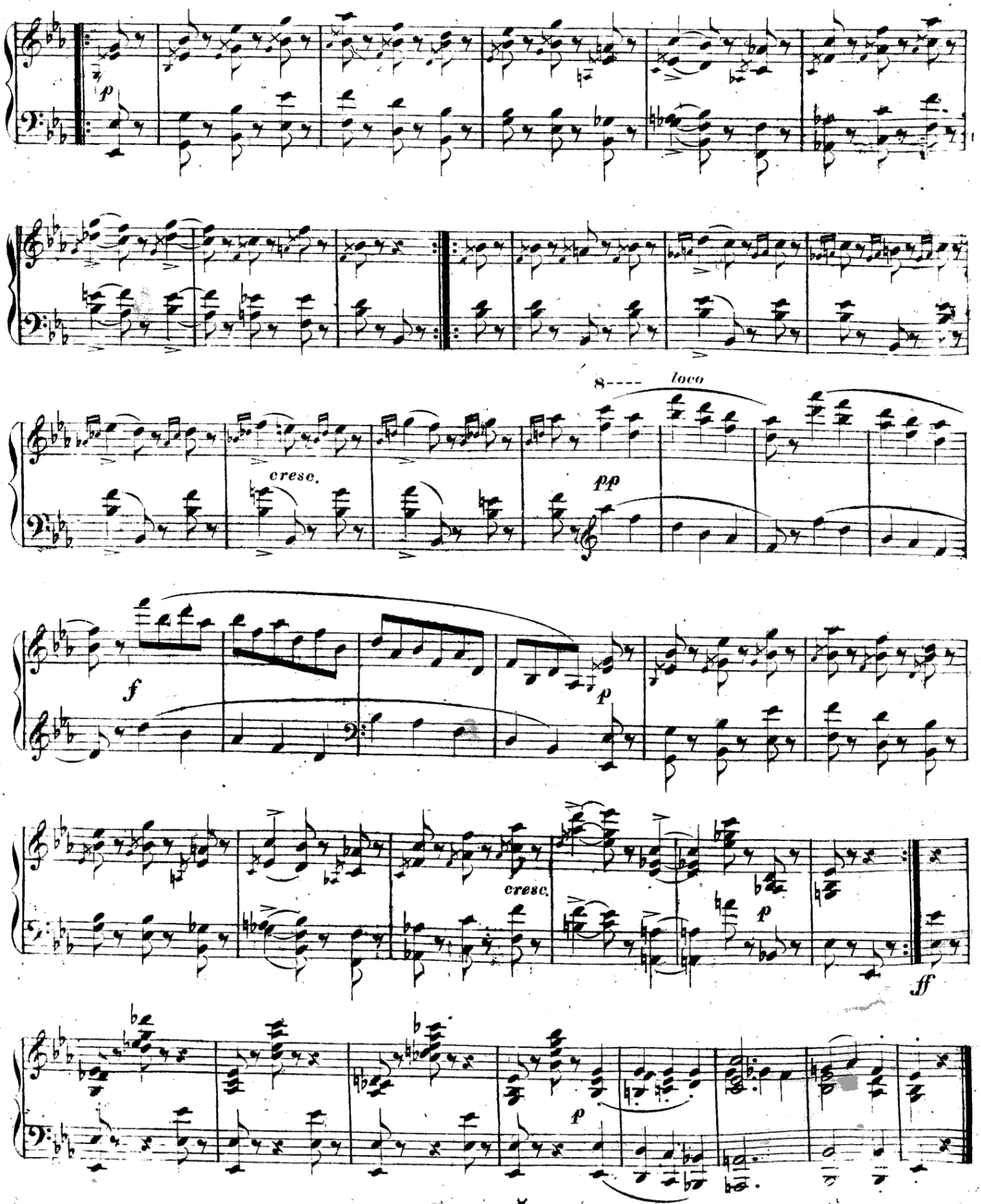

p
legato.
cresc.
mf
mf.
p
15
3
1ma
2da


mf
Ped.
accele = = ran = = do poco a poco
cresc.
Più mosso.
f
8 loco
ff

Vivo scherzando.

№ 5.




p
8---- loco
cresc.
pp
f
p
cresc.
p
ff
p