

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 437/23

Opfre Gott Dank und/bezahle dem Höchsten/a/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo./Dn.14.p.Tr./1729.

The image shows a handwritten musical score on three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole note G4. The middle staff is a soprano clef with a key signature of one flat and a common time signature. It begins with a whole note G4. The bottom staff is an alto clef with a key signature of one flat and a common time signature. It begins with a whole note G4. The lyrics 'Opfre-re Gott Dank und bezahle' are written below the middle staff, with the first syllable 'Opfre' under the first measure and 're' under the second. The rest of the lyrics are under the third measure.

Autograph September 1729. 35 x 21,5 cm.

partitur: 2 Bl. Alte Zählung: Bogen 3.

9 St.: C, A, T, B, vl 1, 2, vla, vlne, bc.

je 1 Bl., bc 2 Bl.

Alte Sign.: 162/23. Text: Johann Conrad Lichtenberg, 1729.

Num 437 / 23

Opfern Gott Dank und bürgerliche Dem Leisten in ein Gelübde

ib2

23

Foll (12)
W

Partitur
2te = Insetzung 1729.

Handwritten musical notation on the right edge of the manuscript page, including staves with notes and clefs. The notation is partially obscured by the binding of the book.

Opfer Gott dankt u. bejaht dem Herrn seine Gelübde, u. rufft mich an in der Zeit der Noth.

Ich bringe dir Opfer und Dank, du Herr, mein Gott, denn du bist mein Gott, denn du bist mein Gott, denn du bist mein Gott.

Ich bringe dir Opfer und Dank, du Herr, mein Gott, denn du bist mein Gott, denn du bist mein Gott, denn du bist mein Gott.

Ich bringe dir Opfer und Dank, du Herr, mein Gott, denn du bist mein Gott, denn du bist mein Gott, denn du bist mein Gott.

Ich bringe dir Opfer und Dank, du Herr, mein Gott, denn du bist mein Gott, denn du bist mein Gott, denn du bist mein Gott.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation with lyrics in German: "Hilf mir - den Hohen loben" and "in deinem Lob". The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef and common time.

Handwritten musical notation with lyrics: "Herr unser Gott" and "Herr unser Gott". The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef and common time.

Handwritten musical notation with lyrics: "Herr unser Gott" and "Herr unser Gott". The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef and common time.

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Handwritten musical notation on a five-line staff, continuing the piece with treble clef and common time.

Handwritten musical notation with lyrics: "Herr unser Gott" and "Herr unser Gott". The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef and common time.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, interspersed with the musical notation. The paper shows signs of age, including yellowing and some staining.

allegro

ad un guale

f *finis* *allegro* *finis* *finis* *ad un guale*

allegro *finis* *allegro* *finis* *allegro* *finis*

Soli Deo gloria.

162.

23.

Offen Gott dank und
Gruße dem Heil.

a

2 Violin

Viola

Canto

Alto

Tenore

Bass

c

continuo

In. 14. p. Fr.
1774.

Continuo

5 6 6

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Offene Gott Handt.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). The notation features various note values and rests.

Stück des Gott Handt.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). The notation features various note values and rests.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). The notation features various note values and rests.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). The notation features various note values and rests.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). The notation features various note values and rests.

Lappo

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). The notation features various note values and rests.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). The notation features various note values and rests.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). The notation features various note values and rests.

Stück des Gott Handt.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). The notation features various note values and rests.

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Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). The notation features various note values and rests.



Handwritten musical score for guitar, titled "L'apoc." (L'apocalypse). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "L'apoc." is written in large, decorative letters across the first few measures. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and a final chord.

A single staff of handwritten musical notation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a few measures of music, including a series of eighth notes and a final chord.

Violino I

Recitat
tacet

Ozfer 2tt.
Larg.
Gon sei Gofurij.
pp.

Capo

Recit
tacet

pp.

pp.

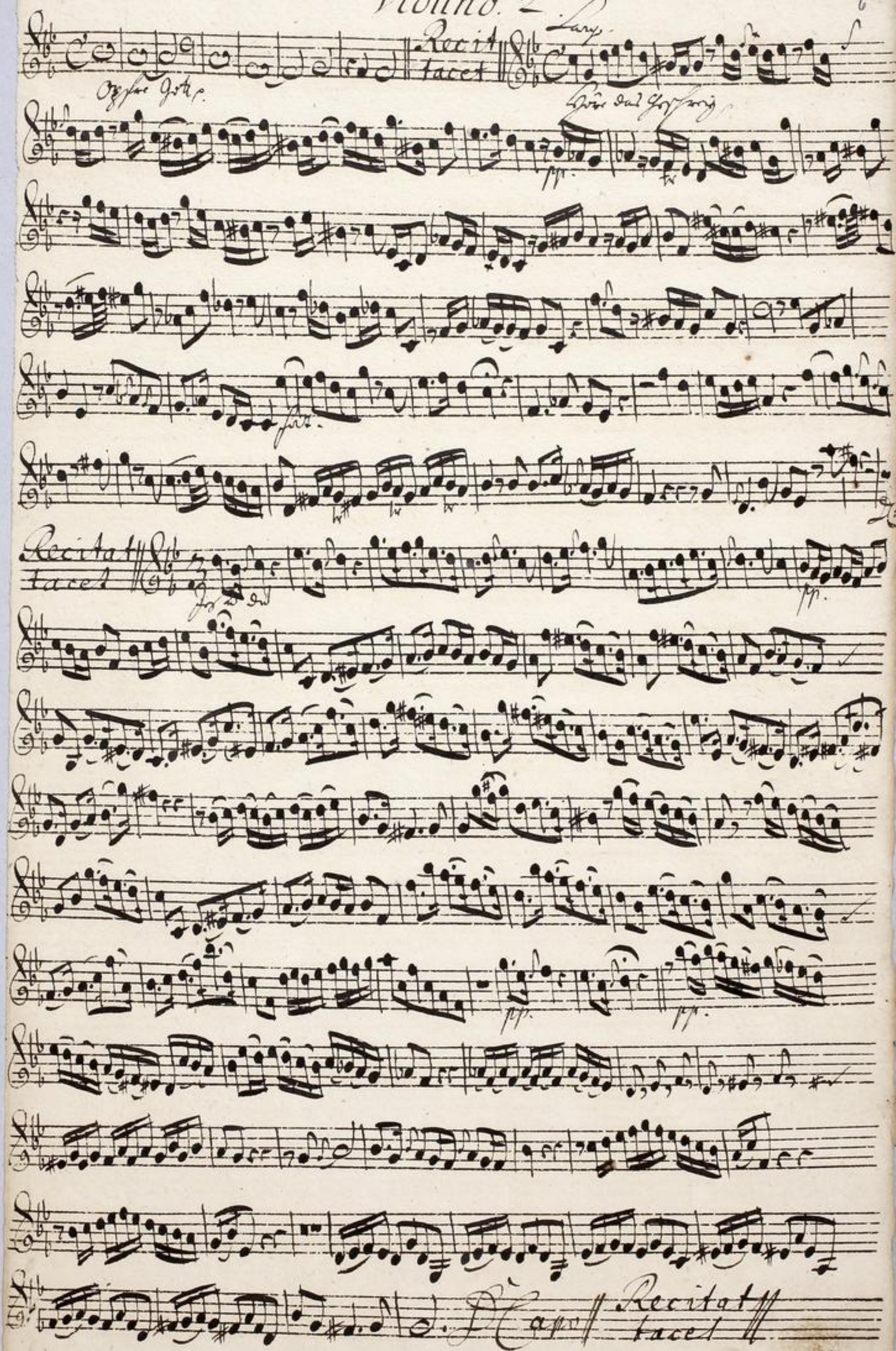
Capo Recitat
tacet

Andal.
Vivace *p.* *And.*

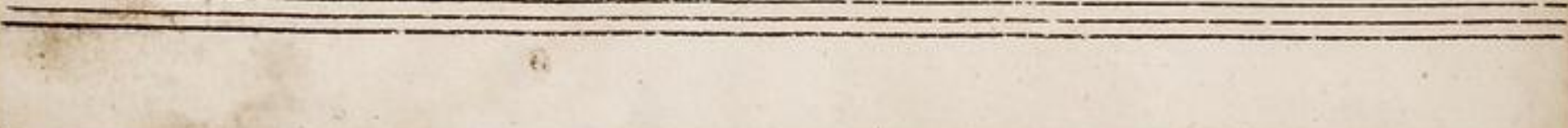
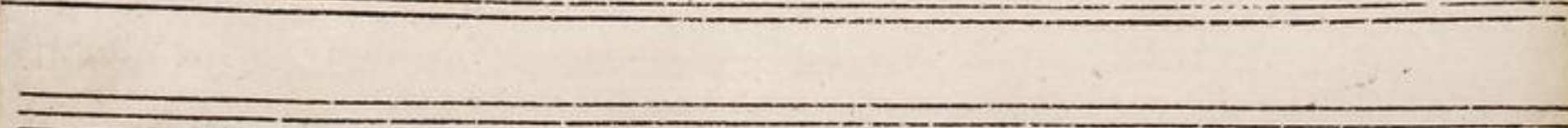
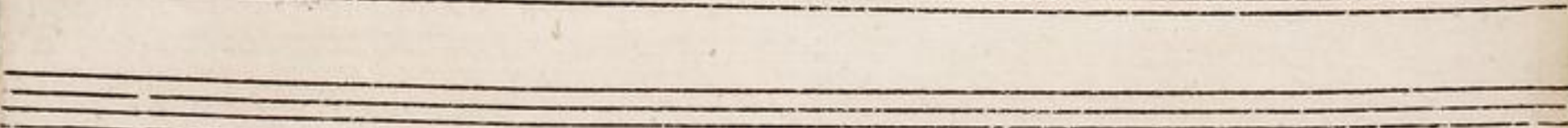
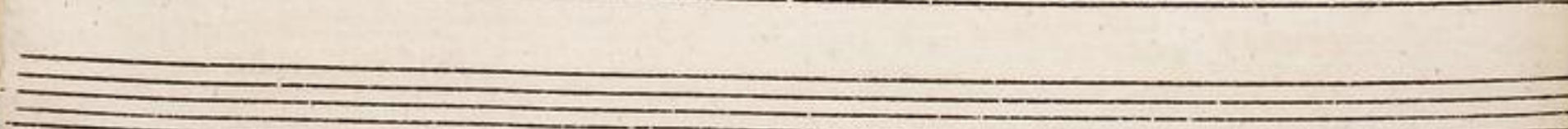
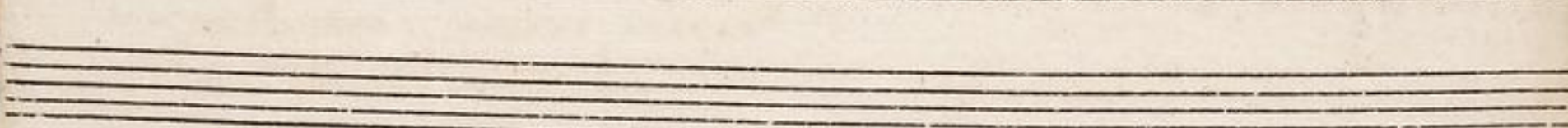
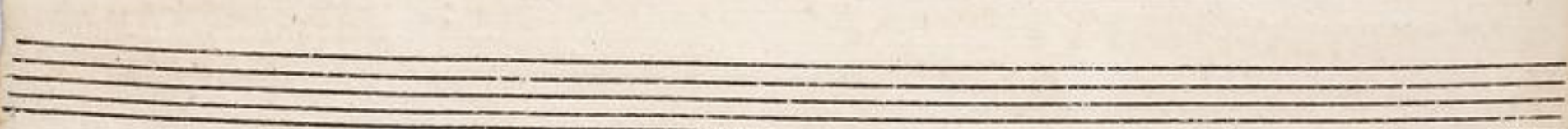
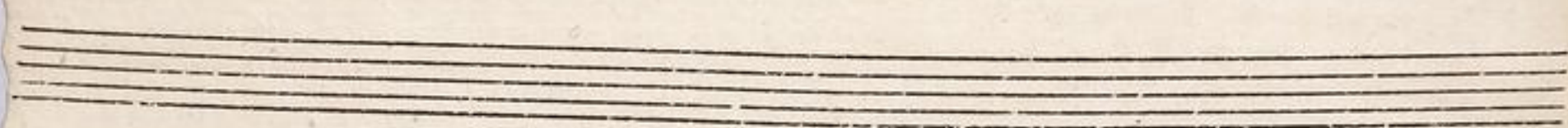
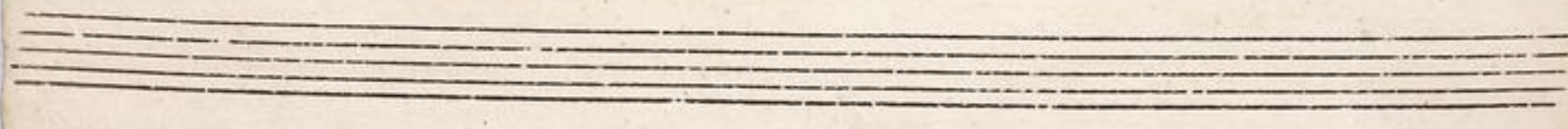
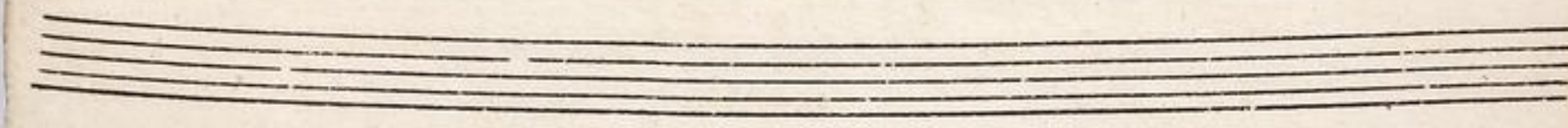
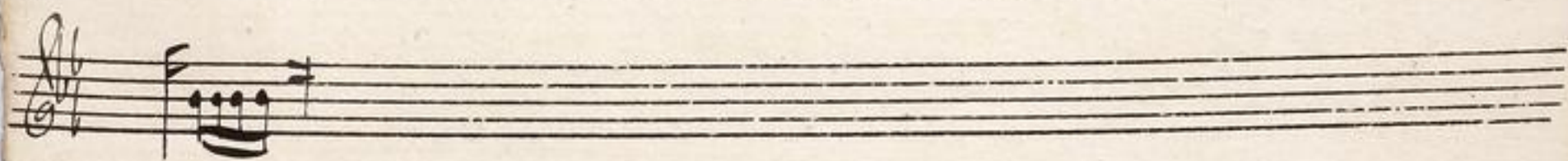
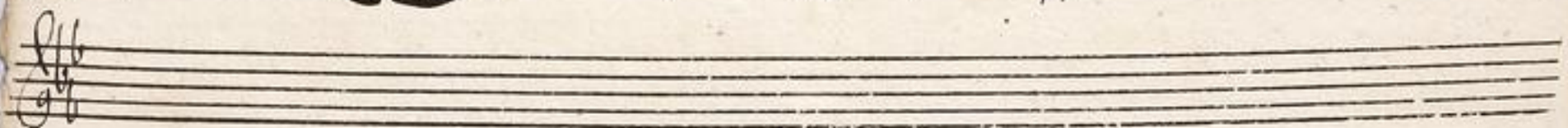
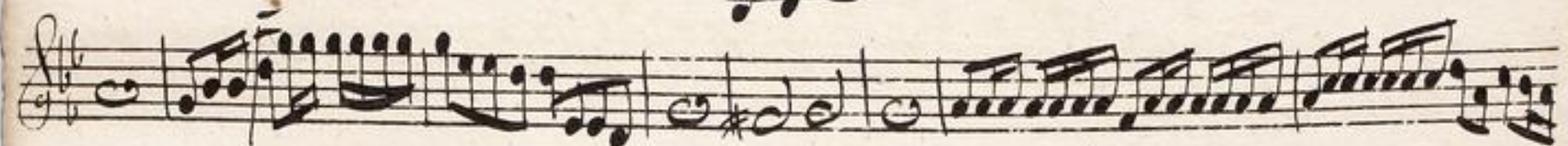
O. J. ...

Violino. 2

Original score for Violino 2, featuring handwritten musical notation and performance instructions. The score includes two recitatives, each followed by a 'tacet' instruction. Handwritten annotations such as 'Original', 'Larg.', and 'f.' are present throughout the manuscript. The notation is in a historical style, likely from the 18th or 19th century, with a treble clef and a key signature of one sharp (F#).



Choral.



Viola

7

Original: *Oz für Gott danket*
Recitat
Tacet
Für die Gynonj

Dopo Recitat
Tacet

Prosal.
O Jesu Christo p.

Violone

Oy für die Sänger

für die Orgel

pp.

p.

Dopo.

Für die

Dopo.

Præl.

pp. *And.*

Canto.

Dictum Recitatio Aria
tacet tacet tacet
Der Herr versagt die Hilfe nicht

er will sie auch den bösen gönnen, die ihm zwar lieber Meister denn

denken sie nicht an die Hülft, was zu sie selbst ihr Mund verbindet

so bald der Ehrlich Angst verschwindet, so sind sie wie vorhin, wer

solte das wohl glauben können, daß selbst Jesu können ihm er

selbst ihm einob frommen willen aufanden die undaußbar sind

Auf laßo Man sein Zim silff die der Herr sein Gfex danckbar bring so

weird Gold in der Noth stett seinen Wunsch erfüllen.

Jesu du — in tilgst meine Smer — von Auf — von frehen

sey dir lob lob und dank Auf — von frehen — sey dir lob

lob und dank lob — und dank gesagt Jesu du —

in tilgst meine Smer — von Auf Auf von frehen von frehen

sey dir lob lob und dank lob — und dank gesagt

Doch und lob — will ich dir senden — Auf —

Auf - in wir stau an mir in wir stau an mir an mir Amen

Wenn mich nicht hie - - - - - in plagt

Recitativo
tacet O Jesu Christo O Jesu Christo Jesu Jesu alle

Sehnen gib in die Gnade allen frommen Christen allen frommen

Christen laß sie können schlafen ewig preisen Amen

lobet den frommen —

Alto

Dictum Recit Aria Recit Aria
tacet tacet tacet tacet tacet

Comt Daulen stellt uns dautbar in, wie manst Königsob

Nost sal Jesu Güte abgewartet Und komd der Zeit, so dinsten

uns in ihm freyen so wir daut dinsten Augst gerndt.

O Jesu Christe ————— Vost lob aller süßten

gib in die Gnade allen fromen Christen allen fromen Christen

Das sie in dem Namen unsig preisen Amen lobet den

Herren —————

Tenore.

Dictum tacet

Das Pflegen ist zwar gar gemein wenn jemand
Ermüdung leyden dunkt, doch will der Dant off selten seyn

Wenn Gottes Saem die Fülle firtet, Ist mir die Noth vorbey so
fühlst du alte Menschen sine alte Noth, und alle Water pflage sine

Kind gar ganz und sonst geschehen, auf solch Firtel, laßt sich noch
alle Tage sehen

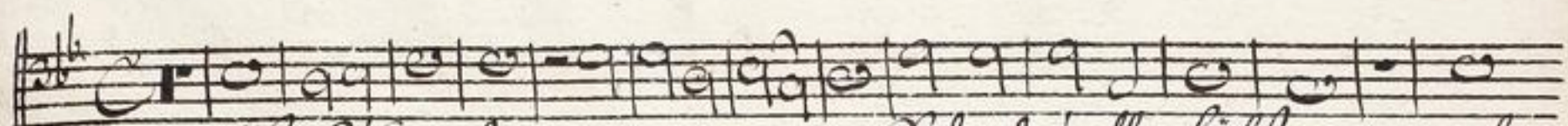
hö - - - das Geffrey das Ge -
ffrey - der Ar - men der Ar - - men laß dich in seer Noth im -

- seer Nothbar - - - mit großer Artht - - - auf
nimmbau gro - - - seer Artht auf nimmbau Dir - ne Jam

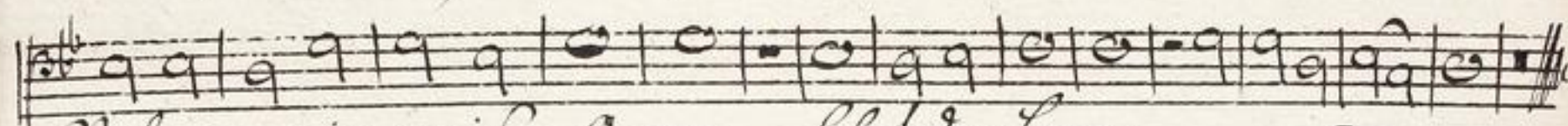
kan den Nam in seer Jam in seer Jam in seer lieft - lieft
in - den ja - - - in Wort kan all ob in in den in in

Mensch moß selten kan wenn kein Mensch moß selten kan.

Recit // Aria // Recitat //
tacet // tacet // tacet //


O Jesu Christe —=— dich alleseßten gib


du bist Quade allen frommen Christen allen —=— das ist dein


Namen ewigreichen Amen lobet den Herrn —=—

Empty musical staves for a second system, consisting of ten five-line staves.

Basso.

O Herr Gott David mit Begehr dem Heiligen Deine Ge-

hübe, mich nicht mich an in der Welt, so will ich dich

stellen so soll ich dich preisen. Recitativ Aria tacet tacet

Recitativ Aria Recitativ tacet tacet tacet

O Jesu Christe ———— Töhr die allerhöchsten gib

mir die Gnade allen frommen Geiſten allen frommen Geiſten

daß ſie deinen Namen ewig preisen Amen lobet den

Herrn lobet den Herrn