

SUITE,
 TIRÉE DU BALLET
LE LAC DES CYGNES.
 N^o 1. Scène.

P. TSCHAÏKOWSKY.

Tromba II in F.

Moderato.

18 **1** 19

f

2 *stringendo* **4** *Più mosso.*

fff

10

fff

N^o 2. Valse.

Intrada.
in E. Tempo di Valse.

6 **6** 36 **6** 7

ff

1 7

ff

7 8 8 **8** 8 8

ff

6 **9**

ff

10 32 **11**

ff

7 1 7

ff

Tromba II in E.

Musical score for Tromba II in E, measures 12 through 20. The score is written on a single treble clef staff. Measure 12 is marked with a forte dynamic (*ff*). Measures 12-16 are repeated sections, each marked with a box containing the measure number (12, 13, 14, 15, 16) and a '16' below it. Measure 17 is marked with a box containing '17' and a '16' below it. Measure 18 is marked with a box containing '18' and an '18' below it. Measure 19 is marked with a box containing '19'. Measure 20 is marked with a box containing '20'. The dynamic *ff* is also present in measures 19 and 20.

Nº 3. Danses des cygnes.

Allegro moderato.

Musical score for Tromba II in E, measures 23 and 24. The score is written on a single treble clef staff. Measure 23 is marked with a box containing '23' and a '25' below it. Measure 24 is marked with a box containing '24' and a '12' below it. The dynamic *ff* is indicated at the end of the score.

Nº 4. TACET.

Nº 5. Danse hongroise. Czardas.

Tromba II in F.

Moderato assai.

Allegro moderato.

Nº 6 Scène.

Allegro agitato.