

LES BELLES DE NEW-YORK

3

# Polka-Rédowas

POUR LE

PIANO

composées par

# FERDINAND BEYER.

OP. 122.

N<sup>o</sup> 1. JENNY. N<sup>o</sup> 2. ANNA. N<sup>o</sup> 3. ROSA.

N<sup>o</sup>

Chaque Pf. 45. Xr.

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# LES BELLES DE NEW-YORK

Nº 5 ROSA-REDOWA-POLKA.

FERDINAND BEYER Op.122.

**Piano.**

*Allegretto.*

*f e marcato.*

*dolce.*  
Ped. \*

*fz*

*p*  
Ped. \*

*fz*

*mf*

*giocoso.*

*f*  
Ped. \*

*dim.*

*p*  
Ped. \*



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. A *dolce.* marking is present in the second measure.

Second system of musical notation. Includes a *Ped.* marking in the first measure. The right hand contains a series of slurs and accents, with a *dim.* marking in the second measure. The left hand has a *p* marking in the third measure. The system concludes with a *scherzando.* marking and a fermata.

Third system of musical notation. The right hand features slurs and accents, with a *dolce.* marking in the fourth measure. The left hand continues with harmonic accompaniment.

Fourth system of musical notation. The right hand has slurs and accents. The left hand continues with harmonic accompaniment.

Fifth system of musical notation. The right hand has slurs and accents, with a *dolce.* marking in the second measure. The left hand has a *f* marking in the fourth measure. The system concludes with a *marcato.* marking and a fermata.

Sixth system of musical notation. Includes a *Ped.* marking in the first measure. The right hand has slurs and accents, with a *f* marking in the second measure. The left hand has a *Ped.* marking in the second measure. The system concludes with a *fuocoso.* marking.



First system of a piano score. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. Pedal markings are present: "Ped." with an asterisk in the second and fourth measures. A fermata is placed over a chord in the third measure.

Second system of the piano score. It continues the musical piece. Pedal markings include "Ped." with an asterisk in the fifth measure and "Ped. \*" in the seventh measure. Dynamic markings include "P" (piano) and "dolcissimo." (very soft). Fingerings are indicated with numbers 1-5. A fermata is placed over a chord in the sixth measure.

Third system of the piano score. It features a melodic line in the treble clef with slurs and accents. Dynamic markings include "f:" (forte) and "P" (piano). Pedal markings include "Ped. \*" in the sixth measure.

Fourth system of the piano score. It continues the melodic and harmonic development. Pedal markings include "Ped. \*" in the first measure. Dynamic markings include "f:" (forte).

Fifth system of the piano score. It includes a section marked "dolce." (sweetly) and "Ped." with an asterisk. Dynamic markings include "f" (forte). Pedal markings include "Ped. \*" in the second measure.

Sixth system of the piano score. It concludes the piece with a "dim." (diminuendo) marking. Pedal markings include "Ped. \*" in the second measure and "Ped. \*" in the sixth measure.



*dolcissimo.*

Ped. \*

Ped. \*

Ped. \*

*f*

*dim.*

*dolce.*

*scherzando.*

Ped. \*

*cresc.*

*Ped. \**

*f*

*dim.*

*p*

*cresc.*

*Ped. \**

*f*

*dim.*

*p*

*giocoso.*

8

*dolce.*

*con grazia.*



8-  
*f* *Ped.* *dim.* \*  
*p* 1 2 4 3 2 1  
*f* >

*p* 4 3  
*f* >  
*p* >

*f* >  
*p* >  
*f* >

5 4 3 2 1  
*mf* > *Ped.* \* *Ped.* \* *p* > *mf* > *Ped.* \* *Ped.* \*

> *cresc.* 2 1 2 1  
*f* >

*fuocoso.* > *Ped.* \*