

HOMMAGE A SON EXCELLENCE
LE PRINCE DE CHIMAY.

Trois Messes Solennelles

PAR

B. C. FAUCONIER,

Membre de l'Académie de St^e Cécile de Rome.

N^o1. NOËL.

Opus 87. (Ténors et Basses.) Messe dédiée à
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82, Montagne de la Cour.

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Regent Str. 159.

Déposé N^o

NOËL MESSE.

KYRIE.

Andante non troppo lento. (♩ = 60.)

B. C. Fauconier, Op. 87

Flute.

Hautbois.

Clarinettes (si b.)

Bassons.

Pistons.

Cors en Ré.

1^{er} et 2^{me} Trombones.

Trombone Basse.

Tymballes.

1^{er} Violon. *avec sourdines*
pp

2^{me} Violon. *avec sourdines*
pp

Alto. *pp*

Ténors. *pp* TUTTI.
Ky - ri - e e - le - i - son, — Ky - ri - e

Basses. *pp* TUTTI.

Violoncelle. *avec sourdines*
pp

Contrebasse. *pp*

The musical score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for piano accompaniment (Right Hand I, Right Hand II, Left Hand I, Left Hand II, Bassoon, and Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: e - le - i - son, — Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e. Dynamic markings include *sf* (sforzando) and *p* (piano).

The musical score is arranged in a system of staves. At the top, there are four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The piano part includes a grand staff with treble and bass clefs. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: *Chri - ste e - le - i - son, — Chri - ste, Chri - ste e - le - i - son, —*

rit. *a tempo*

p *f* *rit.* *a tempo* *f*

Clar. *p* *rit.* *a tempo* *sourdines* *pp* *sourdines*

Clar. *p* *f* *pp* *sourdines*

Basson. *p* *f* *pp* *sourdines*

ff *ff* *SOLO.* *pp* *TUTTI.* *pp* *TUTTI.*

son, e-le-i-son, *SOLO.* e-le-i-son, e-le-i-son, Ky-ri-e e-le-i-son, *TUTTI.*

ff e-le-i-son, *ff* *pp*

sourdines *pp* *sourdines*

rit. *pp* *a tempo*

A musical score for a Kyrie eleison. The score is arranged in a system of 14 staves. The top 10 staves are for vocal parts: Soprano (Soprano I), Alto, Tenor, Bass, Soprano II, Alto II, Tenor II, and Bass II. The bottom 4 staves are for piano accompaniment: Right Hand (RH) and Left Hand (LH) in two parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ky-ri-e e-le-i-son, Ky-ri-e, Ky-ri-e e-le-i-son, Ky-ri-e. The score includes dynamic markings such as *sf* and *p* throughout.

SOLO.

sf *pp*

SOLO.

sf *pp*

SOLO.

sf *pp*

pp *pp* *p*

pp *p*

Flute.

sf *p* *pp*

Oboe.

sf *pp*

Clar.

sf *pp*

sf *p* *pp* *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

sf *p* *pp* *p*

Cor.

pp *pizz.*

sf *p* *pp*

SOLO.

Clar. *p* *pp* Oboe.

Basson. *p* *pp* Basson.

Basson. *p* *pp* Basson.

f *pp*

arco *pp*

pp

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

rallent. a tempo

The musical score consists of several systems of staves. The top system includes five staves for string instruments. The middle system includes two vocal staves with lyrics: "Chri - ste e - le - i - son." and two bass staves. The bottom system includes two bass staves. The score is marked with tempo changes from *rallent.* to *a tempo* and includes dynamic markings such as *pp*, *f*, and *morendo*. Performance instructions like *pizz.* and *arco* are also present.

rallent. a tempo

p *morendo*

rallent. a tempo

morendo

pp

pp

morendo

Chri - ste e - le - i - son.

rallent. a tempo

pizz.

arco

pizz.

arco

GLORIA.

Allegro maestoso. (♩ = 152.)

Flute.

Hautbois.

Clarinettes (si b.)

Bassons.

Pistons (si b.)

Cors (mi b.)

1^{re} et 2^{me} Trombones.

Trombone Basse.

Tymballes.

1^{re} Violon.

2^{me} Violon.

Alto.

Ténors.

Basses.

Violoncelle.

Contrebasse.

Cor.

Clar.

Clar.

Basson.

mi 2. si 2.

ff, *f*, *p*

De-o, in excel-sis De-o et in ter-ra pax ho-mi-ni-bus

Cor.

ff *p* *pizz.*

B

The musical score consists of 15 staves. The top four staves are for woodwinds (flutes, oboes, clarinets, bassoons), the next four for strings (violins, violas, cellos, double basses), and the bottom seven for voices and piano accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf* and *f*. A section labeled *unis.* is indicated in the lower staves.

vo - lun - ta - - tis, Lau - da - - mus te, bene - di - - cimus te, a - do - ra - mus

The first system of the musical score consists of ten staves. The top staff features a complex, rapid melodic line with many sixteenth notes. The second and third staves have more melodic lines with some rests. The fourth and fifth staves are primarily accompaniment with sustained notes and some rhythmic patterns. The sixth and seventh staves continue the accompaniment. The eighth and ninth staves have melodic lines with some rests. The tenth staff is a bass line with a steady rhythmic pattern.

The second system of the musical score includes vocal lines and piano accompaniment. The top staff is a vocal line with lyrics: "te, glo-ri-fi-ca - mus te, lau - da - - mus te, bene - di - cimus te, a-do-ra - mus". The bottom staff is a piano accompaniment with a steady rhythmic pattern.

C

te, glo-ri-fi-ca - - - mus te,

a tempo **D**

Religioso.

Musical score for strings and woodwinds, measures 1-12. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, and Bassoon. Dynamics range from *pp* to *f*. The tempo is marked *a tempo* and the mood is *Religioso*. A large **D** dynamic marking is present at the top right.

Religioso.

Cor.

a tempo

Musical score for vocal soloist and woodwinds, measures 1-12. The vocal part is marked *pp* and *a tempo*. The woodwind parts include Clarinet and Bassoon, also marked *pp*. Dynamics range from *pp* to *f*.

a - do - ra - - - mus te. ——— lau - da - mus te, be - ne - di - - cimus

Musical score for vocal soloist and bassoon, measures 1-12. The vocal part continues with the lyrics. The bassoon part is marked *pp*. Dynamics range from *pp* to *f*.

te, a - do - ra - mus te, glo - ri - fi - ca - mus te. *Chant.* *ff* Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

E

Adagio. (♩ = 78.)

The musical score consists of 15 staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The next five staves are for woodwinds (Flute, Clarinet, Bassoon, and Cor Anglais). The bottom five staves are for the piano accompaniment (Right and Left Hand). The score is in E major and 4/4 time. It begins with a forte (*f*) dynamic and includes various markings such as *sf*, *p*, and *pp*. The tempo is marked Adagio with a quarter note equal to 78 beats per minute. The score includes the instruction "SOLO." and "poco rit." in several places. There are two instances of the instruction "Changez en fa." and one instance of "Changez mi en fa..". The piece concludes with a final *poco rit.* marking.

Andante. (♩ = 84.)

The musical score consists of the following parts and markings:

- Violins I & II:** Staves 1-2, mostly rests.
- Violas:** Staves 3-4, mostly rests.
- Celli & Double Basses:** Staves 5-6, mostly rests.
- 1st Soloist:** Staves 7-8, marked "1^{er} SOLO." and *p*.
- 2nd Soloist:** Staves 9-10, marked "1^{er} SOLO." and *p*.
- Piston:** Staff 11, marked *pizz.* and *p*.
- Clarinets:** Staff 12, marked *pizz.* and *p*.
- Bassoons:** Staff 13, marked *pizz.* and *p*.
- SOLO 2^{me} Tenor (ou baryton.):** Staff 14, marked *SOLO.*, *sf*, *p*, and *sf*.
- Chorus:** Staves 15-16, marked *pizz.* and *p*.
- Cor:** Staff 17, marked *Cor.*, *pizz.*, and *p*.

Lyrics for the Soloist: Gra-ti-as, gra-ti-as a-gimus

Performance markings include *pizz.* (pizzicato), *arco*, *p* (piano), *sf* (sforzando), and *SOLO.*

a piacere

a tempo

Musical score for a choral and instrumental piece. The score includes staves for strings, woodwinds, and voices. It features tempo markings *a piacere* and *a tempo*, dynamic markings like *sf* and *p*, and performance instructions such as *Cor. pizz.*, *suivez. arco*, and *tremolo arco*. The vocal line includes the lyrics: "ti - bi, prop - ter, prop - ter magnam glori - am tu - am, Do - mine De - us, Rex coe -".

The musical score is arranged in a system of 14 staves. The top four staves are vocal parts. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are a trill section. The ninth and tenth staves are piano accompaniment. The eleventh and twelfth staves are vocal parts with lyrics. The thirteenth and fourteenth staves are piano accompaniment.

Lyrics: fi - li u - ni - - ge - - ni - te, Je - - su, Je - - su,

G

This musical score is for a choral and instrumental piece, likely a Mass. It features a vocal line and a complex instrumental arrangement. The score is divided into several systems, each containing multiple staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *ff*, *p* (piano), and *arco*. The vocal line includes the Latin text: "Je - su Chri - - ste. Do - mi - nus De - us. Ag - - nus De - - i". The instrumental parts include strings, woodwinds (including a Cor Anglais), and percussion (trumpets and timpani). The score is marked with various performance instructions and dynamics throughout.

The musical score is arranged in a system of staves. The top staves are for voices, with lyrics: *Fi - li - us, Fi - li - us, Fi - li - us Pa - tris.* The middle staves are for instruments, including a solo instrument (likely a violin or flute) and a piston. The bottom staves are for the basso continuo. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). Performance instructions include *SOLO.*, *Changez Fa en mi*, and *Piston.* The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A rehearsal mark 'H' is present at the top of the first staff.

I

Andantino sostenuto. (♩ = 69.)

The musical score is arranged in a system of 14 staves. The top four staves are for the string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom three staves are for the vocal soloist and the vocal ensemble. The vocal soloist part includes the lyrics: "Qui tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no -". The vocal ensemble part includes the lyrics: "TUTTI. mi - se - re - re, mi - se - re - re no -". The score includes various musical notations such as dynamics (p, sf, p), articulation (arco, pizz.), and performance instructions (SOLO., TUTTI.).

The musical score is arranged in a system of 15 staves. The top five staves are for woodwinds: Flute 1, Flute 2, Oboe, Clarinet, and Bassoon. The next five staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The bottom five staves are for the vocal soloist and the tutti choir. The vocal soloist part includes the lyrics: "bis, SOLO. qui tol - lis, qui tol - lis pec - ca - ta mun - di, suscipe depreca - ti - o - nem nos -". The tutti choir part includes the lyrics: "suscipe depreca - ti - o - nem nos -". The score features various musical notations including dynamics (sf, p), articulation (accents), and performance instructions (arco, pizz.).

p *sf* *SOLO.* *p*

sf *pp* *p*

pp *SOLO.* *TUTTI.* *pp* *TUTTI.* *pp*

sedes ad dex - teram Patris. Mi-se-re-re no - bis, no - bis.

p *p*

SOLO. SOLO.

Hautb. Hautb.

sf *p* *p* *p* *sf* *p* *sf* *p*

tu so - lus Do - minus, tu so - lus al - tis - simus,

Musical score for a choir and orchestra. The score includes vocal parts with lyrics "Je-su - Chri - ste! Quo-ni-am tu so-lus sane - tus," and instrumental parts for strings, woodwinds, and brass. Dynamics include *p*, *sf*, *pp*, and *SOLO.* Performance markings include *Hautb.* and *Cor.*

Changez en mi

Hautb.

ritard.

sf *p* *ritard.*

tu so - lus Do - mi - nus, tu so - lus al - tis - simus, Je - su Christe.

sf *p* *ritard.*

L

Allegro maestoso.

The musical score consists of 14 staves. The first 10 staves are for instruments, with the first five in treble clef and the last five in bass clef. The bottom four staves are for voices, with the top two in treble clef and the bottom two in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro maestoso'. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). The text 'TUTTI. unis.' appears above the first vocal staff. The lyrics 'Quo-ni-am, quo-ni-am tu so-lus sanctus, tu so-lus Do-mi-nus,' are written below the vocal staves. The score ends with a double bar line.

M

tu so - lus al - tis - si - mus, Je - su Chri - ste, Je - su, Je - su

ff, *p*, *pp*, *ppizz.*, *arco*