



SONGS BY
GEO. W. CHADWICK



Across the Hills50
Medium Voice in B \flat .

Good Night50
Medium Voice in C. Low Voice in A \flat .

So Far Away50
Low Voice in A Minor.

————— SACRED —————

A Ballad of Trees and the Master .50
High Voice in E Minor. Medium Voice in D Minor. Low Voice in C Minor.

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To Mrs. Jennie M. Noyes, Boston

653140

GOOD NIGHT

G. W. CHADWICK

Andante con tenerezza

pp sempre

pp sostenuto

The moon is sink - ing fast, my love, The

stars now shine less bright, With a heav - y heart must

4/13- H. Noyes 45

I de-part, Good night, my love, good night Heav'n

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clefs) with a grand brace on the left. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The vocal melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The piano accompaniment features a steady bass line and chords in the right hand.

mf guard thee through the tar - dy hours, *p* And speed the morn_ing's

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The piano accompaniment continues with similar harmonic support. Dynamic markings *mf* and *p* are present above the vocal line. The piano accompaniment also has dynamic markings *mf* and *p* in the left and right hands respectively.

p flight. I'll soon re - turn to my heart's so_journ, God

The third system concludes the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The piano accompaniment provides harmonic support throughout. Dynamic markings *p* are present above the vocal line and in the piano accompaniment. The system ends with a final chord in the piano accompaniment.

pp *poco* *a* *poco* *piu* *animato*

night, my love, good. night, my love, my love, good

pp *poco* *a* *poco* *piu* *animato*

f *dimin.*

night, Good night, Good night, Good

f *dimin.*

night. *pp* The

dim. *pp*

molto espressivo

moon has sunk at last, my love, The stars will hold their light, But

dolce

e'en in my dreams thine eyes shall beam Good night, my love, good night, Good

night, my love, good night, Good

pp

poco rit.

night, _____ Good night, _____ Good night, _____ Good

pp *colla voce*

night. _____

pp

calando *pp*



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