

AIRS RUSSES

Transcribed by Yuriy Leonovich

(SOUVENIR DE MOSCOU)

H. WIENIAWSKI, Op. 6

CELLO

Maestoso *Cadenza*

f con fuoco *p* *mf* *f*

p *rit.* *ff*

Cadenza *f con fuoco* *p* *f* *p* *rit.* *f con fuoco* *a tempo*

mf *ff* *mf* *p*

cresc.

sf *p* *stringendo*

Presto *f* *rit.* *f* *p* *f* *p* *cresc.*

f *p* *cresc.*

rit. *f* *p con grazia* *molto rit. e dim.* *ppp*

The score is written for Cello in 3/4 time, with a key signature of one sharp (F#). It begins with a **Maestoso** tempo and includes several *Cadenza* sections. The music features a wide range of dynamics, from *ppp* to *ff*, and various articulations such as accents, slurs, and trills. Performance instructions include *con fuoco*, *stringendo*, *Presto*, *a tempo*, and *molto rit. e dim.*. The piece concludes with a *ppp* dynamic and a *molto rit. e dim.* instruction.

Andante

p molto espressivo

pp

mf *f*

p

f *p* dim. e molto ritard. *ppp*

The Andante section consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a 'molto espressivo' instruction. The second staff is marked *pp*. The third staff features a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fourth staff is marked *p*. The fifth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a 'dim.' instruction, and 'e molto ritard.' markings, ending with a pianissimo (*ppp*) dynamic. The sixth staff continues the melodic line.

L'ostesso tempo

p molto equale

p rit.

The L'ostesso tempo section consists of three staves of music. The first staff is marked *p* molto equale. The second and third staves continue the melodic line with various dynamics and a 'rit.' marking at the end of the third staff.

Moderato

p marcato il canto

rit.

The Moderato section consists of two staves of music. The first staff is marked *p* marcato il canto. The second staff continues the melodic line and ends with a 'rit.' marking.

a tempo

mf

rit.

rall. e dim. ppp

Allegretto mosso

f

f

Allegro

f ff con fuoco

f

ff

3 pizz. arco *ff* 3 3

Più Allegro

3 pizz. arco *ff* 3

p *dim.* *mf* arco armonici

f *espressivo* vibrato

Tempo vigoroso

ff

p glissez pizz. arco *ff*