

A Monsieur MERRI FRANQUIN

LEGEND

for Trumpet and Piano

GEORGES ENESCO
(1881-1955)

Trumpet in C

Lent et grave

p *mf*

PIANO

p Fondu

Ped. * Ped. * Ped. * Ped. *

sf *Doux* *p*

pp *mf*

Ped. * Ped. à chaque accord

f *p* *mf* *p* *f*

mp *sf* *mf*

Ped. * Ped. à chaque accord Ped. * Ped.

mp *mf* *f*

Grave

mp *f* *p*

Expressif *f Hésitant* *p*

Ped. * Ped. *

p *f* *mp*

En dehors *Pathétique* *Cédez*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Mouv^t *Expressif* *mf* *f* *p*

Mouv^t *Cédez un peu*

Ped. * Ped. * Ped. *

Mouvt *Gracieux*

Mouvt *p*
Très fondu

Ped.

Ped.

Ped.

augmentez

Animez

Cédez à volonté

Suivez

Ped. * Ped. * Ped. *

Mouv^t agité

mp

p

Ped. * Ped. * Ped. * Ped. *

A volontà

I^{er} mouvt

ff *pp* *p*

I^{er} mouvt
Chantant

Augmentez

Ped. * Ped. * Ped. *

Ped. * Ped. *

Facilité

f *ff* *ff*

A volontà

Suivez

m. adp

Ped. * Ped. * Ped. *

Très marqué

ff *Très marqué*

Pressez beaucoup

This system contains the first two staves of music. The top staff features a melodic line with triplets and sixteenth-note runs. The bottom staff provides a harmonic accompaniment with chords and moving lines. The tempo and dynamics are marked as *Très marqué* and **ff**. The instruction **Pressez beaucoup** is placed above the right side of the system.

Vite

This system contains the second two staves of music. The top staff continues the melodic line with more complex rhythmic patterns. The bottom staff features a dense accompaniment with many chords. The tempo is marked as **Vite**.

Vif

Très retenu

Vif (♩ = ♩)

ff *Sec*

This system contains the third two staves of music. It features a change in tempo and dynamics. The top staff has a melodic line with triplets. The bottom staff has a sparse accompaniment with chords. The tempo is marked as **Vif** and **Vif (♩ = ♩)**. The dynamics are marked as **ff** and *Sec*. The instruction **Très retenu** is placed above the left side of the system.

sf

This system contains the final two staves of music. The top staff has a melodic line with triplets and sixteenth-note runs. The bottom staff features a dense accompaniment with many chords. The dynamics are marked as **sf**.

A volonté

Mouvt

mf

Suivez

Mouvt

sf

sf

sf

sf

mf

Augmentez

Ped. *

Ped. *

Ped. *

Ped. *

*

Ped.

*

Ped.

*

Ped.

mf

*

Mettez la sourdine

sf

Furieusement

Très long

fff

pp

Ped.

*

Ped.

1^{er} mouvt

Sourd

pp

1^{er} mouvt

Rêveur

ppp

Ped.

Retenu

Retenu

Ped.

Plus lent

pppp

Ped.

Retenu

Retenu

Ped.