

# Duets for two Violas (Falck 61)

## I

Wilhelm Friedemann Bach

♩ = 66  
Allegro

6 *f* *tr*

10 *leggiere*

13

16 *tr* *f* *tr*

20 *tr* *f*

25

28 *mf* *f*

32

35 *p*

39 *mf* *trw*

43

45

♩ = 104

Viola 1

2 - Lamento

1

*dolce*

9

18

26

*pp* *mf* *p*

35

44

54

*pp* *p*

63

71

80

87

*pp* *mf*

# 3 - Presto

Viola 1

4

1

7

14

*p leggiero*

21

*mf*

28

35

42

*mf*

49

*f*

56

63

70

*p*

77

77

84

84

90

90

97

97

104

104

110

110

117

117

123

allargando

123

# Sonata II (Falck 62)

6

Viola 1

1 **Tempo giusto**

*f*

4 *tr.* *tr.*

8 *mf*

12 *< f* *leggero* *< f*

15 *f*

18 *f*

22 *leggero* *f*

26

29 *<* *<*

32

35

37

leggiero *f*

40

1. rit. 2.

1

2 - Amoroſo  
*mf*

9

♩ = 84

Viola 1

3 - Alla breve (Fuge)

1

*f* *mf*

8

15

22

30

37

*p*

44

rit. *mf*

50

*f*

58

65

72

*f* *p* *mf*

79



86



97



103





# Sonata III (Falck 60) - Allegro di molto

10

Viola 1

1 *Allegro di molto* *mf* *tr*

5

9 *tr*

12

16 *f* *tr*

20

25

29 *p* *mf* *tr*

33

36

39 *f* *tr*

42 *tr*

46 *ff*

2 - Scherzo

1

9 *mf*

13 *mf*

This section contains the first three staves of music for the 'Scherzo' movement. The first staff (measures 1-8) is in 3/4 time and features a melodic line with eighth and sixteenth notes. The second staff (measures 9-12) continues the melody with a *mf* dynamic and includes a slur over measures 9-10. The third staff (measures 13-16) concludes the section with a *mf* dynamic and a repeat sign at the end.

3 - Vivace

17 *Vivace* 1

7

14

21

28

35

42

48

55

61

This section contains the remaining staves of music for the 'Vivace' movement. It begins at measure 17 in 2/4 time with a *Vivace* tempo marking. The music is characterized by rapid sixteenth-note patterns and slurs. Measure numbers 7, 14, 21, 28, 35, 42, 48, 55, and 61 are indicated at the start of their respective staves. The piece concludes at measure 61 with a final cadence.