



SERENADE

Pour
la Guitarre Flûte
et Alto

composée par

L. de Call.

Deux: 14.

2 f^s 75 c^s

1 fl. 12 xr.

N^o 423.

Chez B. SCHOTT à Maience.

27250
9177
6611268

Guitarre De Call Serenad Op.14.

1

Adagi

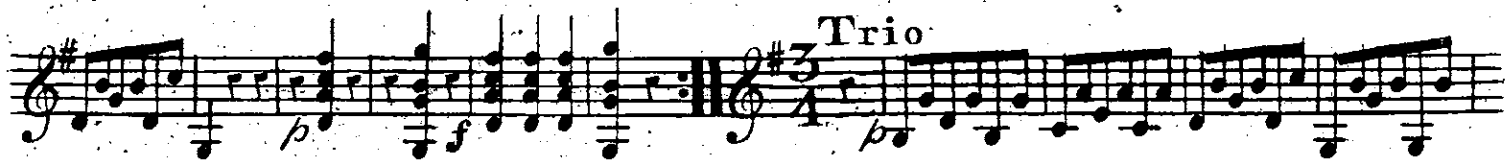
A musical score for guitar, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Adagi'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. The piece concludes with a double bar line at the end of the 14th staff.



Gitarre

Mennetto 



Trio 



Adagio 



Gitarre

3

The sheet music consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one sharp. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of chords and slurs. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *b* (breve). The music concludes with a double bar line and a repeat sign.

Gitarre

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A first ending bracket is present above the fifth staff. The section concludes with a double bar line.

Marche

The second section, titled "Marche", consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a more regular, march-like rhythm with a mix of eighth and quarter notes. Dynamic markings include *f* (forte) and *p* (piano). The section ends with a double bar line.

Viola

1

Adagio

Musical score for Adagio, Viola part. It consists of 10 staves of music in 6/8 time with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *p*, *sfz*, and *pp*, along with first endings marked with '1'.

Menuetto

Musical score for Menuetto, Viola part. It consists of 3 staves of music in 3/4 time with a key signature of one sharp (F#). The score includes dynamics like *f* and *p*, and first endings marked with '1'.

Trio

Musical score for Trio, Viola part. It consists of 2 staves of music in 3/4 time with a key signature of one sharp (F#). The score includes dynamics like *p* and *f*, and first endings marked with '1'.



Viola

Adagio $\frac{2}{4}$

p *f* *p* *f* *p* *f* *p* *f* *p* *pp*

Rondo Allegretto $\frac{2}{4}$

p *f* *p* *sfz* *sfz* *p*

Viola

The main musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *fp* (forzando piano), and *p* (piano). There are also articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3 above notes. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

Marche

The Marche section consists of 3 staves of music. It begins with a treble clef and a common time signature (C). The key signature is one sharp (F#). The music is characterized by a steady, rhythmic pattern with a mix of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line and the word "Fine".



Flauto

1

Adagio



Flauto

Menuetto

Musical notation for the Menuetto section, consisting of five staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *p* (piano) and *f* (forte), and features intricate melodic lines with slurs and accents.

Trio

Musical notation for the Trio section, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes dynamics like *f* and *p*, and features a triplet of eighth notes in the first measure of the first staff. The section concludes with the initials "M. D. C." at the end of the second staff.

Adagio

Musical notation for the Adagio section, consisting of ten staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes a wide range of dynamics from *pp* (pianissimo) to *sfz* (sforzando), and features complex rhythmic patterns with many sixteenth and thirty-second notes. The section ends with the number "418" at the bottom center.

Flauto

Musical score for Flauto, measures 1-8. The score is written on five staves in G major (one sharp). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, and *pp*. A repeat sign is present at the end of measure 8.

Rondo $\frac{2}{4}$
Allegretto

Musical score for Flauto, measures 9-18. The score is written on five staves in G major. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, and *fp*. Fingerings are indicated with numbers 1, 2, and 3. A repeat sign is present at the end of measure 18, followed by the instruction "V. S." (Da Capo).

Flauto

Musical score for Flauto, measures 1-10. The score consists of ten staves of music in G major. It features a complex, fast-paced melodic line with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, and *pp*. Fingerings are indicated with numbers 1 and 2. A measure rest of 10 measures is shown in the second staff.

Marche

Musical score for Marche, measures 11-20. The score consists of ten staves of music in G major. It features a more rhythmic and march-like melody with eighth and sixteenth notes. Dynamics include *f* and *p*. A measure rest of 7 measures is shown in the tenth staff. The piece concludes with a double bar line and the word "Fine".

