

Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

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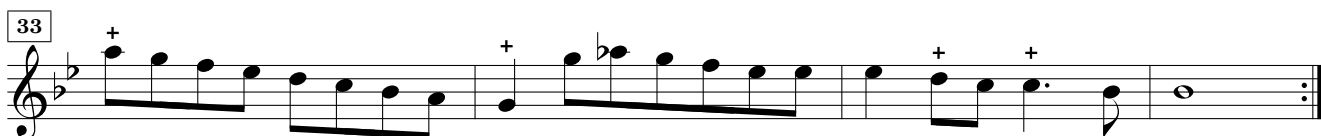
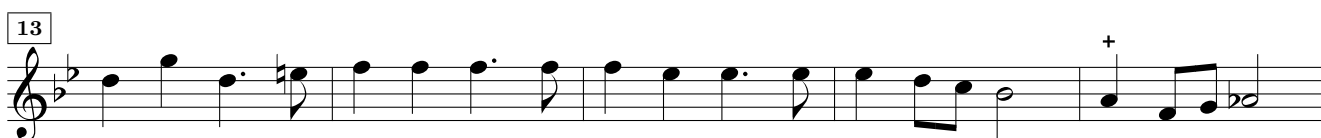
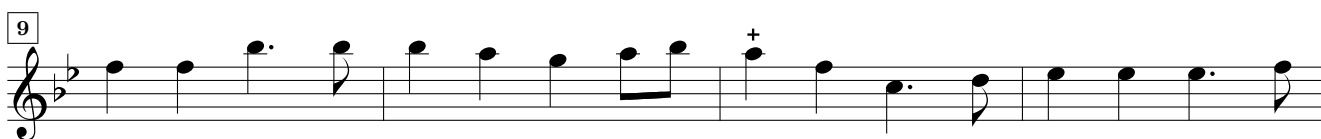
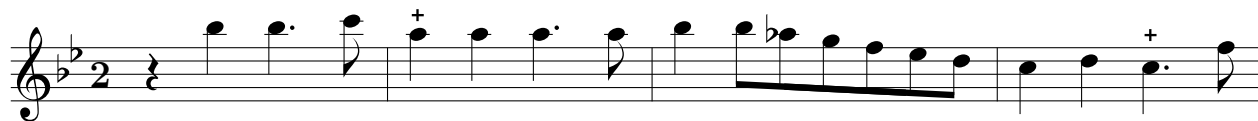
Revision : 1.11

1^{er} Dessus

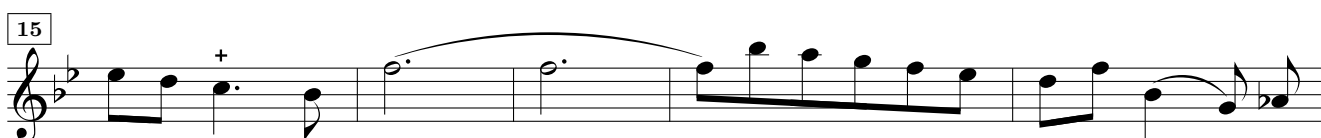
Suite IV

Marin Marais (1656-1728)

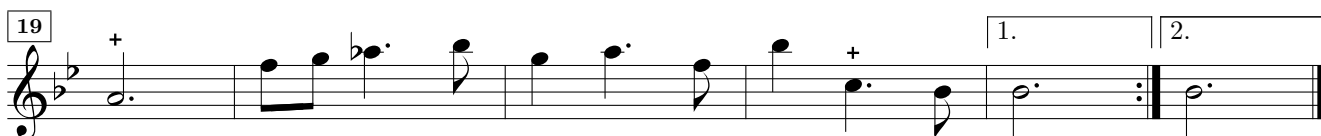
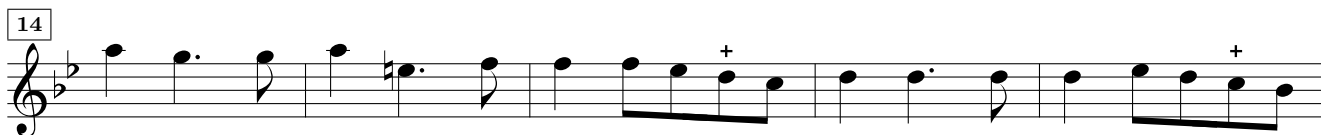
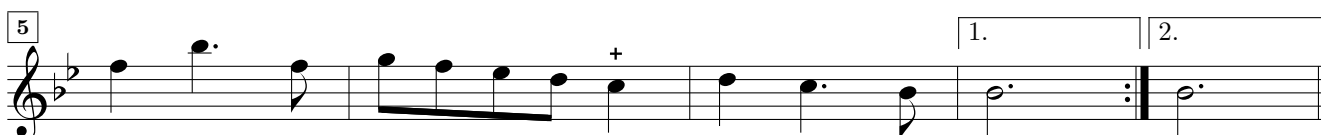
Prelude



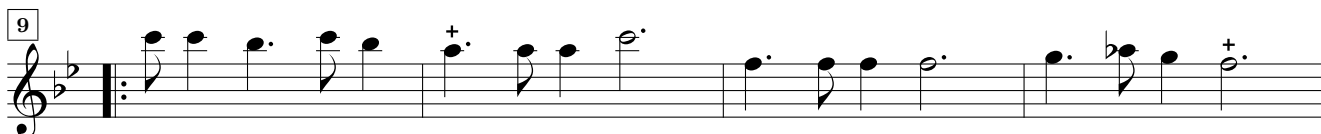
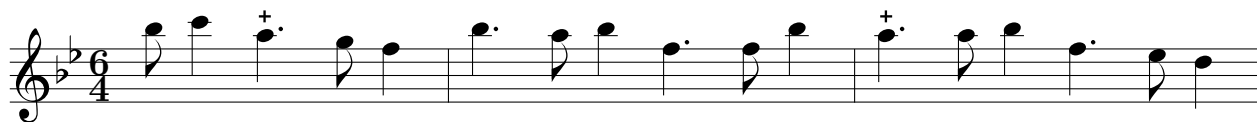
Sarab.^{de}



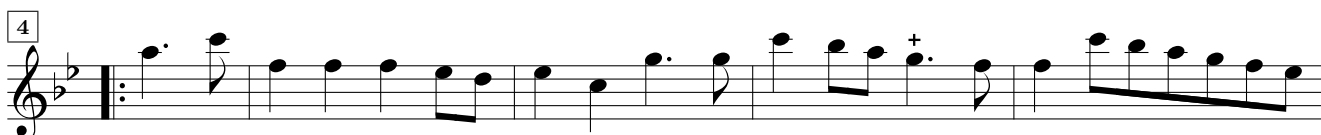
Air



Gigue



Gavotte



Caprice

Musical score for Caprice, measures 1-19. The piece is in 3/8 time and B-flat major. It features a melodic line with various ornaments and repeat signs. Measure 1 starts with a first ending bracket. Measure 6 has a first ending bracket. Measure 12 has a first ending bracket. Measure 19 ends with a double bar line.

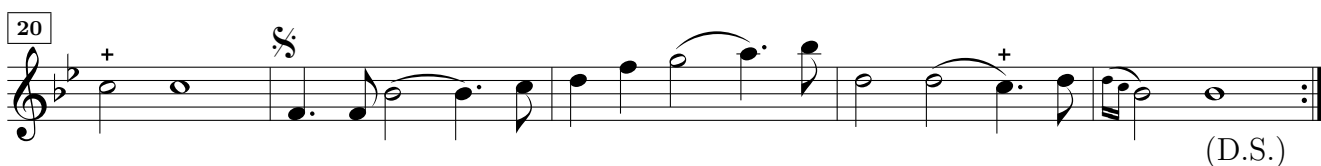
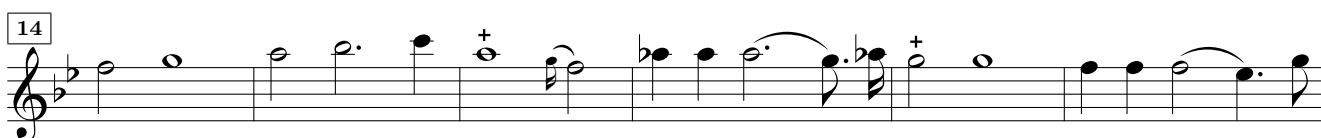
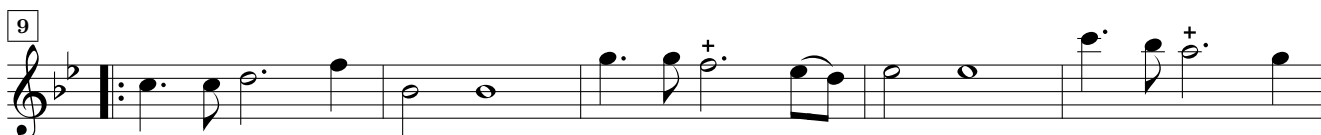
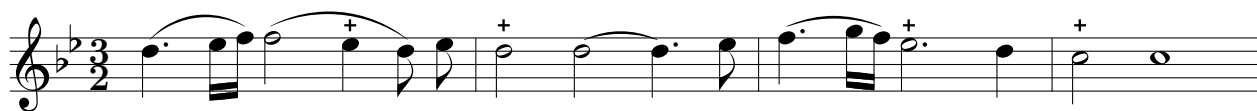
Menuet

Musical score for Menuet, measures 1-14. The piece is in 3/4 time and B-flat major. It features a melodic line with various ornaments and repeat signs. Measure 7 has a first ending bracket. Measure 14 ends with a double bar line.

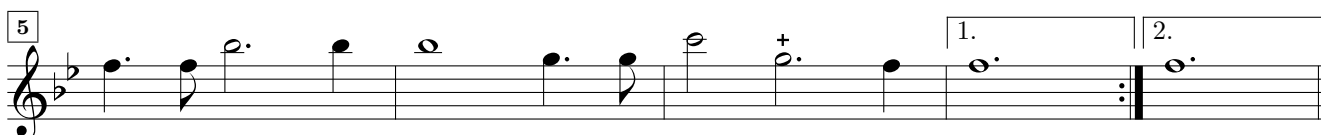
Menuet

Musical score for Menuet, measures 1-13. The piece is in 3/4 time and B-flat major. It features a melodic line with various ornaments and repeat signs. Measure 5 has a first ending bracket. Measure 9 has a first ending bracket. Measure 13 ends with a double bar line.

La marianne



Autre



Plainte

