



Nr. 2414



Concerto for Violin and Orchestra in C Minor

Arranged from the Sonata Op. 45 by Nicholas Simpson

C moll — Ut mineur — C minor

INSTRUMENTATION

2 Flutes (II doubling Picc.)

2 Oboes

2 B♭ Clarinets

2 Bassoons

4 Horns in F

2 B♭ Trumpets

2 Trombones

Bass Trombone

Timpani

Solo violin

Strings

All instruments at pitch

Duration c.24 minutes

First performed 24 Oct 2010 Manchester
Gorton Philharmonic Orchestra
Soloist Michael Vernon
Conductor Nicholas Simpson

♩ = 105

Allegro molto ed appassionato

Flutes

Oboes *à 2*
fp *f* *fp* *f*

Clarinets in B♭
fp *f* *fp* *f*

Bassoons
fp *f* *fp* *f*

Horn in F *à 2*
fp *f* *f*

Horn in F *à 2*
fp *f* *f*

Trumpets in B♭

Trombone

Bass Trombone

Timpani
fp *fp*

Violin
f

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl. *mf cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Vln. *>*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mf cresc.* *pizz.*

Cb. *pizz.* *mf cresc.*

13

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
mf dim.
mf dim.
mf dim.
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf dim.
mf dim.
mf dim.

pizz.
pizz.
pizz.
arco
arco

A

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

arco

pizz.

28

Fl. *p cresc.*

Ob.

Cl. *p* *cresc.*

Bsn. *p cresc.*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *cresc.*

Vln. I *arco* *p cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *pizz.* *p*

Cb.

34

Fl. *mf cresc.* *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f* *à 2*

Hn. *pp cresc.* *f*

Hn. *à 2* *pp cresc.* *f*

Tpt. *f*

Tbn.

B. Tbn.

Timp. *cresc.* *f*

Vln. *f*

Vln. I *f non troppo*

Vln. II *f non troppo*

Vla. *f non troppo*
arco

Vc. *cresc.* *f non troppo*
arco

Cb. *cresc.* *f non troppo*

40

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *p* *f*

Hn. *p* *à 2*

Hn. *p*

Tpt. *pp*

Tbn.

B. Tbn.

Timp. *mf cresc.*

Vln. *mp cresc.* *ff*

Vln. I *f*

Vln. II *f*

Vla. *pizz.* *p* *f* *arco*

Vc. *pizz.* *p* *f* *arco*

Cb. *pizz.* *f* *arco*

B

47

Fl. *f* *mf dim.* *à 2*

Ob. *f* *mf dim.*

Cl. *f* *mf dim.*

Bsn. *mp dim.*

Hn. *f* *dim.* *à 2*

Hn. *mp dim.*

Tpt. *f dim.* *f* *mp* *à 2*

Tbn. *f*

B. Tbn. *f*

Timp. *f* *dim.*

Vln. *dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

rit. A Tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Rests until measure 53, then plays a melodic phrase in measures 54-55 with *pp* dynamics.
- Ob. (Oboe):** Rests throughout.
- Cl. (Clarinet):** Rests until measure 53, then plays a melodic phrase in measures 54-55 with *pp* dynamics.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth notes throughout, with *pp* dynamics in measures 53-55.
- Hn. (Horn):** Two parts, both playing a rhythmic accompaniment of eighth notes with *pp* dynamics in measures 53-55.
- Timp. (Timpani):** Plays a series of five dotted quarter notes in measures 53-57.
- Vln. (Violin):** Rests until measure 53, then plays a melodic phrase in measures 54-55 with *p* dynamics, followed by a *cantabile* section in measure 56 with *p* dynamics.
- Vln. I (Violin I):** Rests throughout.
- Vln. II (Violin II):** Rests throughout.
- Vla. (Viola):** Rests throughout.
- Vc. (Violoncello):** Rests throughout.
- Cb. (Contrabass):** Rests throughout.

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 60 through 66. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute (Fl.) part is the most active, playing a melodic line with eighth-note patterns and slurs. The Clarinet (Cl.) part provides a harmonic accompaniment with similar eighth-note patterns. The Violin (Vln.) part has a melodic line with slurs and accents. The Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by rests.

67

Fl.

Ob. *cantabile*
p

Cl.

Bsn. *pp*

Hn.

Hn.

Timp.

Vln.

Vln. I *div.*
p

Vln. II *p*

Vla. *p*

Vc.

Cb.

81

à 2

Fl. *pp cresc.*

Ob.

Cl. *pp cresc.*

Bsn. *pp cresc.*

Hn. *cresc.*

Hn. *pp*

Timp.

Vln. *cresc.*

Vln. I *p cresc.*

Vln. II

Vla.

Vc. *pp cresc.*

Cb. *pp cresc.*

88

Fl.

Ob. *à 2*
mp cresc.

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln.

Vln. I

Vln. II *mp cresc.*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 88 to 93. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The Flute (Fl.) part plays a rhythmic eighth-note pattern throughout. The Oboe (Ob.) part enters in measure 89 with a melodic line, marked *mp cresc.* and *à 2*. The Clarinet (Cl.) part provides harmonic support with sustained chords. The Bassoon (Bsn.) part has a similar sustained harmonic role. The Horns (Hn.) and Trumpets (Hn.) play block chords with some movement. The Timpani (Timp.) part is silent. The Violin (Vln.) part features a rhythmic eighth-note pattern. The Violin I (Vln. I) part has a melodic line with some slurs. The Violin II (Vln. II) part enters in measure 90 with a melodic line, marked *mp cresc.*. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained harmonic notes.

94

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln. *f*

Vln. I

Vln. II

Vla. *f* *p*

Vc. *f* arco

Cb.

Detailed description: This page of a musical score covers measures 94 to 97. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (Hn.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 94 and 95 feature a rhythmic pattern of eighth notes in the Flute and Oboe parts, marked with a forte (*f*) dynamic. Measures 96 and 97 show a change in the Flute and Oboe parts, with some notes marked with a '7' (likely a fingering). The Viola part has a dynamic shift from *f* to *p* in measure 96. The Violoncello part has a dynamic of *f* in measure 97 and is marked 'arco' (arco). The Clarinet, Bassoon, Horns, and Timpani parts are mostly silent or have minimal activity in these measures.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

102

Fl. *dim.*

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln. *dim.*

Vln. I *mf dim.*

Vln. II

Vla. *mf dim.*

Vc.

Cb.

A tempo, poco sostenuto

D

106

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Timp. *pp*

Vln. *pp* espressivo e tranquillo

Vln. I

Vln. II

Vla.

Vc. *pizz.* *pp*

Cb. *pp*

Detailed description: This page of a musical score contains measures 106 through 110. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are 'A tempo, poco sostenuto'. A dynamic marking of 'pp' (pianissimo) is used throughout. The Flute part (Fl.) begins in measure 106 with a melodic line. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.) parts enter in measure 107 with sustained notes. The Timpani (Timp.) part has a rhythmic pattern starting in measure 108. The Violin (Vln.) parts have melodic lines with expressive phrasing. The Violoncello (Vc.) part has a pizzicato (pizz.) line starting in measure 108. The Contrabass (Cb.) part has a rhythmic line starting in measure 108. A box with the letter 'D' is located above the Flute staff in measure 107.

111

II take Picc.

Fl. *II take Picc.*

Ob.

Cl.

Bsn.

Hn. *pp*

Hn. *pp*

Timp.

Vln. *cresc. molto*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco pp*

Cb. *arco pp*

Detailed description: This page of a musical score, numbered 111, features ten staves for various instruments. The Flute (Fl.) part begins with a melodic line of eighth notes, marked 'II take Picc.'. The Oboe (Ob.) and Clarinet (Cl.) parts have rests. The Bassoon (Bsn.) part has a long note with a slur. The Horns (Hn.) parts enter with a long note, marked 'pp'. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violin (Vln.) part has a melodic line with a slur, marked 'cresc. molto'. The Violin I (Vln. I) and Violin II (Vln. II) parts have rhythmic patterns, marked 'pp'. The Viola (Vla.) part has a rhythmic pattern, marked 'pp'. The Violoncello (Vc.) part has a rhythmic pattern, marked 'arco pp'. The Contrabass (Cb.) part has a rhythmic pattern, marked 'arco pp'. The score is in a key with two flats and a 3/4 time signature.

118

Fl. *mf*

Ob.

Cl. *mf dim.*

Bsn.

Hn.

Hn.

Timp.

Vln. *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

126

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Timp. *p*

Vln. *p dolce*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 126 to 132. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics such as *p* (piano) and *p dolce* (piano dolce). The woodwinds and strings play melodic lines, while the timpani provides a rhythmic accompaniment. The brass instruments have rests in most measures, with some playing chords in measure 129.

E

135

This musical score page contains measures 135 through 140. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Silent in measures 135-136, then plays a melodic line starting in measure 137 with a *p* dynamic.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of quarter notes, starting in measure 135 and continuing through measure 140 with a *p* dynamic.
- Horn I (Hn.):** Plays a sustained chord in measure 135 with a *pp* dynamic, then remains silent.
- Horn II (Hn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin (Vln.):** Plays a melodic line with slurs and accents, starting in measure 135 and continuing through measure 140 with a *p* dynamic.
- Violin I (Vln. I):** Plays a melodic line with slurs and accents, starting in measure 135 and continuing through measure 140 with dynamics *pp*, *p*, and *pp*.
- Violin II (Vln. II):** Plays a melodic line with slurs and accents, starting in measure 135 and continuing through measure 140 with dynamics *pp*, *p*, and *pp*.
- Viola (Vla.):** Plays a melodic line with slurs and accents, starting in measure 135 and continuing through measure 140 with dynamics *pp*, *p*, and *pp*.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents, starting in measure 135 and continuing through measure 140 with dynamics *pp*, *p*, and *pp*. The instruction *div.* is present above the staff.
- Contrabass (Cb.):** Plays a melodic line with slurs and accents, starting in measure 135 and continuing through measure 140 with dynamics *pp*, *p*, and *pp*. The instruction *pizz.* is present above the staff.

142

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Timp.

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

148

Picc. *cresc.*

Fl. *mp cresc.*

Ob. *pp cresc.*

Cl. *pp cresc.*

Bsn.

Hn. *pp cresc.*

Timp.

Vln. *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *pp cresc.*

Vc. *pizz. p cresc.*

Cb.

Detailed description: This page of a musical score covers measures 148 to 153. The key signature is B-flat major (two flats). The Piccolo part (Picc.) features a rhythmic pattern of eighth notes with a '2' above the notes, starting at measure 148 and continuing through measure 153, with a 'cresc.' marking at measure 150. The Flute (Fl.) part has a melodic line with slurs and accents, starting at measure 148 and ending at measure 153, with a 'mp cresc.' marking at measure 153. The Oboe (Ob.) part has a melodic line with slurs and accents, starting at measure 148 and ending at measure 153, with a 'pp' marking at measure 148 and a 'cresc.' marking at measure 150. The Clarinet (Cl.) part has a melodic line with slurs and accents, starting at measure 148 and ending at measure 153, with a 'pp' marking at measure 148 and a 'pp cresc.' marking at measure 150. The Bassoon (Bsn.) part is silent throughout. The Horns (Hn.) part has a melodic line with slurs and accents, starting at measure 148 and ending at measure 153, with a 'pp' marking at measure 148 and a 'pp cresc.' marking at measure 153. The Timpani (Timp.) part is silent throughout. The Violin (Vln.) part has a melodic line with slurs and accents, starting at measure 148 and ending at measure 153, with a 'poco a poco cresc.' marking at measure 153. The Violin I (Vln. I) part has a melodic line with slurs and accents, starting at measure 148 and ending at measure 153, with a 'cresc.' marking at measure 150. The Violin II (Vln. II) part has a melodic line with slurs and accents, starting at measure 148 and ending at measure 153, with a 'cresc.' marking at measure 150. The Viola (Vla.) part has a melodic line with slurs and accents, starting at measure 148 and ending at measure 153, with a 'pp' marking at measure 148 and a 'cresc.' marking at measure 150. The Violoncello (Vc.) part has a melodic line with slurs and accents, starting at measure 148 and ending at measure 153, with a 'pizz.' marking at measure 150 and a 'p cresc.' marking at measure 150. The Contrabass (Cb.) part is silent throughout.

154

Picc. *mf*

Fl. *mf*

Ob. *mp cresc.* *mf cresc.*

Cl. *mp cresc.*

Bsn. *mp cresc.* *mp cresc.*

Hn. *mp cresc.*

Tpt. *p* *à 2*

Tbn. *p cresc.* *mp cresc.*

B. Tbn.

Timp.

Vln. *f*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *mp cresc.*

159

Picc. *pp*

Fl. *pp*

Ob. *f*

Cl. *pp*

Bsn. *f*

Hn. *mf*

Hn. *mf cresc.* *f*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mp cresc.* *f*

Vln. *ff* *pp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf*

Vc. *f*

Cb. *f*

à 2

164

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

169

Picc. *cresc.*

Fl. *p cresc.*

Ob. *cresc.*
pp cresc.

Cl. *pp cresc.*

Bsn. *pp cresc.*

Hn. III

Hn. *pp cresc.*

Tpt. à 2
pp cresc.

Tbn. II
pp cresc.

B. Tbn. *pp cresc.*

Vln. *poco a poco cresc.*

Vln. I

Vln. II

Vla.

Vc. pizz.
pp cresc.

Cb. pizz.
p cresc.

174 Picc. take Flute

The score is for measures 174 through 178. It features the following instruments and parts:

- Picc.**: Piccolo flute, starting at measure 174 with a *mf* dynamic.
- Fl.**: Flute, starting at measure 175 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 174 with a *mp cresc.* dynamic, moving to *mf* by measure 175.
- Cl.**: Clarinet, starting at measure 174 with a *mp cresc.* dynamic.
- Bsn.**: Bassoon, starting at measure 174 with a *mp cresc.* dynamic.
- Hn.**: Horns, starting at measure 175 with a *mp cresc.* dynamic, moving to *mf dim.* by measure 178. The part is marked *à 2* in measure 178.
- Tpt.**: Trumpets, starting at measure 175 with a *mf* dynamic.
- Tbn.**: Trombones, starting at measure 175 with a *mf* dynamic.
- B. Tbn.**: Baritone Trombone, starting at measure 175 with a *mp cresc.* dynamic, moving to *mf dim.* by measure 178.
- Vln.**: Violins, starting at measure 175 with a *f* dynamic, moving to *ff* by measure 178.
- Vln. I**: Violin I, starting at measure 175 with a *mf* dynamic.
- Vln. II**: Violin II, starting at measure 175 with a *mf* dynamic.
- Vla.**: Viola, starting at measure 175 with a *mf* dynamic.
- Vc.**: Violoncello, starting at measure 175 with a *mf dim.* dynamic.
- Cb.**: Contrabass, starting at measure 175 with a *mf dim.* dynamic.

Measure 174 includes a *mf* dynamic marking for the Piccolo. Measure 175 includes *mp cresc.* for Oboe, Clarinet, and Bassoon, and *mf* for Flute and Horns. Measure 178 includes *mf dim.* for Horns, Baritone Trombone, and Contrabass, and *ff* for Violins.

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

arco

p

p

Detailed description: This page of a musical score covers measures 179 to 183. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with slurs and fingerings. The brass section (Horn I, Horn II, Trumpet, Trombone, Baritone Trombone) provides harmonic support with sustained notes and a dynamic shift to *f* for the Trumpet. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features a melodic line in the Violin II and Viola parts, with dynamics ranging from *p* to *f*. The Viola part includes the instruction *arco*. The score is in a key with two flats and a common time signature.

F

190

Fl. *ff* *dim. poco a poco*

Ob. *ff* *dim. poco a poco*

Cl. *ff* *dim. poco a poco*

Bsn. *f* *f* *sim.* *dim. poco a poco*

Hn. *f* *f* *sim.* *dim. poco a poco*

Hn. *f* *f* *sim.* *dim. poco a poco*

Timp. *f* *f* *f* *sim.*

Vln. *ff* *dim. poco a poco*

Vln. I *f*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *f* *dim.*

Cb. arco *f* *dim. poco a poco*

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

dim. poco a poco

div.

à 2

204

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Timp. *p* *pp*

Vln. tranquillo *p*

Vln. I *pp*

Vln. II *pp* div.

Vla. *pp*

Vc. *pp* pizz., unis.

Cb. *pp* pizz., unis.

Detailed description: This page of a musical score covers measures 204 to 213. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (Trumpet and Trombone) all play a melodic line starting in measure 204, marked with a dynamic of *p*. The Flute and Oboe parts include accents and slurs. The Bassoon part has a long note in measure 204. The Timpani part plays a rhythmic pattern of eighth notes, starting at *p* and increasing to *pp* by measure 206. The Violin I part has a melodic line starting in measure 206, marked *pp*. The Violin II part plays sustained chords, marked *pp* and *div.* (divisi). The Viola part plays a rhythmic pattern, marked *pp*. The Violoncello and Contrabass parts play a rhythmic pattern, marked *pp* and *pizz., unis.* (pizzicato, unison). The tempo marking *tranquillo* is placed above the Violin I staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

unis.

div.

G

Tempo I. molto animato ♩ = 115

224

Musical score for orchestra, measures 224-229. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo I. molto animato" with a quarter note equal to 115 beats per minute. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 224-229 are mostly rests. In measure 225, there is a *pp* dynamic marking for a series of six tied half notes: G4, A4, Bb4, C5, Bb4, A4.
- Ob.:** Rests throughout.
- Cl.:** Measures 224-229 are mostly rests. In measure 225, there is a *pp* dynamic marking for a series of six eighth notes: G4, A4, Bb4, C5, Bb4, A4.
- Bsn.:** Rests throughout. In measure 229, there is a *pp* dynamic marking for a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3.
- Hn.:** Horn I (top staff) plays a series of six tied half notes: G4, A4, Bb4, C5, Bb4, A4, starting in measure 225 with a *pp* dynamic. Horn II (bottom staff) has rests throughout.
- Timp.:** Measures 224-229 are mostly rests. In measure 225, there is a *pp* dynamic marking for a series of six eighth notes: G4, A4, Bb4, C5, Bb4, A4.
- Vln.:** Measures 224-229 are mostly rests. In measure 225, there is a *pp* dynamic marking for a series of six eighth notes: G4, A4, Bb4, C5, Bb4, A4.
- Vln. I:** Measures 224-229 are mostly rests. In measure 224, there is a *pp* dynamic marking for a series of six eighth notes: G4, A4, Bb4, C5, Bb4, A4.
- Vln. II:** Measures 224-229 are mostly rests. In measure 224, there is a *pp* dynamic marking for a series of six eighth notes: G4, A4, Bb4, C5, Bb4, A4.
- Vla.:** Measures 224-229 are mostly rests. In measure 224, there is a *pp* dynamic marking for a series of six eighth notes: G4, A4, Bb4, C5, Bb4, A4.
- Vc.:** Measures 224-229 are mostly rests. In measure 229, there is a *pp* dynamic marking and the instruction "arco" for a series of six eighth notes: G4, A4, Bb4, C5, Bb4, A4.
- Cb.:** Measures 224-229 are mostly rests. In measure 229, there is a *pp* dynamic marking and the instruction "arco" for a series of six eighth notes: G4, A4, Bb4, C5, Bb4, A4.

232

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hn.

Timp. *pp*

Vln. *pp*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

242

Picc. -
Fl. -
Ob. -
Cl. *p cresc.* *mf*
Bsn. -
Hn. *mp cresc.* *mf*
Hn. *p cresc.* *mf*
Tpt. *p cresc.* *mp*
Tbn. *p cresc.* *mf*
B. Tbn. *mf*
Timp. -
Vln. *f*
Vln. I *mp arco*
Vln. II *mp arco*
Vla. *p cresc.* *mp*
Vc. *mf*
Cb. *mp cresc.* *mf*

à 2

This page contains the musical score for measures 248 through 254 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing half notes with a *mf* dynamic.
- Fl.** (Flute): Treble clef, playing half notes with a *mf* dynamic.
- Ob.** (Oboe): Treble clef, playing chords and half notes.
- Cl.** (Clarinet): Treble clef, playing chords and half notes with a *mf* dynamic.
- Bsn.** (Bassoon): Bass clef, playing chords and half notes with a *mf* dynamic.
- Hn.** (Horn): Two staves, Treble and Bass clefs, playing rhythmic patterns.
- Tpt.** (Trumpet): Treble clef, playing rhythmic patterns.
- Tbn.** (Tenor Trombone): Bass clef, playing rhythmic patterns.
- B. Tbn.** (Baritone Trombone): Bass clef, playing half notes.
- Timp.** (Timpani): Bass clef, playing rhythmic patterns.
- Vln.** (Violin): Treble clef, playing chords and half notes.
- Vln. I** (Violin I): Treble clef, playing chords with a *ff* dynamic and *cresc.* marking.
- Vln. II** (Violin II): Treble clef, playing chords with a *cresc.* marking.
- Vla.** (Viola): Bass clef, playing chords with a *cresc.* marking.
- Vc.** (Violoncello): Bass clef, playing half notes.
- Cb.** (Contrabass): Bass clef, playing half notes.

The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamics such as *mf*, *f*, and *ff*, as well as performance markings like *cresc.* and hairpins. The music concludes at the end of measure 254.

255

Picc. *f*

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 255 to 260. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets, Trombones, Tuba, Timpani, Violin (solo and two parts), Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo and Flute parts begin with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The Oboe, Clarinet, and Bassoon parts have a similar rhythmic pattern, with the Bassoon playing a lower register. The Horns, Trumpets, Trombones, and Tuba parts play a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Violin part features a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with a similar rhythmic pattern to the woodwinds.

H

260 rit. **A tempo**
Picc. take Flute

Musical score for page 43, measures 260-264. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (à 2), Trumpets, Trombones, Timpani, Violins (I & II), Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (ff). The score is in a key signature of two flats and a 4/4 time signature. The tempo changes from *rit.* to **A tempo** at measure 260. The Piccolo and Flute parts have a dynamic of *fp* at measure 260. The Oboe, Clarinet, and Bassoon parts have a dynamic of *fp* at measure 260. The Horns (à 2) parts have a dynamic of *fp* at measure 260. The Trumpets, Trombones, and Timpani parts have a dynamic of *f* at measure 260. The Violins (I & II) parts have a dynamic of *ff sempre* at measure 260. The Viola, Violoncello, and Contrabass parts have a dynamic of *f* at measure 260. The score ends at measure 264.

266

This musical score page contains measures 266 through 271. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 266, with dynamics *mf* in measure 267.
- Cl.**: Clarinet, plays a melodic line starting in measure 266, with dynamics *mf* in measure 267.
- Bsn.**: Bassoon, plays a melodic line starting in measure 266, with dynamics *mf* in measure 267.
- Hn. (1)**: Horn I, plays a melodic line starting in measure 266, with dynamics *f* in measure 266 and *mf* in measure 267.
- Hn. (2)**: Horn II, plays a melodic line starting in measure 266, with dynamics *f* in measure 266 and *mf* in measure 267.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern starting in measure 266, with dynamics *f* in measure 266 and *mf* in measure 267.
- Vln.**: Violin, plays a rhythmic pattern starting in measure 266.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabasso, rests throughout.

272

Fl. *mf cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt.

Tbn. *mf dim.*

B. Tbn. *mf dim.*

Timp.

Vln. *mf cresc.* *f*

Vln. I *pizz.* *mf cresc.* *f*

Vln. II *pizz.* *mf cresc.* *f*

Vla. *pizz.* *mf cresc.* *f*

Vc. *pizz.* *mf cresc.* *f* *arco* *mf dim.*

Cb. *pizz.* *mf cresc.* *f* *arco* *mf dim.*

Detailed description: This page of a musical score covers measures 272 to 277. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Bass Trombone, Tuba), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamics range from mezzo-forte (mf) to fortissimo (f), with some instruments ending in a mezzo-forte (mf) decrescendo (dim.). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco) for the strings.

279

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn.

Hn.

Tpt.

Tbn. *p*

B. Tbn.

Timp. *p*

Vln. *dim.* *p*

Vln. I

Vln. II *arco* *p* *arco*

Vla. *p*

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 279 to 283. The key signature is B-flat major (two flats). The score is for a full orchestra. The Flute (Fl.) and Bassoon (Bsn.) parts begin in measure 279 with a melodic line marked *p* (piano). The Bassoon part has a first ending bracket over measures 280-281. The Trombone (Tbn.) and Baritone Trombone (B. Tbn.) parts play a rhythmic accompaniment of eighth notes. The Timpani (Timp.) part plays a steady eighth-note pattern marked *p*. The Violin (Vln.) part starts with a *dim.* (diminuendo) marking and then a *p* marking. The Violin II (Vln. II) part enters in measure 280 with a melodic line marked *p*, playing *arco* (arco). The Viola (Vla.) part enters in measure 280 with a melodic line marked *p*, also playing *arco*. The Violoncello (Vc.) part plays a melodic line marked *pizz.* (pizzicato). The Contrabass (Cb.) part plays a melodic line marked *pizz.*. The score concludes in measure 283.

290

Fl. *p cresc.*

Ob.

Cl. *p cresc.*

Bsn. *p cresc.*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *cresc.*

Vln. *cresc.*

Vln. I *arco p cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *pizz. p*

Cb.

Detailed description: This page of a musical score covers measures 290 to 295. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section features Timpani (Timp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three flats and a 4/4 time signature. Measure 290 shows the Flute and Clarinet starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The Bassoon enters in measure 291 with a piano (*p*) dynamic and a crescendo (*cresc.*). The Violins and Viola play a melodic line with a crescendo (*cresc.*). The Violin I part is marked *arco* and *p cresc.*. The Violoncello and Contrabass play a rhythmic accompaniment, with the Cello marked *pizz.* and *p* in measure 294. The Timpani plays a steady pulse with a crescendo (*cresc.*). The Oboe, Horns, Trumpets, and Baritone Trombone are silent throughout the page.

297

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f* *à2*

Hn. *pp cresc.* *f*

Hn. *pp cresc.* *f* *à2*

Tpt. *f*

Tbn.

B. Tbn.

Timp. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *cresc.* *f* arco

Cb. *cresc.* *f*

Detailed description: This page of a musical score covers measures 297 to 302. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *pp cresc.*, *mf*, and *f*, along with performance instructions like *arco* and *à2*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

303

Fl. *pp* *f*

Ob. *pp*

Cl. *pp*

Bsn. *p* *f*

Hn. *p* *à 2* *f*

Hn. *p* *f*

Tpt. *pp* *à 2*

Tbn. *f*

B. Tbn. *f*

Timp. *mf cresc.*

Vln. *p cresc.* *ff*

Vln. I *f*

Vln. II *f*

Vla. *pizz.* *p* *f* *arco*

Vc. *pizz.* *p* *f* *arco*

Cb. *pizz.* *f* *arco*

Detailed description: This page of a musical score covers measures 303 to 307. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *f*. The brass section (Horn, Trumpet, Trombone, Bass Trombone) has a similar rhythmic pattern, with dynamics from *p* to *f*. The percussion section includes Timpani with a *mf cresc.* dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line with dynamics from *p* to *ff*, alternating between *pizz.* and *arco* techniques. The score is in a key signature of two flats and a 4/4 time signature.

309

Fl. *mf dim.* *à 2*

Ob. *f*

Cl. *f* *mf dim.*

Bsn. *f*

Hn.

Hn. *dim.*

Tpt.

Tbn. *v*

B. Tbn. *v*

Timp. *f dim.*

Vln. *dim.*

Vln. I

Vln. II

Vla. *f*

Vc.

Cb.

315

poco rit. . . A Tempo

Fl. *p* *pp*

Ob.

Cl.

Bsn. *p* *pp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *p* *pp cantabile*

Vln. I

Vln. II

Vla.

Vc.

Cb.

322

This musical score page contains measures 322 through 327. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 322-326 feature a melodic line with eighth-note patterns and slurs. Measure 327 has a whole note rest.
- Bassoon (Bsn.):** Measures 322-326 feature a melodic line with eighth-note patterns and slurs. Measure 327 has a whole note rest.
- Horn I (Hn. I):** Measures 322-326 have whole note rests. Measure 327 has a whole note chord marked *pp*.
- Horn II (Hn. II):** Measures 322-327 have whole note rests.
- Trumpet (Timp.):** Measures 322-327 have whole note rests.
- Violin (Vln.):** Measures 322-327 feature a melodic line with eighth-note patterns and slurs.
- Violin I (Vln. I):** Measures 322-326 have whole note rests. Measure 327 has a whole note chord marked *p*.
- Violin II (Vln. II):** Measures 322-326 have whole note rests. Measure 327 has a whole note chord marked *p*.
- Viola (Vla.):** Measures 322-326 have whole note rests. Measure 327 has a whole note chord marked *p*.
- Violoncello (Vc.):** Measures 322-327 have whole note rests.
- Contrabass (Cb.):** Measures 322-327 have whole note rests.

329

This page of a musical score contains measures 329 through 335. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Features a melodic line with slurs and accents. It includes dynamic markings of *pp.* and *pp.* at the beginning and end of phrases. There are also hairpins indicating volume changes.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** The upper staff plays a melodic line with slurs and accents, including a dynamic marking of *pp.*. The lower staff is silent.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin (Vln.):** The upper staff is silent. The lower staff (Vln. I) plays a rhythmic accompaniment of eighth notes with slurs. The lower staff (Vln. II) plays a similar rhythmic accompaniment.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes with slurs.
- Violoncello (Vc.):** Remains silent throughout the measures.
- Contrabass (Cb.):** Remains silent throughout the measures.

336

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn.

Hn. *pp*

Hn. *pp*

Timp.

Vln. *pp*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

Detailed description: This page of a musical score covers measures 336 to 340. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Timp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part (measures 336-339) features a melodic line with a *pp* dynamic. The Oboe (measures 336-339) and Clarinet (measures 336-339) parts have melodic lines with *p* and *pp* dynamics, respectively. The Bassoon (measures 336-339) plays a rhythmic accompaniment of eighth notes. The Horns (measures 340-343) play a rhythmic accompaniment of eighth notes with a *pp* dynamic. The Violins (measures 340-343) play a melodic line with a *pp* dynamic. The Viola (measures 336-339) plays a rhythmic accompaniment of eighth notes. The Violoncello (measures 340-343) and Contrabass (measures 340-343) play a rhythmic accompaniment of eighth notes with a *pizz.* and *pp* dynamic. The Trumpets (Timp.) are silent throughout the page.

343

II

Musical score for orchestra, measures 343-348. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 343: Flute, Clarinet, Bassoon, Horns, and Violoncello/Contrabass are marked *pp*. Horns and Violin are marked *pp*. Horns and Violin are marked *cresc.*

Measure 344: Flute, Clarinet, Bassoon, Horns, and Violoncello/Contrabass are marked *pp*. Horns and Violin are marked *pp*. Horns and Violin are marked *cresc.*

Measure 345: Flute, Clarinet, Bassoon, Horns, and Violoncello/Contrabass are marked *pp*. Horns and Violin are marked *pp*. Horns and Violin are marked *cresc.*

Measure 346: Flute, Clarinet, Bassoon, Horns, and Violoncello/Contrabass are marked *pp*. Horns and Violin are marked *pp*. Horns and Violin are marked *cresc.*

Measure 347: Flute, Clarinet, Bassoon, Horns, and Violoncello/Contrabass are marked *pp*. Horns and Violin are marked *pp*. Horns and Violin are marked *cresc.*

Measure 348: Flute, Clarinet, Bassoon, Horns, and Violoncello/Contrabass are marked *pp*. Horns and Violin are marked *pp*. Horns and Violin are marked *cresc.*

350

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

à 2

mp

mp cresc.

356

Fl. *f*

Ob. *f* à 2 *f*

Cl. *f* à 2 *f*

Bsn. *f* à 2

Hn.

Hn.

Timp.

Vln. *f* *f*

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *f*

Vc. arco *f* *p* *f*

Cb.

362

Fl. *dim.*

Ob. *mf* *mp*

Cl. *mf*

Bsn.

Hn.

Hn.

Timp.

Vln. *dim.* *mf* *mp*

Vln. I *mf* *mp*

Vln. II

Vla. *mf* *mp*

Vc.

Cb.

K

A tempo, poco sost.

368

Fl. *pp*

Ob. *p* *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *pp*

Vln. *pp*

Vln. I *p*

Vln. II

Vla.

Vc. *pizz.* *pp*

Cb. *pp*

375

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn.

Hn.

Tpt. *pp* II

Tbn. *pp* I

B. Tbn. *pp*

Timp.

Vln. *p cantabile e tranquillo* *cresc. molto*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *arco* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp cresc.*

381

Fl. *cresc.* *mf dim.*

Ob. *cresc.* *mf dim.*

Cl. *pp cresc.* *mf dim.*

Bsn. *pp cresc.* *mf dim.*

Hn. *pp cresc.* *mf dim.*

Hn. *pp cresc.* *mf dim.* *à 2*

Tpt. *à 2*

Tbn. *à 2*

B. Tbn.

Timp.

Vln. *f*

Vln. I

Vln. II

Vla.

Vc. *mf dim.*

Cb. *mf dim.*

Detailed description: This page of a musical score covers measures 381 to 386. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) plays a melodic line that starts with a piano (*pp*) and crescendos to a mezzo-forte (*mf*) dynamic, then gradually decays (*dim.*). The brass section (Trumpets, Trombones, Baritone Trombone) provides harmonic support with sustained notes and chords, also following a *pp cresc.* to *mf dim.* dynamic contour. The strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, with the Violin I part featuring a melodic line that reaches a forte (*f*) dynamic. The percussion (Timpani) is silent throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

387

This musical score page contains measures 387 through 391. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 387-391 are mostly rests. In measure 390, it plays a half note chord (F4, C5) marked *p*.
- Oboe (Ob.):** Measures 387-391 are mostly rests. In measure 387, it plays a quarter note (G4) marked *p*. In measure 388, it plays a half note (A4) marked *p*. In measure 389, it plays a half note (B4) marked *p*. In measure 390, it plays a half note (C5) marked *p*. In measure 391, it plays a half note (D5) marked *p*.
- Clarinet (Cl.):** Measures 387-391 are mostly rests. In measure 388, it plays a half note chord (F4, C5) marked *p*. In measure 389, it plays a half note chord (G4, D5) marked *p*. In measure 390, it plays a half note chord (A4, E5) marked *p*. In measure 391, it plays a half note chord (B4, F5) marked *p*.
- Bassoon (Bsn.):** Measures 387-391 are mostly rests.
- Horn I (Hn. I):** Measures 387-391 are mostly rests. In measure 387, it plays a half note (G4) marked *p*. In measure 388, it plays a half note (A4) marked *p*. In measure 389, it plays a half note (B4) marked *p*. In measure 390, it plays a half note (C5) marked *p*. In measure 391, it plays a half note (D5) marked *p*.
- Horn II (Hn. II):** Measures 387-391 are mostly rests. In measure 388, it plays a half note (F3) marked *p*. In measure 389, it plays a half note (G3) marked *p*. In measure 390, it plays a half note (A3) marked *p*. In measure 391, it plays a half note (B3) marked *p*.
- Trumpet (Tpt.):** Measures 387-391 are mostly rests.
- Trombone (Tbn.):** Measures 387-391 are mostly rests.
- Bass Trombone (B. Tbn.):** Measures 387-391 are mostly rests.
- Timpani (Timp.):** Measures 387-391 are mostly rests. In measure 387, it plays a quarter note (G2) marked *pp*. In measure 388, it plays a quarter note (A2) marked *pp*. In measure 389, it plays a quarter note (B2) marked *pp*. In measure 390, it plays a quarter note (C3) marked *pp*. In measure 391, it plays a quarter note (D3) marked *pp*.
- Violin (Vln.):** Measures 387-391 are mostly rests. In measure 387, it plays a quarter note (G4) marked *p dolce*. In measure 388, it plays a quarter note (A4) marked *p dolce*. In measure 389, it plays a quarter note (B4) marked *p dolce*. In measure 390, it plays a quarter note (C5) marked *p dolce*. In measure 391, it plays a quarter note (D5) marked *p dolce*.
- Violin I (Vln. I):** Measures 387-391 are mostly rests. In measure 390, it plays a quarter note (G4) marked *p*. In measure 391, it plays a quarter note (A4) marked *p*.
- Violin II (Vln. II):** Measures 387-391 are mostly rests. In measure 390, it plays a quarter note (F4) marked *p*. In measure 391, it plays a quarter note (G4) marked *p*.
- Viola (Vla.):** Measures 387-391 are mostly rests. In measure 387, it plays a quarter note (G3) marked *p*. In measure 388, it plays a quarter note (A3) marked *p*. In measure 389, it plays a quarter note (B3) marked *p*. In measure 390, it plays a quarter note (C4) marked *p*. In measure 391, it plays a quarter note (D4) marked *p*.
- Violoncello (Vc.):** Measures 387-391 are mostly rests. In measure 390, it plays a quarter note (G3) marked *p*. In measure 391, it plays a quarter note (A3) marked *p*.
- Contrabass (Cb.):** Measures 387-391 are mostly rests. In measure 390, it plays a quarter note (F2) marked *p*. In measure 391, it plays a quarter note (G2) marked *p*.

393

poco rit.

Fl.

Ob.

Cl. I
p

Bsn.
p

Hn.

Hn. III
p

Timp.
pp

Vln.*p*

Vln. I

Vln. II

Vla.

Vc.
p espr.
div.

Cb.

Detailed description: This page of a musical score contains measures 393 through 400. The tempo is marked 'poco rit.' with a dotted line. The score is for a full orchestra. The Flute and Oboe parts are silent. The Clarinet I and Bassoon parts play a melodic line starting in measure 393, marked 'p'. The Horn I and Horn III parts play a simple harmonic line, with Horn III marked 'p'. The Timpani part has a rhythmic pattern in measure 393, marked 'pp'. The Violin I and II parts play a melodic line starting in measure 394, marked 'p'. The Viola part plays a rhythmic accompaniment starting in measure 394. The Violoncello part plays a melodic line starting in measure 394, marked 'p espr.' and 'div.'. The Contrabass part plays a simple harmonic line starting in measure 394. The score ends with a double bar line in measure 400.



A Tempo

400

Picc. *pp* (Two-measure rests, then eighth-note pairs with accents)

Fl. *pp* (Sixteenth-note runs with accents)

Ob. *pp* (Half-note with first breath mark, then eighth-note pairs with accents)

Cl. *pp* (Two-measure rests, then eighth-note pairs with accents)

Bsn. (Two-measure rests)

Hn. *pp* (Two-measure rests, then half-note with first breath mark)

Hn. (Two-measure rests)

Timp. (Two-measure rests)

Vln. *pp* (Half-note with first breath mark, then quarter notes with accents)

Vln. I *pp* (Sixteenth-note chords with accents)

Vln. II *pp* (Sixteenth-note chords with accents)

Vla. *pp* (Two-measure rests, then sixteenth-note chords with accents)

Vc. (Two-measure rests)

Cb. (Two-measure rests)

405

Picc. *cresc.*

Fl. *p*

Ob. *pp cresc.*

Cl. *pp cresc.*

Bsn. *pp cresc.*

Hn. *pp cresc.*

Timp.

Vln. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *pizz. pp cresc.*

Cb.

Detailed description: This page of a musical score covers measures 405 to 408. The key signature is B-flat major (two flats). The Piccolo part (Picc.) plays a rhythmic pattern of eighth notes with slurs and accents, marked with a *cresc.* dynamic. The Flute (Fl.) part has a melodic line in the first measure, then rests, and returns in the fourth measure with a *p* dynamic. The Oboe (Ob.) part plays a melodic line with slurs and accents, marked *pp cresc.*. The Clarinet (Cl.) part plays a melodic line with slurs and accents, marked *pp cresc.*. The Bassoon (Bsn.) part has a long note in the first measure, then rests, and returns in the second measure with a *pp cresc.* dynamic. The Horns (Hn.) part has a melodic line in the first measure, then rests, and returns in the second measure with a *pp cresc.* dynamic. The Timpani (Timp.) part is silent. The Violin (Vln.) part has a melodic line with slurs and accents, marked *cresc.*. The Violin I (Vln. I) part has a melodic line with slurs and accents, marked *cresc.*. The Violin II (Vln. II) part has a melodic line with slurs and accents, marked *cresc.*. The Viola (Vla.) part has a melodic line with slurs and accents, marked *cresc.*. The Violoncello (Vc.) part has a melodic line with slurs and accents, marked *pizz. pp cresc.*. The Contrabass (Cb.) part is silent.

409

Picc. *p cresc.* *mp cresc.* II

Fl.

Ob. *p cresc.* *mp cresc.* II

Cl. *mp cresc.*

Bsn. *mp cresc.*

Hn.

Hn. *à 2*

Tpt. *à 2* *pp cresc.*

Tbn. *pp cresc.* II

B. Tbn. *mp cresc.*

Vln. *f*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *p cresc.*

414

This page of a musical score, numbered 67, covers measures 414 through 417. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a Picc. staff that is silent. The Fl. staff is also silent. The Ob. staff starts with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction, playing a melodic line with slurs and fingerings (7, 2). The Cl. staff plays a rhythmic accompaniment with slurs and fingerings (7, 2). The Bsn. staff plays a similar rhythmic accompaniment. The Hn. staff has two parts: the upper part is silent, and the lower part starts with a dynamic marking of *mf* and plays a melodic line with slurs. The Tpt. staff plays a melodic line with slurs. The Tbn. staff is silent. The B. Tbn. staff plays a rhythmic accompaniment with slurs and fingerings (7). The Timp. staff is silent. The Vln. staff starts with a dynamic marking of *sfz* (sforzando) and plays a melodic line with slurs. The Vln. I and Vln. II staves play chords with slurs. The Vla. staff plays chords with slurs. The Vc. and Cb. staves play chords with slurs.

The score concludes with a dynamic marking of *f* (forte) at the end of measure 417.

418 **M**

Picc. take Flute

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Bsn. *f*
 Bsn. *f*
 Hn. *f*
 Hn. *f*
 Tpt. *mf*
 Tbn. *mf*
 B. Tbn. *mf*
 Timp. *mp cresc.*
 Vln. *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *f*
 Cb. *f*

Performance instructions: *p cresc.*, *arco*, *mp cresc.*

Picc. Fl. Ob. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. Vln. I Vln. II Vla. Vc. Cb.

f *p* *ff* *ffp* *mf dim.* *pizz. ff* *f pizz.* *f pizz.* *f pizz.* *f pizz.* *f* *p* *arco* *mp* *arco, div.* *p* *f* *p*

434

This musical score page contains measures 434 through 440. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 434-435 are silent. In measure 436, it plays a series of chords marked *p* (piano), which continue through measure 440.
- Oboe (Ob.):** Measures 434-435 are silent. In measure 440, it plays a single note marked *mp* (mezzo-piano).
- Clarinet (Cl.):** Measures 434-435 are silent. In measure 436, it plays a series of chords marked *p*, continuing through measure 440.
- Bassoon (Bsn.):** Both parts play a rhythmic eighth-note pattern throughout measures 434-440.
- Horn (Hn.):** Both parts are silent throughout all measures.
- Trumpet (Tpt.):** Silent throughout all measures.
- Trombone (Tbn.):** Silent throughout all measures.
- Baritone (B. Tbn.):** Measures 434-435 are silent. In measure 436, it plays a series of chords marked *p*, continuing through measure 440.
- Timpani (Timp.):** Silent throughout all measures.
- Violin (Vln.):** Measures 434-435 play a rhythmic eighth-note pattern. In measure 440, it plays a single note marked *sfz* (sforzando).
- Violin I (Vln. I):** Silent throughout all measures.
- Violin II (Vln. II):** Measures 434-435 are silent. In measure 440, it plays a short melodic phrase marked *arco* and *mp*.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern throughout measures 434-440.
- Violoncello (Vc.):** Plays a rhythmic eighth-note pattern throughout measures 434-440.
- Contrabass (Cb.):** Measures 434-435 play a rhythmic eighth-note pattern. In measure 440, it plays a single note.

448

Fl. *mp*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Bsn. *cresc.*

Hn. *à 2* *mp cresc.*

Hn. *p cresc.*

Tpt. *p* *cresc.*

Tbn. *cresc.*

B. Tbn.

Timp. *cresc.*

Vln. *sfz* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *unis.* *cresc.*

Cb. *cresc.*

molto rit.

455

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f* *à 2, stopped*

Hn. *f* *à 2, open*

Tpt. *f*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Timp.

Vln. *ff*

Vln. I

Vln. II

Vla. *f* *div.*

Vc. *f* *arco*

Cb. *f*

II

Allegretto espressivo alla Romanza

♩ = 72

|| $\frac{2}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horn in F

Horn in F

Trumpets in B \flat

Trombone

Bass Trombone

Timpani

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

27 *poco rit.* *poco accel.* *poco rit.*

Fl. *pp* *mp cresc.* *à 2*

Ob. *pp* *mp cresc.*

Cl. *p* *f* *à 2*

Bsn. *p* *f* *à 2*

Hn. *p* *f* *à 2*

Hn. *p* *f* *à 2*

Tpt.

Tbn. *f* *à 2*

B. Tbn. *f*

Timp. *p* *f*

Vln.

Vln. I *p* *f*

Vln. II *pp* *f*

Vla. *p* *f* *div.*

Vc. *pp* *p* *f*

Cb. *p* *f*

40

Fl.

Ob.

Cl.

Bsn.

Hn. *pp* *à 2*

Hn. *pp* *à 2*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp.

Vln. *p* *cantabile*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

54

This musical score page contains measures 54 through 61. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 54-60; enters in measure 61 with a piano (*p*) dynamic.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests in measures 54-60; enters in measure 61 with a piano (*p*) dynamic.
- Bassoon (Bsn.):** Rests in measures 54-60; enters in measure 61 with a piano (*p*) dynamic.
- Horn (Hn.):** Two staves. The first staff (treble clef) has a melodic line with slurs and accents. The second staff (bass clef) has a supporting line.
- Trumpet (Tpt.):** Treble clef staff with a melodic line.
- Trombone (Tbn.):** Bass clef staff with a melodic line.
- Bass Trombone (B. Tbn.):** Bass clef staff with a melodic line.
- Timpani (Timp.):** Bass clef staff with rests.
- Violin (Vln.):** Treble clef staff with a melodic line. Dynamics include *f* and *p*. The instruction *dolcissimo* is written above the staff.
- Violin I (Vln. I):** Treble clef staff with a melodic line, starting in measure 61 with a piano (*p*) dynamic.
- Violin II (Vln. II):** Treble clef staff with a melodic line, starting in measure 61 with a piano (*p*) dynamic.
- Viola (Vla.):** Alto clef staff with a melodic line, starting in measure 61 with a piano (*p*) dynamic.
- Violoncello (Vc.):** Bass clef staff with a melodic line, starting in measure 61 with a piano (*p*) dynamic. The instruction *arco* is written above the staff.
- Contrabass (Cb.):** Bass clef staff with a melodic line, starting in measure 61 with a piano (*p*) dynamic.

poco rit. A Tempo, animato e poco stretto

67

Fl. *pp*

Ob. *mp* *p*

Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Hn. *pp* *cresc.*

Hn. *pp* *cresc.*

Tpt.

Tbn.

B. Tbn.

Timp. *pp*

Vln. *pp* *cresc.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* *arco* *pp* *pizz.*

Cb. *mp* *pp*

Detailed description: This page of a musical score covers measures 67 to 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The tempo markings are *poco rit.*, *A Tempo*, *animato*, and *poco stretto*.

poco rit.

A Tempo

poco rit.

$\text{♩} = 70$

Musical score for orchestra, measures 79-80. The score is in G major (one sharp) and 4/4 time. The tempo markings are *poco rit.*, *A Tempo*, and *poco rit.*. The metronome marking is $\text{♩} = 70$. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 79 starts with a *poco rit.* marking. The dynamic is *mf* for the woodwinds and *mf* for the brass. The timpani plays a rhythmic pattern of eighth notes. The strings play a melodic line in the violins and a rhythmic pattern in the cellos and double basses.

Measure 80 starts with an *A Tempo* marking. The dynamic is *ff* for the violins and *pp* for the violins and violas. The timpani plays a rhythmic pattern of eighth notes. The strings play a melodic line in the violins and a rhythmic pattern in the cellos and double basses.

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

100

Fl. *pp*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Hn. *stopped; à 2*

Hn. *pp*

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *f* *mp poco marcato* *pizz.*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 100 to 107. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins in measure 105 with a *pp* dynamic. The Oboe part has a *mp* dynamic starting in measure 105. The Clarinet part has a *mp* dynamic starting in measure 107. The Bassoon part has a *p* dynamic starting in measure 105. The second system includes Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The Horns part is marked *stopped; à 2* and *pp* starting in measure 105. The third system includes Timpani (Timp.). The fourth system includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a *f* dynamic in measure 100, changes to *mp poco marcato* in measure 105, and includes a *pizz.* instruction in measure 106. Violin I and II parts have a *f* dynamic in measure 100 and a *p* dynamic in measure 105. The Viola part has a *f* dynamic in measure 100 and a *p* dynamic in measure 105. The Violoncello and Contrabass parts have a *p* dynamic starting in measure 105.

110

Fl.

Ob.

Cl.

Bsn.

Hn. (open)

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Detailed description: This page of a musical score covers measures 110 through 117. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Timp. The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The flute part starts with a measure rest in measure 110 and begins playing in measure 111. The oboe and clarinet parts have a similar pattern, starting in measure 111. The bassoon part has a measure rest in measure 110 and begins playing in measure 111. The horn parts have a measure rest in measure 110 and begin playing in measure 111. The trumpet and trombone parts have a measure rest in measure 110 and begin playing in measure 111. The violin parts have a measure rest in measure 110 and begin playing in measure 111. The viola part has a measure rest in measure 110 and begins playing in measure 111. The cello and contrabass parts have a measure rest in measure 110 and begin playing in measure 111. The dynamic marking *mp* is used throughout the score.

120

Fl. *mp*

Ob. *mp*

Cl. *pp*

Bsn. *pp*

Hn. *mp*, *pp*, *a2, open*

Hn. *pp*

Tpt. *p*, *p*

Tbn. *p*, *p*

B. Tbn. *p*, *p*

Timp. *p*, *p*

Vln. *arco*, *p*, *poco a poco cresc.*, *più cresc.*

Vln. I *arco*, *p*, *pizz.*

Vln. II *arco*, *p*, *pizz.*

Vla. *arco*, *p*, *pizz.*

Vc. *arco*, *p*, *pizz.*

Cb. *arco*, *p*, *pizz.*

Detailed description: This page of a musical score covers measures 120 to 124. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from mezzo-piano (mp) to pianissimo (pp). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.), with dynamics from piano (p) to pianissimo (pp). The percussion section features Timpani (Timp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics from piano (p) to pianissimo (pp). Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato) for the strings, and 'a2, open' for the horns. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

130

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp*

Hn. *pp*

Hn. *pp*

Tpt. *à 2* *fp*

Tbn. *à 2* *fp*

B. Tbn. *fp*

Timp.

Vln. *f*

Vln. I *mp* arco *pizz.* *f*

Vln. II *mp* arco *pizz.* *f*

Vla. *mp* arco *pizz.* *f*

Vc. *mp* *pizz.* *f*

Cb. *mp* *f*

139 *poco rit.*

Fl. *f* *fp*

Ob. *f* *fp*

Cl. *f* *fp*

Bsn. *fp* *fp*

Hn. *fp* *fp* *fp*
à2, stopped
open

Tpt.

Tbn. *fp*

B. Tbn. *fp*

Timp. *f*

Vln. *sfz* *sfz* *rubato*

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc.

Cb.

C

poco rit. A Tempo

149

Fl. *mf*

Ob. *mp* *poco a poco cresc.* *mf* *à 2*

Cl. *p cresc.* *p cresc.* *mf* *à 2*

Bsn. *p cresc.*

Hn. *mp*

Hn. *p*

Tpt. *pp*

Tbn. *p*

B. Tbn. *p*

Timp.

Vln. *p* *mf* *cresc.* *pizz.* *arco*

Vln. I *p* *arco*

Vln. II *p* *arco*

Vla. *p* *arco*

Vc. *p* *arco*

Cb. *p* *arco*

rit.

173

This page contains the musical score for measures 173 through 176. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *mf*, *fp*, *f*, and *ff*, as well as performance instructions like *arco* and *open*. A *rit.* (ritardando) marking is present at the top of the page. The music features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained chords in the brass and lower strings.

D

179

Fl.

Ob.

Cl.

Bsn.

Hn. III

Hn. à 2

Tpt. à 2

Tbn. *dim.* *pp*

B. Tbn. *p* *dim.* *pp*

Timp.

Vln. *pizz.* *p*

Vln. I *p* *dim.*

Vln. II *p* *dim.*

Vla. *p* *pizz.* *dim.* *arco*

Vc. *pizz.* *p* *dim.*

Cb. *p* *p* *dim.*

190 - - - - - piu tranquillo

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

arco

rit.

E Tempo I

204

Fl. *pp* *pp* *pp*

Ob. *pp* *pp* *pp*

Cl. *pp* *pp* *pp*

Bsn. *pp* *pp* *pp*

Hn. *pp* *pp* *pp*

Tpt. *pp* *pp* *pp*

Tbn. *pp* *pp* *pp*

B. Tbn. *pp* *pp* *pp*

Timp. *pp* *pp* *pp*

Vln. *p* *pp* *pp* pizz.

Vln. I *pp* *pp* *pp* pizz.

Vln. II *pp* *pp* *pp* pizz.

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

à 2, con sord

pp

pp pizz.

pp pizz.

pp pizz.

pp div.

pp arco

pp

212

Fl. *pp*

Ob.

Cl.

Bsn. *pp*

Hn. I, open

Hn. à 2, open *pp*

Timp. *pp*

Vln.

Vln. I

Vln. II

Vla.

Vc. pizz. *pp*

Cb. pizz. *pp*

Detailed description: This page of a musical score covers measures 212 to 215. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note triplets, marked *pp*. The brass section (Horn I and Horn II) plays sustained notes, with Horn II marked *pp*. The timpani plays a rhythmic pattern of eighth-note triplets, also marked *pp*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained notes, with the lower strings marked *pizz.* and *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

220

Fl. *cresc.* *p*

Ob. *p*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *pp*

Hn. *pp*

Tim. *mp dim.*

Vln. *f* *p*

Vln. I *arco* *p cresc.* *p*

Vln. II *arco* *p cresc.* *p*

Vla. *arco* *p cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

Detailed description: This page of a musical score covers measures 220 to 224. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns of eighth and sixteenth notes, often in triplets, with a 'cresc.' marking. The brass section (Horn I & II) plays sustained notes with triplet patterns in the later measures, marked 'pp'. The percussion section (Timpani) has a steady eighth-note triplet pattern, marked 'mp dim.'. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained notes with various articulations like 'arco' and 'v', and dynamic markings including 'p cresc.', 'f', and 'p'. The score includes numerous triplet markings and dynamic changes throughout the measures.

228

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp* *mf*

Hn. *pp*

Hn.

Tpt.

Tbn. *pp cresc.* *mp*

B. Tbn. *pp cresc.* *mp*

Timp.

Vln. *pp*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

poco rit. a tempo, animato

236

Fl. *p* *cresc.*

Ob. *pp* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *mf*

Tpt. *pp* à 2

Tbn. *pp*

B. Tbn. *pp*

Timp. *pp*

Vln. *cresc.*

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb.

à 2

poco rit.

G a tempo

245

Fl. *f dim.*

Ob. *mf cresc.* *f dim.*

Cl. *f dim.*

Bsn. *à 2* *f dim.*

Hn. *mf cresc.* *f dim.* *mf dim.*

Hn. *cresc.* *à 2* *mf dim.*

Tpt. *cresc.* *mf dim.*

Tbn. *cresc.* *mf dim.*

B. Tbn. *cresc.* *mf dim.*

Timp. *mf*

Vln. *ff* *mf* *tr*

Vln. I *f dim.* *mf dim.*

Vln. II *f dim.* *mf dim.*

Vla. *f dim.* *mf dim.*

Vc. *f dim.* *mf dim.*

Cb. *arco* *f dim.* *mf dim.* *pizz.*

254

The musical score for measures 254 to 258 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Clarinet (Cl.):** Rests in measures 254-256; plays a melodic line in measures 257-258.
- Bassoon (Bsn.):** Rests in measures 254-256; plays a melodic line in measures 257-258, marked *mp dim.*
- Horn I (Hn.):** Plays a melodic line in measures 254-256.
- Horn II (Hn.):** Plays a melodic line in measures 254-256.
- Trumpet (Tpt.):** Rests throughout the measures.
- Trombone (Tbn.):** Rests throughout the measures.
- Bass Trombone (B. Tbn.):** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Violin (Vln.):** Plays a melodic line in measures 254-258, marked *dim. poco a poco*.
- Violin I (Vln. I):** Plays a triplet accompaniment in measures 254-258.
- Violin II (Vln. II):** Plays a triplet accompaniment in measures 254-258.
- Viola (Vla.):** Plays a triplet accompaniment in measures 254-258.
- Violoncello (Vc.):** Plays a melodic line in measures 254-258.
- Contrabass (Cb.):** Plays a melodic line in measures 254-258.

260

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *pp dim.*

Vln. *tr*

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.* *p*

Vc. *pizz.* *p* *pp*

Cb. *p*

Detailed description: This page of a musical score, numbered 260 and 100, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds play sustained notes with *pp* dynamics. The strings play a rhythmic pattern of eighth-note triplets, with the Violins I and II playing *pp* and the Viola and Violoncello playing *pizz.* (pizzicato) with *p* dynamics. The Contrabass plays a simple eighth-note line with *p* dynamics. The Timpani part features a series of notes with a *pp dim.* dynamic marking. The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, ties, and dynamic markings.

III

Allegro animato

1 $\text{♩} = 120$

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn. *pp*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

$\text{♩} = 120$

Vln. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

pizz., div.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

This musical score page, numbered 103, is for a woodwind and string ensemble. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.).
- Strings:** Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute part starts at measure 10 with a series of triplet eighth notes. The Oboe part has a dynamic marking of *pp* (pianissimo) starting in measure 3. The Clarinet part has a melodic line with slurs and accents. The Violin I and II parts play a rhythmic triplet pattern. The Viola part provides harmonic support with chords. The Violoncello and Contrabass parts have sparse accompaniment.

23

This musical score page contains measures 23 through 27. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 25, it has a grace note on G4 and a slur over the next two notes.
- Clarinet (Cl.):** Plays a similar melodic line to the oboe, starting with a half note G4 and quarter notes A4, B4, and C5. It also features a grace note and a slur in measure 25.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn I (Hn.):** Remains silent throughout the measures.
- Horn II (Hn.):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Remains silent until measure 26, where it plays a triplet of eighth notes (G4, A4, B4) marked *pp*.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Bass Trombone (B. Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin (Vln.):** Plays a melodic line with a half note G4 and quarter notes A4, B4, and C5. It includes a *pizz.* marking in measure 25.
- Violin I (Vln. I):** Remains silent until measure 26, where it plays a half note G4 marked *pp* and *pizz.*
- Violin II (Vln. II):** Remains silent until measure 26, where it plays a half note G4 marked *pp*.
- Viola (Vla.):** Plays a triplet of eighth notes (G4, A4, B4) in every measure, marked with a '3' above the notes.
- Violoncello (Vc.):** Plays a triplet of eighth notes (G4, A4, B4) in every measure, marked with a '3' above the notes.
- Contrabass (Cb.):** Plays a half note G4 in every measure.

33

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl.

Bsn. *pp cresc. poco a poco*

Hn. *stopped mp*

Tpt. *pp cresc. poco a poco*

Tbn.

B. Tbn.

Timp. *pp cresc. poco a poco*

Vln. *cresc. poco a poco*

Vln. I *arco* *cresc. poco a poco*

Vln. II *arco* *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb.

Detailed description: This page of a musical score, numbered 108, covers measures 33 through 36. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a gradual crescendo for many instruments, marked 'cresc. poco a poco'. The Flute and Oboe parts have accents and a dynamic marking of 'p.v.'. The Bassoon part is marked 'pp' and has a 'stopped' instruction at the end of measure 36. The Trumpet part has a 'II' marking in measure 34. The Violin I part is marked 'arco' and features triplet patterns. The Violin II, Viola, and Violoncello parts also feature triplet patterns. The Contrabass part is mostly silent.

37

Fl. *mf*

Ob. *mf*

Cl.

Bsn. stopped

Hn.

Hn.

Tpt. *mp poco cresc.*

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp* *à 2, open*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Timp. *f* *mp*

Vln. *f*

Vln. I *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp* *arco*

Cb. *f* *mp*

47

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

Cl. *f* *mp* *ff*

Bsn. *f* *mp* *f* à 2

Hn. *mp* *f*

Hn.

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *mp*

Vln. *ff*

Vln. I *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

à 2

pizz.

C II take Picc.

62

Fl. *poco f dim.*

Ob. *poco f dim.*

Cl. *poco f dim.*
poco f dim.

Bsn. *poco a poco dim.*

Hn. *poco f dim.*

Hn. *à 2*
poco f dim.

Tpt.

Timp.

Vln. *b^b V* *b^b V* *b^b V* *b^b V* *# V* *# V* *# V* *# V* *# V* *# V*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

69

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Timp.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

poco a poco dim.
 p arco
 p arco
 p arco
 p arco
 p arco
 p arco
 p arco
 p arco

Detailed description: This page of a musical score covers measures 69 through 75. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and accents. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and slurs. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of quarter notes, with a dynamic marking of *poco a poco dim.* and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

pizz.

pizz.

3 3

3 3

85

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. Vln. I Vln. II Vla. Vc. Cb.

mf *cresc.* *mf* *mf* *arco* *cresc.* *cresc.* *cresc.*

Detailed description: This page of a musical score covers measures 85 through 89. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns (treble and bass), Trumpets, Trombones, and Baritone Trombone. The percussion section includes Timpani. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score features several triplet passages in the woodwinds and strings, with dynamic markings such as *mf* and *cresc.* (crescendo). The key signature has two flats, and the time signature is 4/4.

D

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f pizz.

sfz

sfz

sfz

sfz

pp arco

pp arco

pp arco

pp

pp

||

stopped

pp

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Detailed description: This page of a musical score covers measures 94 to 97. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are silent in these measures. The brass section includes Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.), also silent. The percussion section (Timp.) is silent. The string section is active: Violins (Vln.) play a melodic line with slurs and accents; Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic triplet pattern; Viola (Vla.) plays a steady quarter-note accompaniment; Violoncello (Vc.) and Contrabass (Cb.) play a similar quarter-note accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is indicated at the bottom of the page.

98

Picc. *f*

Fl. *f*

Ob. *cresc. molto* *f*

Cl. *f*

Bsn. *f*

Hn. *f* *à 2*

Hn. *à 2, open*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. *cresc. molto* *ff*

Vln. I *cresc. molto* *f*

Vln. II *cresc. molto* *f* *arco*

Vla. *cresc. molto* *f* *arco*

Vc. *cresc. molto* *f* *arco*

Cb. *cresc. molto* *f*

102

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

2

||

f

div.

108

Picc. take Flute

$\text{♩} = 92$

Picc.

Fl.

Ob. *à 2*

Cl. *à 2*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. $\text{♩} = 92$

Vln. I *p cantabile*

Vln. II

Vla.

Vc.

Cb. *p*

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

pp

123

E ||

Fl. *pp*

Ob.

Cl. || *pp*

Bsn. *pp*

Hn. III *pp*

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *pp*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*
arco

div., pizz.

131

Fl.

Ob.

Cl.

Bsn.

Hn. *à 2*

Hn. *à 2*

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

p

p

pizz., unis.

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz., unis.

Musical score for orchestra, measures 155-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 155 is marked with the number 155. A key signature change to three flats is indicated. A dynamic marking of *mp* is present in the Oboe part.

Measure 159 is marked with a boxed 'F' (Fortissimo) and a dynamic marking of *p* in the Flute part.

Measure 160 features a dynamic marking of *p* in the Bassoon part, a *mp* in the Violin part, and *p* in the Contrabass part.

Other markings include *à 2* in the Horns part, *div.* in the Violin I part, and *arco* in the Viola and Violoncello parts.

163

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** *cresc. poco a poco*
- Oboe (Ob.):** *cresc. poco a poco*, *p*
- Clarinet (Cl.):** *mp*, *p*
- Bassoon (Bsn.):** *cresc. poco a poco*
- Horn I (Hn.):** *p*
- Horn II (Hn.):** *cresc. poco a poco*, *p*
- Trumpet (Tpt.):** *p*
- Trombone (Tbn.):** (no markings)
- Bass Trombone (B. Tbn.):** (no markings)
- Timpani (Timp.):** (no markings)
- Violin (Vln.):** *cresc. poco a poco*, *mp*
- Violin I (Vln. I):** *cresc. poco a poco*, *p*
- Violin II (Vln. II):** *cresc. poco a poco*, *p*
- Viola (Vla.):** *cresc. poco a poco*, *p*
- Violoncello (Vc.):** *cresc. poco a poco*, *p*
- Contrabass (Cb.):** *cresc. poco a poco*, *p*

171

Fl. *p cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Bsn. *cresc.*

Hn. *p cresc.* *mf*

Hn. *cresc.*

Tpt. *cresc.* *mp*

Tbn. *p cresc.* *mf*

B. Tbn. *mf*

Timp.

Vln. *cresc.* *f*

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf arco*

Cb. *cresc.* *mf*

Detailed description: This page of a musical score covers measures 171 to 175. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, and Timpani) and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings generally follow a crescendo pattern, with dynamic markings such as *p*, *cresc.*, *mf*, *mp*, and *f*. The Flute and Oboe parts include slurs and accents. The Horns part has a *à 2* marking. The Violin I and II parts feature triplets. The Viola part has a *mf* marking. The Violoncello part has a *mf arco* marking. The Contrabass part has a *mf* marking. The score is written in a key signature of three flats and a common time signature.

178

Fl. *mf* *sim.*

Ob.

Cl. *mf* *sim.*

Bsn.

Hn. *mf* III I III *mf*

Hn.

Tpt. *mp* *sim.*

Tbn. *mf* *sim.*

B. Tbn. *mf* *mf* *mf*

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf* *mf* *mf*

Detailed description: This page of a musical score covers measures 178 to 183. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *sim.* (sforzando). The woodwinds and brass play sustained chords with crescendos and decrescendos. The strings play a rhythmic pattern of eighth notes with triplets. The Horns play a triplet pattern in the first three measures of the page. The Flute and Clarinet parts include slurs and accents. The Bassoon part has a rest in the first measure. The Violoncello and Contrabass parts have slurs and accents. The page number 178 is at the top left, and 130 is at the top right.

G

rit.

190

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff* *f* *mp dim.*

Hn. *f* *à 2* *mp dim.*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Timp. *f*

Vln. *ff*

Vln. I

Vln. II

Vla. *ff*

Vc. *ff* *pizz.* *mp pizz.*

Cb. *ff* *mp*

Tempo I

$\text{♩} = 120$

198

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn. *pp* *à 2, stopped*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *p*

Vln. I *con sord.* *pp*

Vln. II *con sord.* *pp*

Vla. *pizz.* *mp dim.* *pp*

Vc.

Cb.

212

Fl.

Ob. *pp cresc.*

Cl. *cresc.*

Bsn.

Hn. *open* *cresc.*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 212 to 215. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part begins in measure 214 with a *pp cresc.* dynamic. The Clarinet part has a triplet in measure 215. The Horns part has a *open* marking and a *cresc.* dynamic. The Violin parts have triplets and a *cresc.* dynamic. The Viola part has a *cresc.* dynamic. The Flute, Bassoon, and Trombone parts are mostly silent.

H

216

Fl. *f*

Ob. *f*

Cl. *mp dim.*

Bsn. *mp dim.*

Hn. stopped open *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Vln. *f* *ff* arco *f*

Vln. I *poco f dim.* *f*

Vln. II *poco f dim.* *f*

Vla. *f* *f*

Vc. *mp dim.* *f*

Cb. *f*

224

Fl.

Ob.

Cl.

Bsn.

Hn. *à 2, stopped*

Hn. *pp*
à 2, stopped

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla. *3*

Vc. *3*

Cb.

228

This musical score page contains measures 228 through 231. The instruments and their parts are as follows:

- Fl.:** Rests in all measures.
- Ob.:** Rests in all measures.
- Cl.:** Measures 228-229: quarter rest, quarter note G4, eighth notes F4-G4-A4. Measure 230: quarter note G4, eighth notes F4-G4-A4. Measure 231: quarter note G4.
- Bsn.:** Measures 228-229: quarter notes G2, F2, E2, D2. Measure 230: quarter notes G2, F2, E2, D2. Measure 231: quarter notes G2, F2, E2, D2.
- Hn. (Horn):** Measures 228-229: whole notes G4, F4. Measure 230: quarter notes G4, F4, E4, D4. Measure 231: quarter notes G4, F4, E4, D4. Dynamics: *pp*.
- Hn. (Horn):** Measures 228-229: whole notes G3, F3. Measure 230: quarter notes G3, F3, E3, D3. Measure 231: quarter notes G3, F3, E3, D3. Dynamics: *pp*.
- Tpt.:** Rests in all measures.
- Tbn.:** Rests in all measures.
- B. Tbn.:** Rests in all measures.
- Timp.:** Rests in all measures.
- Vln.:** Measures 228-229: quarter note G4, quarter rest. Measure 230: quarter rest, quarter note G4. Measure 231: eighth notes F4-G4-A4.
- Vln. I:** Rests in all measures.
- Vln. II:** Rests in all measures.
- Vla.:** Triplet eighth notes: G4, F4, E4. Measures 228-231: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Vc.:** Triplet eighth notes: G3, F3, E3. Measures 228-231: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Cb.:** Measures 228-229: quarter notes G2, F2. Measure 230: quarter notes G2, F2. Measure 231: quarter notes G2, F2.

240

Fl. *mp cresc.* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *à 2, open*

Hn. *f* *à 2, open*

Tpt. *mp cresc.* *f*

Tbn. *poco cresc.* *f*

B. Tbn. *poco cresc.* *f*

Timp. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

245

Fl. *mp* *f* *mp* *ff*

Ob. *mp* *f* *mp* *ff*

Cl. *mp* *f* *mp* *ff*

Bsn. *mp* *f* *mp* *f*

Hn. *mp* *mp*

Hn. *mp* *mp*

Tpt. *mp* *mp* *f* à 2

Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Timp. *f*

Vln. *mp* *f* *mp* *ff*

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f*

Cb. *mp* *f* *mp* *f*

arco

Detailed description: This page of a musical score covers measures 245 to 250. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Bass Trombone, Timp), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score is in a key with two flats and a 3/4 time signature. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The woodwinds and strings play sustained chords with some melodic movement. The strings feature triplets and a 'arco' marking for the cello and double bass. A first trumpet part is marked 'à 2' in the final measure. A first oboe part has a boxed-in measure at the top right.

252

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

The musical score is for measures 252 through 259. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section consists of Timpani (Timp.). The string section includes Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 252 starts with a dynamic of *f* for the Horns. The Trumpet part has a dynamic of *mf* in measure 259. The string parts have a *pizz.* (pizzicato) marking in measure 259. The Flute part has a *pp* marking in measure 259. The Oboe part has a *pp* marking in measure 259. The Clarinet part has a *pp* marking in measure 259. The Bassoon part has a *pp* marking in measure 259. The Horns part has a *f* marking in measure 253. The Trumpet part has a *mf* marking in measure 259. The Trombone part has a *mf* marking in measure 259. The Baritone Trombone part has a *mf* marking in measure 259. The Timpani part has a *mf* marking in measure 259. The Violin part has a *mf* marking in measure 259. The Violin I part has a *mf* marking in measure 259. The Violin II part has a *mf* marking in measure 259. The Viola part has a *mf* marking in measure 259. The Violoncello part has a *mf* marking in measure 259. The Contrabass part has a *mf* marking in measure 259.

260

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score covers measures 260 through 266. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with measure 260. The Flute part has dynamic markings of *ff* and *ff* above the staff. The Bassoon part has a long, sustained line with slurs. The Horns part has a melodic line with slurs. The Trumpets part has a melodic line with a dynamic marking of *mf*. The Trombones and Baritone Trombone parts are mostly silent. The Timpani part is silent. The Violins part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a melodic line with slurs.

267 **J** II take Picc. **K**

Fl. *mf dim.*

Ob.

Cl. *mf dim.*

Bsn.

Hn. *mf dim. mf dim.*

Hn. *fp*

Tpt.

Tbn.

B. Tbn.

Timp. *fp*

Vln. *dim. e tranquillo* *pp*

Vln. I

Vln. II *mf dim.* *pp* arco

Vla. *mf dim.* *pp* arco, div.

Vc. *f dim.* *pp*

Cb. *f dim.* *pp*

276

This musical score page contains measures 276 through 282. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Silent until measure 281, where it plays a half note G4, followed by quarter notes A4 and B4 in measure 282. Dynamics include *pp*.
- Clarinet (Cl.):** Silent until measure 281, where it plays a half note G4, followed by quarter notes A4 and B4 in measure 282. Dynamics include *pp*.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn I (Hn.):** Remains silent throughout the measures.
- Horn II (Hn.):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Bass Trombone (B. Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin (Vln.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It includes a *pizz.* (pizzicato) marking in measure 281.
- Violin I (Vln. I):** Remains silent throughout the measures.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. It includes a *pizz.* marking in measure 281.
- Viola (Vla.):** Plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. It includes a *pizz.* marking in measure 281.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5.

283

Fl. *pp* *p*

Ob.

Cl. *p*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. arco *mp* *mf*

Vln. I *pizz.* *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla.

Vc.

Cb.

289

Picc. *f* 3 3

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn.

Hn.

Hn.

Timp.

Vln. *ff* 3 3 3 3 3 3 3 3 3 3

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

293 **L**

Picc. -
Fl. -
Ob. -
Cl. -
Bsn. -
Hn. -
Hn. -
Timp. -
Vln. *p*
Vln. I *pp* arco 3
Vln. II *pp* arco 3
Vla. *pp* div.
Vc. *pp* pizz.
Cb. *pp*

Detailed description: This page of a musical score covers measures 293 to 296. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I, Horn II, Trompano) are marked with a long horizontal line, indicating they are silent. The Violin I part plays a melodic line with a dynamic of *p* (piano). The Violin II part plays a rhythmic accompaniment of eighth-note triplets with a dynamic of *pp* (pianissimo). The Viola part plays a rhythmic accompaniment of eighth-note triplets with a dynamic of *pp* and includes a *div.* (divisi) instruction. The Violoncello part plays a rhythmic accompaniment of eighth-note triplets with a dynamic of *pp* and includes a *pizz.* (pizzicato) instruction. The Contrabass part plays a rhythmic accompaniment of eighth-note triplets with a dynamic of *pp*. The score is in a key signature of two flats and a common time signature.

297

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. Vln. I Vln. II Vla. Vc. Cb.

p cresc.

The musical score for measures 297-300 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Bass Trombone, Timp) are mostly silent, indicated by a horizontal line with a dash. The Bassoon part begins in measure 298 with a series of notes: a half note G2, a quarter note G2, a quarter note F2, and a half note E2. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active throughout. The Violin I and II parts play a melodic line with slurs and accents, featuring triplets in measures 297 and 298. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines. The dynamic marking *p cresc.* is placed below the Bassoon staff in measure 298.

301

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* à 2; open

Hn. *f* à 2; open

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f*

307

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

à 2

f

3

3

3

3

3

3

rit. Picc. take Flute

312

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

à 2

Detailed description: This page of a musical score covers measures 312 through 318. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets, Trombones, Bass Trombone, Timpans, Violins (two parts), Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 312. The Piccolo and Flute parts have a 'Picc. take Flute' instruction. The Oboe part has an 'à 2' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (vibrato) and 'rit.' (ritardando). The measures end with a double bar line and repeat dots.

This musical score page contains measures 319 through 322. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 319-322, *mf*. Features melodic lines with grace notes and slurs.
- Oboe (Ob.):** Measures 319-322, *mf*. Features melodic lines with grace notes and slurs.
- Clarinet (Cl.):** Measures 319-322, *mf*. Features melodic lines with grace notes and slurs.
- Bassoon (Bsn.):** Measures 319-322, *mf*. Features melodic lines with grace notes and slurs.
- Horn I (Hn. 1):** Measures 319-322, *mp*. Features melodic lines with grace notes and slurs.
- Horn II (Hn. 2):** Measures 319-322, *mp*. Features melodic lines with grace notes and slurs.
- Trumpet (Tpt.):** Measures 319-322, rests.
- Trombone (Tbn.):** Measures 319-322, rests.
- Bass Trombone (B. Tbn.):** Measures 319-322, rests.
- Timpani (Timp.):** Measures 319-322, *mf cantabile* to *mp*. Features sustained chords.
- Violin I (Vln. I):** Measures 319-322, *f*. Features melodic lines with grace notes and slurs.
- Violin II (Vln. II):** Measures 319-322, *mf*. Features melodic lines with grace notes and slurs.
- Viola (Vla.):** Measures 319-322, *mf*. Features melodic lines with grace notes and slurs.
- Violoncello (Vc.):** Measures 319-322, *mf*. Features melodic lines with grace notes and slurs.
- Contrabass (Cb.):** Measures 319-322, *mf*. Features melodic lines with grace notes and slurs.

324

Fl.

Ob.

Cl.

Bsn. *mf* *sim.*

Hn.

Hn.

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Vln.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *sim.*

Cb.

Detailed description: This page of a musical score covers measures 324 through 327. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 324 features a dynamic marking of *mf* for the Bassoon and Clarinet. Measure 325 includes a *sim.* (sustained) marking for the Bassoon. Measure 326 shows a dynamic shift to *mp* for the Trumpets, Trombones, and Bass Trombone, with triplets indicated by a '3' over the notes. Measure 327 features a *mf* dynamic for the Violins and Viola, and a *sim.* marking for the Violoncello. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

328

This musical score page contains measures 328 through 331 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with slurs and ties across measures 328-331.
- Oboe (Ob.):** Features melodic lines with slurs and ties, mirroring the flute's part.
- Clarinet (Cl.):** Features a rhythmic accompaniment of eighth notes with slurs.
- Bassoon (Bsn.):** Features a melodic line with slurs and ties.
- Horn I (Hn.):** Features a melodic line with slurs and ties.
- Horn II (Hn.):** Features a melodic line with slurs and ties.
- Trumpet (Tpt.):** Features a rhythmic accompaniment of eighth notes with slurs.
- Trombone (Tbn.):** Features a rhythmic accompaniment of eighth notes with slurs.
- Bass Trombone (B. Tbn.):** Features a rhythmic accompaniment of eighth notes with slurs.
- Timpani (Timp.):** Remains silent throughout these measures.
- Violin I (Vln. I):** Features a melodic line with slurs and ties.
- Violin II (Vln. II):** Features a melodic line with slurs and ties.
- Viola (Vla.):** Features a melodic line with slurs and ties.
- Violoncello (Vc.):** Features a melodic line with slurs and ties.
- Double Bass (Cb.):** Features a melodic line with slurs and ties.

Dynamic markings include *mp dim.* for the Tpt., Tbn., and B. Tbn. parts in measure 331. Measure numbers 328, 329, 330, and 331 are indicated at the beginning of their respective staves.

332

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *mf*

Vln. I *dim.* *mp* *pizz.*

Vln. II *dim.* *mp* *pizz.*

Vla. *dim.* *mp* *pizz.*

Vc. *dim.* *mp* *pizz.*

Cb. *mp*

Detailed description: This page of a musical score covers measures 332 to 335. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with triplets and slurs, marked *mp*. The brass section (Horn, Trumpet, Trombone, Bass Trombone) includes sustained notes and triplet patterns, with Horns marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with triplets and slurs, marked *mf* and *pizz.* (pizzicato). Dynamics like *dim.* (diminuendo) are used in the strings. The score is written in a key with one sharp (F#) and a common time signature.

337

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. Vln. I Vln. II Vla. Vc. Cb.

p

arco pizz. arco *sfz*

Detailed description: This page of a musical score covers measures 337 to 341. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The Flute part features triplet eighth-note patterns. The Clarinet and Bassoon parts play rhythmic patterns of eighth notes, with the Bassoon part starting at a piano (*p*) dynamic. The Violin parts are marked with 'arco' and 'pizz.' (pizzicato) and feature a crescendo leading to a fortissimo (*sfz*) dynamic. The Horns play sustained notes, and the Trombones and Baritone Trombone are silent. The Timpani part is also silent.

342

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *pizz.* *arco* *pizz.*

Vln. I *pizz.* *arco* *pizz.*

Vln. II *pizz.* *arco* *pizz.*

Vla. *pizz.* *arco* *pizz.*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 342 to 345. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing triplets of eighth notes with a mezzo-piano (*mp*) dynamic. The Horns (Hn.) play a rhythmic pattern of eighth notes in both staves, also marked *mp*. The Trombones (Tbn.) and Trumpets (Tpt.) are silent. The Percussion (Timp.) is also silent. The String section (Violins I and II, Viola, Violoncello, and Contrabass) features a pizzicato (*pizz.*) and arco (*arco*) pattern. The Violins and Viola play a sequence of notes, alternating between pizzicato and arco. The Violoncello and Contrabass play a simple harmonic accompaniment.

352

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Hn. *mp*

Tpt. *mp* à 2

Tbn. *mp*

B. Tbn. *mp*

Timp.

Vln. *pv*

Vln. I *mf*

Vln. II *mf* div.

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 352 to 355. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with *mf* dynamics. The brass section (Horn, Trumpet, Trombone, Bass Trombone) provides harmonic support with *mp* dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features a rhythmic pattern of eighth notes with triplets and accents, starting with *mf* dynamics. The Violin I part includes a *pv* (pizzicato) section. The score is written in a key with one sharp (F#) and a 4/4 time signature.

rit.

A tempo

poco rit.

360

The score consists of the following parts:

- Fl.**: Flute, measures 360-361 with triplets, then rests.
- Ob.**: Oboe, measures 360-361 with triplets, then rests.
- Cl.**: Clarinet, measures 360-361 with triplets, then rests.
- Bsn.**: Bassoon, measures 360-361 with triplets, then rests.
- Hn.**: Horns, measures 360-361 with a *dim.* marking, then rests.
- Tpt.**: Trumpet, measures 360-361 with *mf* and *p* dynamics, then rests.
- Tbn.**: Tenor Trombone, measures 360-361 with *mf* and *p* dynamics, then rests.
- B. Tbn.**: Baritone Trombone, measures 360-361 with *mf* and *p* dynamics, then rests.
- Timp.**: Timpani, measures 360-361 with *f* dynamics.
- Vln.**: Violin, measures 360-361 with *f* dynamics and triplets.
- Vln. I**: Violin I, measures 360-361 with *f* dynamics and triplets.
- Vln. II**: Violin II, measures 360-361 with *f* dynamics and triplets.
- Vla.**: Viola, measures 360-361 with *f* dynamics and triplets.
- Vc.**: Violoncello, measures 360-361 with *f* dynamics and triplets.
- Cb.**: Contrabasso, measures 360-361 with *f* dynamics.

Dynamic markings include *f*, *mf*, *p*, *dim.*, and *arco*. Performance instructions include *rit.*, *A tempo*, and *poco rit.*

373

Fl.

Ob. *pp cresc.*

Cl. *mp cresc.*

Bsn. *cresc.*

Hn. *pp*

Tpt. *mp cresc.*

Tbn.

B. Tbn.

Timp. *cresc.*

Vln. *cresc.*

Vln. I *pizz.* *p*

Vln. II *mp cresc.*

Vla. *mp cresc.*

Vc. *cresc.* *mp cresc.*

Cb. *cresc.*

380

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. Vln. I Vln. II Vla. Vc. Cb.

mf cresc. *f*

Detailed description: This page of a musical score covers measures 380 to 385. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The string section includes Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 380. The Flute, Oboe, and Horns parts are mostly silent until measure 383, where they enter with a forte (*f*) dynamic. The Clarinet and Trumpet parts have melodic lines that span from measure 380 to 383. The Bassoon, Trombone, and Baritone Trombone parts have rhythmic accompaniment. The Violin I and II parts have melodic lines with accents. The Viola, Violoncello, and Contrabass parts have harmonic support. The Timpani part has a simple rhythmic pattern. The dynamic marking *mf cresc.* is at the bottom left, and *f* is at the bottom center.

386

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

à 2

à 2

Detailed description: This page of a musical score covers measures 386 to 392. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Baritone Trombone) play a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment. The Timpani part features a rhythmic pattern of eighth notes. The Violin part includes a section marked *mf* and *arco*. The Viola part includes a section marked *f* and *arco*. The score includes various performance markings such as *mf*, *f*, *arco*, and *à 2*. The page number 169 is in the top left corner, and the measure number 386 is at the top left of the staff.

393

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mf cresc.* *ff*

Hn. *mf cresc.* *ff*

Tpt. *mf cresc.* *ff*

Tbn. *mf cresc.* *ff*

B. Tbn. *mf cresc.* *ff*

Timp. *mf cresc.* *ff*

Vln. *ff*

Vln. I *mf cresc.* *ff*

Vln. II *mf cresc.* *ff*

Vla. *mf cresc.* *ff*

Vc. *mf cresc.* *ff*

Cb. *mf cresc.* *ff*