

Mahler — Symphony No. 6 in A Minor

2

Klarinette I.

7] *Stets das gleiche Tempo*
st. tt.
 (Klar. I.) 6 *p espr.* *poco rit.*

8] *a tempo* *Schwungvoll.*
subito *Schalltr. auf.* *ff*

9] *a tempo* *Schalten.*

10]

11] *Schalltr. auf.* *ff* *Leit. lauen* *poco rit.* *rit.* 12] *a tempo*

Mahler — Symphony No. 6 in A Minor

Klarinette I.

4

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth and quarter notes. Dynamics include *ff* and *sempre ff*.

Musical staff 2: Treble clef. Measure 18 is boxed. The staff contains a melodic line with eighth and quarter notes. Dynamics include *ff*.

Musical staff 3: Treble clef. Measure 19 is boxed. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p*, *sf*, and *sfz*.

Musical staff 4: Treble clef. Measure 20 is boxed. The staff contains a melodic line with eighth and quarter notes. Dynamics include *ff*.

Musical staff 5: Treble clef. Measure 21 is boxed. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p*. Performance instruction: *Allmählich etwas gehaltener*.

Musical staff 6: Treble clef. Measure 22 is boxed. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mp*. Performance instructions: *Bas.-Klar.* and *Nicht eilern.*

Musical staff 7: Treble clef. Measure 22 is boxed. The staff contains a melodic line with eighth and quarter notes. Dynamics include *pp* and *ppzart.*. Performance instruction: *Sehr ruhig. Grazioso.*

Musical staff 8: Treble clef. The staff contains a melodic line with eighth and quarter notes. Dynamics include *sf* and *p*.

Musical staff 9: Treble clef. Measure 23 is boxed. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p* and *sf*.

Musical staff 10: Treble clef. Measure 24 is boxed. The staff contains a melodic line with eighth and quarter notes. Dynamics include *pp*. Performance instruction: *Bas.-Klar.*

Klarinette I.

zurückhaltend

Viol. Oben.

morendo

pp *Tempo I. subito.*
Sehr energisch.

25

Nicht eilen.

26

Schalttr. auf!

27

Immer streng im Fakt.

28

29

The image shows a page of musical notation for the first clarinet part of Mahler's Symphony No. 6. The score is written in treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a fermata and the instruction 'zurückhaltend'. The second staff starts at measure 25 with 'pp' and 'Tempo I. subito. Sehr energisch.'. The third staff has measure 26 marked 'Nicht eilen.'. The fourth staff has measure 27 marked 'Schalttr. auf!'. The fifth staff has the instruction 'Immer streng im Fakt.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'morendo', 'pp', 'f', and 'ff'. There are also first, second, and third endings indicated by the numbers 1, 2, and 3.

Mahler — Symphony No. 6 in A Minor

Klarinette I.

6

30

31

Schalltr. anz!

32 *in A.*

Fl. Viol.

sempre ff

in B. 33 10

34 *4 Horn*

Sostenuto.

in B. pp Nicht eilen.

35 *Unmerklich drängend.*

a tempo

pp *molto* *Sostenuto.*

Nachlassend. *rit.*

Mahler — Symphony No. 6 in A Minor

Flöte I.

molto rit.

36 *a tempo* *rit* 1 *a tempo* 3

p subito

sf

a tempo, aber gemessener 37 *Piu mosso subito (Wie müde dreinfahren, Quasi Tempo I, ganz wenig belebt.)*

Bass-Flar.

sf

sf

38 *sf* 1

sf

39 1 *sf*

sf

40 1 *Nicht schleppen.*

sf

sf

41 3 *Via Solo.* 3

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8

Klarinette I.

Etwas drängend.

Staff 1: Clarinet I, measures 42-43. Dynamics: *sf*, *sfz*.

Staff 2: Clarinet I, measures 44-45. Markings: *Pesante.*, *Schalltrumpf in C.*, *8 Hörner.*, *ff*.

Staff 3: Clarinet I, measures 46-47. Markings: *molto*, *ff*.

Staff 4: Clarinet I, measures 48-49. Dynamics: *sf*, *sfz*.

Staff 5: Clarinet I, measures 50-51. Dynamics: *sf*, *sfz*.

Staff 6: Clarinet I, measures 52-53. Markings: *rit.*, *molto rit.*, *a tempo*.

Staff 7: Clarinet I, measures 54-55. Marking: *(orbite)*.

Staff 8: Clarinet I, measures 56-57. Dynamics: *sf*, *sfz*.

II.

in B.
Andante moderato.

Staff 9: Clarinet I, measures 58-59. Markings: *1*, *3*, *pp cresc.*, *2*.

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Klarinette I.

10 *iru A. Solo*

53 *f* *dim.*

54 *p* *f* *pp*

55 *poco rit. iru B. rit. a tempo* *pp* *pp molto espr.*

Zurückhaltend. *dim.* *3* *Nicht eilern.* *1* *pp*

Nicht eilern. *sempre pp* *ppp*

57 *Fließend.* *pp*

58 *1* *K.I.*

59 *f* *Etwas zurückhaltend.*

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Fließend. — Klarinette I.

rit. — — —

So halltr. auf!
a tempo
sf
Etwas drängend.
cresc.

sempre ff 60

Nicht schleppen!
Immer mit be-
p sempre
sf p f

regter Empfindung. (auf u. abnehmend.)
sf
p

61 *Nicht schleppen.*
f

sempre ff
Nicht schleppen!

f
mf
p 62 *p*

sempre p
p
cresc.

allmählich wieder zurückhaltend.
p dim.
pp
Solo.

molto rit.
pp
Langsam.

Klarinette I.

III.
Scherzo.

in B.
Wichtig.

63 *oben.*

64 *dim.* *mf*

65 *Klar. 2. 3.*

66 *p* *sf* *sf*

67 *Klar. I.* *p*

68 *Nicht eilen!* *p* *sf* *p*

69 *sf* *sf* *sf* *p* *sf*

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Klarinette I.

70 *ff sf sf dim.*

71 *p sf*

72 *sf p sf ff*

Nicht mehr eilern!

73 *p dim. p*

74

74 *p sf p*

75 *sf p*

76 *sf sf*

76 *sf sf*

77 *sf sf*

* Luftpause.

in A.

1

1

2

Mahler — Symphony No. 6 in A Minor

14

Klarinette I.

natürlich drängend.

in B.

78

Es-Klar. Horn. Musical notation for the first staff, including notes and rests.

Plötzlich wieder wie zuvor, „altväterisch.“

Nicht eilen.

Musical notation for the second staff, including notes and rests.

79

Klar. 2, 3.

Musical notation for the third staff, including notes and rests.

in B.

Nicht schleppen.

Musical notation for the fourth staff, including notes and rests.

Etwas drängend.

Musical notation for the fifth staff, including notes and rests.

2

80

Allmählich etwas mässiger.

Musical notation for the sixth staff, including notes and rests.

Klar. 2, 3.

molto riten.

Noch etwas langsamer.

Musical notation for the seventh staff, including notes and rests.

81

Musical notation for the eighth staff, including notes and rests.

82

Tempo I. subito.

Musical notation for the ninth staff, including notes and rests.

Klar. 2.

dim.

Musical notation for the tenth staff, including notes and rests.

83

Musical notation for the eleventh staff, including notes and rests.

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Klarinette I.

84 *ritenuto.* **1**

Et was zurückhaltend.

Langsamer. **1** **3**

dim. **85** *natürlich fließend. schallt. auf!*

p **1** **ff**

86 *ff* **2** **3** *Al. 2.*

87 *Flott.* *sempre ff* **1**

riten. **1** *mf* **1** *p*

88 *Wie das erste mal. (Merklich langsamer)* *dim.* *Nicht eilen! (stets ♩-♩)* **1** **p**

89 *Nicht eilen.* *ff* **1** **f**

Vcl. I **90** *Drängend.* *Ob. Vcl.* **1** **2** **f**

Vcl. 2. 3. **f** **f**

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Klarinette I.

Nicht schleppen!

mf *rit.* *Viol.* *Wieder wie zu Anfang.* *f*

Nicht eilen! *Viol.* *Trägend.* *rit.* *Wieder wie zu Anfang.*

f *f* *f* *1*

1 *Nicht eilen!* *4 R.* **93**

f *Nicht schleppen.* *Viola.* *Viol. 2.* *Risierend.* **94** *f* *1*

f *in A.* **95** *in A.* *1*

Stwas zurückhaltend. *p* *1* *4* *5* *6* *1*

96 *Ancora meno mosso.* *(Fast langsam)* *p* *f* *p* *1* *1*

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Flöte I.

Tempo I. subito

1 2 3 4 5 6

97 98 99 100 101 102 103

ff *ff* *ff* *ff* *pp* *ff* *pp*

cresc. molto *sempre ff* *in B.* *Schalltr. auf!* *Solo.* *Schalltr. auf!* *Solo.* *Schalltr. auf!* *Solo.* *Schalltr. auf!* *Solo.* *Schalltr. auf!*

Nicht eilen! ff *Nicht eilen!*

pp sempre

pp

Viola Solo. *Viol. I.* *Fag.*

Ob. 1.2. *Ob. I.*

Klarinette I.

IV.

Finale.

in B.
Allegro moderata

in A.

1 2 3 4 5 6 7

104 *Etwas schleppend. (d-d)*

Bagstuba Solo. 3 *in A.*

etwas fließender. 6 **105** *Wieder schleppend. Più mosso.* *rit.* *Wieder schleppend. (ungef. loco)*

in B. *morendo* *Più mosso.* *zurückhaltend.* **106** *Schwer. Markato. (ungefähr listless tempo)*

5 **107**

Nicht schleppen. *cresc.* *molto* **108** *Allmählich zum nächsten Tempo steigern.*

etwas fließender 8 **109** *All. mod. to.*

poco *Schütt. auf!* *poco* *cresc.*

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Klarinette I.

20

in A.

116

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo to fortissimo (*ff*). The notes are mostly eighth and sixteenth notes with some slurs.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a decrescendo (*dim.*) and a fortissimo (*sf*) dynamic. There are some triplets and slurs.

117 *Sempre listesso tempo. (Fließend.)*

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*sf*) dynamic, followed by a decrescendo to piano (*p*). There are some slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. There are some slurs and accents.

118

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic, followed by a decrescendo to piano (*p*). There are some slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic, followed by a decrescendo to piano (*p*). There are some slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic, followed by a decrescendo to piano (*p*). There are some slurs and accents.

119 *Belebend.*

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic, followed by a decrescendo to piano (*p*). There are some slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic, followed by a decrescendo to piano (*p*). There are some slurs and accents.

120

Etwas zurückhaltend.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic, followed by a decrescendo to piano (*p*). There are some slurs and accents.

121 *Langsam. Schleppend. (Viertel.)*

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic, followed by a decrescendo to piano (*p*). There are some slurs and accents.

Wieder etwas fließender. (Langsametakte)

8

Fromp.

pp

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Klarinette I.

22

130

Musical notation for measures 129 and 130. The first staff shows a melodic line with a fermata over the first measure. The second staff shows a more active line with a fermata over the first measure. Dynamics include *sf* and *p*.

Measure 131. **131** *Im Tempo etwas beruhigend.* *poco rit.* *dim.* The notation features a series of eighth notes with accents, followed by a deceleration.

Measure 132. **132** *Schon langsamer.* *p* *pp* *p* The notation shows a slower melodic line with a fermata over the first measure.

Measure 133. *Noch etwas zurückhaltender.* **133** *Bereits $\frac{4}{4}$* *ff* The notation features a melodic line with a fermata over the first measure.

Measure 134. *Schalltr. auf b^2* *pp marcato* *Etwas ruchtiger.* *ff* *Alles mit roher Kraft.* *Schalltr. auf* The notation shows a rhythmic pattern of eighth notes with accents, followed by a dynamic shift to *ff*.

Measure 135. A dense rhythmic texture consisting of a continuous stream of eighth notes.

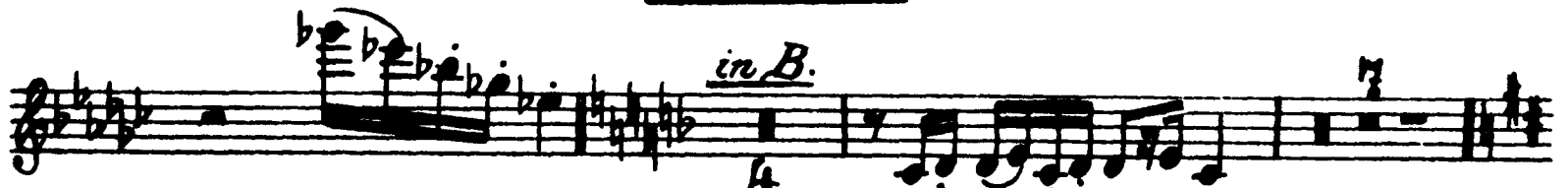
Measure 136. A dense rhythmic texture consisting of a continuous stream of eighth notes.

Measure 137. A dense rhythmic texture consisting of a continuous stream of eighth notes.

Measure 138. *in A.* **138** *Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend.)* The notation shows a melodic line with a fermata over the first measure.

Klarinette I.

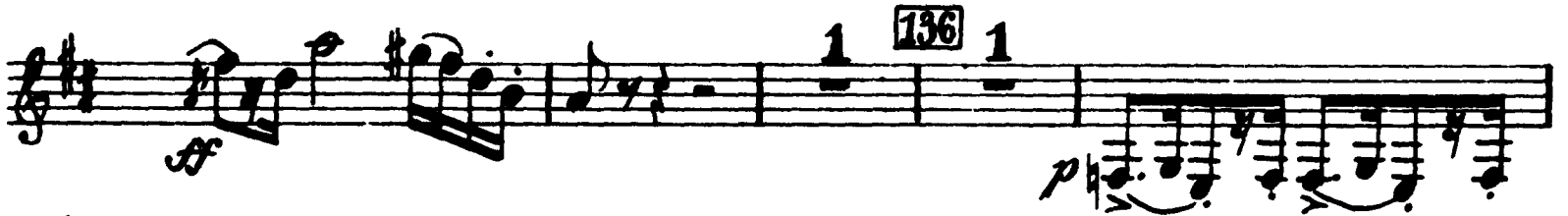
in B.



135 *Feurig. (Immer dasselbe Tempo.)*



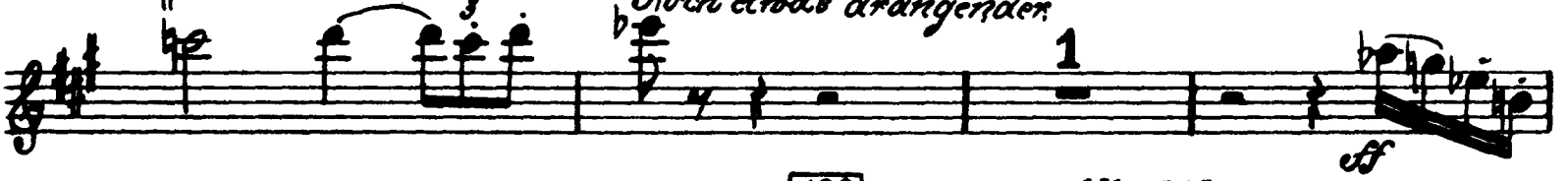
136



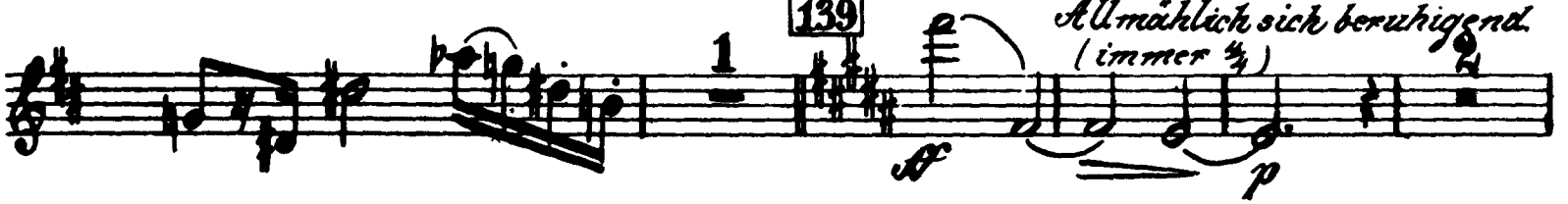
137 *Stoas drängend.*



138 *Noch etwas drängender*



139 *Allmählich sich beruhigend. (immer 3/4)*



Klarinette I.

Musical staff with notes and dynamics. The notes are mostly eighth and sixteenth notes, some beamed together. Dynamics include *f* and *sf*.

Noch mehr zurückhaltend.

Musical staff with notes and dynamics. Includes a *rit.* marking and a *cresc.* marking. Dynamics include *p* and *sf*.

140 *Pesante. (etwas lang.)*

stärker wie im letzten Takte!

Musical staff with notes and dynamics. Includes a *rit.* marking. Dynamics include *sf* and *f*.

Musical staff with notes and dynamics. Dynamics include *f* and *sf*.

141 *Nicht schleppen. Schalltr. auf!*

Musical staff with notes and dynamics. Dynamics include *ff sempre* and *p*.

Etwas drängend.

Musical staff with notes and dynamics. Dynamics include *sf*.

142 *Stets etwas drängend.*

Musical staff with notes and dynamics. Dynamics include *sf*.

Musical staff with notes and dynamics. Dynamics include *sempre ff*.

Vormärts!

143 *Wieder etwas zurückhaltend. (Immer langs.)*

Musical staff with notes and dynamics. Dynamics include *f*.

Klarinette I.

3 4 5 6 7 8 9

p

10

pp *sf*

11

sf *sf* *p*

12

ppp

13

pp espr.

14

p sempre staccato

15

sf

16

sf

17

sf

18

sf

Etwas schleppend.
(d. d.) (Viertel.)

Nicht eilen!

Fließender.

Gracioso.
(immer noch $\frac{3}{4}$)

*Straffer im Tempo, allmählich
in Halbe übergehen.*

Resant $\frac{2}{2}$

Nicht schleppen. Vorwärts!
a tempo

Schalltr. auf!

Unmerklich noch etwas drängender

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Klarinette I.

26

152

Two staves of musical notation. The first staff contains measures 152 and 153. The second staff continues the melody from measure 153. Dynamics include *ff*, *sf*, and *pp*. There are slurs and accents throughout.

Schalltr. auf!

153 *Tempo I. (Allegro energico.)*

Two staves of musical notation. The first staff contains measure 153. The second staff contains measure 154. The tempo marking is *Tempo I. (Allegro energico.)*. Dynamics include *sf* and *f*. There are slurs and accents.

154 1

Two staves of musical notation. The first staff contains measure 154. The second staff contains measure 155. Dynamics include *p* and *sf*. There are slurs and accents.

Two staves of musical notation. The first staff contains measure 155. The second staff contains measure 156. Dynamics include *sf* and *f*. There are slurs and accents.

155 1

Two staves of musical notation. The first staff contains measure 155. The second staff contains measure 156. Dynamics include *sf*. There are slurs and accents.

Two staves of musical notation. The first staff contains measure 156. The second staff contains measure 157. Dynamics include *sf* and *p*. There are slurs and accents.

156 Schalltr. auf!

Two staves of musical notation. The first staff contains measure 156. The second staff contains measure 157. Dynamics include *sf* and *p*. There are slurs and accents.

in A. 157 Schalltr. auf!

Two staves of musical notation. The first staff contains measure 157. The second staff contains measure 158. Dynamics include *sf*. There are slurs and accents.

158 1

Two staves of musical notation. The first staff contains measure 158. The second staff contains measure 159. Dynamics include *sf*. There are slurs and accents.

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Klarinette I.

27

Schalltr. auf!

Two staves of musical notation. The first staff contains measures 157 and 158, featuring a melodic line with accents and dynamic markings *sf* and *f*. The second staff contains a bass line with dynamic markings *p* and rests.

Two staves of musical notation. Measure 159 is marked with a box containing the number 159. The first staff has a melodic line with accents and dynamic markings *f* and *cresc.*. The second staff has a bass line with dynamic markings *sf* and *sf*.

Etwas drängend.

Two staves of musical notation. The first staff contains measures 161 and 162, featuring a melodic line with accents and dynamic markings *sf*. The second staff contains a bass line with dynamic markings *sf*.

160

Two staves of musical notation. The first staff contains measures 163 and 164, featuring a melodic line with accents and dynamic markings *sf*. The second staff contains a bass line with dynamic markings *sf*.

Two staves of musical notation. The first staff contains measures 165 and 166, featuring a melodic line with accents and dynamic markings *sf*. The second staff contains a bass line with dynamic markings *sf*.

Two staves of musical notation. The first staff contains measures 167 and 168, featuring a melodic line with accents and dynamic markings *sf*. The second staff contains a bass line with dynamic markings *sf*.

Drängend

Two staves of musical notation. The first staff contains measures 169 and 170, featuring a melodic line with accents and dynamic markings *sf*. The second staff contains a bass line with dynamic markings *sf*.

161 *Bewegter (Halbe) aber nicht eilern!*

Two staves of musical notation. The first staff contains measures 171 and 172, featuring a melodic line with accents and dynamic markings *sf*. The second staff contains a bass line with dynamic markings *sf* and a final measure with a double bar line and a '2' below it.

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Klarinette I.

Schalltr. auf.

2 162 1

dim. *sempre ff* *Beruhigend.* *sf*

Resarte. 163 *p* *p* *poco a poco* *cresc.*

164 *ff* *ff* *pp* *Stroas zurückhaltend.*

mp *p* *p* *ff* *dim.* *pp* *poco rit.*

165 *Bedeutend langsamer.* *(aber immer noch Halb.)* *riten.* 4

166 *1* *Immer langsamer. Noch einmal so langsam.* *Schleppend.* *(²)* *Bass-Flas.* 2

morendo

Gustav Mahler
Symphony No. 6 in A Minor

I.
Klarinette II.

in B.

*Allegro energico, ma non troppo.
Sottile,uber maestoso.*

1 *viol. 2. ff sf sf cresc. sf sf*

1

2

3 *sempre ff* 4 3

Schalltr. Auf! *ff* 1

5

6 5

Mahler — Symphony No. 6 in A Minor

Flarinetto II.

2

7 *Stets das gleiche Tempo.*

ppp

poco rit. - *a tempo subito*

8 *Schnurzugroll*
Schallts auf.

sf *sf* *sf* *sf* *sf*

9 *Erhalten* *a tempo*

sf *sf* *sf* *p* *sf*

10

11 *Schallts auf.* *f*

sf *sf* *sf* *sf*

Zeit lassen. *poco rit.* *rit.* 12 *a tempo*

sf *sf* *sf* *sf*

Klarinette I.

ff sf sf rit.

18 a tempo 1 rit. 1 a tempo

molto rit. Allmählich wieder zum I. Tempo übergehen. 1. Tempo I.

14 2. Tempo I. Pauke. Nicht eilen!

ppp sf

1 35 sfz sfz cresc. sf

sf sfz sfz cresc. sf

sf sf sf

16 sf

17 sf

sf sf Nicht eilen!

Mahler — Symphony No. 6 in A Minor

Klarinette II.

10 — *sf* *sempre sf*

18

trn *trn* *trn* *trn*

sf *sf > 10* *sf > 10* *sf > 10* *sf*

19

f *f* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

20

sf *sf* *sf* *sf* *sf*

21

sf

Nicht eilen.!

Bassklar. *pp*

22 *Sehr ruhig. Grazioso.*

pp dolce

23

24

Bassklar. *pp*

Klarinette II.

*zurückhaltend.
morendo*

25 *Tempo I. subito.
Sehr energisch.*

pp *Viol. Ob.*

p ff

ff sf

26 *Sichtbeilen.*

p sf

p ff

Schalltr. auf! **27** *Immer streng
im Bakt.*

ff

28 *ff*

29

ff sf

ff sf

f ff

Mahler — Symphony No. 6 in A Minor

6

Klarinette II.

30 *sf sf sf sf*

31 *sf* *Echallor. auf! sf*

sf sf

1 *sf sf sf sf*

32 *in A. viol. sf*

sempre sf

in B.

33 **34** *10* *1* *2 in B. nicht eilen. sf* *Postacuto.* *2*

35 *Unmerklich drängend.* *pp* *resc. sf* *sf* *pp* *molto sf* *sf* *Postacuto.* *a tempo* *ten.*

sf *sf* *Pachlassend.*

Mahler — Symphony No. 6 in A Minor

Flöte I.

rit. **36** *a tempo* *rit.* *a tempo*

po subito 1

molto rit. *a tempo, aber gemessener.*

3 4 6 7 6

37 *Piu mosso subito.*
(Wie wüsten d. arcinfahren.)
(Quasi Tempo I., ganz wenig belobt.)

Bassklar.

sf

38

2

sf

1

sf

39

1

sf

in A.

1

sf

in B.

sf

sf

40

sf

sf

sf

nicht schleppen.

sf

sf

41

3

Klarinette II.

I. solo.
in C.
etwas drängernd.
41
42
43
45
Pizzicato. Schalltr. auf!
rit.
molto rit.
a tempo (subito)

II.

in B.
adante moderato.
46
p
cresc.
sf
marcato

Mahler — Symphony No. 6 in A Minor

Klarinette II.

47 *pp*
1

48 *a tempo* 6 1 1 19 2/4 1 5 *p*

50 *pp* 2/4 *p* *pp*

51 3 4 6 *pp*

52 *pp* *pp*

53 *pp* *dim.* *pp*

54 *Poco rit.* *a tempo* *Zurückhaltend.* 2 9 *Bass* *pp* *pppp*

55 *Lichteilen!* *Misterioso. Nicht eilen!* *sempre pp* *pppp*

57 13

Mahler — Symphony No. 6 in A Minor

Klarinette II

10

58 *rit. sbb.*

59 *Etwas zurückhaltend.*

Blissvoll.

a tempo

60 *Nicht schleppen.*

Immer mit bewegter Empfindung. (auf-

und abrogend.

61 *Nicht schleppen!*

Nicht schleppen!

Etwas drängend.

allmählich wieder zurückhaltend. Molto rit. Langsam.

III.
Scherzo.

in B.
Wuchtig.

63 *obv.* *sf*

64 *tr* *dim.*

65 *tr* *tr* *sf*

66 *tr* *tr* *sf*

67 *tr* *sf* *tr* *sf* *p*

68 *Klar. I.* *sf* *p*

69 *sf* *ff* *p*

70 *f* *ff*

Nicht eilen!

Detailed description: This page contains the musical score for the second clarinet part in Mahler's Symphony No. 6, third movement, Scherzo. The music is in B-flat major and 3/4 time. It begins with a dynamic of *sf* (sforzando) and includes various articulations such as *tr* (trills) and *dim.* (diminuendo). The score is marked with measure numbers 63 through 70. There are also performance instructions like *obv.* (obvious) and *Nicht eilen!* (Do not hurry!). The dynamics range from *p* (piano) to *ff* (fortissimo).

Mahler — Symphony No. 6 in A Minor

Clarinete II.

69

sf sf sf p sf

sf sf

70

sf sf sf dim. p sf

71

p sf p

72

Flottes Tempo.

p sf p

Nicht mehr eilen!

p dim. p rit.

73

Alträterisch. (Merklich langsamer.)
Gravioso. (Immer gleiches Stichtel.)

p viol. sf

74

Tempo natürlich drängend.

viol. sf viol. sf

Tempo wieder angehalten. („alträterisch.“)

Nicht eilen.

p sf

75

viol. sf

Mahler — Symphony No. 6 in A Minor

Klarinette II.

Tempo natürlich drängend.

76 *rit.* *wieder wie zuvor.* *viol. 1.*

77

in A. natürlich drängend *in B.* 78 *Stöck.*

wieder wie zuvor. (attractivisch.) *dicht eilen!* *viol. 1.*

79 *in B.*

dicht schleppen. *etwas drängend.*

80 *Allmähliche etwas mässiger.*

molto riten. *Rock*

81 *etwas langsamer.*

82 *Tempo I. subito.*

Flöte II.

sf *sf* *ff* *sf* *ff* *sf*

[83] *tr* *tr* *ff* *sf* *p* *sf* *sf*

[84] *tr* *tr* *tr* *ff* *Ritenu.* *sf* *sf*

Stros zurückhaltend. *dimm.* *1* *Langsamer.* *3* *p*

[85] *natürlich fließend!* *Schalttr. auf!* *sf* *sf* *ff* *ff*

[86] *ff*

[87] *Stott.* *p* *ff* *ff* *senyore*

[88] *Wie das erstemal.* *Merktlich langsamer.* *ff* *1* *stets = dign.* *3* *Ritem.*

[89] *Nicht eilen!* *1* *2* *ff* *n. l.* *1* *p*

[90] *Drängend.* *Solo.* *1* *2* *1* *ff* *ff* *Wie der wie zuvor.*

Ob. 1. *Ob. 2.*

Klarinette II.

Nicht schleppen.

rit. Wieder wie zu Anfang.

Nicht eilen!

Trügend.

Rit. Wieder wie zu Anfang

Nicht eilen!

Fließend.

Nicht schleppen!

in A.

Etwas zurückhaltend.

ancora meno mosso. (Fast langsam.)

91 92 93 94 95 96

Klarinette II.

IV.
finale.

in B.
Allegro moderato;

f *dime.* *ppp*

in A. **104** *etwas schleppend. (♩ = ♩)*
(Basstuba solo.) 3

fließender. *ppp* *ppp* *in B.* **105** 2 *Wieder schleppend. Più mosso. rit.*

morendo 6 4

Wieder schleppend. in B. Più mosso. *zurückhaltend* 1

106 *Schwer. Marcato. (ungefähr l'istesso tempo.)*

pp *p* *Nicht schleppen.*

resc. *f* *molto sf*

107 *etwas fließender.* 1 5 8

Mahler — Symphony No. 6 in A Minor

18

Klarinette II.

108

Allmählich zum nächsten Tempo steigern.

Musical notation for measures 108-109. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a forte (*f*) dynamic and includes a *poco a* marking. The second staff continues the melody with a *poco* marking and a crescendo instruction: *cresc. Schalltr. auf!*. The third staff shows a fortissimo (*ff*) dynamic. The fourth staff concludes the section with a fortissimo (*ff*) dynamic and a *poco a* marking.

109

Allegro moderato.

Musical notation for measures 109-110. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Allegro moderato*. The music starts with a piano (*pp*) dynamic. The second staff continues the melody with a *pp* marking and a tempo instruction: *noch ein wenig im Temposteigern bis*. The third staff shows a fortissimo (*ff*) dynamic. The fourth staff concludes the section with a fortissimo (*ff*) dynamic and a *habe* marking.

110

Allegro energico.

Musical notation for measures 110-111. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Allegro energico*. The music starts with a piano (*p*) dynamic. The second staff continues the melody with a fortissimo (*sf*) dynamic. The third staff shows a fortissimo (*sf*) dynamic and includes a *tr* marking. The fourth staff concludes the section with a fortissimo (*sf*) dynamic and a *Sempre sf* marking. The fifth staff continues the melody with a fortissimo (*sf*) dynamic.

111

Klarinette II.

112

ff sf

113 *Pesante.*

sempre ff

schorer

f p

114

p sempre p

Echalltr. auf.

cresc. sf sf

115

p cresc. molto sf p f p

in st.

sf f sf sf

116

sf sf

3 4 *dimm.*

sf sf

Sempre l'istesso tempo. (Bliesenart.)

117

pp sempre stacc.

stacc.

sempre pp stacc.

Mahler — Symphony No. 6 in A Minor

Flöte II.

118

p *f* *sf* *sf* *sf*

119 *Belebend.* *cresc.* *f* *sf*

120 *etwas zurückhaltend.* *morendo riten.* *1* *sf* *sempre pp*

121 *Langsam.* *Zeit lassen.* *1* *sf* *pp*

122 *Nieder etwas fließender.* *12* *15* *15* *2* *1* *pp* *pp più grosso.* *(aber nicht eilon.)*

123 *(Immer Halb oder zu drängen.)* *1* *sf* *pp* *pp dim.* *2* *pp*

Mahler — Symphony No. 6 in A Minor

Flöte II.

in B. Nicht eilen!

ff *p* *ff* *p* *ff* *p*

1 in B. *ff* *p* *ff* *p* *124* *Sostenuto.*

f *ff* *ff* *ff*

f *ff* *cresc.*

Behalten.

12/6 *f* *ff* *p* *cresc.* *trmm*

trmm *trm* *trm* *12/7* *6* *Al. 3. 4* *p*

molto *ff* *f* *ff* *f* *Behalten. auf.*

f *ff* *ff* *ff*

12/8 *3*

rit. Behalten. auf. *12/9* *a tempo. Wie oben vorher. (Immer Halb.)*

ff *f* *ff*

9

Mahler — Symphony No. 6 in A Minor

Clarinete II.

Musical staff 1: Clarinet II, measures 128-129. Key signature: one sharp (F#). Dynamics: sf, sf.

Musical staff 2: Clarinet II, measures 130-131. Key signature: one sharp (F#). Dynamics: sf.

Musical staff 3: Clarinet II, measures 131-132. Key signature: one sharp (F#). Dynamics: sf, sf, sf.

Musical staff 4: Clarinet II, measures 131-132. Key signature: one sharp (F#). Includes trills and dynamics: f, poco rit., dim., p.

Musical staff 5: Clarinet II, measures 132-133. Key signature: one sharp (F#). Includes dynamics: pp, p, sf.

Musical staff 6: Clarinet II, measures 133-134. Key signature: one sharp (F#). Includes dynamics: p, sf, sf.

Musical staff 7: Clarinet II, measures 134-135. Key signature: one sharp (F#). Includes dynamics: sf.

Musical staff 8: Clarinet II, measures 135-136. Key signature: one sharp (F#). Includes dynamics: sf.

Musical staff 9: Clarinet II, measures 136-137. Key signature: one sharp (F#). Includes dynamics: sf, sf, sf.

Musical staff 10: Clarinet II, measures 137-138. Key signature: one sharp (F#). Includes dynamics: sf, sf.

Das Tempo etwas beruhigend.

poco rit.

dim.

rückhaltender.

133

Bereits $\frac{4}{4}$.

Schalltr. auf!

Etwas ruichtiger. Alles mit roher Kraft.

in A. 134

Kräftig, aber etwas gemessener. (ganz wenn er klick einhaltend)

Mahler — Symphony No. 6 in A Minor

Clarinete II.

in B. 4

135 *Feurig. (Immer dasselbe Tempo.)*

136 4

137 *etwas drängend.*

f sempre

138

trm

noch etwas drängender.

139 *Allmählich sich beruhigend. (immer 4/4)*

Mahler — Symphony No. 6 in A Minor

24

Klarinette II.

Noch mehr zurückhaltend.

rit.

140 *Pesante. (etwas langsamer wie im letzten Takte!)*

141 *Schalltr. auf! nicht schleppen!*

fff sempre

etwas drängend.

142 *etwas drängend.*

sempre ff

Vorwärts!

143 *Nieder etwas zurückhaltend. (immer Halbe.)*

pp

144 *Etwas schleppend.*
(*viertel*)

nicht eilen!

145

Fließender. (Oboc.)

146

ppp aspa.
Etwas fließender.

147 *Gravioso. (immer noch #.)*
jo sempre scaccato.

148 *Straffer im Tempo,*
allmählich im Halbe
übergangen.

149 *Pesante. a tempo.*
(aber Halbe) nicht schleppen.

150 *Vorwärts!*

Piu mosso.

150

Schalltr. auf!

Unmerklich etwas drängerender.

151

152

153 *Tempo I.*
(Allegro energico.)

Schalltr. auf!

Mahler — Symphony No. 6 in A Minor

Klarinette I.

154 1 2. tr. tr. tr. 3.

155

156 Schalltr. auf! *ff* → *p* *f* *in A.* 157 *ff* Schalltr. auf!

158

159 *resc.* *ff* *st. ab drängend.* *ff*

Detailed description: This page contains the musical score for the first clarinet part of Mahler's Symphony No. 6, measures 154 through 159. The score is written on ten staves. Measures 154 and 155 feature complex rhythmic patterns with trills (tr.) and triplets (3.). Measure 156 includes a dynamic shift from fortissimo (ff) to piano (p) and a key signature change to A major (in A.). Measure 157 begins with a fortissimo (ff) dynamic and a 'Schalltr. auf!' (sound tremolo) instruction. Measure 158 continues with a fortissimo (ff) dynamic. Measure 159 features a crescendo (resc.) and a fortissimo (ff) dynamic, with the instruction 'st. ab drängend.' (strongly and pushing forward). The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Symphony No. 6 in A Minor

Klarinette II

160 *ff*

sf sf sf sf sf sf sf sf sf sf sf sf

ff Drängend.

161 *Bewegter. (Halbe) aber nicht eilen!*

ff sf

Schalltr. auf!

162 *dim. Beruhigend. sf*

sf Pesante. sf

163 *trm*

164 *ff*

p poco a poco cresc.

ff

pp mf p

Stoß zurückhaltend.

ff

dim. pp

165 *Bedeutend langsamer. (aber immer Halbe.) Putenuto.*

166 *4 1*

langsam. locke einmal so langsam Schleppend. (= 2)

pp

pp

ff

Gustav Mahler
Symphony No. 6 in A Minor

Klarinette III.

I.

*in B. Allegro energico, ma non troppo.
Heftig aber markig.*

Viol. *f* *ff*

Viol. *ff*

Viol. *ff* *sempre ff*

Schalltr. auf!

1

1

2

3

4

5

6

6

5

Marinette III.

7 *Stets das gleiche Tempo.* *poco rit.*

M. I. *pp* *atempo subito* *p* *Sohnungvoll.*

8 *ff* *f* *f* *f*

Gehalten.

9 *atempo* *ff* *f* *f* *f* *p*

10 *ff* *ff*

Schalltrichter auf.

11 *ff* *f* *ff* *ff*

Zeit lassen. *poco rit.* *rit.* 12 *a tempo*

Klarinette III.

Musical staff 1: Clarinet III part, measures 1-4. Dynamics: sf.

Musical staff 2: Clarinet III part, measures 5-8. Dynamics: sf, rit.

Musical staff 3: Clarinet III part, measures 9-12. Dynamics: f, p, sf. Tempo markings: atempo, rit., atempo, molto rit.

Musical staff 4: Clarinet III part, measures 13-16. Tempo marking: Tempo I. Viol. part below.

Musical staff 5: Clarinet III part, measures 17-20. Tempo marking: Nicht eilen. Perc. part below.

Musical staff 6: Clarinet III part, measures 21-24. Dynamics: sf, pp, sf, sf.

Musical staff 7: Clarinet III part, measures 25-28. Dynamics: sf, sf. Cresc. marking.

Musical staff 8: Clarinet III part, measures 29-32. Dynamics: sf, sf. Measure 16 boxed.

Musical staff 9: Clarinet III part, measures 33-36. Dynamics: sf, sf. Measure 17 boxed.

Musical staff 10: Clarinet III part, measures 37-40. Dynamics: sf, sf. Tempo marking: Nicht eilen.

Mahler — Symphony No. 6 in A Minor

4

Klarinette III.

Musical staff 1: Treble clef, key signature of two sharps (D major). Dynamics: *p* to *ff*. Performance instruction: *sempre ff*. Notes: Quarter notes, eighth notes, and sixteenth notes with accents.

Musical staff 2: Treble clef, key signature of two sharps. Measure 18 is boxed. Notes: Quarter notes, eighth notes, and sixteenth notes with accents.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *p*, *mf*, *f*. Notes: Quarter notes, eighth notes, and sixteenth notes with accents.

Musical staff 4: Treble clef, key signature of two sharps. Measure 19 is boxed. Notes: Quarter notes, eighth notes, and sixteenth notes with accents.

Musical staff 5: Treble clef, key signature of two sharps. Measure 20 is boxed. Notes: Quarter notes, eighth notes, and sixteenth notes with accents.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *ff*. Notes: Quarter notes, eighth notes, and sixteenth notes with accents.

Musical staff 7: Treble clef, key signature of two sharps. Measure 21 is boxed. Performance instruction: *Allmählich etwas gehaltener.* Notes: Quarter notes, eighth notes, and sixteenth notes.

Musical staff 8: Treble clef, key signature of two sharps. Performance instruction: *Nicht zittern.* Notes: Quarter notes, eighth notes, and sixteenth notes.

Musical staff 9: Treble clef, key signature of two sharps. Measure 22 is boxed. Performance instruction: *Sehr ruhig. Grandioso.* Notes: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *pp*, *pp dolce*, *pp*.

Musical staff 10: Treble clef, key signature of two sharps. Measure 24 is boxed. Performance instruction: *Bass-kl.* Notes: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *pp*.

Klarinette III.

zurückhaltend *morendo* 25 *Sehr energisch.*
von Tempo I. subito

Nicht eilen.

Schalttr. auf.

Immer streng im Takt.

27 28 29

Klarinette III.

30

31

Schalttr. auf.

32 *in St.* *Fl. Viol.*

sempre ff

in B. 33 2 *(-solo) pp*

34

35 *Nicht eilen.* *Postenuto* *Unmerklich drängend.*

pp *p cresc.* *ff* *ff* *p*

Klarinette III.

Postenuto. *molto ff* *ff* *atempo* *ten.* *ten.* *Nachlassend.*

rit. *36* *atempo* *rit.* *atempo* *p subito*

molto rit. *atempo, aber gemessener* *7*

37 *Piu mosso subito. (Wie mitend dreinfahren.)* *Bas-Klar.* *(Quasi Tempo I, ganz wenig belibig.)*

38

39

in B. *in B.* *40*

in B. *Nicht schleppen.*

ff

41

3

Marinette III.

Ob. I.

Etwas drängend. **42** *inc.* *Pesante.* *Schalltr. auf!* *inc.* Von hier bis zum
 Schluss etwas drängend. **43** *sf* *molto rit.* **44** *rit.* **45**

II.

in B. *Andante moderato.* **46** **47** **48** *rit.* *atempo* 1 1

Mahler — Symphony No. 6 in A Minor

Flöte III.

49 50 51

1. *2.* *3.* *4.* *f*

Nicht schleppen. *2*

sempre f

f *f* *f* *f*

52 *p* *ff* *p* *dim.*

1

53 *p* *dim.* *pp* *6*

54 *f* *5* *Poco rit.* 55 *atempo* *Zurückhaltend.* *Bass-Flan.*

Nicht eilen. 56 *Misterioso.* *Nicht eilen.* *pp* *sempre pp*

57 *13*

58 *4* *1.* *2.* *3.* *4.* *5.* *6.* *7.*

Mahler — Symphony No. 6 in A Minor

10

Klarinette III

59 *Etwas zurückh.* *pp* *f* *ff*

Fließend. *rit.* *Schalltr. auf.* *sf* *orosc.*

a tempo *Etwas drängend.* *sempre ff*

60 *Nicht schleppen.*

Immer mit bewegter Empfindung. (aufwand

abwiegend) *f sempre* *sf* *f*

61 *Nicht schleppen.* *f* *sempre ff*

Nicht schleppen. *f* *p* *mf* *p*

Etwas drängend. 62 *sempre p* *p*

allmählich wieder zurückhaltend. *2* *Molto rit.* *Langsam.* *f* *p dim.* *pp* *3* *4*

Klarinette III.

III.

Scherzo.

in B.

Wuchtig.

63

Oboen.

64

dim.

1

65

66

67

Viol.

Nicht eilen.

68

Vi.II.

69

Marinette III.

Musical notation for measures 69 and 70. Measure 69 is marked with a box containing the number 70. Dynamics include *ff*, *dim.*, and *p*.

Musical notation for measures 71 and 72. Measure 72 is marked with a box containing the number 72. The tempo marking is *Flottes Tempo.* Dynamics include *ff*, *p*, and *ff*.

Musical notation for measures 73 and 74. Measure 73 is marked with a box containing the number 73. The tempo marking is *Flottes Tempo.* Dynamics include *ff*, *p*, and *ff*. The instruction *Nicht mehr eilen.* is written above the staff. The tempo marking *Altväterisch (Marklich langs.)* and *Fräulich (immer gleiche Achtel.)* is written to the right. The instruction *rit.* is written above the staff.

Musical notation for measures 75 and 76. Measure 75 is marked with a box containing the number 75. The instruction *Nicht eilen.* is written above the staff. The instruction *rit.* is written above the staff. The instruction *Viol.* is written above the staff.

Musical notation for measures 77 and 78. Measure 77 is marked with a box containing the number 77. The tempo marking is *Tempo natürlich drängend.* Dynamics include *f* and *p*.

Musical notation for measures 79 and 80. Measure 79 is marked with a box containing the number 79. The instruction *Tempo wieder angehalten. (altväterisch) Nicht eilen.* is written above the staff. The instruction *Viol.* is written above the staff.

Musical notation for measures 81 and 82. Measure 81 is marked with a box containing the number 81. The instruction *Wieder natürlich drängend* is written above the staff. The instruction *rit.* is written above the staff. The instruction *Wieder wie zuvor.* is written above the staff. The instruction *Nicht eilen.* is written above the staff.

Musical notation for measures 83 and 84. Measure 83 is marked with a box containing the number 83. The instruction *Wieder natürlich drängend* is written above the staff. The instruction *rit.* is written above the staff. The instruction *Wieder wie zuvor.* is written above the staff. The instruction *Nicht eilen.* is written above the staff.

*) Luftpause.

Klarinette III.

(in B) Klar. I. & II. *inst.* **77**

2 natürlich drängend *inst.* **78** *Stetig wieder*

wie zuvor (altväterisch) *Verb.* *Nicht eilen.*

79 *inst.*

1 Nicht schleppen.

1 Etwas drängend.

80 *Allmählich etwas mässigend.*

molto riten. **81** *Noch etwas langsamer.*

2

82 *Tempo I. subito.*

Klarinette III.

81 *sf* *sf* *ff* *sf*

83 *sf* *p* *sf* *sf*

84 *sf* *sf* *sf*

85 *f* *dim.* *Langsamer:*

86 *p* *sf* *sf* *natürlich fließend* *Schalttr. auf.*

87 *sf* *Flott.*

88 *f* *p* *sf* *Riten.*

89 *sempre sf* *dim.* *Wie das erste Mal. (Merkl. langsamer:)*

90 *p* *sf* *Nicht eilen.*

91 *p* *sf* *Nicht eilen.*

Marinette III.

Viol. *p*

90 *Drängend. M. 1. 2.* *f* *ff*

f *ff*

91 *Nicht schleppen.* *rit.* *Viol.* *ff* *ff* *Wieder wie im Anfang.*

f *ff* *Nicht eilen.*

92 *Drängend.* *ff* *ff* *ff*

rit. *Wieder wie im Anfang.* *Nicht teilen.* *4 Fl.* *(Streich.)*

93 *pp* *p*

p *f* *Nicht schleppen Viol. 2.* *Viol.*

94 *Fließend.* *ff* *ff* *in St.* *4*

Klarinette III.

95 *in M.* *Etwas zurückhaltend.*

96 *Ancora monomossa (Fast langsam)*

97 *Tempo I. subito.*

98

99 *in M.*

100

101 *Solo Viol.* *Nicht eilen.*

102 *Ob. 1.*

103 *Nicht eilen.*

pp, *p*, *pp*, *mf*, *ff*, *f*, *pp*, *pp sempre*, *pp*, *mf*, *ff*, *f*, *pp*, *mf*, *ff*, *f*, *pp*, *mf*, *ff*, *f*, *pp*, *mf*, *ff*, *f*, *pp*, *mf*, *ff*, *f*

morendo, *cresc. molto*, *Gehalten.*, *3 Fag.*

1 2 3 4 5 6 7 4 (Klar. 1. 2.) 2 3 4 1 (Klar. 1. 2.) 4 5 2. 1 1 4 1 2 3 4 1 4

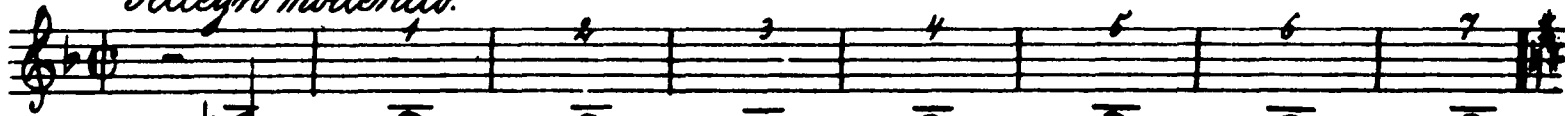
Detailed description of the musical score: The score is written on ten staves in treble clef with a key signature of one flat (A minor). Measure numbers 95 through 103 are boxed at the beginning of their respective staves. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. Performance markings include dynamics like *pp*, *p*, *mf*, *ff*, *f*, *pp sempre*, and *pp*. Performance instructions include *in M.*, *Etwas zurückhaltend.*, *Ancora monomossa (Fast langsam)*, *Tempo I. subito.*, *Gehalten.*, *Solo Viol.*, *Nicht eilen.*, and *3 Fag.* Fingerings (1-4) and breath marks (7) are indicated throughout the score. The time signature is 4/4.

Klarinette III.

IV.

Finale.

in B. Allegro moderato.

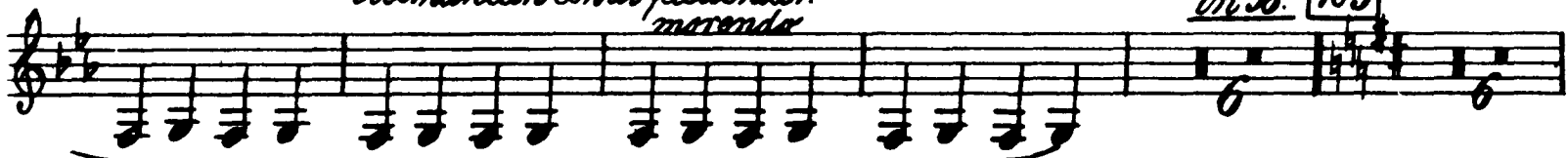


in D. 704 (♩-d) etwas schleppend.



Allmählich etwas flüssiger.
Moderato

in B. 705



Wieder schleppend.

Piu mosso.

zurückhalt.



706 Schwer. Marcato. (ungefähr listesso tempo)



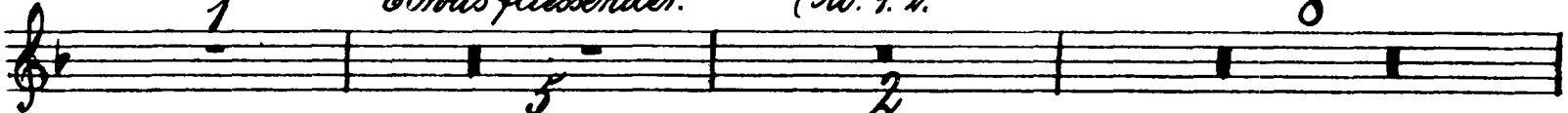
Nicht schleppen.



707



Etwas flüssiger. (Al. 1. 2.)



Klarinette III.

108

Allmählich zum nächsten Tempo steigern.

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. The melody consists of quarter notes with accents, moving from a low register to a higher one. A *pp* marking appears at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. Continues the melodic line with quarter notes and some eighth notes. Dynamic markings include *pp*, *pppp*, and *crec.*

Musical staff 3: Treble clef, key signature of two flats. Features a *pppp* marking and the instruction *Schalltr. auf!* (trills on!). The tempo marking **109** *Allegro moderato.* is introduced. The staff ends with a *p* dynamic.

Musical staff 4: Treble clef, key signature of two flats. The melody is more active, featuring eighth and sixteenth notes. Dynamic markings include *pp* and *mf*.

Musical staff 5: Treble clef, key signature of two flats. Continues the eighth-note pattern. A *1* fingering is indicated above the staff.

Noch ein wenig im Tempo steigern bis

Musical staff 6: Treble clef, key signature of two flats. The melody becomes more complex with sixteenth notes and slurs. A *ff* dynamic marking is present.

Musical staff 7: Treble clef, key signature of two flats. The tempo marking **110** *Allegro energico.* is introduced. The music features a dense texture of sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats. Continues the energetic sixteenth-note passage. A *ff* dynamic marking is present.

Musical staff 9: Treble clef, key signature of two flats. The tempo marking **111** is present. The music features a mix of eighth and sixteenth notes. Dynamic markings include *ff* and *p*.

Musical staff 10: Treble clef, key signature of two flats. Features a *tr* (trill) marking and the instruction *sempre ff* (always fortissimo).

Musical staff 11: Treble clef, key signature of two flats. Continues the energetic passage with *tr* markings and a *ff* dynamic.

Flöte III.

112

1

113 *Pesante.*

sempre ff

schmer

114

f

sempre p

Schallt. auf. proc.

115

p cresc molto ff

in st.

116

ff

3 (*Bas-Cl. Fag. Tuba*)

117

Sempre l'istesso tempo (Flüssend)

pp

sempre stacc.

stacc.

sempre pp

3

dim.

Klarinette III.

118

119 *Belebend.*

120

Etwas zurückhaltend.

121 *Langsam. Schleppehd.* (*Zeit lassen*) *Wieder etwas fließender.* (*Langsame Halbe*)

122 *Poco più mosso.* (*aber nicht eilen*)

123 (*Immer Halbe ohne zu drängen*)

in B. Nicht eilen. *in B.*

Klarinette III.

124 *Postenuto.*

125 *crac.*

126 *Gehalten.*

127 *Schalltr. auf.*

128 *rit. Schalltr. auf!*

129 *al tempo. Wie oben vor her. (Immer Halber)*

130

131 *Im Tempo etwas beruhigend.*

132 *Schon langsamer.*

f *fp* *f* *ff* *f* *p* *crac. molto* *ff* *f* *f* *rit.* *ff* *f* *4* *f* *dim.* *poco rit.* *p*

Klarinette III.

30.1. 133 Bereits 7/4 Schalltr. auf.

Etwas ruichtiger. Alles mit roher Kraft.

Schalltr. auf.

in St.

134 *Kräftig, aber etwas gemessen. (ganz unmerklich einhalten.)*

in St. 135 *Feurig. (Immer dasselbe Tempo.)*

136

f sempre

Klarinette III.

137 *3* *Etwas drängend.*

138 *ff*

Noch etwas drängender.

139 *Allmählich sich beruhigend. (immer 4/4)*

Noch mehr zurückhaltend.

140 *Pesante. (etwas langsamer wie im letzten Takte!)*

3

141 *Schalltr. auf. Nicht schleppen*
sfz sempre

Etwas drängend.

142 *Stets etwas drängend.*

Klarinette III.

sempre ff

Vormwärts!

143 Wieder etwas zurückhaltend.
(Immer Halbe.)

pp sf

144 (♩ = ♩) Etwas schleppend
(Viertel) ff

Nicht eilen. 145 dim. ppp

Fließender. 146 Etwas fließender. (3/4) 147 Gravioso. (3/4) 148 Straffer im Tempo, allmählich
in Halbe übergehen. 149

149 Pisante (aber Halbe) a tempo Nicht schleppern. Fromp.

Vormwärts! 150 Mol. Più mosso.

150 Schalltr. auf. ff

Klarinette III.

Schalltr. auf.

Unmerklich noch etwas drängender.

First staff of music, measures 150-151. Includes dynamic markings *ff* and *f*, and a boxed measure number 151.

Second staff of music, measures 152-153. Includes dynamic markings *ff* and *sp*, and a boxed measure number 152.

Third staff of music, measures 153-154. Includes dynamic markings *ff* and *ff*, and a boxed measure number 153. Tempo marking: *Tempo I. (Allegro energico)*.

Fourth staff of music, measures 154-155. Includes dynamic markings *ff* and *p*, and a boxed measure number 154.

Fifth staff of music, measures 155-156. Includes dynamic markings *ff* and *p*.

Sixth staff of music, measures 156-157. Includes dynamic markings *ff* and *p*.

Seventh staff of music, measures 157-158. Includes dynamic markings *ff* and *p*, and a boxed measure number 155.

Eighth staff of music, measures 158-159. Includes dynamic markings *ff* and *p*, and a boxed measure number 156. Text: *Schalltr. auf.*

Ninth staff of music, measures 159-160. Includes dynamic markings *ff* and *inv. st.*, and a boxed measure number 157.

Tenth staff of music, measures 160-161. Includes dynamic markings *ff* and *p*, and a boxed measure number 158.

Mahler — Symphony No. 6 in A Minor

26

Klarinette III.

Schalltr. auf.

159

orac

Etwas drängend.

160

drängend

161 *Bewegter, (Halbe) aber nicht eilen.*

2

Detailed description: This page contains the musical score for the third clarinet part in Mahler's Symphony No. 6, measures 158 through 162. The music is written in A minor and 4/4 time. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure 159 is marked with a box containing the number 159. The tempo and mood change at measure 161, indicated by the instruction *Bewegter, (Halbe) aber nicht eilen.* The score concludes with a fermata and a final measure marked with a '2'.

Klarinette III.

Schalltr. auf.

162

ff *ff* *dim.* *sempre ff* *Beruhigend.* *ff* *p* *ff*

163 *Pesante.*

p *p poco a poco cresc.*

164

ff *pp* *Etwas zurückhaltend.*

mf *p* *p* *ff*

165 *Bedeutend langsamer.*
(aber immer noch Halbe)

poco rit. *dim* *pp* *riten.* *p*

166 *Immer langsamer.*

pp

Noch einmal so langsam. *Schleppend.*

pp *Bass-Clar.* *ff*

Gustav Mahler
Symphony No. 6 in A Minor

Klarinette in Es.

(Später in Du. A.)

*Allegro energico, ma non troppo.
Heftig, aber markig.*

I.

in Es.

5 **1** *Viel.* 3

1 **2** 11 **3** *Tutti.* 2

1 **4** 8 *V.*

1 **5** 3 *Viel.*

Stets das gleiche Tempo. **6** 8 **7** *poco rit.* *riten.* *Oben.*

a tempo subito **8** *Schwingungvoll.* *Schalltrauf!* *p* *sf* *p* *sf*

Gehalten. **9** *a tempo* *p* *cresc. molto* 1 *p*

10 3

Mahler — Symphony No. 6 in A Minor

Mourinette in Es.

2

schalltr. auf!

Zeit lassen.

poco rit. rit. *al tempo*

rit. *al tempo* rit. *al tempo*

Allmählich wieder zum I. Tempo übergehen. *molto rit.* *Tempo I.*

Tempo I.

schalltr. auf!

Al. I. *Al. I.* Nicht eilen

p-ff sempreff

Measures 11, 12, 13, 14, 15, 16, 17, and 18 are indicated with boxed numbers.

Mahler — Symphony No. 6 in A Minor

Flöte in Es.

19 9 20 3 *4 Fl.* 21 *Allmählich etwas gehaltener.*

22 *Sehr ruhig.* *Fl. Ob. Klar.* 23 9 24 17 *Tempo I subito.* *Ob. 7* *(Bass-Klar.)*

25 *Sehr energisch!* 12 *Oboen.* 26 *Nicht eilen.* *Klar.*

27 8

28 *Oboen.* *tutti* 29 3

30 10 31 8 *Viol.*

32 3

33 10 34 8 35 *Unmerklich drängend.* 2 *Sostenuto.* *Fl. Ob.* *ten.* *a tempo*

ten. *ten.* *Nachlassend.* *rit.* 36 *a tempo*

Mahler — Symphony No. 6 in A Minor

Flöte in G.

4

37 *Piu mosso subito.*
(Wie während dreinfahren)
(Quasi Tempo I, ganz wenig belebt.)

38

Musical notation for measures 37 and 38. Measure 37 starts with a 6/8 time signature and includes the instruction *Tramp. Hörner.* Measure 38 continues the melodic line.

39

Musical notation for measure 39, featuring a dynamic marking of *f.*

40

Nicht schleppen.

Musical notation for measure 40, starting with a dynamic marking of *f.*

Continuation of the musical notation for measure 40, showing a series of eighth notes.

Continuation of the musical notation for measure 40, showing a series of eighth notes.

41

Tramp.

Steuers drängend.

Musical notation for measure 41, featuring a dynamic marking of *ff* and a tempo change to *Steuers drängend.*

42

Pesante.

Von hier bis zum Schluss etwas drängend.

Fl. Ob. Kl.

Musical notation for measure 42, featuring a dynamic marking of *sf* and a tempo change to *Pesante.*

43

molto ff

Musical notation for measure 43, featuring a dynamic marking of *molto ff*.

44

rit.

molto rit.

a tempo (subito)

Musical notation for measure 44, featuring a dynamic marking of *ff* and a tempo change to *a tempo (subito)*.

45

Schalltr. auf!

Musical notation for measure 45, featuring a dynamic marking of *ff* and the instruction *Schalltr. auf!*

Continuation of the musical notation for measure 45, showing a series of eighth notes.

Mahler — Symphony No. 6 in A Minor

Flöte in Es.

II.

in Es.

Andante moderato.

46 11 **47** 5 *rit.* **48** *a tempo*

Musical staff 1: Treble clef, 4/4 time signature. Measures 46-48. Measure numbers 9, 2, 6 are written below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measures 49-52. Measure numbers 1, 6, 14, 16, 8, 1 are written below the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measures 53-55. Measure numbers 8, 9, 5, 2, 14, 1 are written below the staff. *Poco rit.* and *a tempo* markings are present.

Musical staff 4: Treble clef, 4/4 time signature. Measures 56-58. Measure numbers 9, 13, 2 are written below the staff. *Misterioso.* and *Ob. I. solo.* markings are present.

Musical staff 5: Treble clef, 4/4 time signature. Measures 59-61. Measure number 59 is written below the staff. *Fl. Viol.* marking is present.

Musical staff 6: Treble clef, 4/4 time signature. Measures 60-62. Measure numbers 1, 3, 8, 9 are written below the staff. *Etwas zurückhalten.*, *Fließend.*, *sempre ff*, *rit.*, and *cresc.* markings are present.

Musical staff 7: Treble clef, 4/4 time signature. Measures 60-62. Measure numbers 1, 3 are written below the staff. *Schalltr. auf!*, *a tempo*, and *Etwas drängend.* markings are present.

Musical staff 8: Treble clef, 4/4 time signature. Measures 60-62. Measure numbers 1, 1, 1, 9 are written below the staff. *Nicht schleppen! Immer mit bewegter Empfindung.* and *Nicht schleppen.* markings are present.

Musical staff 9: Treble clef, 4/4 time signature. Measures 62-64. Measure numbers 8, 9 are written below the staff. *Woll.*, *Etwas drängend.*, and *p* markings are present.

Musical staff 10: Treble clef, 4/4 time signature. Measures 64-66. Measure numbers 5, 3, 4 are written below the staff. *Allmählich wieder zurückhaltend.*, *Molto rit.*, and *Langsam.* markings are present.

Mahler — Symphony No. 6 in A Minor

Clarinete in Es.

III.

Scherzo.

in Es.

Wuchtig.

63 *Oboen. sp*

64 *dim.*

65

66 *dim. ppp*

67

68 *Nicht eilen!* *Fl. ob. Kl.*

69

70 *Flottes Tempo.* *dim.*

71 *Nicht mehr eilen.* *poco rit.*

72

73 *Altväterisch. (Merktlich langsamer.)*
Grazioso. (Immer gleiche Achtel.)

74 *Tempo natürlich drängend.* *Tempo wieder angehalten. („altväterisch“)*

75 *Tempo natürlich drängend.* 76

Mahler — Symphony No. 6 in A Minor

Flöte in Es.

rit. *Wieder wie zuvor.* *Nicht eilen!* *Kl.* *Ob. Kl. Hör.*

77 *natürlich drängend* *ff*

78 *Plötzlich wieder wie zuvor, (altväterisch).* *Nicht eilen.* *Viol.*

(Streich) **79** *Ob. I. II.* *Mar.* *Nicht schleppen!*

ff *Etwas drängend.* *f* *p* *ff* *ff* *ff*

80 *Allmählich etwas mässigend.* *molto riten.* **81** *Noch etwas langsamer.* *Fl. Ob. 3. 4.*

82 *Tempo I. subito.* *ff* *dim.* *p* *ff* *ff*

83 *trm* *trm* *ff* *sf* *ff* *ff* **84** *Riten.*

ff *Etwas zurückhaltend. Langsamer.* *ff* *ff*

85 *natürlich fließend* *ff* *ff* *ff*

ff **86** *ff*

Mahler — Symphony No. 6 in A Minor

Marimette in Es.

87 *Flott.* *dim. - - - pp*

88 *Wie das erste mal. (Merklich langsamer)* *(stets ♩ = ♩)* *Nicht eilen!*

riten.

89 *Nicht eilen!*

Fl. Viol.

90 *Drängend.* *Wieder wie zuvor.*

Ob. Viol.

91 *Nicht schleppen.* *rit.*

Fl. Viol.

92 *Wieder wie zu Anfang.* *Nicht eilen.*

Viol. Ob. 1. *Ob. 2. 3. 4.*

93 *Drängend.* *rit.* *Wieder wie zu Anfang.*

Viol.

94 *Nicht eilen!* *4 Fl.* *Ob. 1.*

94 *Nicht schleppen.* *Fließend.*

PK.

Mahler — Symphony No. 6 in A Minor

Marinette in Es.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 93-95. Measure 95 is boxed. Dynamics include *ff*. Fingerings 1, 1, 4, 2 are indicated above notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 96-98. Measure 96 is boxed. Text: *etwas zurückhaltend.* **96** *Ancora meno mosso.* *Ob.* Dynamics include *ff*. Measure numbers 11, 12, 13, 14, 15, 16 are written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 97-99. Measure 97 is boxed. Text: **97** *Tempo I. subito.* Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 98-100. Measure 98 is boxed. Text: **98** *cresc. molto* Dynamics include *sp*, *ff*, *sp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 99-101. Measure 99 is boxed. Text: **99** *sp* *Gehalten.* Dynamics include *sp*, *ff*, *pp*. Measure numbers 2, 6 are written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 100-102. Measure 101 is boxed. Text: **101** *Nicht eilen!* Dynamics include *pp*, *mf*. Measure numbers 5, 4, 1 are written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 101-103. Measure 102 is boxed. Text: **102** *3 Tromp. mf* Dynamics include *mf*, *p*. Measure numbers 1, 4, 1, 4 are written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 102-104. Measure 103 is boxed. Text: **103** *Fl. 1.* Dynamics include *f*. Measure numbers 1, 4, 1, 7 are written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 103-105. Text: *Nicht eilen!* Dynamics include *f*. Measure numbers 7, 7 are written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 104-106. Measure numbers 1, 4 are written below the staff.

Klarinette in D.

IV.

Finale.

in D.

Allegro moderato.

(♩ = ♩)

Etwas schleppend.

104 14

105 10 106 *Schwer. Marcato. Nicht schleppen.*

107 15 108 1 15 *Allmählich zum nächsten Tempo steigern.* 109 *Allegro moderato.*

(Horn in F.) *Noch ein wenig im Tempo steigern bis...*

110 *Allegro energico.* 111

Schalltr. auf! 112 6

113 *Pesante.* 114 *mol. f. cresc.*

Schalltr. auf! 115 11 *p cresc. molto*

116 1

Mahler — Symphony No. 6 in A Minor

Marinette in D. A.

M. in A.

Nicht schleppen! **117** *Sempre l'istesso Tempo. (Fliegend.)*

in A. pp *sempre stacc.*

stacc. *sempre pp*

M. in D. **118**

sf

cresc.

119 *Belebend.*

sf

120 *Etwas zurückhaltend.*

f *p* *sempre p* *morendo*

riten. **121** *Langsam. Schleppend.* **122** *Wieder etwas fließender. (Langsame Halbe)* *Poco più mosso. (aber nicht eilen)*

p *sf*

Engl. Horn.

sf *p*

123 *(Immer Halbe ohne zu drängen)*

sf *p*

Nicht eilen!

p

Mahler — Symphony No. 6 in A Minor

Marinette in D. S.

Sostenuto.

124 1

125 2

Gehalten. 126 4

127 10

128 5

129 9

131 4

132 6 3

133 1

Marinette in D.

Mahler — Symphony No. 6 in A Minor

74

Flöte in D.

Wieder etwas zurückhaltend.

Etwas schleppend.

Fliegender.

143 (immer Halbe) 144 (♩-♩) (Viertel.) 145 5

146 (4/4) Etwas fliegender. 147 Grazioso. (4/4) 148 Straffer im Tempo, allmählich in Halbe übergehen.

Viol. I. Halbe. 149 Pesante. (aber Halbe)

a tempo Nicht schleppen. 150 Vorwärts! 2 Più mosso.

Viol. I. Schalltr. auf! 150 2 Unmerklich noch etwas drängender. 151 8

152

Schalltr. auf. Tempo I. (Allegro energico) 153

154 1

155 5

156 9

Oboen. Schalltr. auf! 157

Mahler — Symphony No. 6 in A Minor

Marinette in D.

158 12 159

cresc.

Etwas drängend.

160 4 tr tr tr tr

Drängend. *sf* *sf* *sf* *sf*

161 8 (Trump) 2

Bewegter, (Halbe) aber nicht eilen!
Schalltr. auf!

162 7 tr tr tr tr

dim. *sempre sf* *Beruhigend.*

163 10 tr tr tr tr

Pesante. *pp* *poco a poco cresc.* *sf* *p*

164 1 10

Etwas zurückhaltend. 5 *poco rit.* 3 18

165 1 2

Immer langsamer. *Noch einmal so langsam.* *Schleppend.* *(- d)*

Voll. Bass-Kl. *ff*

Gustav Mahler
Symphony No. 6 in A Minor
Bass-Klarinette.

I.

in B.
Allegro energico, ma non troppo.
Lebhaft, aber martig.

1

1

4 2 9

Viol. 3 1

1 4 8

5

1 6

5 2 3 4

8 *Schwungvoll.*

9 *a tempo*

10 5

ff, *f*, *mf*, *ff*, *sf*, *rit.*, *ar tempo subito*, *Schallern.*, *p*

Alsdas gleiche Tempo. poco rit. Ob.I.

Mahler — Symphony No. 6 in A Minor

Bass-Klarinette.

2

11

Musical staff 11: Bass clef, key signature of two flats. The staff contains a melodic line with various dynamics including *ff* and *rit.*

Zeit lassen. poco rit. rit.

sempre ff

12 *α tempo*

Musical staff 12: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *molto*, and *rit.* A fermata is present over the final note.

rit.

3

13

Musical staff 13: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *rit.*, *α tempo*, *molto rit.*, and *ff*. A double bar line is present.

Stmählich wieder zum I. Tempo übergehen. 1. Tempo I.

Viol.

14

Musical staff 14: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *2. Tempo I.* and *p*. A fermata is present over the final note.

Saut.

Nicht

eilen!

Musical staff 15: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and *p*. A fermata is present over the final note.

ff > p

15

Musical staff 16: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*, *sfp*, *sfp cresc.*, and *sf*. Trills are indicated above the notes.

16

Musical staff 17: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and *sf*. A fermata is present over the final note.

17

Musical staff 18: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *ff*, *sf*, and *sf*. A fermata is present over the final note.

in A

12

18

12 *in A.*

19

Musical staff 19: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and *tr*. Trills are indicated above the notes.

1

Musical staff 20: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *p*. A fermata is present over the final note.

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

20 *ff* *>* *>* *>* 1

21 *Allmählich etwas gehaltener.*
*in B. $\frac{4}{4}$ *ff**

Nicht eilen!

Solo.
in B. pp

22 *Sehr ruhig.* 23 *Staccato.* 5

pp
Solo-Viol.

24 *in A.* *Solo. p espr.*

2

1

zurückhaltend
pp

sf morendo 25 *Tempo subito* *Sehr energisch.* *ff*

in B. *tr tr tr tr*
p *ff*

1 2

26 *Nicht eilen!* 5

p *ff*

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

4

1 **27** 2 *Immer streng im Takt.*

ff

in A **28**

29 1 *ff*

30

31 9 *dim.*

32

ff

33 *in B.* **34** 2 *Nicht eilen!* *in B. Sostenuto*

10 *rit.*

35 *Unmerklich drängend.* *Sostenuto.*

p *cresc. sf* *sf*

a tempo *Nachlassend.* *rit.*

36 *a tempo* *in A. rit.*

3

Mahler — Symphony No. 6 in A Minor

Bass-Clarinet.

a tempo in A. *molto rit.* *in B.* *a tempo, aber gemessener. in B.*

37 *ff* *Tu mosso subito.*
(Wie während dreinfahren.)
 38 *ff* *(Quasi tempo, ganz wenig belebt.)*

38 *ff*

39 *p*

39 *p*

39 *p*

40 *Nicht schleppen.* *ff* *fp*

40 *Nicht schleppen.* *ff* *fp*

41 *pp poco a poco cresc.*

41 *pp poco a poco cresc.*

in A. *Etwas drängend.*

Mahler — Symphony No. 6 in A Minor

6

Bass-Clarinet.

42 *fmp.* *in A. Pesante.* 1 *ff.* *ff.* Von hier an

bis zum Schluss etwas drängend. *ff.* 43 1

44 *ff.*

45 *rit.* *molto rit.* *al tempo (subito)* *ff.* 1

II.

in B.
Andante moderato. 3 2

46 1 2

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

1 **47** *a tempo* *rit.*

48 *a tempo* **49**

1 **50** 3

2 *espressivo* 2 **51** 8

Nicht schleppern. *pp*

1 **52** *f* *ff* *dim.* *sf*

pp 1

53 1

54 1 2

Toco rit. **55** *a tempo* 3 *Zurückhaltend.*

2 3 *p* 2

Detailed description: This page of a musical score for Bass Clarinet in A minor, measures 47-55. The score is written on ten staves. It begins with measure 47, marked '1' and 'a tempo', with a 'rit.' (ritardando) instruction at the end. Measure 48 is also 'a tempo'. Measure 49 continues the 'a tempo' marking. Measure 50 has a first ending bracket. Measure 51 is marked 'espressivo' and has a second ending bracket. Measure 52 is marked 'f' (forte) and 'ff' (fortissimo), with a 'dim.' (diminuendo) instruction. Measure 53 is marked 'pp' (pianissimo). Measure 54 has a first ending bracket. Measure 55 is marked 'Toco rit.' (Tutti ritardando) and 'a tempo', with a 'Zurückhaltend.' (retardando) instruction. The score includes various dynamics (pp, p, f, ff, sf), articulation (accents), and phrasing slurs. The key signature is A minor, and the time signature is 3/4.

Bass-Clarinete.

Nicht eilen! [56] *Misterioso.* *Nicht eilen!*

p *pp* *pp subito in A.* *Etwas zurückhaltend.*

[57] *in A.* [58] 9 [59] *ff* *ff*

Fließend. *rit. a tempo*

Etwas drängend. *ff* [60]

Nicht schleppen! *sempr ff* *ff* *f* *immer mit bewegter Empfindung. (auf-*

und abwogend. *f* *sempr f* *dim.*

1 [61] *in B* *Nicht schleppen*

Nicht schleppen! *sempr ff* *sempr ff* *p*

zurückhaltend. *Zeit lassen.* *molto rit.* *Langsam.*

Etwas drängend. [62] 3 *allmählich wieder*

p *mf* *p* *dim.* *p* *morendo*

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

71

72 *Flottes Tempo.*

73 *Altväterisch. (Merktlich langsamer.)
Frazioso. (Immer gleiche Achtel.)*

Nicht mehr eilen! poco rit.

1 2 *Nicht eilen!* 1 1 1 1 (♩. ♩) (♩. ♩ etc)

Streich. 1

74 *Tempo natürlich drängend.*

Viol.

(altväterisch) Tempo wieder in A.

75 *angehalten. Nicht eilen.*

Viol.

76 *Tempo natürlich drängend.* *Rit.* *Wieder wie zuvor.* 1 *Nicht eilen!*

77 *in A.*

78 *natürlich drängend.* *in B.*

Streich. 1

Merktlich wieder wie zuvor. (altväterisch) *Viol.* *Nicht eilen!*

79 *in B.*

*) Luftpause.

Bass-Klarinette.

Nicht schleppen! 1 2 *Etwas drängend.*

3 1 **80** *Allmählich etwas mässiger. molto riten.*

81 *Noch etwas langsamer.*

82 *Tempo I. subito.*

83

84 *Ritendo.* *Etwas zurückhaltend.*

Langsamer.

85 *natürlich fliessend* 12 **86** 3 *ff.*

87 *Flott.* *sempre ff*

1 2 *Riten.* 3

Mahler — Symphony No. 6 in A Minor

Bass-Clarinete

12

88 *Wie das erste Mal.*
(Merktlich langsamer) 1 *(stets ♩-♩)*
Nicht eilen! 1 *Fl. Viol.* **89** *Nicht eilen!*

90 *Drängend.* 2 *Wieder wie zuvor.* 1 1

ff *Viol.* *Viol.*

91 *Nicht schleppen.*

Rit. *Wieder wie zu Anfang.* 1 1 *Nicht eilen.* 1 **92** 1 1

1 *Drängend.* 3 *Rit.* *Wieder wie zu Anfang.* 1

Nicht eilen! *A. R.* **93**

Nicht schleppen! *in A.* **94** *Fließend.* 1 1 1 *Bass.*

95 *in A.* *Etwas zurück.*

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

haltend.

96 *Ancora meno mosso.*
(Fast langsam.) 2 Solo. 10

97 *Tempo I. subito.* *ff* *ff* 4 98 2

99 1 *sempre ff* *riten.* *ff sempre*

100 *Schalten.*

101 *in B.* *pp* *Nicht eilen!* 1 1 4 102 3 1
(3 Tromp.)

103 1 *rit.*

Es. Al. *in B.* *solo ff*

Solo. Rit. 2

Mahler — Symphony No. 6 in A Minor

Bass-Clarinet.

IV.

Finale.

in B.
Allegro moderato.

104 *(1-2) Etwas schleppend.*
in A. *1 in A. Solo.*
pp dim. ppp
p espr.
Allmählich etwas fließender.

cresc. *ff* *p* *dim. ppp* *morendo*
marcato

105 *3 in B.* *6*

Wieder schleppend. *Piu mosso.* *106 Schwer. Marcato.*
Tromp. *stacc.* *1 zurückhaltend.*
f *in B.* *ff* *1 pp*

(ungefähr (istesso Tempo.) *in A.*

Nicht schleppen! *107* *Etwas fließender.*
cresc. *f* *molto* *ff* *p morendo* *1*

pp *3*

2 *108* *Allmählich zum nächsten Tempo steigern*
f *p*

poco a poco *cresc.* *ff*

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

109 *Allegro moderato.* *Noch ein wenig*

ff → pp 10 ab. p cresc.

im Tempo steigern bis

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of notes with accents and dynamic markings: *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). A measure rest is marked '10 ab.'. The second staff continues the melodic line with similar dynamics and accents.

110 *Allegro energico.*

cresc. f ff

Detailed description: This block contains two staves of music. The first staff begins with a treble clef, two flats, and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with a *cresc.* (crescendo) marking. The second staff continues this pattern, reaching a *ff* (fortissimo) dynamic.

111 2

ff

Detailed description: This block contains two staves of music. The first staff starts with a treble clef, two flats, and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with a *ff* (fortissimo) dynamic. The second staff continues the pattern.

112

ff sf

Detailed description: This block contains two staves of music. The first staff starts with a treble clef, two flats, and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with a *ff* (fortissimo) dynamic. The second staff continues the pattern, reaching a *sf* (sforzando) dynamic.

113 *Pesante.*

ff f

Detailed description: This block contains two staves of music. The first staff starts with a treble clef, two flats, and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with a *ff* (fortissimo) dynamic. The second staff continues the pattern, reaching a *f* (forte) dynamic.

114

sempre f

Detailed description: This block contains two staves of music. The first staff starts with a treble clef, two flats, and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with a *sempre f* (sempre forte) dynamic. The second staff continues the pattern.

115 1

ff

Detailed description: This block contains two staves of music. The first staff starts with a treble clef, two flats, and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with a *ff* (fortissimo) dynamic. The second staff continues the pattern.

116

ff

Detailed description: This block contains two staves of music. The first staff starts with a treble clef, two flats, and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with a *ff* (fortissimo) dynamic. The second staff continues the pattern.

117

ff

Detailed description: This block contains two staves of music. The first staff starts with a treble clef, two flats, and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with a *ff* (fortissimo) dynamic. The second staff continues the pattern.

118

ff

Detailed description: This block contains two staves of music. The first staff starts with a treble clef, two flats, and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with a *ff* (fortissimo) dynamic. The second staff continues the pattern.

119

ff

Detailed description: This block contains two staves of music. The first staff starts with a treble clef, two flats, and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with a *ff* (fortissimo) dynamic. The second staff continues the pattern.

Mahler — Symphony No. 6 in A Minor

Bass-Clarinet.

ff

116 sf ff

2 Nicht schleppen! 1 ff

117 Sempre l'istesso Temp. (Fließend.) 1 dim. p 3 p

118 f ff ff

119 Belebend. cresc. sf

11 120 ff Etwas zurückhaltend.

Ritenuito. 1 121 Langsam. Rückw. Niedere etwas fließender. poco più mosso (aber nicht eilen) (Immerdarbe ohne zu drängen) 3 16 122 13 123 8 Tramp. 1.

Nicht eilen! 124 Ritenuito. ff p ff

1 125 f ff f

cresc. 126 Schalten. ff f

Mahler — Symphony No. 6 in A Minor

Bass-Klarinette.

sempre *ff*

f *ff*

ff *rit.*

129 *a tempo. Wie oben vorher. (Immer Halber)* *ff*

ff 3

2 *ff* *dim.*

etwas beruhigend. *poco rit.* *f* *dim* *p*

133 *Bereits 3/4* *f* *ff* *p*

Etwas mchtiger. *cres.* *f* *ff*

Alles mit roher Kraft. *sf* *ff*

136 *Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend.)* *ff* *in B.* 12

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

135 *Feurig. (Immer dasselbe Tempo.)* *in B.* **6** **136**

(Bass) **3** *f* *Bass* *p*

1 **2**

in A. 5 **137** *Etwas drängend.*

in A. **138** **1** *Noch etwas*

drängendor.

139 *Allmählich sich beruhigend. (immer 4/4)*

Noch mehr zurückhaltend.

cresc. *rit.*

140 *Tesante. (etwas langsamer wie im letzten Takte)* **141** *Nicht schleppen!*

1 *Etwas drängend.*

Mahler — Symphony No. 6 in A Minor

Bass-Klarinette.

142 *Stets etwas drängend.*

lend. (Immer Halbe.)

in B. **144** *(d-d) Etwas schleppend.* *in B.*

145

Fließender.

147 *Fraxioso. (immer noch 4/4)*

in A. **148** *Straffer im Tempo* **149** *Tesante (aber Halbe) a tempo* *allmählich in Halbe übergehen.* *Nicht schleppen!*

Mahler — Symphony No. 6 in A Minor

20

Bass-Clarinet.

150 *Vorwärts!* *Torn I (in 5)* *Piu mosso*

2 *mf* *mf*

150 1/2

sf

ff

ff 1

Unmerklich noch etwas drängender.

151 5

ff 1

152

sf 1

153 (*Allegro energico.*) *Tempo I.*

ff *sf*

ff

154

ff

155

sf 3

2 156

ff *sf* *sf sempre*

Mahler — Symphony No. 6 in A Minor

Bass-Clarinet.

Musical staff 1: Bass Clarinet part, measures 154-157. Includes a first ending bracket labeled '1' and a dynamic marking 'ff'.

Musical staff 2: Bass Clarinet part, measures 157-158. Includes a measure rest labeled '157'.

Musical staff 3: Bass Clarinet part, measures 158-159. Includes a measure rest labeled '158' and a dynamic marking 'ff'.

Musical staff 4: Bass Clarinet part, measures 159-160. Includes dynamic markings 'ff'.

Musical staff 5: Bass Clarinet part, measures 160-161. Includes a third ending bracket labeled '3'.

Musical staff 6: Bass Clarinet part, measures 161-162. Includes a measure rest labeled '159' and the instruction 'ff sempre'.

Musical staff 7: Bass Clarinet part, measures 162-163. Includes a first ending bracket labeled '1' and a dynamic marking 'ff'.

Musical staff 8: Bass Clarinet part, measures 163-164. Includes the instruction 'Etwas drängend.' and a measure rest labeled '160'. A '3' is written below the staff.

Musical staff 9: Bass Clarinet part, measures 164-165. Includes a dynamic marking 'ff'.

Musical staff 10: Bass Clarinet part, measures 165-166. Includes the instruction 'drängend.' and a dynamic marking 'ff'. A wavy line is drawn above the staff. A '2' is written below the staff.

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

161 *Belebter, (Halbe) aber nicht eilen.* >

Musical notation for measures 161 and 162. Measure 161 begins with a forte (*ff*) dynamic and a half note. Measure 162 continues with a first ending bracket and a forte (*ff*) dynamic.

Beruhigend.

Musical notation for measures 162 and 163. Measure 162 ends with a first ending bracket. Measure 163 begins with a forte (*ff*) dynamic and a half note.

163 *Transte.*

Musical notation for measures 163 and 164. Measure 163 starts with a piano (*p*) dynamic and a half note. Measure 164 continues with a piano (*p*) dynamic and a half note.

164

Musical notation for measures 164 and 165. Measure 164 starts with a forte (*ff*) dynamic and a half note. Measure 165 continues with a forte (*ff*) dynamic and a half note.

Etwas zurückhaltend.

Musical notation for measures 165 and 166. Measure 165 starts with a piano (*pp*) dynamic and a half note. Measure 166 continues with a piano (*pp*) dynamic and a half note.

165 *Bedeutend langsamer. (aber immer Halbe.)*

Musical notation for measures 165 and 166. Measure 165 starts with a piano (*p*) dynamic and a half note. Measure 166 continues with a piano (*p*) dynamic and a half note.

Ritenu.

166

Musical notation for measures 166 and 167. Measure 166 starts with a piano (*pp*) dynamic and a half note. Measure 167 continues with a piano (*pp*) dynamic and a half note.

Immer langsamer.

Nocheinmal so langsam.

Schleppend. Solo.

(.h)

morendo