

Concerto in C

for Brass, Organ & Timpani

I

Antonio Vivaldi (1678-1741)
Arr. Michel Rondeau

Allegro (♩ = circa 105)

The musical score is arranged in a system with six staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The next two staves are for Trombone and Bass Trombone, both in bass clef. The fifth staff is for Timpani, in bass clef. The bottom two staves are for the Organ, with the right hand in treble clef and the left hand in bass clef. The music is in common time (C) and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 105 beats per minute. The score shows the first three measures of the piece. The Trumpets play a melodic line with eighth-note patterns. The Trombones and Bass Trombone have rests. The Timpani plays a rhythmic pattern of eighth notes. The Organ provides harmonic support with chords and moving lines in both hands.

Concerto in C

This musical score page, titled "Concerto in C", page 2, features six staves. The first four staves are for brass instruments: C Tpt. 1 and C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The fifth staff is for Timp. (bass clef), and the sixth is for Org. (grand staff). A rehearsal mark "4" is placed above the first measure of each staff. The C Tpt. 1 and C Tpt. 2 parts play a melodic line with eighth-note runs in measures 2, 3, and 4. The Tbn. part plays a rhythmic pattern of eighth notes in measures 2, 3, and 4. The B. Tbn. part plays a rhythmic pattern of eighth notes in measures 2, 3, and 4. The Timp. part plays a rhythmic pattern of eighth notes in measures 2, 3, and 4. The Org. part plays a rhythmic pattern of eighth notes in measures 2, 3, and 4.

Concerto in C

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

8

Org.

Detailed description: This page of a musical score, titled 'Concerto in C', page 3, contains measures 8 through 11. The score is arranged in a system with six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The third staff is for Trombone, in bass clef. The fourth staff is for Baritone Trombone, also in bass clef. The fifth staff is for Timpani, in bass clef. The bottom two staves are for Organ, with the upper staff in treble clef and the lower staff in bass clef. Measure 8 begins with a rehearsal mark '8'. The C Trumpets play a rhythmic pattern of eighth notes. The Trombone and Baritone Trombone parts are mostly rests, with some activity in measure 11. The Timpani part has rests in measures 8-10 and a short melodic phrase in measure 11. The Organ part features a complex texture with chords and moving lines in both hands.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

Timp.

12

Org.

Detailed description of the musical score: The score is for a concert band. It consists of six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is written on two staves. The music is in common time (C). The first two measures of each part are marked with a '12' above the staff, indicating a rehearsal mark. The C Tpt. 1 and C Tpt. 2 parts have rests in the first two measures. The Tbn. part has a melodic line in the first two measures, followed by chords in the last three measures. The B. Tbn. part has rests in the first two measures, followed by chords in the last three measures. The Timp. part has rests in the first two measures, followed by a rhythmic pattern in the last three measures. The Org. part has a melodic line in the first two measures, followed by chords in the last three measures.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

17

Org.

Detailed description of the musical score: The score is for measures 17 through 20. The C Tpt. 1 and C Tpt. 2 parts play a melodic line consisting of eighth notes and quarter notes, starting with a rest in measure 17. The Tbn. and B. Tbn. parts play chords in the first measure, followed by single notes and rests in the subsequent measures. The Timp. part has a rhythmic pattern of quarter notes and rests. The Org. part consists of chords in the right hand and a bass line in the left hand, with rests in the second and third measures.

Concerto in C

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Timp.

21

Org.

The musical score for measures 21-23 of the Concerto in C includes the following parts:

- C Tpt. 1:** Treble clef, starting with a dynamic marking of *21*. The melody consists of eighth and sixteenth notes with frequent rests.
- C Tpt. 2:** Treble clef, starting with a dynamic marking of *21*. The melody consists of eighth and sixteenth notes with frequent rests.
- Tbn.:** Bass clef, mostly rests.
- B. Tbn.:** Bass clef, mostly rests.
- Timp.:** Bass clef, starting with a dynamic marking of *21*, mostly rests.
- Org.:** Grand staff (treble and bass clefs), starting with a dynamic marking of *21*. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

Concerto in C

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Timp.

24

Org.

The image shows a page of a musical score for a Concerto in C, page 7. The score is divided into several staves. The top four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. (Timpani). The bottom two staves are for Org. (Organ). The page number 24 is written above the first staff of each instrument group. The C Tpt. 1 part has a continuous eighth-note melody. The C Tpt. 2 part has a similar melody with some rests. The Tbn., B. Tbn., and Timp. parts are mostly silent with some rests. The Org. part has some chords and rests.

Concerto in C

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

Timp.

26

Org.

Detailed description of the musical score: The score is for measures 26 through 29. The C Tpt. 1 and C Tpt. 2 parts begin with a sixteenth-note pattern in measure 26, followed by a melodic phrase in measure 27. The Tbn. and B. Tbn. parts play a rhythmic accompaniment of eighth notes. The Timp. part plays a simple rhythmic pattern. The Org. part provides harmonic support with chords and a bass line.

Concerto in C

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Timp.

30

Org.

Concerto in C

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

Timp.

34

Org.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

Timp.

38

Org.

The musical score for measures 38-41 of the Concerto in C features the following parts:

- C Tpt. 1:** Rests throughout the measures.
- C Tpt. 2:** Rests throughout the measures.
- Tbn.:** Plays a rhythmic pattern of eighth notes, starting with a quarter rest in measure 38.
- B. Tbn.:** Plays a rhythmic pattern of eighth notes, starting with a quarter rest in measure 38.
- Timp.:** Plays a rhythmic pattern of eighth notes, starting with a quarter rest in measure 38.
- Org.:** Provides harmonic support with chords and eighth notes in both staves.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

Timp.

41

Org.

The image shows a page of a musical score for a Concerto in C, page 12, starting at measure 41. The score is arranged in a system with six staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both of which are mostly empty with some rests. The third and fourth staves are for Tbn. and B. Tbn., both featuring rhythmic patterns of eighth and sixteenth notes with slurs and accents. The fifth staff is for Timp., showing a few notes and rests. The bottom two staves are for Org., with a complex texture of chords and moving lines in both the treble and bass clefs. The number 41 is written above the first measure of each staff.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

Timp.

45

Org.

The musical score for measures 45-48 of the Concerto in C. The score is arranged in a system with six staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The next two staves are for Tbn. and B. Tbn., both in bass clef. The fifth staff is for Timp. in bass clef. The bottom two staves are for Org. in grand staff (treble and bass clefs). Measures 45-48 are marked with a '45' at the beginning. In measures 45-47, the brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) play a rhythmic pattern of eighth notes, while the woodwinds and timpani are silent. In measure 48, the woodwinds and timpani join in with a similar rhythmic pattern. The organ part consists of a series of chords and eighth notes in both hands.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

Org.

The musical score for measures 49-53 of the Concerto in C. The score is arranged in a system with five staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef and containing rests. The third and fourth staves are for Tbn. and B. Tbn., both in bass clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The fifth staff is for Timp., containing rests. The Organ part is split across two staves, with the right hand in treble clef and the left hand in bass clef, playing a complex texture of chords and moving lines.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.

54

Org.

The musical score for measures 54-56 of the Concerto in C. The score is arranged in a system with six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is split into two staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 54 shows the beginning of the section with various rests and notes. Measure 55 features a prominent sixteenth-note run in the first two trumpet parts. Measure 56 continues the organ accompaniment and the trumpet parts.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

Timp.

57

Org.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

Timp.

60

Org.

The musical score is arranged in a system with six staves. The top four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. The bottom two staves are for Org. The tempo is marked 60. The organ part is in treble and bass clefs, while the other instruments are in their respective clefs. The organ part features chords and a melodic line in the bass.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Timp.

63

Org.

Detailed description of the musical score: The score is for measures 63, 64, and 65. The top system contains C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The bottom system contains Timp. and Org. The woodwinds (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) play a rhythmic pattern of eighth and sixteenth notes. The brass (Tbn., B. Tbn.) plays a similar pattern. The timpani (Timp.) plays a steady eighth-note pattern. The organ (Org.) plays a series of chords and a melodic line in the right hand, and a bass line in the left hand. The key signature is C major and the time signature is 4/4.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

Timp.

66

Org.

The musical score for measures 66-70 of the Concerto in C, page 19, is arranged in a multi-staff format. The top section contains four staves for brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The middle section contains two staves for percussion: Timp. and Org. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The organ part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Concerto in C

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

70

Org.

Detailed description: This page of a musical score, page 20, contains measures 70 through 73. The score is for a Concerto in C. It features six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (piano). The C Tpt. 1 and C Tpt. 2 parts play a rhythmic pattern of eighth notes with rests. The Tbn. part has a melodic line starting in measure 72. The B. Tbn. part is mostly silent. The Timp. part has a simple rhythmic pattern. The Org. part has a complex texture with chords and moving lines in both hands.

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

Timp.

74

Org.

The musical score for measures 74-77 of the Concerto in C. The score is arranged in a system with six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is split into two staves. The key signature is C major. The time signature is 4/4. The score begins at measure 74. The C Tpt. 1 and C Tpt. 2 parts play a melodic line starting with a quarter rest in measure 74, followed by a series of eighth notes in measures 75 and 76, and ending with a quarter note in measure 77. The Tbn. part plays a rhythmic pattern of eighth notes in measure 74, followed by a quarter rest in measure 75, and then a series of quarter notes in measures 76 and 77. The B. Tbn. part plays a series of quarter notes in measures 76 and 77. The Timp. part plays a series of quarter notes in measures 76 and 77. The Org. part plays a series of eighth notes in measure 74, followed by a quarter rest in measure 75, and then a series of chords in measures 76 and 77.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

Timp.

78

Org.

Detailed description: This page of a musical score, numbered 22, is titled 'Concerto in C'. It contains measures 78 through 81. The score is arranged in three systems. The first system includes parts for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system features the Timp. (Timpani) part. The third system is for the Org. (Organ), with a grand staff consisting of a right-hand treble clef and a left-hand bass clef. In measure 78, the two cornets play a rapid sixteenth-note scale, while the tubas and timpani play a single quarter note. In measure 79, the cornets continue with a similar scale, and the tubas and timpani play a half note. In measure 80, the cornets play a quarter note, and the tubas and timpani play a quarter note. In measure 81, all parts conclude with a whole note chord. The organ part in the third system provides harmonic support with chords in the right hand and a bass line in the left hand.

II

Largo (♩ = circa 60)

Antonio Vivaldi (1678-1741)
Arr. & solo by Michel Rondeau

The musical score is arranged in a system with six staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a 4/4 time signature. They contain whole rests. The third staff is for Trombone in bass clef with a 4/4 time signature, featuring a melodic line with eighth notes and slurs. The fourth staff is for Bass Trombone in bass clef with a 4/4 time signature, featuring a similar melodic line. The fifth staff is for Timpani in bass clef with a 4/4 time signature, containing whole rests. The sixth staff is for Organ, split into two staves (treble and bass clefs) with a 4/4 time signature, providing harmonic accompaniment with chords and a bass line.

II

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

3

3

3

#

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into six staves. The top two staves are for Cornet 1 (C Tpt. 1) and Cornet 2 (C Tpt. 2), both in treble clef. The third staff is for Trombone (Tbn.) in bass clef, featuring a melodic line with slurs and accents. The fourth staff is for Baritone Trombone (B. Tbn.) in bass clef, with a more rhythmic line. The fifth staff is for Timpani (Timp.) in bass clef, showing a simple rhythmic pattern. The sixth staff is for Organ (Org.) in grand staff (treble and bass clefs), with a complex accompaniment. The score is marked with a '3' above the first measure of the Tbn., B. Tbn., and Org. staves, indicating a triplet. The key signature has one flat (Bb), and the time signature is 2/4. The page is numbered 'II' at the top center.

III

Antonio Vivaldi (1678-1741)
Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

The musical score is written for a brass ensemble and organ. It consists of seven staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The next two staves are for Trombone and Bass Trombone, both in bass clef. The fifth staff is for Timpani, in bass clef. The bottom two staves are for the Organ, with the right hand in treble clef and the left hand in bass clef. The music is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score shows five measures of music. The brass instruments play a rhythmic pattern of eighth and quarter notes, while the organ provides harmonic support with chords and a bass line.

6

C Tpt. 1



Musical staff for C Tpt. 1, featuring a treble clef and a series of notes with rests.

C Tpt. 2



Musical staff for C Tpt. 2, featuring a treble clef and a series of notes with rests.

Tbn.



Musical staff for Tbn., featuring a bass clef and a series of notes with rests.

B. Tbn.



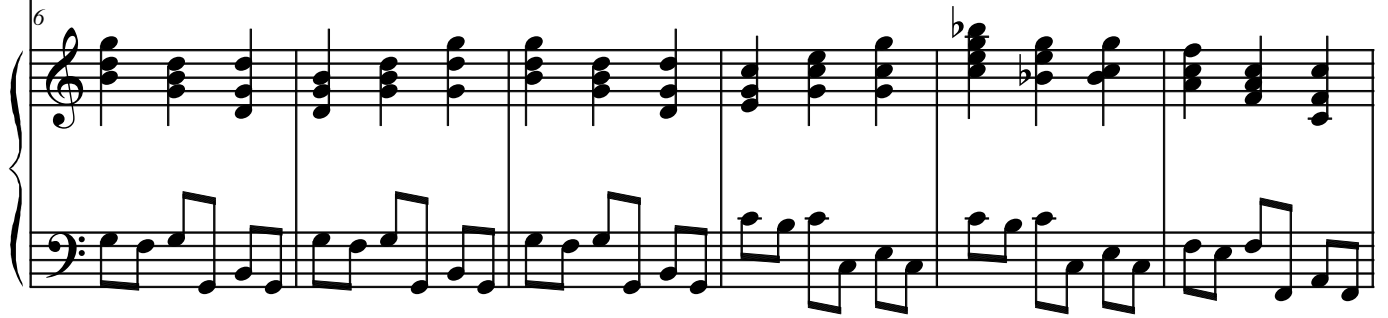
Musical staff for B. Tbn., featuring a bass clef and a series of notes with rests.

Timp.



Musical staff for Timp., featuring a bass clef and a series of notes with rests.

Org.



Musical staff for Org., featuring a grand staff with treble and bass clefs, chords, and a melodic line. A flat symbol (b) is present above the staff.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

Timp.

12

Org.

This musical score page, labeled 'III' and '3', begins at measure 12. It features six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), and Org. (Organ). The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn., B. Tbn., and Timp. parts are in bass clef. The Organ part is split across two staves. The score shows rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings.

17

C Tpt. 1

Musical staff for C Tpt. 1, showing five measures of rests.

C Tpt. 2

Musical staff for C Tpt. 2, showing five measures of rests.

Tbn.

Musical staff for Tbn. in bass clef, showing a rhythmic pattern of eighth notes and quarter notes across five measures.

B. Tbn.

Musical staff for B. Tbn. in bass clef, showing a rhythmic pattern of eighth notes and quarter notes across five measures.

17

Timp.

Musical staff for Timp. in bass clef, showing five measures of rests followed by a short melodic phrase in the fifth measure.

17

Org.

Musical staff for Org. in grand staff (treble and bass clefs), showing a complex melodic and rhythmic accompaniment across five measures.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This block contains the first four staves of the musical score. The top staff is for C Tpt. 1, the second for C Tpt. 2, the third for Tbn., and the fourth for B. Tbn. The music is in 4/4 time. Measures 22-23 show active melodic lines for the trumpets and a rhythmic pattern for the trombones. Measures 24-26 show the trumpets playing a melodic line while the trombones play a sustained rhythmic pattern. The measure numbers 22, 23, 24, 25, and 26 are indicated at the top of the staves.

22

Timp.

Detailed description: This block contains the fifth staff of the musical score, for the Timpani (Timp.). The music is in 4/4 time. Measure 22 shows a rhythmic pattern of eighth notes. Measures 23-26 show the timpani playing a sustained rhythmic pattern. The measure number 22 is indicated at the top of the staff.

22

Org.

Detailed description: This block contains the sixth and seventh staves of the musical score, for the Organ (Org.). The music is in 4/4 time. Measures 22-23 show the organ playing a rhythmic pattern of eighth notes. Measures 24-26 show the organ playing a sustained rhythmic pattern. The measure number 22 is indicated at the top of the staff.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for four brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The score is divided into four measures. Measures 27 and 28 show active melodic lines for both C Tpt. 1 and C Tpt. 2. In measure 29, both C Tpt. 1 and C Tpt. 2 have whole rests. In measure 30, both C Tpt. 1 and C Tpt. 2 play a sixteenth-note triplet. The Tbn. and B. Tbn. parts are silent throughout, indicated by whole rests on a grand staff.

Timp.

This block contains the musical notation for the Timpani (Timp.) part. It consists of a single staff with a bass clef. Measures 27 and 28 contain whole rests. In measure 29, there is a quarter note followed by two eighth notes. In measure 30, there is a quarter note followed by a half note.

Org.

This block contains the musical notation for the Organ (Org.) part, consisting of two staves (treble and bass clefs). Measures 27 and 28 feature chords in the right hand and single notes in the left hand. In measure 29, the right hand has a quarter note followed by a half note, while the left hand has a quarter note followed by a half note. In measure 30, the right hand has a quarter note followed by a half note, and the left hand has a quarter note followed by a half note.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

Timp.

31

Org.

This musical score page, labeled 'III' and '7', begins at measure 31. It features six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The C Tpt. 1 and C Tpt. 2 parts play a continuous eighth-note pattern. The Tbn., B. Tbn., and Timp. parts are marked with a flat line and a bar, indicating they are silent. The Org. part consists of a treble and bass staff with chords and a simple bass line.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

Timp.

35

Org.

Detailed description: This is a page of a musical score, page 8, section III. It contains six staves. The first four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Horn), and B. Tbn. (Baritone Horn). The fifth staff is for Timp. (Timpani). The sixth staff is for Org. (Organ), with a grand staff consisting of a treble and bass clef. The score begins at measure 35. C Tpt. 1 plays a melodic line with eighth-note patterns and a final note with a trill. C Tpt. 2 plays a similar melodic line. Tbn. and B. Tbn. have rests. Timp. has rests followed by a short rhythmic pattern. Org. provides harmonic support with chords and a bass line.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

Timp.

39

Org.

This musical score page contains five systems of staves, each starting with a measure number '39'. The first system includes C Trumpet 1 and C Trumpet 2, both in treble clef with whole rests. The second system includes Trombone (Tbn.) in bass clef with a rhythmic eighth-note pattern and Bass Trombone (B. Tbn.) in bass clef with a dotted quarter note pattern. The third system includes Timpani (Timp.) in bass clef with whole rests. The fourth system includes Organ (Org.) in grand staff (treble and bass clefs) with a complex rhythmic accompaniment.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

Timp.

44

Org.

Detailed description: This is a page of a musical score, page 10, section III. It contains six staves. The first four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. (Timpani). The sixth staff is for Org. (Organ), consisting of two sub-staves. The score begins at measure 44. C Tpt. 1 and C Tpt. 2 have rests until measure 45, then play a melodic line with a trill (tr) in measure 46. Tbn. and B. Tbn. play a rhythmic pattern of eighth notes in the first two measures, then have rests. Timp. has rests until measure 45, then plays a rhythmic pattern. The Organ part features a melodic line in the right hand and a rhythmic pattern in the left hand, mirroring the Tbn. and B. Tbn. parts.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

Timp.

50

Org.

Detailed description: This is a page of a musical score, page 11, section III, starting at measure 50. The score is arranged in a grand staff format with six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The C Tpt. 1 part is in the treble clef and features a melodic line with eighth-note patterns and a trill (tr) in the second measure. The C Tpt. 2 part is also in the treble clef, playing a similar eighth-note pattern with rests. The Tbn. and B. Tbn. parts are in the bass clef and consist of a series of rests. The Timp. part is in the bass clef and also consists of rests. The Org. part is in a grand staff (treble and bass clefs) and features a rhythmic accompaniment with chords in the right hand and a simple eighth-note bass line in the left hand.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

Timp.

55

Org.

Detailed description of the musical score: The score is for measures 55 through 58. The C Tpt. 1 part begins with a melodic line of eighth notes in measure 55, which continues through measure 56. In measure 57, it features a trill (tr) on a note. The C Tpt. 2, Tbn., and B. Tbn. parts are mostly silent, indicated by rests, with some activity in measure 58. The Timp. part has rests in measures 55-57 and a rhythmic pattern in measure 58. The Org. part provides harmonic support with chords and moving lines in both hands across all four measures.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

Timp.

59

Org.

This musical score covers measures 59 through 63. The C Trumpets 1 and 2 parts are silent throughout. The Trombone section consists of two staves: the first Trombone (Tbn.) plays a melodic line with eighth and quarter notes, while the second Trombone (B. Tbn.) provides a harmonic accompaniment with eighth notes. The Timpani (Timp.) part features a rhythmic pattern of eighth notes in the first two measures, followed by rests. The Organ (Org.) part is divided into two staves, with the right hand playing chords and the left hand playing a melodic line similar to the first Trombone. The key signature has one sharp (F#) and the time signature is 4/4.

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

Timp.

64

Org.

This musical score page contains six staves for measures 64 through 69. The top two staves, C Tpt. 1 and C Tpt. 2, are in treble clef and contain whole rests. The Tbn. staff is in bass clef, playing a rhythmic pattern of eighth notes with stems up and down, and rests. The B. Tbn. staff is in bass clef, playing a similar rhythmic pattern. The Timp. staff is in bass clef and contains whole rests. The Org. part consists of two staves: the upper staff is in treble clef with block chords, and the lower staff is in bass clef with a rhythmic accompaniment of eighth notes.

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

70

Timp.

70

Org.

This musical score covers measures 70 through 74. The C Trumpets 1 and 2 parts are silent throughout. The Trombone part plays a rhythmic pattern of eighth notes with rests, starting on G4 and moving to A4. The Bass Trombone part plays a similar pattern, starting on E3 and moving to F3. The Timpani part is silent. The Organ part features a complex texture with chords in the right hand and a melodic line in the left hand, both primarily in the bass register.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

Timp.

75

Org.

This musical score covers measures 75 through 79. The instrumentation includes two Cornet Trumpets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), Timpani (Timp.), and Organ (Org.).
- **C Tpt. 1 & 2:** Both parts are silent throughout the entire passage, indicated by horizontal lines on their staves.
- **Tbn.:** Plays a rhythmic eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- **B. Tbn.:** Plays a rhythmic pattern: G4 (quarter), quarter rest, B4 (quarter), quarter rest, D5 (quarter), quarter rest, C4 (quarter), quarter rest.
- **Timp.:** Silent throughout the passage.
- **Org.:** The organ part consists of two staves. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand plays the same eighth-note pattern as the Trombone parts.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

80

Timp.

80

Org.

Detailed description: This is a page of a musical score, labeled 'III' and '17'. It features six staves. The top four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. (Timpani) and the sixth staff is for Org. (Organ). A dynamic marking of '80' is present at the beginning of the first, third, and fifth staves. The C Tpt. 1 and C Tpt. 2 parts have a melodic line with eighth notes and rests. The Tbn. part has a bass line with eighth notes and rests. The B. Tbn. part has a bass line with eighth notes and rests. The Timp. part has a simple rhythmic pattern. The Org. part has a complex texture with chords and moving lines in both hands.

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for four brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The score spans five measures, starting at measure 86. C Tpt. 1 plays a melodic line of eighth notes in the first two measures, followed by rests. C Tpt. 2 has rests in the first two measures, then enters in the third measure with a melodic line. Tbn. and B. Tbn. play a sustained low note throughout the entire passage.

86

Timp.

This block contains the musical notation for the Timpani (Timp.) instrument. It spans five measures, starting at measure 86. The notation shows a series of sustained notes, likely representing the drum's resonance during this section.

86

Org.

This block contains the musical notation for the Organ (Org.). It spans five measures, starting at measure 86. The organ part is written in two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a simple bass line.

91

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

91

Timp.

91

Org.

This musical score page contains six staves for measures 91 through 94. The top two staves are for C Trumpets 1 and 2. C Tpt. 1 plays a rhythmic eighth-note pattern in the first and third measures, while C Tpt. 2 plays the same pattern in the second and fourth measures. The Tbn. and B. Tbn. staves show rests in all four measures. The Timp. staff also shows rests. The Organ part consists of a steady eighth-note accompaniment in both the right and left hands across all four measures.

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

95

Timp.

95

Org.

The musical score for measures 95-99 is arranged in a system with six staves. The first two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. They play a rhythmic pattern of eighth notes with rests. The third and fourth staves are for Tbn. and B. Tbn., both in bass clef, and are silent. The fifth staff is for Timp. in bass clef, with a series of short horizontal dashes. The sixth staff is for Org. in grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a simple bass line.

100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

100

Timp.

100

Org.

Detailed description: This is a page of a musical score, labeled 'III' and '21'. It features six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The next two staves are for Trombones (Tbn.) and Baritone Trombone (B. Tbn.), both in bass clef. The fifth staff is for Timpani (Timp.) in bass clef. The bottom two staves are for Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. A dynamic marking of '100' is placed above the first staff and below the fifth staff. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. The organ part features block chords in the right hand and a simple bass line in the left hand.

105

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

105

Timp.

105

Org.

This musical score page contains six staves for measures 105 through 108. The top two staves are for C Trumpets 1 and 2, both in treble clef. The C Tpt. 1 part features a melodic line with eighth-note runs and a final note with a trill. The C Tpt. 2 part follows a similar pattern but with a different melodic contour. The Tbn. and B. Tbn. staves are in bass clef and contain only rests, indicating they are silent for these measures. The Timp. staff is also in bass clef and contains rests. The Organ part is in grand staff (treble and bass clefs) and provides harmonic support with chords in the right hand and a simple bass line in the left hand.

109

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

109

Timp.

109

Org.

Detailed description: This is a page of a musical score, page 23, section III, starting at measure 109. The score is arranged in a system with six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. They play a melodic line with eighth-note patterns and some rests. The third and fourth staves are for Trumpets in B-flat, both in bass clef. They play a similar melodic line, often in unison with the C trumpets. The fifth staff is for Timpani, in bass clef, playing a rhythmic pattern of eighth notes. The bottom two staves are for Organ, with the right hand in treble clef and the left hand in bass clef. The organ part consists of chords and a moving bass line. The number 109 is written above the first measure of each staff.

114

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

114

Timp.

114

Org.

This musical score page contains six staves of music for measures 114 through 119. The instruments are: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), and Org. (Organ). The score is written in 2/4 time. Measures 114-119 show a rhythmic pattern of eighth and sixteenth notes, with rests and accents. The organ part features a steady eighth-note accompaniment in the bass and block chords in the treble.

120

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

120

Timp.

120

Org.

This musical score page contains six staves for measures 120 through 124. The instruments are: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score is written in 4/4 time. The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn., B. Tbn., and Timp. parts are in bass clef. The Organ part is in grand staff (treble and bass clefs). The tempo marking '120' is placed above the first measure of each instrument's part. The music consists of rhythmic patterns and chords across the five measures.

125

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

125

Timp.

125

Org.

Detailed description: This is a page of a musical score, page 26, section III. It contains six staves of music. The first four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Trombone), and B. Tbn. (Baritone Trombone). The fifth staff is for Timp. (Timpani). The sixth staff is for Org. (Organ), with a brace on the left side. The score begins at measure 125. The C Tpt. 1 part starts with a treble clef and a key signature of one flat. The C Tpt. 2 part also starts with a treble clef and a key signature of one flat. The Tbn. part starts with a bass clef and a key signature of one flat. The B. Tbn. part starts with a bass clef and a key signature of one flat. The Timp. part starts with a bass clef and a key signature of one flat. The Org. part starts with a grand staff (treble and bass clefs) and a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'f' (forte) and 'z' (zaccato).

130

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

130

Timp.

130

Org.

This musical score page contains six staves for measures 130 through 133. The top two staves are for C Trumpets 1 and 2, both of which are silent throughout the passage. The third staff is for the Trombone (Tbn.), which plays a rhythmic eighth-note pattern in the first three measures, followed by a whole note chord in the fourth. The fourth staff is for the Baritone Trombone (B. Tbn.), which plays a dotted quarter note followed by a quarter rest in the first three measures, and a whole note chord in the fourth. The fifth staff is for the Timpani (Timp.), which is silent in the first two measures and then plays a rhythmic pattern of eighth notes in the third and fourth measures. The sixth staff is for the Organ (Org.), which plays a melodic line of eighth notes in the first three measures and a whole note chord in the fourth. The organ part is written in a grand staff with both treble and bass clefs.