

A Mademoiselle BERTHE MONJARDET.



POUR
PIANO

PAR

JULES VASSEUR

OP. 19

PR: 5^f

Paris, L. JOUVE Editeur, 60, Rue Taitbout

Propriété p^r tous pays.

Déposé.

Imp. Fouquet, Paris

PAVANE-CONTI

A Mademoiselle BERTHE MONTJARDET

JULES VASSEUR Op. 19

Moderato.

PIANO.

Slarg.

p

Rall. molto.

p

2^o

mf

1^o Tempo.

Rall. un poco.

p

p

Più lento.

1^a *2^a* *Léger.*

Rall. molto. *p*

6 *6* *6* *6*

La basse bien marquée.

ff

Più lento.
Léger.

La basse bien marquée.

a Tempo.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. It includes various note values, rests, and dynamic markings such as *p*.

Second system of musical notation, including first and second endings. It features tempo markings *1^o a Tempo.* and *2^o*, and dynamic markings *Rall. molto.*, *p*, and *mf*.

Third system of musical notation, continuing the piece with various note values and rests.

Fourth system of musical notation, featuring a first ending and tempo markings *1^o Tempo.* and *Rall. un poco.*, along with dynamic markings *p*.

Fifth system of musical notation, including first and second endings. It features tempo markings *Slarg.* and *Rall. molto.*, and dynamic markings *p* and *f*.