

# Massenet Sevillana

All<sup>o</sup> brillante.

ff p

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part is marked *ff* and features a triplet of eighth notes. The second system continues the bass line, marked *p*, and includes a triplet of eighth notes in the treble clef.

alerte et léger

*mf*

A Sé.

léger.

*pp*

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest followed by a melodic phrase. The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment. The piano part is marked *pp* and includes a triplet of eighth notes. The vocal line is marked *mf* and includes a triplet of eighth notes. The system concludes with the text "A Sé."

(en liant)

(de même)

*p*

\_vil\_le, belles Se\_ñ\_o\_ras, — On bra\_ve les fri\_mas, — A Sé\_

The second system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest followed by a melodic phrase. The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment. The piano part is marked *p* and includes a triplet of eighth notes. The vocal line is marked *p* and includes a triplet of eighth notes. The system concludes with the text "A Sé\_".

(de même) *dol.* *p*

- vil, le, belles Se. ño - ras, — la fleur naît sous vos pas, — Et dans

*p*

l'air un doux é - cho murmu - re, Chau - mant les nuits, les jours; On di -

*pp* *a Tempo.* *dol.*

- rait qu'avec la bri - se pu - re, Ah! Bruissent des ai - les d'amours!

*a Tempo.* *p* *f*

VARIANTE

*p* Ah!

*p* Ah!

*ff* *p*

First system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves begin with the exclamation "Ah!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo). The tempo marking *très marqué.* is located at the bottom right of the system.

Second system of the musical score. The vocal staves contain the lyrics "O bel - les Se - ño - ras,". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *sf* (sforzando), *p*, and *dim.* (diminuendo).

Third system of the musical score. The vocal staves begin with the exclamation "Ah!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *pp* (pianissimo) and *p*.

Fourth system of the musical score. The vocal staves contain the lyrics "— Connaissez-vous Sé - vil - le? — Les fleurs vont, sur vos pas, — De par -". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *pp* and *p*. The instruction *sans respirer et vivement* is written above the first vocal staff.

- fums embaumer la man-ti - le; D'a - zur d'or est le jour, — Et le

*a Tempo.*

soir, lorsque l'é-toi-le bril-le, Ah! L'on en-tend chan-ter l'amour! —

*a Tempo.*

**Avec entrain.**  
*très marqué*

*ff*

**VARIANTE**

La! — la! la! la! — la! la! la! —

La! — la! la! la! — la! la! la! —

— la! la! la! —  
 — la! la! la! —  
 8—

*mf* la! la! la!  
*mf* la! la! la!  
 8—  
*f p.*

*cresc*  
*cresc*  
 8—  
*sf p.*

*p*  
Le soir ou entend chan -  
*f* *p*  
Ah! *légèr*

- ter l'a mour!  
*f*

All<sup>o</sup> stesso Tempo. *mf* *bien chanté*  
Pour - quoi rê - ver, Pour -  
*ff* *pp*

- quoi, Loin de nos fê - - - tes, sou - pi - rer?

Ah!

Loin de nos

VARIANTE

fê - - - tes? Ah!

fê - - - tes? Ah!

First system of the musical score. It consists of four staves. The top two staves are vocal lines with lyrics "la! la! la! la! la! la!". The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords. Dynamics include *ff* and *sempre ff*. There are trills and triplets in the piano part.

Second system of the musical score. It consists of four staves. The top two staves are vocal lines with lyrics "la! la! la! la! la! la!". The bottom two staves are piano accompaniment. The piano part continues with the rhythmic pattern and includes a section marked "avec entrain." and *ff*. There are trills and triplets in the piano part.

Third system of the musical score. It consists of four staves. The top two staves are vocal lines with lyrics "Ah!". The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords. Dynamics include *f* and *molto cresc.*. The tempo is marked "sempre allegro."



sans retenir et *pp* même en pressant.

sans retenir et même en pressant.

*rall.* *pp* **a Tempo Allegro.**  
*rapide et caressant.*

*rall.* *p* *pp* *en liant.*  
*sf* *p*

O. lé! — Mes bel - les Señoras,

**a Tempo Allegro.**

*bien chanté.*

E - mour — vous dit: — ai -

*pp*

*très léger*

- mez, en-fants, Votre âme es-père, à

vous, les chants. Ai-mez, enfants! ain-

*caressant.* - si l'amour dans l'ombre er-rant, Mur- *piu dolce*

- mu - re comme un flot mourant, un *dim.*

flot \_\_\_\_\_ mourant. \_\_\_\_\_ *rall.* \_\_\_\_\_ **a Tempo.**

**VARIANTE.** \_\_\_\_\_ *p* \_\_\_\_\_ animez beaucoup. \_\_\_\_\_

Ah! \_\_\_\_\_

*p* \_\_\_\_\_ animez beaucoup. \_\_\_\_\_

Ah! \_\_\_\_\_

8- \_\_\_\_\_

*p* \_\_\_\_\_ animez beaucoup. \_\_\_\_\_

*f* \_\_\_\_\_ *sec. ff* \_\_\_\_\_

ah! ah! \_\_\_\_\_

*f* \_\_\_\_\_ *sec. f* \_\_\_\_\_

ah! ah! \_\_\_\_\_

8- \_\_\_\_\_ *sec.* \_\_\_\_\_

*f* \_\_\_\_\_ *sec.* \_\_\_\_\_ *ff* \_\_\_\_\_ *fff sec.* \_\_\_\_\_