

ineffabilities

opus 17
for piano

1
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8/7/80-9/14/81

$\text{♩} = 30$

not too slow, but moderate

Piano

pp
Leo.

Piano

7

7

7

8vb

8bb

Piano

10

pp *ff* *mp*

7:8 3:2 5:4 3:2 3:2 3:2

8vb

Piano

12

pp *pp* *pp*

5:4 3:2 5:4 3:2 3:2 3:2 3:2 3:2

8va

Led. + una corda

8vb

Piano

16

pp

5:4 5:4

♩ = 50

8vb

5:3

♩ = 30

Piano

19

5:4

5:4

♩ = 36

fff

subito mp

5:4

Piano

22

7:8

7:8

5:4

8vb

5:4

Piano

mp

38 $\text{♩} = 56$

Musical score for piano, measures 38-39. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes. The left hand has a more melodic line with some rests. Dynamics include *mp*.

Piano

pppp

39 $\text{♩} = 120$

una corda

Musical score for piano, measures 39-40. The right hand has a steady stream of sixteenth notes. The left hand has a slower-moving line with some chords. Dynamics include *pppp* and *una corda*.

Piano

mf

40 $\text{♩} = 38$

ppp

$\text{♩} = 72$

Musical score for piano, measures 40-41. The right hand has a melodic line with some triplets and 5:4 ratios. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *ppp*.

42

Piano

Musical score for measures 42-43. The piece is in 3/2 time. Measure 42 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 43 continues this pattern with a key signature change to one sharp (F#) and a dynamic marking of *mf*.

44

Piano

Musical score for measures 44-45. Measure 44 continues the eighth-note accompaniment. Measure 45 features a melodic line with a triplet of eighth notes marked with a bracket and "3:2". The dynamic marking is *mf*.

46

Piano

Musical score for measures 46-48. Measure 46 continues the accompaniment with a triplet of eighth notes marked "3:2". Measure 47 features a melodic line with a triplet of eighth notes marked "3:2" and a dynamic marking of *mf*. Measure 48 features a melodic line with a triplet of eighth notes marked "3:2" and a dynamic marking of *mf*. Above the staff, there are tempo markings: a quarter note = 50, a triplet of eighth notes = 7:8, and a quarter note = 72.

Piano

48 $\text{quarter} = 32$ 7:8 $\text{quarter} = 52$

pp *pp* *mp* *f*

Piano

50 *p* *ffff* subito *ppp*

50

52

Piano

mp

Detailed description: This system contains measures 52 through 55. The music is written for piano in a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system. There are also hairpins indicating a gradual increase in volume.

54

Piano

8vb

Detailed description: This system contains measures 54 through 56. The right hand continues with a melodic line, and the left hand has a more active bass line. A dynamic marking of *8vb* (fortissimo) is indicated at the start of measure 56. Vertical dashed lines separate the measures.

57

Piano

Detailed description: This system contains measures 57 through 60. The right hand has a melodic line with some chromaticism, and the left hand has a bass line with chords and moving lines. Vertical dashed lines separate the measures.

Piano

59 *ffff* *rit.* $\text{♩} = 50$ *mp*

62 $\text{♩} = 72$ *mp* *ppp* *pp*

The image shows two systems of piano music. The first system, starting at measure 59, features a right-hand part with a dense texture of sixteenth notes, marked *ffff* and *rit.*. A tempo marking of $\text{♩} = 50$ is present. The left hand has a sparse accompaniment. A fermata is placed over the final note of measure 60. The second system, starting at measure 62, features a right-hand part with a melodic line, marked *mp*, with a tempo marking of $\text{♩} = 72$. The left hand has a complex accompaniment with triplets and 5:4 and 3:2 ratios, marked *ppp* and *pp*.

Piano

64

$\text{♩} = 52$

$\text{♩} = 32$

$\text{♩} = 30$

ppp

pp

3:2

5:4

3:2

5:4

3:2

5:4

Piano

67

$\text{♩} = 50$

ff

mf

pp

5:4

5:4

5:4

Piano

70 $\text{♩} = 54$

70

5:4

Piano

72 $\text{♩} = 130$ *accel.*

ff

73 $\text{♩} = 32$

pp

3:2 5:4 3:2

3:2 3:2

Piano

74 $\text{♩} = 72$

pp

pp

pp

pp

74

74

74

Piano

76

76

76

76

Piano

77

3:2

3:2

3:2

3:2

Piano

$\text{♩} = 110$
CHORALE a sex voci

79

ppp

una corda

una corda

Piano

82 $\text{♩} = 42$

mp *Leo.*

mf

Piano

84 $\text{♩} = 56$ $\text{♩} = 42$ $\text{♩} = 56$ $\text{♩} = 42$

pp *ppp* *pp* *Leo.* *ppp*

Piano

88 $\text{♩} = 86$ $\text{♩} = 60$ $\text{♩} = 110$

ppp *pppp*

CHORALE a sex voci

ppp una corda

Piano

90

mp *f*

$\text{quarter} = 56$

Piano

92

pppp *ppp*

$\text{quarter} = 30$ $\text{quarter} = 56$

Piano

94

pppp *pp* *mf*

$\text{quarter} = 30$ $\text{quarter} = 56$

Piano

97

pppp

pppp

ppp

8va

8vb

♩ = 30

3:2

3:2

Piano

T^o di Sarabanda

101

♩ = 76

3:2

mp

subito fff

♩ = 52

8vb

101

101

Piano

105

rit.

5:4 5:4 3:2

mp

♩ = 60

Piano

108

pp

♩ = 46

108

8vb

Ped.

*

110 $\bullet = 96$ canon perpetuus repeat ad libitum $\bullet = 60$

Piano *mp* *f*

113 $\bullet = 96$

Piano

115 $\bullet = 62$

Piano *pp* *lontano*

sec. *3:2* *And.*

118

Piano

Musical score for piano, measures 118-119. The score consists of two staves, treble and bass clef. The music is in a 4/4 time signature. The melody in the treble clef features a sequence of eighth notes, with a key signature change to one sharp (F#) at the end of measure 118. The bass clef accompaniment consists of a steady eighth-note pattern. A dashed vertical line separates measure 118 from measure 119.

120

Piano

Musical score for piano, measures 120-121. The score consists of two staves, treble and bass clef. The music is in a 4/4 time signature. The melody in the treble clef features a sequence of eighth notes, with a key signature change to one flat (Bb) at the start of measure 121. The bass clef accompaniment consists of a steady eighth-note pattern. A dashed vertical line separates measure 120 from measure 121.

122 $\bullet = 64$

Piano

ff

ppp

una corda

124 $\bullet = 84$

Piano

ff

127 $\bullet = 86$

Piano

7:8 7:8 3:2 15^{ma} 8^{vb}

128 $\bullet = 84$ 15^{ma} $\bullet = 86$

Piano

7:8 7:8 15^{ma} 8^{vb}

130 $\bullet = 144$ accel.

Piano

8^{vb}

Piano

♩ = 84

131

Musical score for piano, measures 131-132. The score is in 3/4 time with a tempo of quarter note = 84. It features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A dashed line indicates a section ending at measure 132.

Piano

7:8

133

Musical score for piano, measures 133-135. The score is in 3/4 time. It features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A bracket above the first measure indicates a 7:8 ratio. A dashed line indicates a section ending at measure 135. The word "Svb" is written below the bass staff in measure 134.

Piano

136

sva

Musical score for piano, measures 136-140. The score is in 3/4 time. It features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The word "sva" is written above the right staff in measures 137 and 139, with dashed lines extending to the right.

Piano

Measures 138-143. The right hand features complex rhythmic patterns with 3:2 and 3:2 time signature markings. The left hand plays a steady eighth-note accompaniment.

Piano

Measures 140-143. The right hand continues with complex rhythmic patterns, including 5:4 and 6:4 markings. The left hand continues with eighth-note accompaniment.

Piano

mf

Measures 144-149. The right hand features a melodic line with a key signature change to one sharp. The left hand plays a steady eighth-note accompaniment. The piece ends with a series of chords marked with 8vb.

Piano

146

8vb 8vb 8vb- 8vb' 8vb' 8vb' 8vb 8vb 8vb' 8vb' 8vb' 8vb

8va 8va

3:2 3:2

Piano

149

fff

149

8vb - - - subito mp

151

Piano

151

sffz

Detailed description: This system covers measures 151 and 152. The top staff (treble clef) features a continuous eighth-note melody. The middle staff (treble clef) contains chords and melodic fragments, with a dynamic accent (>) above the first measure. The bottom staff (bass clef) has a long, sustained bass line with a dynamic marking of *sffz* (sforzando) at the beginning. A vertical dashed line separates measure 151 from measure 152.

153

Piano

153

Detailed description: This system covers measures 153 and 154. The top staff (treble clef) continues the eighth-note melody. The middle staff (treble clef) has chords and melodic lines, with a dynamic accent (>) above the first measure of measure 154. The bottom staff (bass clef) features a long, sustained bass line with a dynamic accent (>) above the first measure of measure 154. Vertical dashed lines separate measure 153 from measure 154.

156

Piano

Musical score for measures 156-166. The system consists of two staves. The upper staff is in treble clef and contains a sequence of quarter notes, each with a sharp sign (#) above it. The lower staff is in treble clef and contains a sequence of quarter notes, each with a sharp sign (#) below it. The notes in both staves are arranged in a parallel motion.

157

Piano

8va

$\bullet = 108$

Musical score for measures 157-168. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes, each with a sharp sign (#) above it. The lower staff is in treble clef and contains a sequence of eighth notes, each with a sharp sign (#) below it. The notes in both staves are arranged in a parallel motion. A dashed box labeled "8va" spans the first four measures of this system. A tempo marking "♩ = 108" is placed above the staff. The system concludes with a double bar line.

159

Piano

Musical score for measures 159-168. The system consists of two staves. The upper staff is in bass clef and contains a sequence of quarter notes, each with a sharp sign (#) above it. The lower staff is in bass clef and contains a sequence of quarter notes, each with a sharp sign (#) below it. The notes in both staves are arranged in a parallel motion. The system concludes with a double bar line.

161

Piano

4:3

♩ = 84

15^{ma}

8^{vb}

8^{vb}

8^{vb}

164

Piano

♩ = 64

♩ = 52

mp

niente

8^{vb}

167 $\text{♩} = 24$ 7:8 7:8 7:8 7:8 7:8

Piano *ppp*

167 *Leo.*

167 *ppp* 7:8 5:4

172 7:8 7:8 7:8 7:8 7:8

Piano *ppp*

172 *pochis. ma forte*

172 5:4 5:4 *ppp* 7:8

Piano

177

niente

pp

7:8

7:8

7:8

♩ = 42

♩ = 56

Piano

183

mp

♩ = 80

Piano

186

pppp

una corda

♩ = 120

187

Piano

$\bullet = 30$
not too slow, but moderate

pp
ped.

190

Piano

$\bullet = 52$

subito fff

decay al niente
senza ritard e
senza acceleranc

pp
ped.

5:4 3:2 3:2 7:8 5:4

195

Piano

$\bullet = 100$
senza accel e senza ritard

40-60

pppp *mf* *pppp*

Piano

197

ppp

ff

20-30

Detailed description: This system contains measures 197, 198, 199, and 200. Measure 197 begins with a piano (*ppp*) dynamic. Measures 198, 199, and 200 are marked *ff*. A bracket above measures 198-200 is labeled "20-30". The music features a complex texture with many beamed notes in both staves.

Piano

198

ppp

fff

ppp

40-50

Detailed description: This system contains measures 198, 199, 200, and 201. Measure 198 begins with a piano (*ppp*) dynamic. Measures 199 and 200 are marked *fff*. Measure 201 is marked *ppp*. A bracket above measures 198-201 is labeled "40-50". The music features a complex texture with many beamed notes in both staves.

Piano

199

ppp

ffff

ppp

mp

fff

40-60

$\text{♩} = 68$

Detailed description: This system contains measures 199, 200, 201, 202, 203, and 204. Measure 199 begins with a piano (*ppp*) dynamic. Measures 200 and 201 are marked *ffff*. Measure 202 is marked *ppp*. Measure 203 is marked *mp*. Measure 204 is marked *fff*. A bracket above measures 199-202 is labeled "40-60". A tempo marking $\text{♩} = 68$ is present above measure 203. The music features a complex texture with many beamed notes in both staves.

Piano

201

mp *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp* *fff*

Piano

204

mp *mp*

Piano

207

mp = 50

Piano

209 *mp*

Piano

211 *p* *pp* *ppp*

Piano

225 *ppp* *pppp* niente

chicago/short hills
8/7/80-9/14/81