

# **Johann Friedrich Fasch**

## **Serenata**

*Freuden=Bezeugung  
der Vier Tages=Zeiten*

(FaWV B:3)

**S A T B**

3 Clarini, Timpani

2 Flauti, Oboe

2 Violini, Viola

Violoncello/Violone

Cembalo

herausgegeben von

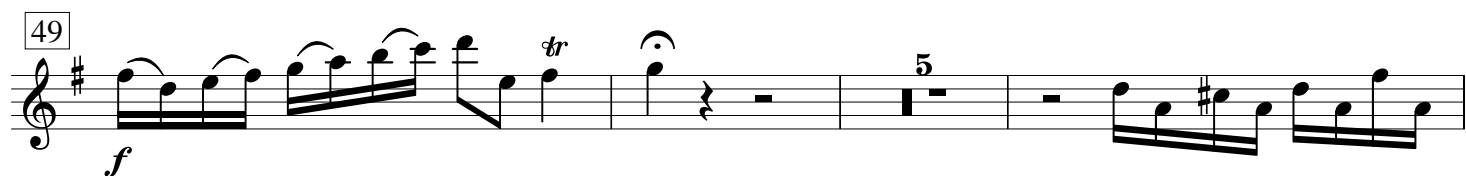
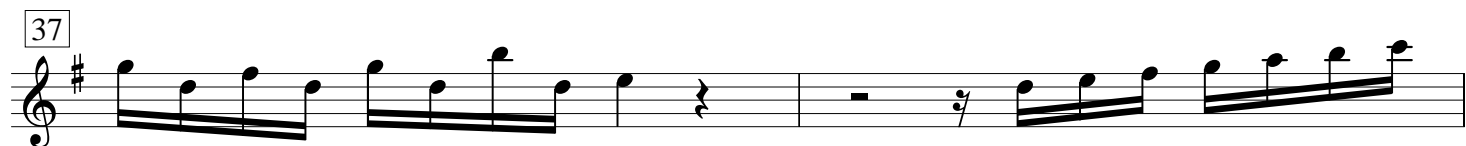
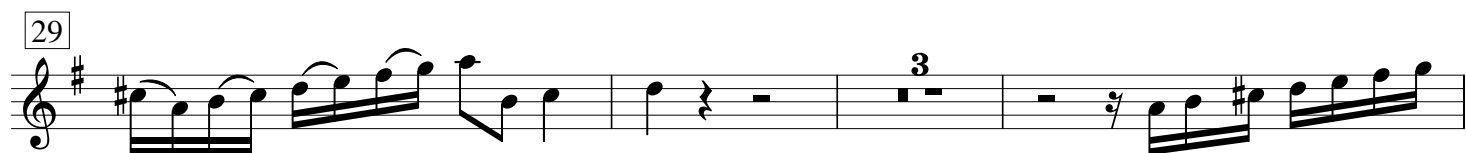
**Werner Jaksch**

# Serenata

## [Prolog] *Un poco allegro*

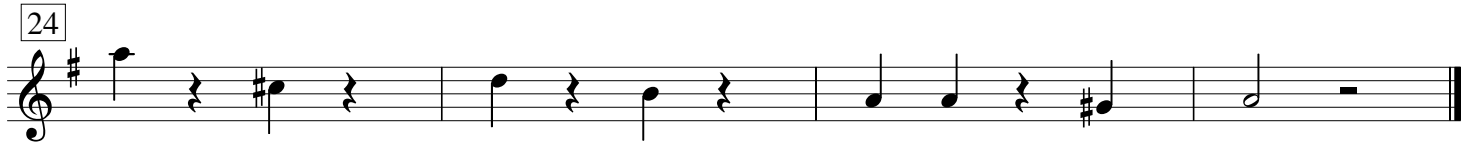
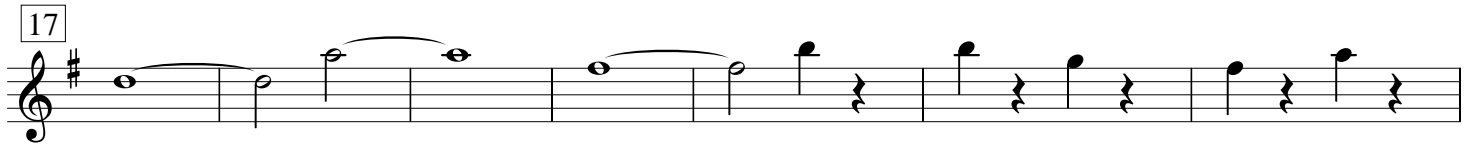
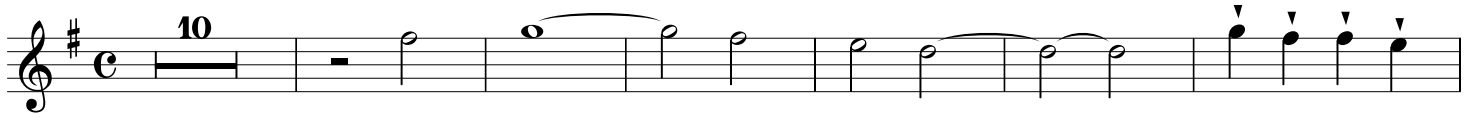
Violino 1

The musical score for Violino 1, titled "Serenata" and "Prolog" (Un poco allegro), is written in G major and 2/4 time. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 marked at the start of their respective staves. The dynamics fluctuate between *f* and *p*. Trills (*tr*) are used in measures 11 and 13. The piece concludes with a final forte (*f*) dynamic and a double bar line.

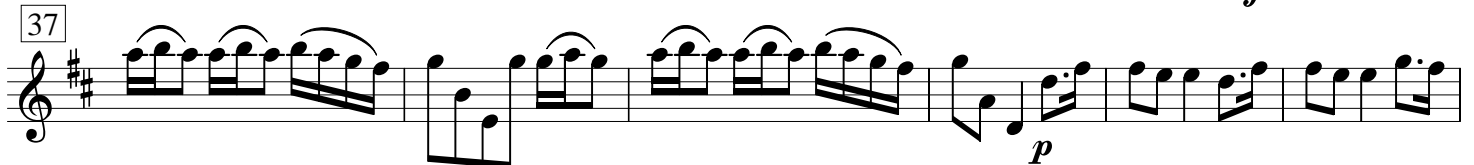
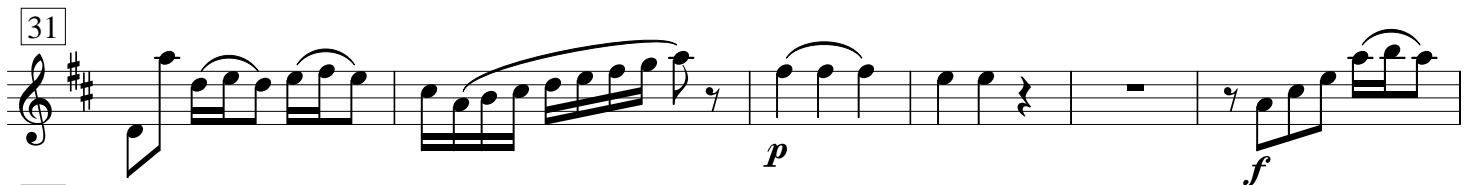
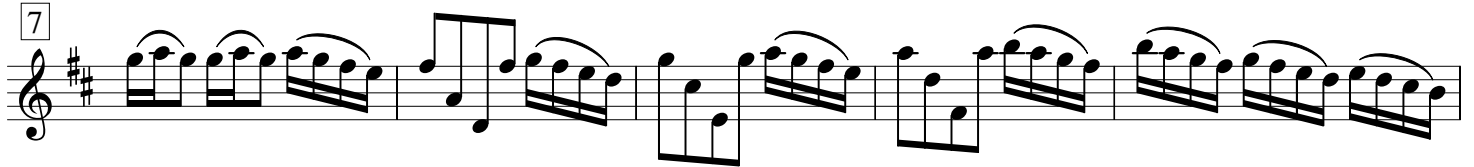


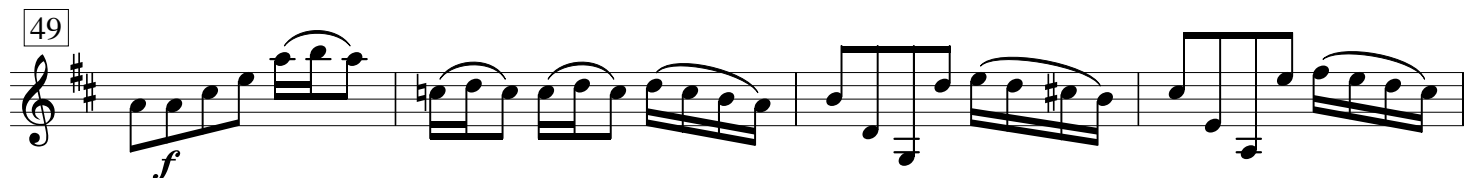
da capo

# Recitativo 1



## Coro Allegro

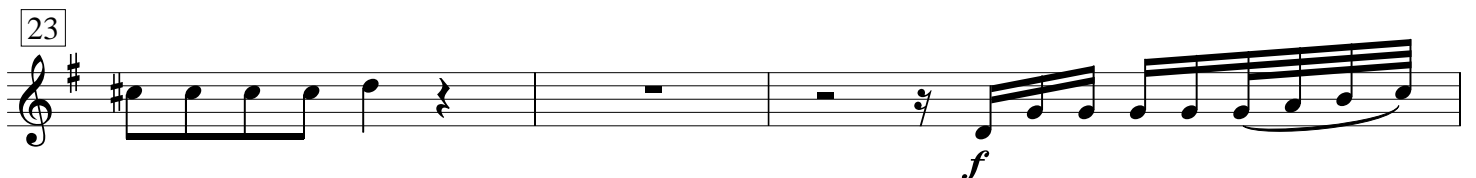
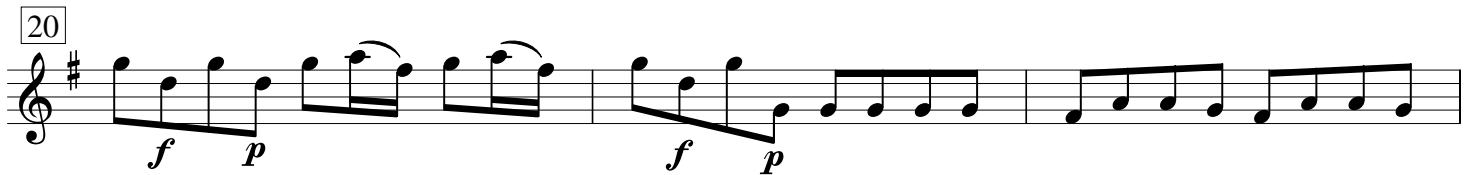
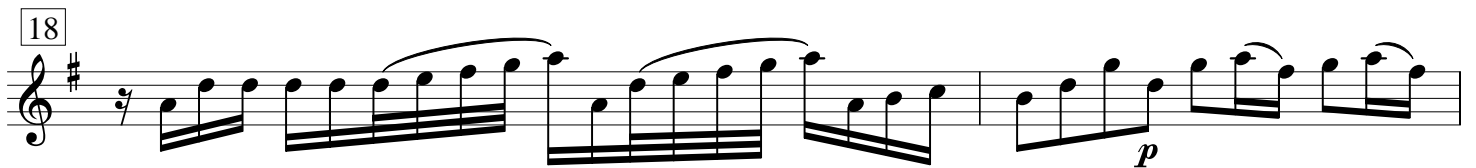
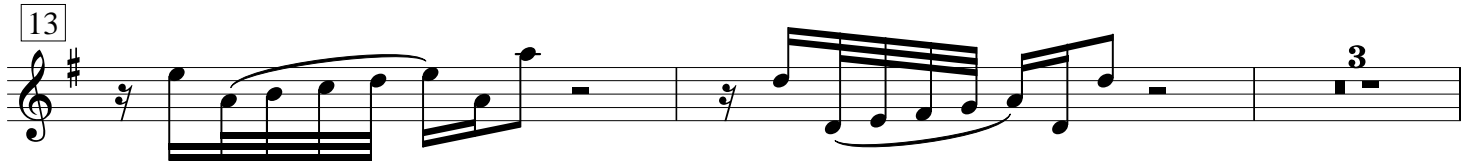
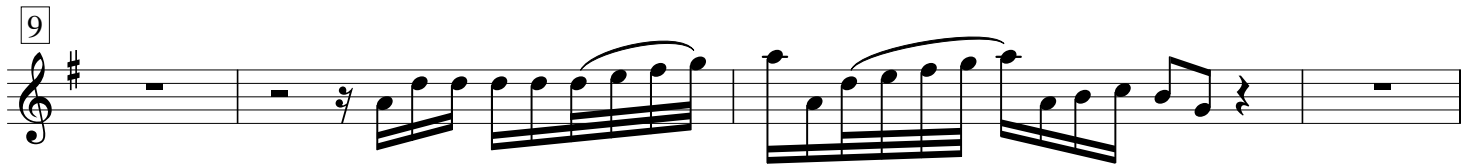
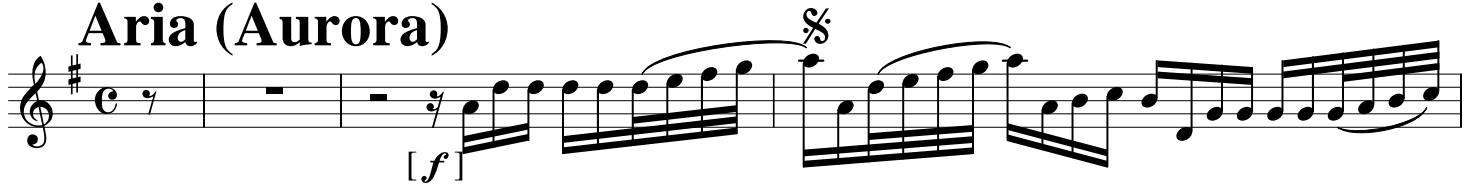




Recitativo 2 tacet

da capo

## Aria (Aurora)



26

28

30

35

38

42

45

48

Recitativo 3 tacet

da capo

## Aria (Phoebus)

Musical score for the Aria (Phoebus) in G major, 3/4 time. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece features various ornaments (trills) and dynamic markings.

The score is divided into measures, with measure numbers indicated in boxes: 6, 11, 17, 23, 31, 42, 57, 62, 66, and 85.

Key features include:

- Trills (tr) above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85.
- Dynamic markings: *f* (forte) in measure 23.
- Ornaments: Trills (tr) above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85.
- Figured bass notation: 6 (measures 31, 42), 14 (measures 66, 85).
- Repeat signs: A double bar line with repeat dots at the end of measure 85.

Recitativo 4 tacet

da capo



# Aria (Hesperus) *Andante*

5 *pizz.* *arco*

7

9

13 [*pizz.*] [*arco*]

18 [*pizz.*] [*arco*]

22

27

31 *tr* *tr*

34 *p*

37

39 *f pizz.*

45

50

Recitativo 5 tacet

da capo

# Aria (Cynthia) *Affettuoso*

9 *p*

17

43 *p*

53 *f* *p*

64 *pp* *p*

74 *f*

97 *p* *tr* *p* 13

107 *p* *p*

12 *p* 3

## Recitativo 6

da capo

9

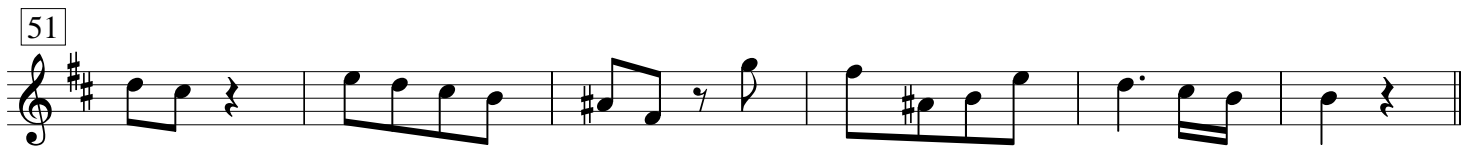
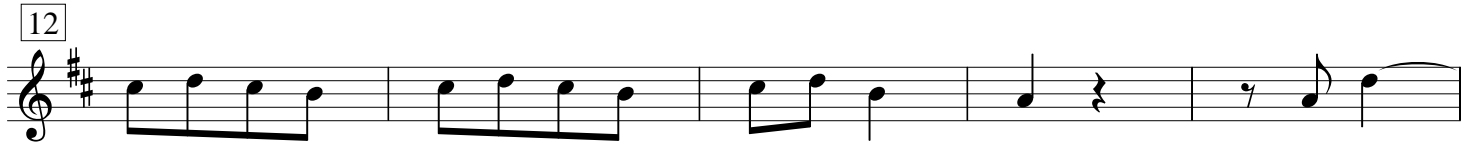
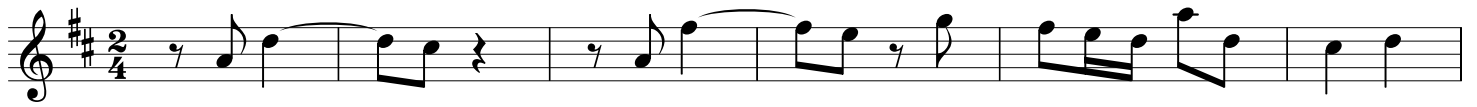
19

27

36



## Coro



da capo