

ISTAR

Vers le pays immuable

Istar, fille de Sin, a dirigé ses pas,

vers la demeure des morts,

vers la demeure aux sept portes où IL est entré,

vers la demeure d'où l'on ne revient pas.

.....
A la première porte, le gardien l'a dépouillée,

il a enlevé la haute tiare de sa tête.

A la deuxième porte, le gardien l'a dépouillée,

il a enlevé les pendants de ses oreilles.

A la troisième porte, le gardien l'a dépouillée,

il a enlevé les pierres précieuses qui ornent son cou.

A la quatrième porte, le gardien l'a dépouillée,

il a enlevé les bijoux qui ornent son sein.

A la cinquième porte, le gardien l'a dépouillée,

il a enlevé la ceinture qui entoure sa taille.

A la sixième porte, le gardien l'a dépouillée,

il a enlevé les anneaux de ses pieds, les anneaux de ses mains.

A la septième porte, le gardien l'a dépouillée,

il a enlevé le dernier voile qui couvre son corps.

.....
.....
Istar, fille de Sin est entrée au pays immuable,

elle a pris et reçu les Eaux de la Vie.

Elle a présenté les Eaux sublimes

et ainsi, devant tous, elle a délivré

le FILS DE LA VIE, son jeune amant.

ISTAR

VARIATIONS SYMPHONIQUES

VINCENT D'INDY

Op. 42

Très lent $\text{♩} = 50$

1 Petite Flûte
2 Grandes Flûtes
2 Hautbois
1 Cor Anglais
2 Clarinettes en Si b
1 Clarinette Basse en Si b
1^{er} et 2^e Bassons
3^e Basson
1^{er} et 2^e Cors en FA
3^e et 4^e Cors
1^{er} et 2^e Trompettes en UT
3^e Trompette
1^{er} et 2^e Trombones
3^e Trombone
Tuba
3 Timbales
Cymbales
Triangle
1^{re} et 2^{es} Harpes

Très lent $\text{♩} = 50$

Violons
Altos
Violoncelles
Contrebasses

pp
pp
pp
p
pp
mf
dim.
p
p

à 2 Soli
bouchées
1^{er} Solo

NOTA: Ce qui est écrit en clef de fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la clef de sol.

NOTA: L'indiqué, en raison de nombreux changements d'accord, préférerait que la partie fut exécutée sur deux timbales chromatiques.

A

Fl 1
 Fl 2
 Oboe
 Clarinet
 Bassoon
 Horn 1
 Horn 2
 Trumpet 1
 Trumpet 2
 Trombone 1
 Trombone 2
 Trombone 3
 Timpani
 1st Harp
 2nd Harp
 1st Violin
 2nd Violin
 Viola
 Violoncello
 Double Bass

Musical score for section A, page 3. The score is written for a full symphony orchestra. It includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Timpani), harps, and strings (Violins, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ppp* (pianissimo) and *pp* (piano). There are also markings for *Nolo* (no bow) and *tr* (trill). The score is divided into measures, with some measures containing multiple beams of notes. The overall texture is dense and intricate.

This page of a musical score, numbered 4, contains the following instruments and parts:

- 1st Fl.** (First Flute)
- Gdes Fl.** (Gdescend Flute)
- H^b** (Horn in B-flat)
- C. Angl.** (Cornet in A)
- Cl.** (Clarinet)
- C. B.** (Clarinet in B-flat)
- H. B.** (Horn in B-flat)
- 1st & 2nd Cor.** (First and Second Cornets)
- 3rd Cor.** (Third Cornet)
- 4th Cor.** (Fourth Cornet)
- Tr. Imp.** (Trumpet in E-flat)
- T. Al.** (Trombone in A)
- 1st Harp.** (First Harp)
- 2^{de} Harp.** (Second Harp)
- 1^{re} Viol.** (First Violin)
- 2^{de} Viol.** (Second Violin)
- Alto Viol.** (Viola)
- Violon.** (Violone)
- C. B.** (Cello in B-flat)

The score includes various musical notations such as slurs, accents, and dynamic markings like *ppp* and *pp*. It also features performance instructions such as *1st Solo* and *ppp*. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.

Fl. *di - mi - nu - en - do* *Soli*

H^{ob.} *di - mi - nu - en - do* *p sostenuto*

Cl. *di - mi - nu - en - do* *p Solo* *dim.*

Cl. B.

Bass.

Corn.

Tr. *sempre dim.* *pp*

Tromb.

Tuba *mf*

1^{re} Harp.

2^e Harp.

1^{re} Viol.

2^e Viol.

Alto.

Viola.

C. B.

C

H^b *pp*
 Cl. *p* *poco*
 Cl.B. *p* *poco*
 1^{re} et 2^e Bois *p* *poco* *Solo*
 Cors *pp* *2^o Solo*
 Timb. *pp*
 1^{rs} Violons *pp* *sempre dim.*
 2^{ds} Violons *pp* *sempre dim.*
 Alto *pp* *sempre dim.*
 Violon *p* *sempre dim.*
 C.B. *p*

D *2 Solo*

Fl. *p* *mais bien soutenu*
 1^{re} et 2^e Bois *f^o*
 Cors *1^o Solo* *poco mf*
 Timb. *l'Ut au Ré*
 Violon *1^o Violon Solo* *p*
 Violon *ppp*
 Violon *ppp*
 Violon *ppp*
 Violon *sempre dim.* *pp* *pp*
 Violon *sempre dim.* *pp*

Un peu plus animé ♩ = 72

6^{es} Fl. *Soli* *mf*

Cl. *mf* *doux mais expressif* *Soli*

Horns *p*

Viol. Solo *expressif mais simple* *pizz.* *p* *3* *3*

1^{er} Viol. *pizz.* *p*

2^{es} Viol. *pizz.* *p*

Violoncelles *pizz.* *p*

Contreb. *Div. pizz.* *p*

6^{es} Fl. *poco sfz* *Soli* *mf*

H^b *1^o Solo* *express.* *poco f* *1^o Solo* *express.* *dim.*

Cl. Augt. *1^o Solo* *express.*

Cl. *poco sfz* *1^o Solo* *express.* *poco f*

Cl. B. *Solo* *1^o Solo* *poco sfz*

Horns *p*

1^{er} et 2^e Cors. *Solo* *p*

3^e Cor. *p*

4^e Cor. *p*

Viol. Solo *très expressif* *3* *3*

1^{er} Viol. *p*

2^{es} Viol. *p*

Violoncelles *arco* *poco più* *mp* *poco più* *arco*

Contreb. *pizz.* *poco più* *arco* *p*

4^e Cord. *p*

4^e Cord. *p*

E Plus vite

This musical score is for the section "E Plus vite". It is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a melodic line, marked *mf* and *crusc.*
- Clarinet (Cl.):** Features a *1^o Solo* section marked *f*, followed by *più f* and *crusc.*
- Bassoon (Bous.):** Includes a *Soli* section and a *1^o Solo* section marked *più f*, with *mf* and *crusc.* markings.
- Trumpet (Trump.):** Features a *2^o* section marked *p* and *crusc.*
- String Ensemble:** The bottom four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) all play a rhythmic accompaniment marked *poco più f* and *crusc.*

The score is marked with various dynamics including *mf*, *f*, *più f*, *poco più f*, *p*, and *crusc.* (crescendo). It also includes performance instructions such as *Soli*, *1^o Solo*, *2^o*, and *Div.* (divisi). The tempo is indicated as **Plus vite**.

Largement

En retenant

F - Mouvt initial $\text{♩} = 50$

Score for the first system, featuring various instruments and vocal parts. The instruments listed on the left are: C[♯]-F, H^b, C. Ancl., Cl., Cl. B., B[♭]cu., Cors., Trump., Tromb., Toba., and Tub. The vocal parts include lyrics such as "di - mi - nu - en - do" and "le FA au FA #".

Dynamic markings include *ff*, *dim.*, *f*, *p*, and *pp*. Performance instructions include "Solo" and "Progressif".

Largement

En retenant

F - Mouvt initial $\text{♩} = 50$

Score for the second system, continuing the musical piece. It features the same instruments and vocal parts as the first system. The lyrics "di - mi - nu - en - do" are repeated across the vocal staves.

Dynamic markings include *ff*, *f*, *p*, and *pp*. Performance instructions include "Solo" and "Progressif".

1^o Solo

Gds Fl 1^o Solo *mf* *cresc.* *piuf* *dim.* *p*

Hb *p* *poco cresc.* *cresc.* *piuf* *dim.*

C. Angl. 1^o Solo *p* *poco cresc.* *cresc.* *piuf* *piuf* *dim.*

Cl. *p* *poco cresc.* *cresc.* *piuf* *piuf* *dim.*

Cl.B. *f* *poco a poco cresc.* *p* *piuf* *dim.*

1^{ra} 2^a B^{bs} *f* *poco a poco cresc.* *p* *piuf* *dim.*

1^{ra} 2^a *f* *poco a poco cresc.* *mf* *cresc.* *piuf* *dim.*

Dir. *p* *cresc.* *piuf* *dim.*

poco a poco cresc. *piuf* *molto dim.*

poco a poco cresc. *piuf* *molto dim.*

poco a poco cresc. *piuf* *molto dim.*

piuf *molto dim.*

2^a Fl. *p* *poco a poco cresc.* *dim.*

Hb *p* *poco a poco cresc.* *dim.*

Cl. *p* *poco a poco cresc.* *dim.*

Cl.B. *p* *poco a poco cresc.* *dim.*

1^{ra} 2^a B^{bs} *mf* *soutenu* *cresc.* *dim.*

1^{ra} 2^a *mf* *soutenu* *cresc.* *dim.*

C. *p* *cresc.* *f* *dim.*

Dir. *pp* *poco a poco cresc.* *f* *Uris* *dim.*

pp *poco a poco cresc.* *f* *Uris* *dim.*

pp soutenu *ere* *scen* *do* *f* *dim.*

pp soutenu *ere* *scen* *do* *f* *dim.*

pp soutenu *ere* *scen* *do* *f* *dim.*

En pressant un peu

G

Musical score for the first system, featuring Horn, Violin I, Violin II, Bassoon, Clarinet, Trumpet, and Harp. The score is in G major and 3/4 time. The title is "En pressant un peu". The section is marked "G". The music includes dynamic markings such as *p*, *mf*, *dim.*, and *poco piuf*. The Horn part has a "1" above the first measure. The Bassoon part has "1^o Solo" and "2^o Solo" markings. The Clarinet part has "poco piuf" markings. The Trumpet part has "Solo" and "le RE au DO #". The Harp part has "Solo" and "mf au dehors" markings.

En pressant un peu

G

Musical score for the second system, featuring Violin I, Violin II, Bassoon, Clarinet, and Harp. The score is in G major and 3/4 time. The title is "En pressant un peu". The section is marked "G". The music includes dynamic markings such as *piu p*, *p*, *dim.*, and *poco piuf*. The Violin I part has "piu p" markings. The Violin II part has "piu p" markings. The Bassoon part has "p" and "dim." markings. The Clarinet part has "p" and "poco piuf" markings. The Harp part has "piu p" and "p" markings.

Fl. *poco f*

Cl. *poco f*

Cl.B. *poco f*

Horns *poco f*

Cor *Solo poco f*

Trump. *Solo poco f*

Tromb. *f*

Tub. *Solo poco f*

Harp.

Perc. *Div.*

2. Viol. *Div.*

1. Viol. *Div.*

Vcllo *Div.*

Vcllo *Div.*

C.B. *Div.*

(♩ = ♩) *Tres anime* ♩ = 160

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Horn (H^b), Clarinet in A (C. A^{cl}), Clarinet in Bb (C. B^b), Bassoon (B^{ous}), Cor Anglais (C^{ors}), Trumpet I & 2 (Tr. 1^{re} & 2^e), Trombone (T^{romb.}), Cymbal (C^{ymb.}), and Triangle (Tr^{ic.}). The second system includes Harp (Harpes), Violin I (1^{er} Viol.), Violin II (2^{de} Viol.), Alto (Altos), Violoncello (V^{clon.}), and Double Bass (C. B^{ass.}). The score is written in 3/4 time with a tempo of 160 beats per minute. It features various dynamic markings including *mf*, *sf*, *p*, and *pizz.* (pizzicato). Performance instructions such as *Tutti* and *pizz.* are also present. The music is characterized by rapid sixteenth-note passages in the woodwinds and strings.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *cresc.* and *f* markings.
- 6^{tes} Fl.** (6th Flute): Treble clef, playing a melodic line with *cresc.* and *f* markings.
- H^b** (Horn in B-flat): Treble clef, playing a melodic line with *cresc.* and *f* markings.
- C. Augl.** (Corn Augmentation): Treble clef, playing a melodic line with *cresc.* and *f* markings.
- Cl.** (Clarin): Treble clef, playing a melodic line with *cresc.* and *f* markings.
- Cl. B.** (Clarin in B-flat): Treble clef, playing a melodic line with *cresc.* and *f* markings.
- Horn**: Bass clef, playing a melodic line with *cresc.* and *f* markings.
- Trump.** (Trumpet): Treble clef, playing a melodic line with *cresc.* and *poco f* markings.
- Timb.** (Timpani): Bass clef, playing a melodic line with *f* markings.
- Cymb.** (Cymbal): Bass clef, playing a melodic line with *poco f* markings.
- Frg.** (Fagot): Bass clef, playing a melodic line with *cresc.* and *f* markings.
- 1^{re} Harpa** (1st Harp): Treble clef, playing a melodic line with *cresc.* and *ff* markings.
- 2^{de} Harpa** (2nd Harp): Treble clef, playing a melodic line with *ff* markings.
- Violin** (top staff): Treble clef, playing a melodic line with *cresc.* and *ff* markings.
- Viola** (middle staff): Treble clef, playing a melodic line with *cresc.* and *ff* markings.
- Cello** (bottom staff): Bass clef, playing a melodic line with *cresc.* and *ff* markings.
- Double Bass** (bottom staff): Bass clef, playing a melodic line with *cresc.* and *ff* markings.

pic. Fl. *mf* *f*

G[♯] Fl. *mf* *ff*

H. B. *mf* *ff*

Cl. A. *mf* *ff*

Cl. B. *p* *f*

B. S. *ff* *f*

1^o et 2^o Tromp. *f* *ff* Solo

Tromb. *f*

Tuba *f*

Cymb. *ff*

Trg. *ff*

pizz. *p* *arco* *ff*

pizz. *p* *arco* *ff*

pizz. *p* *arco* *ff*

pizz. *p* *arco* *ff* *Div.* *pizz.* *ff*

p *f* *Div.* *pizz.* *ff*

p *f* *Div.* *pizz.* *ff*

K

1^{re} Fl.

2^{de} Fl.

H^b

Cl. Angl.

Cl.

Cl. B.

B^{ss}

Cors

Tromp.

1^{er} et 2^e Tromb.

Timb.

Harpes

K

Unis. *ff* sempre

ff sempre

ff sempre

ff sempre

f et bien soutenu

marqué

marqué

le FA ou MI
le SI au DO

le FA ou SOL

M (♩=♩) ♩=52

H^b *mf* *bien soutenu*
 C. Anz. I. *poco sf:*
 Cl. *mf* *bien soutenu* *poco sf:*
 Cl. B. *mf* *poco sf:*
 B. [♭] *mf* *poco sf:*
 Cors *mf* *poco sf:*
 Timp. *poco sf:*
 Trg. *mf*
 1^{re} Harpes *f*
 2^{de} Harpes *f*

M (♩=♩) ♩=52

mf *bien soutenu* *simili*
mf
mf *bien soutenu*
mf

This page of a musical score, numbered 30, contains the following instruments and parts:

- Hb:** Horn in B-flat, featuring a melodic line with a *poco sf* dynamic marking.
- Augl:** Augmented Clarinet, with a *poco sf* dynamic marking.
- Cl:** Clarinet in C, with a *poco sf* dynamic marking.
- ClB:** Clarinet in B-flat, with a *poco sf* dynamic marking.
- Bass:** Bassoon, with a *poco sf* dynamic marking.
- Cors:** Cor Anglais, with a *poco sf* dynamic marking.
- Tomb:** Tom-tom, with a *poco sf* dynamic marking.
- Trz:** Triangle, with a *f* dynamic marking.
- Harpes:** Harp, with a *f* dynamic marking.
- Violins:** Violin I and II parts, with a *f* dynamic marking.
- Violas:** Viola part, with a *f* dynamic marking.
- Celli:** Cello part, with a *f* dynamic marking.
- Double Basses:** Double Bass part, with a *f* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features a *mf* marking and an *express.* instruction.

This page of a musical score, numbered 31, features a variety of instruments. The top section includes:

- 1^{re} Fl.** (First Flute): Treble clef, 4/4 time, starting with a first-octave marking (*1^o*) and playing a melodic line with *mf* dynamics.
- 6^{des} Fl.** (Sixth Flute): Treble clef, 4/4 time, playing a melodic line with *mf* dynamics.
- H^b** (Bassoon): Bass clef, 4/4 time, playing a melodic line with *dim.* dynamics.
- C. Angl.** (English Clarinet): Bass clef, 4/4 time, playing a melodic line with *p* dynamics.
- Cl.** (Clarinet): Treble clef, 4/4 time, playing a melodic line with *mf* dynamics.
- Cl. B.** (Bass Clarinet): Bass clef, 4/4 time, playing a melodic line with *dim. b.* dynamics.
- B^{ass}** (Bassoon): Bass clef, 4/4 time, playing a melodic line with *dim.* dynamics.
- Cors** (Cor Anglais): Treble clef, 4/4 time, playing a melodic line with *dim.* dynamics.
- Timb.** (Timpani): Bass clef, 4/4 time, playing a melodic line with *p* dynamics.
- Trg.** (Trumpet): Bass clef, 4/4 time, playing a melodic line with *p* dynamics.

The bottom section includes:

- 1^{res} Harpes** (First Harp): Treble clef, 4/4 time, playing a melodic line with *mf* dynamics and triplets.
- 2^{de} Harpes** (Second Harp): Treble clef, 4/4 time, playing a melodic line with *f* dynamics.
- Lower strings** (Violins and Cellos/Double Basses): Treble and Bass clefs, 4/4 time, playing a melodic line with *dim.* dynamics.

The score is written in 4/4 time and includes various dynamic markings such as *mf*, *dim.*, *p*, and *f*.

This page of a musical score, numbered 32, contains the following instruments and parts:

- Flutes (Fl):** Part 1 (Fl. I) and Part 2 (Fl. II). Dynamics include *sfz*, *sf*, and *mf*.
- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fag.), and Contrabassoon (Cb.). Dynamics include *p*, *mf*, *cresc.*, and *sfz*.
- Brass:** Trumpet (Tub.), Trombone (Tbn.), and Tuba (Tub.). Dynamics include *mf*, *p*, *cresc.*, *sfz*, and *poco sfz*.
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). Dynamics include *p*, *mf*, *cresc.*, *sfz*, *poco sfz*, and *dim.*
- Harps:** First Harp (1^{tes} Harpes) and Second Harp (2^{des} Harpes). Dynamics include *f*, *cresc.*, and *ff*.
- Choir:** Four vocal parts (Soprano, Alto, Tenor, Bass) with the marking *mf chant*.

The score is written in a common time signature and features various dynamic markings and performance instructions throughout.

This page of a musical score, numbered 33, contains the following parts and markings:

- 1^{re} Fl.**: *mf*
- 2^{de} Fl.**: *mf*
- H^o**: *mf*
- C. Angl.**: *p*
- Cl.**: *mf*
- Cl. B.**: *p*
- Sous.**: *p*
- Cors.**: *p*
- 1^{re} et 2^e Tromp.**: *p*
- Tromb.**: *p*
- Timb.**: *p*
- Org.**: *mf* (with a 6/8 time signature change)
- 1^{re} Harpes** and **2^{de} Harpes**: *mf* and *f* (with triplets and slurs)

The score includes various musical notations such as slurs, triplets, and dynamic markings across multiple staves.

This page contains a musical score for measures 10 through 13. The instruments listed on the left are: Oboes (Ob.), Horns (Hr.), Clarinet in A (Cl. Angl.), Flute (Fl.), Bassoon (Ba.), Trumpets (Tromp.), Trombones (Tromb.), Tuba (Tub.), Timpani (Timp.), Harp 1 (1^{re} Harpes), Harp 2 (2^e Harpes), and Cello/Double Bass (Violoncelle/Bass). The score is written in 4/4 time. The first system (measures 10-11) features a dynamic of *p* (piano) for most instruments. The second system (measures 12-13) features a dynamic of *f* (forte) for most instruments, with *f sempre* (forte always) markings. The Harp parts include markings for *mf* (mezzo-forte) and *ff* (fortissimo). The Cello/Double Bass part includes markings for *pp* (pianissimo) and *ppicc.* (pizzicato). A large 'N' is written above the staff for the Cello/Double Bass in measure 13. The score is a page from a larger work, as indicated by the page number '54' in the top left corner.

En animant

Musical score for woodwinds and brass instruments. The instruments listed are: 1^{re} Fl., 2^e Fl., H^o, C. Angl., Cl., Cl. B., B^{as}, Cors, 1^{re} et 2^e Tromp., and Timb. The score features dynamic markings such as *piu f* and *cresc.* across various measures.

Div. **En animant**

Vocal score with lyrics: cre - scen - do. The score includes a vocal line and piano accompaniment. The tempo/mood is marked **En animant**. The lyrics are repeated across several lines of the vocal part.

1^{re} Violon
2^e Violon
Alto
Violoncelle
C. B.

dim. pp

G⁴ Fl.
Horn
1^{re} Violon
2^e Violon
Alto
Violoncelle
C. B.

Solo *mf* *1^{er} Solo cresc. sf:*

poco cresc. p *2^{ble} C. cresc. sf: dim. Unis.*

poco cresc. p *cresc. sf: dim.*

poco cresc. p *cresc. sf: dim.*

poco cresc. p *cresc. sf: dim.*

p *cresc. sf: dim.*

Un peu retenu

G⁴ Fl.
H¹
Cl.
Bass
Cor
Harp
1^{re} Violon
2^e Violon
Alto
Violoncelle
C. B.

au mouvt

1^{er} Solo *mf* *dim.*

poco f *p* *poco f*

1^{er} Solo *p* *poco f*

3^o *3^o* *3^o*

3^o *3^o* *3^o*

Solo *poco f* *poco f*

poco sf: *p* *poco sf:* *p*

poco sf: *p* *poco sf:* *p*

poco sf: *p* *poco sf:* *p*

poco sf: *p* *poco sf:* *p*

P Le double plus vite

1^o Solo

G^{es} Fl. *p* *à la pointe*

dim. *pp*

Detailed description: This system contains the first five staves of the musical score. The top staff is for the G^{es} Fl. (Goblet Flute). The music begins with a first solo marked '1^o Solo' and a dynamic of 'p'. The tempo is 'Le double plus vite'. The score includes various dynamics such as 'p', 'pp', and 'dim.' (diminuendo). The notation features sixteenth and thirty-second notes, often beamed together, with some notes marked 'à la pointe'.

Solo

G^{es} Fl. *p*

cresc. *più f.* *poco cresc.* *dim.* *pp*

Detailed description: This system continues the musical score for the G^{es} Fl. (Goblet Flute). It features a 'Solo' marking and a dynamic of 'p'. The music shows a 'cresc.' (crescendo) leading to 'più f.' (più forte), followed by 'poco cresc.' and 'dim.' (diminuendo) leading to 'pp' (pianissimo). The notation includes sixteenth and thirty-second notes with various articulations.

1^o Solo

1^o Fl. *cresc.* *sf:* *Solo* *mf*

C. Ancl. *1^o Solo* *p* *1^o Solo* *mf*

Cl. *1^o Solo* *p* *1^o Solo* *mf*

1^o et 2^o B^{as} *1^o Solo* *mf*

1^o et 2^o Cors *1^o Solo* *mf*

p *molto* *er - scen - do* *p* *er - scen - do* *mf* *cresc.*

Detailed description: This system contains the musical score for multiple instruments: 1^o Fl., C. Ancl., Cl., 1^o et 2^o B^{as}, and 1^o et 2^o Cors. The 1^o Fl. part has a 'Solo' marking and a dynamic of 'mf'. The woodwinds (C. Ancl., Cl., B^{as}, Cors) also have '1^o Solo' markings and dynamics of 'p' and 'mf'. The bottom staves show a vocal line with lyrics: 'molto er - scen - do' and 'er - scen - do'. Dynamics include 'p', 'molto', and 'mf', with a 'cresc.' (crescendo) marking at the end.

S

C. Angl.

Cl.

Cl. B.

B^{us}

Cors.

Tromb.

4^e Cord.

4^e Cord.

S

The musical score is written for a symphony orchestra. It consists of two systems of staves. The first system includes parts for C. Angl., Cl., Cl. B., B^{us}, Cors., and Tromb. The second system includes parts for 4^e Cord. and a Bass line. The music is in 2/4 time and features various dynamics and articulations. A section marked 'S' (Solo) begins in the middle of the page.

Key features of the score include:

- Dynamic markings:** *sf* (sforzando), *p* (piano), *ppp* (pianississimo), and *pp* (pianissimo).
- Articulation:** Accents and slurs are used throughout the score.
- Section Markings:** A large 'S' is placed above the first system, and another 'S' is placed above the second system.
- Instrumentation:** The score includes parts for C. Angl., Cl., Cl. B., B^{us}, Cors., Tromb., 4^e Cord., and a Bass line.

T

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics: "cre - scen - do". The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. B), Clarinet in C (Cl.), Bassoon (Bass.), and Cor Anglais (Cora.). The brass section includes Trumpet (Trump.) and Trombone (Tromb.). The string section (Corda) is at the bottom, with parts for Violin I (1^a Corda), Violin II (2^a Corda), Viola, and Cello/Double Bass (Cello). The score features various musical notations such as dynamics (p, sf), articulation (accents, staccato), and performance instructions (e.g., "piu f", "à 2"). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked with a 'T' at the top right of the page.

1^{re} Fl. *cresc.* *ff* *mf* *f et tres expressif*

2^{de} Fl. *cresc.* *ff* *mf* *f et tres expressif*

H^o *cresc.* *ff* *mf* *sf*

Cl. A. *cresc.* *ff* *mf* *f et tres expressif*

Cl. B. *cresc.* *ff* *mf* *f et tres expressif*

B^o *cresc.* *ff* *mf* *f*

Cora. *cresc.* *ff* *mf* *f*

Tromp. *cresc.* *ff* *mf* *f*

Tromb. *cresc.* *ff* *mf* *f*

1^{re} Harp. *cresc.* *ff* *mf* *f*

2^{de} Harp. *cresc.* *ff* *mf* *f*

f *SK*

V

This musical score system includes the following parts and dynamics:

- Pic. Fl.**: *p*
- Gdes. Fl.**: *p*
- H^o**: *p*
- Cl. Au. I**: *p*
- Cl.**: *p*
- Cl. B.**: *p*
- B^{as}**: *p*
- 1st & 2nd Cors.**: *p*
- 3rd Cor.**: *p*
- 4th Cor.**: *p*
- Tromp.**: *p*
- Tromb.**: *pp*
- Tuba**: *pp*
- Timb.**: *p*
- 1st Harpes**: *mf*
- 2nd Harpes**: *mf*

V

This musical score system continues the orchestral arrangement with the following parts and dynamics:

- Flutes**: *p*
- Clarinet**: *p*
- Bass**: *p*

X

This page of a musical score is for a large ensemble, likely a symphony or concert band. It is divided into two systems. The first system contains the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Bassoon (Fag.), Contrabassoon (Kor.), 1st and 2nd Cor Anglais (1. u. 2. Cor.), 3rd Cor Anglais (3. Cor.), 4th Cor Anglais (4. Cor.), Trumpet (Tromp.), Trombone (Tromb.), Tuba, and Timpani (Timp.). The second system, marked with a large 'X' at the beginning, includes Piccolo (Picc.), Harp (Harp.), and a second set of Harp (2te Harp.). The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The harp parts are characterized by intricate, flowing patterns.

En ralentissant beaucoup

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Flute I (Fl. I), Oboe I (Ob. I), Horn I (H. I), Clarinet in A (C. And.), Clarinet in Bb (Cl. B.), Bassoon I (Bass.), Cor Anglais (Cor. Ang.), Trumpet I (Tromp.), Trombone I (Tromb.), Tuba, and Timpani (Timp.). The second system contains: 1st Harp (1^{re} Harp), 2nd Harp (2^e Harp), and Cymbals (Cuis.). The score is written in a major key and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings range from *pp* (pianissimo) to *f* (forte). The instruction "En ralentissant beaucoup" (Ritardando) is placed above the score in two locations. The bottom of the page includes the publisher's information: "A. D. & F. 6939", "Septembre 1948", and "Imp. A. Mounot, Paris."