

# Canzon settima 'La Guamina di Gioseffo Guami'

Canzoni alla francese a quattro voci per sonare... 1596

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Intavolierung - Anton Höger

First system of the musical score, consisting of four staves labeled L-1 to L-4. Each staff has a treble clef (T), a 2/4 time signature (2/4), and a 4/4 time signature (A/4) for the tablature. The bottom line of each staff is a bass line (B) with letters representing fret positions. The notes are: L-1 in d' (a b c b d b a · a b d a d b a c a b a c ♯ b d b a b a d c d c d); L-2 in a' (d d a d b d b a b d c d c d ♯ d d a d e b d d d a); L-3 in g' (a a c a a c b a ♯ a c b a ♯ a d d b a c a); L-4 in D (c d a c ♯ d a d c a).

Second system of the musical score, starting at measure 6. It continues the four voices: L-1 (d b d a a b d b a d a b d a b c d c · d a · b c · a b · c e a c c); L-2 (d b d a b a b d a b a b b a d b a b d b d c a a c d c a); L-3 (b a a d a a a c a a d ♯ ♯ c a c a a c e c c b c c b c); L-4 (d b a d c a c d a c a b d a b d · a b · d a · b d · d c e a c d a c e a d c a).

11

11  
 a a a a . db a . db a d c d a c a d b a d c d c d a c d c a  
 b b b b a a c db d c a e a c d d a b a b d . d  
 c c c c c a e db a c b c a a c a a c c b c a  
 a a a a a c . a c d c c e a c a d c

16

16  
 a d b a c b a c a a d b a d b a d b a d a b a a b c a c a c a d b a d b  
 b d c d c a d c a d c a d a d a c a c a c d c d a b d d b a a d b d d b a c d a  
 a b a c a e c a c a  
 a d c a d c a a d c a d b a d

21

21  
 a d b a d b a c a d d b a d b a d a . b b a c c b c . a b a c c b e b c c  
 c b . b d a b b d d b d d c a c . c c d c a  
 a c a d d b a c a a c a e c c a a e . c e b c b c  
 c a b b c d a c d a c d c c a

