

Rudolfa Blaumana kungam.

Dix

Chants Populaires Lettons.

Paraphrases miniatures

pour Piano

par

JOSEPH WIHTOL.

OP. 29.

Pr. $\frac{M. 1.40}{R. 50}$

Droits d'exécution réservés

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Enregistré aux Archives de l'Union.

M. P. BELAÏEFF, LEIPZIG.

— 1901 —

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

2289

Inst. Lith. de C. G. Röder G.m.b.H., Leipzig.

„Skaisti dzeedi lakstigala
Rigas torņa galiņā.“

I.

Joseph Wihtol, Op. 29.

Allegretto deciso. M.M. ♩ = 76.

PIANO.

The musical score is written for piano and consists of 16 measures. It begins with a tempo marking of 'Allegretto deciso' and a metronome marking of 'M.M. ♩ = 76'. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into four systems, each with a treble and bass staff. The first system starts with a forte (f) dynamic and includes a triplet of eighth notes with a trill. The second system features a crescendo (cresc.) and a forte (f) dynamic. The third system includes a piano (p) dynamic and a crescendo (cresc.). The fourth system starts with a mezzo-forte (mf) dynamic and ends with a first ending bracket. The score is marked with various ornaments and techniques, including trills (tr), triplets (3), and eighth-note patterns (8).

„Apkart kalnu gaju, kalniņā uzkapu:
Redzej' savu sirdspukīti gauži raudādam!“

II.

Molto moderato. M.M. ♩ = 69.

The first system of the piano accompaniment consists of two staves. The right hand starts with a series of chords and moving lines, marked with a forte *f* dynamic. The left hand provides a steady bass accompaniment. Dynamics include *f*, *p*, *dim.*, *pp*, and *mf*.

The second system continues the piano accompaniment. The right hand features more complex chordal textures and melodic fragments. Dynamics include *più f*, *mf*, and *p*.

The third system shows a continuation of the piano accompaniment with dynamic markings of *mf*, *dim.*, *al*, and *pp*.

The fourth system of the piano accompaniment includes the instruction *non legato* in the left hand. Dynamics include *p* and *pp*.

The fifth system of the piano accompaniment features a *più f* dynamic marking and includes accents over several notes in both hands.

The sixth system of the piano accompaniment concludes the piece with dynamics of *p*, *f*, *mf*, and *p*. It ends with a double bar line and a fermata over the final chord.

„Avu, avu baltas kajas,
Lecu darziņa.“

III.

Allegretto. M.M. ♩ = 100.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of staves. The first system begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system includes markings for *poco rit.* and *cresc.*. The third system starts with *a tempo* and *f*, followed by *più f* and *p grazioso*. The fourth system features *pp leggiero, non burlesco*. The fifth system is marked *Pochissimo più mosso.* and includes *quasi accel.*, *non rit.*, *dim.*, and *pp*. The sixth system concludes with a first ending bracket and a repeat sign.

„Aija, žuzu, lača bernis
Plakanami kajinami.“

IV.

Andantino. M.M. ♩ = 72.

The musical score is written for piano in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino' with a metronome marking of ♩ = 72. The score consists of seven systems of staves, each with a treble and bass clef. The notation includes various dynamics such as *p*, *pp*, *mf*, *dim.*, *sempre pp*, *pp a tempo*, *dim. e rit.*, *cresc.*, and *ppp*. There are also performance instructions like *dim.* and *pp a tempo*. The score features numerous triplets and slurs, indicating complex rhythmic patterns and phrasing. The piece concludes with a final chord in the bass clef.

„Tricet tricej' visa Riga,
Kas to Rigu tricinaj?”

V.

Con moto moderato. M.M. ♩ = 120.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Con moto moderato" with a metronome marking of ♩ = 120. The first system includes a dynamic marking of *mp*. The second system features a *cresc.* marking and a dynamic of *mf*. The third system includes *cresc.*, *f*, *cresc.*, and *ff* markings, and is marked *agitato*. The fourth system includes *sf sf*, *mf*, *cresc.*, *f*, and *ff* markings, also marked *agitato*. The fifth system continues the *ff* dynamic. The sixth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

„Pūt, vejiņi, dzen laiviņu,
Aizdzen mani Kurzemē“

VI.

Andantino. M. M. ♩ = 80.

The musical score is written for piano in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of six systems of staves. The first system includes the tempo and metronome marking: "Andantino. M. M. ♩ = 80." and the performance instruction "p molto tranquillo". The score features a variety of musical elements:

- System 1:** Begins with a piano (*p*) dynamic and a "molto tranquillo" instruction. It features a melody in the right hand and a bass line in the left hand.
- System 2:** The right hand has a melodic line with triplets, while the left hand plays a rhythmic accompaniment of triplets. Dynamics include *mf* and *pp*.
- System 3:** Continues the triplet patterns. Dynamics range from *mf* to *p*. Includes performance markings like "rit." and "dim.".
- System 4:** Features a section marked "Ped." (pedal) and includes a double bar line with a repeat sign. Dynamics include *f*, *dim.*, *p*, and *mp*.
- System 5:** The right hand has a melodic line with some rests, while the left hand continues with triplets. Dynamics include *p* and *pp*.
- System 6:** The final system, ending with a double bar line and a repeat sign. Dynamics include *dim.*, *rit.*, *mf*, *p*, and *pp*.

 The score is marked with various dynamics (*p*, *pp*, *mf*, *f*, *mp*), articulation (*rit.*, *dim.*), and performance instructions like "Ped." and asterisks (*).

„Redz kur jaja div' bajari,
Zida puški zemi slauka.“

VII.

Allegretto vivo. M.M. ♩=112.

p sotto voce

cresc. sf f sf mf cresc. f

p dim. mf

dim.

pp sotto voce sf cresc. sf

cresc.

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ff *sf* *sf* 1

„Pati mate savu delu
Kaŗa viru audzinaja.“

VIII.

Andante. M. M. $\text{♩} = 76.$

mf *dim.* *p* *pp* *p legato*

poco cresc.

legato *dim.* *pp* *staccato* *cresc.* *f*

allargando *a tempo* *ff* *mf* *dim.*

p *dim.* *pp* *ppp*

„Kas to ligo eeligoja? ligo!
Musu pašu ceema ļaudis, ligo!“

IX.

Allegretto. M. M. ♩ = 116.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 2/4. The tempo is marked 'Allegretto. M. M. ♩ = 116.' The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes a slur over the first two measures. The second system features a slur over the first two measures and a crescendo (*cresc.*) marking. The third system has a slur over the first two measures and a forte (*f*) dynamic. The fourth system includes a slur over the first two measures and a piano (*p*) dynamic. The fifth system features a slur over the first two measures and a fortissimo (*ff*) dynamic. The piece concludes with a final cadence.

accel.

mf *non legato* *dimin.* *f*

„Jrbit gulej' ceļmalâi,
Baida manu kumeliņ!”

X.

Andantino. M. M. ♩ = 100.

p *mf*

pp *p* *mf* *cresc.*

mf *f* *poco passionato*

dim. *p* *sostenuto* *pp*

p tranquillo *dim.* *pp* *sf*

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