



# To a Humming Bird

**VIOLIN**  
(with mute)

EDGAR THORN  
"EDWARD MAC DOWELL"  
Transcription by  
ARTHUR HARTMANN<sup>+)</sup>

Fast and lightly

<sup>+) When played in public, Mr. Hartmann's name should be mentioned on the programme.</sup>

VIOLIN

Musical staff with notes and fingerings. The first measure has a finger '1' above the first note. The second measure has a finger '1' above the first note and a '0' below the second note. The key signature is three sharps (F#, C#, G#).

Musical staff with notes, dynamics, and 'ponticello' marking. It starts with a forte *f* dynamic and a *ponticello* marking. The first measure has a finger '1' above the first note and a '3' below the second note. The second measure has a finger '1' above the first note and a '0' below the second note. The dynamic changes to piano *p* in the third measure.

Musical staff with notes. The key signature is three sharps (F#, C#, G#).

Musical staff with notes and dynamics. It starts with a mezzo-forte *mf* dynamic. The first measure has a finger '4' above the first note. The second measure has a finger '0' above the first note. The key signature is three sharps (F#, C#, G#).

Musical staff with notes, dynamics, and 'Ossia' marking. It starts with a forte *f* dynamic and an *Ossia* marking. The first measure has a finger '4' above the first note and a '3' below the second note. The second measure has a finger '2' above the first note and a '4' below the second note. The third measure has a finger '2' above the first note and a '2' below the second note. The fourth measure has a finger '3' above the first note and a '4' below the second note. The fifth measure has a finger '2' above the first note and a '2' below the second note. The sixth measure has a finger '3' above the first note and a '4' below the second note. The seventh measure has a finger '2' above the first note and a '3' below the second note. The eighth measure has a finger '3' above the first note and a '2' below the second note. The dynamic changes to piano *p* in the ninth measure. The key signature is three sharps (F#, C#, G#).

Musical staff with notes and dynamics. It starts with a piano *p* dynamic. The first measure has a finger 'V' above the first note. The second measure has a finger 'V' above the first note. The third measure has a finger 'V' above the first note. The fourth measure has a finger 'V' above the first note. The fifth measure has a finger 'V' above the first note. The sixth measure has a finger 'V' above the first note. The seventh measure has a finger 'V' above the first note. The eighth measure has a finger 'V' above the first note. The dynamic changes to piano *p* in the ninth measure. The key signature is three sharps (F#, C#, G#).

Musical staff with notes, dynamics, and 'rit - - ar - - dan - - do' marking. It starts with a piano *p* dynamic. The first measure has a finger '1' above the first note. The second measure has a finger '1' above the first note. The third measure has a finger '1' above the first note. The fourth measure has a finger '1' above the first note. The fifth measure has a finger '1' above the first note. The sixth measure has a finger '1' above the first note. The seventh measure has a finger '1' above the first note. The eighth measure has a finger '1' above the first note. The dynamic changes to piano *p* in the ninth measure. The key signature is three sharps (F#, C#, G#).

# EDWARD

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