

Johann Friedrich Fasch

Suite B-Dur

(FaWV K: B 6)

2 Oboi e Fagotto

2 Violini, Viola, Violoncello e Violone

Cembalo

**herausgegeben
von
Werner Jaksch**

Vorwort

Wie die schon kürzlich veröffentlichte *Suite in D-Dur* (FaWV K: D7) von **Johann Friedrich Fasch**, ist auch die *Suite in B-Dur* (FaWV K: B6) aus Quellen der SLUB¹ spartiert worden. Die Manuskripte liegen dort aufbewahrt unter dem Sigle: *Musica 2423 N 58*. Der Einband trägt die Aufschrift (untereinander): *Schranck No.II 9. Fach 2. Lage Overture Oboi, Fagotti, Vl.ni, Viola e Basso 7 St[immen] del Signr. Fasch*. Darunter stehen die Noten des Anfangstaktes einer der Oberstimmen².

Der Originaltitel *Ouverture* steht Pars pro Toto für die Gattung einer französischen Suite mit mehrteiligem Einleitungssatz und einer Folge von Tanzsätzen³.

Insgesamt fällt bei dem Gros des Materials eine saubere und gut lesbare Schönschrift auf. Gebrauchsspuren lassen die Kopien nicht erkennen, denn sonst wären auch viele Fehler, die der anschließende *Kritische Bericht* auflistet, korrigiert oder anderweitig berücksichtigt worden. Insbesondere betrifft dies die obligate Fagott-Stimme, die bereits in der *Ouverture* an bestimmten Stellen in den Stimmen von Violinen, Viola und Basso notiert ist⁴. Dynamische Angaben wurden stillschweigend vereinheitlicht.

Da der Cembalopart keine Bezifferung aufweist, musste eine den Generalbassregeln folgende Klavierversion erstellt werden. Eine eigene Violoncello- oder Violone-Stimme existiert nicht, so dass aus der Editionserfahrung an der *Suite D-Dur* (FaWV K: D7) ein eigener Part für diese Instrumente angelegt werden konnte⁵.

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Dr. Werner Jaksch

1 Sächsische Landesbibliothek–Staats- und Universitätsbibliothek Dresden

2 Einzusehen in www.imslp.org .

3 Die originale Schreibweise der Tänze wurde beibehalten. Hinzugefügt wurde die Wiederholungsaufforderung (*repetatur*) nach jedem 2. Tanz der paarig angelegten Tanzsätze.

4 Vom regulären Notentext sind diese Passagen nicht unterscheidbar, so dass die Frage offen bleibt, ob es sich hier tatsächlich um „*Stichnoten*“ handelt, denn Violinen und Viola können diesen Part so nicht spielen. Solche kleiner geschriebenen Noten finden sich jedoch in der 1. Oboenstimme (*Ouverture*, Takt 127 f.). Vielleicht sind diese in den 3 Takten als vereinfachte Version zu lesen.

5 In der *Suite D-Dur* (FaWV K: D7) entspricht die Violoncello/Violonestimme dem Cembalobass. In gleicher Weise wurde auch hier verfahren.

Kritischer Bericht

Abkürzungen: Fg = Fagott, Ob = Oboe , Va = Viola, Vi = Violine

Satz	Takt	Stimme	Wert	Bemerkung (Version der Quelle)
<i>Ouverture</i>	6	Ob 1/ Vi 1	10	1/16-Note
	8	Ob 1/ Vi 1	5	1/4-Note
	16	Fg	5	1/8-Note
	48	Vi 1	10 f	d''
	48	Ob 2	5	h'
	48	Vi 2	9 f	h'
	51-55	Vi 1, 2/ Va		Fg-Stimme notiert
	95-99	Vi 1, 2/ Va		Fg-Stimme notiert
	127	Ob 1	4	f'' als Stichnote
	128	Ob 1	4	ges'' als Stichnote
	129	Ob 1	4	f'' als Stichnote
	160	Ob 1/ Vi 1	2	1/32-Pause
	161	Ob 1/ Vi 1	2	1/16-Pause
	<i>Air Largo</i>	Auftakt	Ob 1/ Vi 1	1
1		Ob 1/ Vi 1	2	punktierte 1/16-Note
7		Ob 1/ Vi 1	8	1/8-Note
8		Ob 1/ Vi 1	1	1/16-Note
8		Va	7	1/8-Pause
<i>Gavotte 1</i>	44	Ob 2	4	gis'
	52	Ob 2	3	h'
<i>Air Andante</i>	33 f	Fg		11 Takte Pause
	33 f	Vi 1, 2/ Va		Fg-Stimme notiert
	56/57	Fg		Bass-Schlüssel notiert
<i>Bouree 2</i>	50	Vi 1, 2	2 und 4	es'
	51	Vi 1, 2	1	c'
<i>Menuet 1</i>	8	Ob 1/2, Vi 1/2	4	g'

Suite B-Dur

[FaWV K: B6]

Ouverture

J.F. Fasch

Grave

The musical score is arranged in a system with eight staves. The top three staves are for Oboe 1, Oboe 2, and Fagott. The next three staves are for Violino 1, Violino 2, and Viola. The bottom two staves are for Violoncello/Violone and Cembalo. The score is in B-flat major (two flats) and common time (C). The tempo is marked 'Grave'. The Oboe 1 part features a prominent triplet melody. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note accompaniment. The Cembalo part consists of chords and arpeggiated figures.

5

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

8

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

20

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

This system of musical notation covers measures 20 through 24. It features seven staves: two for Oboes (Ob 1 and Ob 2), one for Bassoon (Fg), two for Violins (Vi 1 and Vi 2), one for Viola (Va), one for Violoncello (Vc), one for Violin (Vln), and one for the Cembalo (Cem). The key signature is B-flat major (two flats). The time signature is 3/8. The Oboe parts play a melodic line with eighth-note patterns. The Bassoon part has rests in measures 20 and 21, then enters with a rhythmic pattern. The Violin and Viola parts play a similar melodic line. The Cembalo part provides harmonic support with chords and a bass line.

25

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

This system of musical notation covers measures 25 through 29. It features the same seven staves as the previous system. The key signature remains B-flat major (two flats) and the time signature is 3/8. The Oboe parts continue their melodic line. The Bassoon part continues its rhythmic pattern. The Violin and Viola parts continue their melodic line. The Cembalo part continues its harmonic support.

30

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

p

p

p

p

35

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

pp

f

p

pp

f

p

pp

f

p

pp

f

p

pp

f

p

40

Ob 1 *f*

Ob 2 *f*

Fg *f*

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc Vln *f*

Cem *f*

45

Ob 1 *p* *f*

Ob 2 *p* *f*

Fg *p* *f*

Vi 1 *p* *f*

Vi 2 *p* *f*

Va *p* *f*

Vc Vln *p* *f*

Cem *p* *f*

50

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

55

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

f

p

f

p

f

p

f

p

f

60

Solo

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

66

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

72 **Tutti**

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

77

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

82

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This block contains the musical score for measures 82 through 86. It features seven staves: two for Oboes (Ob 1 and Ob 2), one for Bassoon (Fg), two for Violins (Vi 1 and Vi 2), one for Viola (Va), one for Violoncello (Vc), and one for Violin (Vln). A grand staff for the Cembalo (Cem) is at the bottom. The music is in a key with two flats and a 3/4 time signature. Measures 82-84 show a rhythmic pattern of eighth notes in the strings and woodwinds. Measures 85-86 feature a change in dynamics and a more active bassoon and cello part.

87

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

p *f*
p *f*
p *f*
p *f*
p *f*

Detailed description: This block contains the musical score for measures 87 through 91. It features the same seven staves as the previous block. Measures 87-89 show a dynamic shift from piano (*p*) to forte (*f*) in the woodwinds and strings. Measures 90-91 show a return to piano dynamics and a more active bassoon and cello part. The cembalo part continues with a rhythmic pattern of eighth notes.

92 **Solo**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

98 **Tutti**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

104

Ob 1 *Solo*

Ob 2 *Solo*

Fg

Vi 1 *f* *p*

Vi 2 *f* *p*

Va *f* *p*

Vc Vln *f* *p*

Cem *f* *p*

110

Ob 1 *Solo*

Ob 2 *Solo*

Fg

Vi 1

Vi 2

Va

Vc Vln

Cem

116

Tutti

Ob 1 *f*

Ob 2 *f* **Tutti**

Fg

Vi 1 *f* **Tutti**

Vi 2 *f* **Tutti**

Va *f* **Tutti**

Vc Vln *f* **Tutti**

Cem **Tutti**

122

Ob 1 *p* **Solo**

Ob 2 *p* **Solo**

Fg *p*

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc Vln *p*

Cem *p*

Tutti

128

Musical score for measures 128-133. The score is for a full orchestra and includes parts for Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Cem. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music is marked *f* (forte) throughout. The woodwinds and strings play rhythmic patterns, while the strings play a steady eighth-note accompaniment. The cellos and violins play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth notes. The strings play a steady eighth-note accompaniment. The cellos and violins play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth notes. The strings play a steady eighth-note accompaniment.

134

Musical score for measures 134-139. The score is for a full orchestra and includes parts for Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Cem. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music is marked *p* (piano) and *f* (forte) in alternating measures. The woodwinds and strings play rhythmic patterns, while the strings play a steady eighth-note accompaniment. The cellos and violins play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth notes. The strings play a steady eighth-note accompaniment. The cellos and violins play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth notes. The strings play a steady eighth-note accompaniment.

140

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This system of musical notation covers measures 140 through 146. It features seven staves: two for Oboes (Ob 1 and Ob 2), one for Bassoon (Fg), two for Violins (Vi 1 and Vi 2), one for Viola (Va), one for Violoncello (Vc) and Violin (Vln), and one grand staff for the Cembalo (Cem). The key signature is B-flat major (two flats). The time signature is 3/8. The music begins with a rest for two measures, followed by a series of rhythmic patterns. The Oboes and Violins play sixteenth-note runs, while the Bassoon and Cembalo provide harmonic support with chords and rhythmic accompaniment.

147

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

f

Detailed description: This system of musical notation covers measures 147 through 153. It features the same seven staves as the previous system. The key signature remains B-flat major (two flats) and the time signature is 3/8. The music continues with similar rhythmic patterns. Dynamic markings are present: *p* (piano) and *f* (forte) are indicated for several instruments, including the Oboes, Violins, Viola, Violoncello/Violin, and Cembalo, across the measures.

153 *tr* **Grave**

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

158

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

161

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Air Largo

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

4

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

This system contains measures 4, 5, and 6. The music is in a key with two flats and a 3/4 time signature. The woodwinds (Ob 1, Ob 2, Fg) and strings (Vi 1, Vi 2, Va, Vc, Vln) play a rhythmic pattern of eighth and sixteenth notes. The piano part (Cem) features a steady accompaniment of chords. Trills are marked with 'tr' above notes in measures 5 and 6.

7

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

This system contains measures 7, 8, and 9. The woodwinds and strings continue their rhythmic patterns. Dynamic markings of *p* (piano) and *f* (forte) are used to indicate volume changes. Trills are also present in measures 8 and 9.

16

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Gavotte 1

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

8

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

This block contains the musical score for measures 8 through 14. It features seven staves: two for Oboes (Ob 1 and Ob 2), one for Bassoon (Fg), two for Violins (Vi 1 and Vi 2), one for Viola (Va), and one for Violoncello/Viola (Vc/Vln). The Cembalo (Cem) part is shown in grand staff notation. The key signature is one flat (B-flat), and the time signature is 3/8. Measure 8 is marked with a box containing the number '8'. The music consists of melodic lines for the woodwinds and strings, with the cembalo providing harmonic support through chords and arpeggios.

15

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

This block contains the musical score for measures 15 through 21. It features the same seven staves as the previous block. Measure 15 is marked with a box containing the number '15'. A double bar line with repeat dots appears at the beginning of measure 15. The music continues with melodic and harmonic development in the woodwinds and strings, with the cembalo accompaniment.

22

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This block contains the musical score for measures 22 through 28. The score is for a symphony orchestra. The instruments are arranged in a standard orchestral layout: Ob 1 and Ob 2 (Oboes), Fg (Fagotto), Vi 1 and Vi 2 (Violins), Va (Viola), Vc and Vln (Violoncello and Double Bass), and Cem (Cembalo). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The cellos and double basses play a steady eighth-note accompaniment. The woodwinds and strings play more complex melodic lines.

29

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo

Solo

Solo

Detailed description: This block contains the musical score for measures 29 through 35. The instruments are the same as in the previous block. The key signature remains one flat (B-flat), and the time signature is 3/4. The music continues with similar rhythmic patterns. A notable feature is the 'Solo' marking above the first three measures of measures 30, 31, and 32 for the Ob 1, Ob 2, and Fg parts, indicating a solo performance by these instruments. The cellos and double basses continue their accompaniment, while the violins and viola play melodic lines. The cembalo provides harmonic support with chords and arpeggios.

36

Tutti

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

43

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

50

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Gavotte 2

Ob 1

Solo

p

f

Ob 2

Solo

p

f

Fg

p

f

Vi 1

Vi 2

Va

Vc
Vln

Cem

7

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

f

p

f

p

f

p

f

p

f

p

f

14

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

f

p

f

p

f

p

f

p

f

p

f

21

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Gavotte 1 repetatur

Air Andante

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

7

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

13

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

19

Solo

Fine

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

25

Fine

Tutti

p

pp

f

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

31 **Solo**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

38

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

44 **Tutti** **Solo**

Ob 1

Ob 2

Fg

Vi 1 **Tutti**

Vi 2

Va

Vc
Vln

Cem **Tutti**

50 **Tutti** **Solo**

Ob 1

Ob 2 **Solo**

Fg

Vi 1 **Tutti** [*tr*]

Vi 2 *p*

Va

Vc
Vln

Cem

56

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Tutti

62

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo

Tutti

[p] [f]

[p] [f]

[p] [f]

68

Solo

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Da capo

Bouree 1

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

8

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This system contains measures 8 through 14. It features seven staves: two for Oboes (Ob 1 and Ob 2), one for Bassoon (Fg), two for Violins (Vi 1 and Vi 2), one for Viola (Va), and one for Violoncello/Viola (Vc/Vln). The Cembalo (Cem) part is shown in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music includes various note values, rests, and articulation marks. A repeat sign with first and second endings is present at the end of the system.

15

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

Detailed description: This system contains measures 15 through 21. It features the same seven staves as the previous system. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/8. The musical notation continues with similar rhythmic patterns and articulation. A repeat sign with first and second endings is present at the end of the system.

22

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo

29

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

f

36 **Tutti**

Musical score for measures 36-43. The score is for a full orchestra and includes parts for Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Cem. The key signature is B-flat major (two flats). The time signature is 3/8. The music features a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. The word **Tutti** is written above the first staff. The bottom staff (Cem) shows a complex chordal texture with many notes.

44

Musical score for measures 44-51. The score continues with parts for Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Cem. The key signature remains B-flat major. The music features a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. The bottom staff (Cem) shows a complex chordal texture with many notes.

Bouree 2

Musical score for Bouree 2, measures 1-14. The score is arranged in two systems. The first system contains measures 1-6, and the second system contains measures 7-14. The instruments are: Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc Vln, Cem, and Cm.

The score is in the key of B-flat major (two flats) and 3/8 time. The first system (measures 1-6) shows the beginning of the piece. The woodwinds (Ob 1, Ob 2, Fg) are mostly silent, with some rests. The strings (Vi 1, Vi 2, Va, Vc Vln) play a rhythmic pattern of eighth notes. The piano accompaniment (Cem, Cm) features a steady eighth-note bass line and chords in the right hand.

The second system (measures 7-14) continues the piece. The woodwinds remain mostly silent. The strings continue their rhythmic pattern. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final measure (measure 14).

14

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

21

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

28

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

35

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

42

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc Vln

Cem

49

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc Vln

Cem

Bouree 1 repetatur

Menuet 1

Musical score for Menuet 1, measures 1-16. The score is written for a full orchestra and includes parts for Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, Cem, and Cm.

The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into two systems, with a double bar line and repeat sign between them. The first system contains measures 1-8, and the second system contains measures 9-16. The first system ends with a double bar line and a repeat sign. The second system begins with a box containing the number 8, indicating the measure number. The second system contains two first endings, labeled 1. and 2., which lead to the final measure of the piece.

The instruments and their parts are:

- Ob 1: Oboe 1
- Ob 2: Oboe 2
- Fg: Bassoon
- Vi 1: Violin 1
- Vi 2: Violin 2
- Va: Viola
- Vc/Vln: Violoncello/Double Bass
- Cem: Cembalo
- Cm: Contrabasso

15

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This system contains measures 15 through 21. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The woodwinds (Ob 1, Ob 2, Fg) and strings (Vi 1, Vi 2, Va, Vc, Vln) play a rhythmic pattern of eighth notes. The woodwinds have trills (tr) in measures 16 and 17. The strings play a steady eighth-note accompaniment. The piano (Cem) provides harmonic support with chords and single notes.

22

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This system contains measures 22 through 28. The key signature remains two flats. The woodwinds (Ob 1, Ob 2, Fg) and strings (Vi 1, Vi 2, Va, Vc, Vln) continue with their respective parts. The piano (Cem) accompaniment is consistent with the previous system.

29

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

1.

2.

Menuet 2

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

7

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

15

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

23

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

31

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Menuet 1 repetatur

Vi 1

Vi 2

Va

Vc
Vln

Cem

Menuet 1 repetatur