

Johann Friedrich Fasch

Suite B-Dur

(FaWV K: B 6)

2 Oboi e Fagotto

2 Violini, Viola, Violoncello e Violone

Cembalo

**herausgegeben
von
Werner Jaksch**

Vorwort

Wie die schon kürzlich veröffentlichte *Suite in D-Dur* (FaWV K: D7) von **Johann Friedrich Fasch**, ist auch die *Suite in B-Dur* (FaWV K: B6) aus Quellen der SLUB¹ spartiert worden. Die Manuskripte liegen dort aufbewahrt unter dem Sigle: *Musica 2423 N 58*. Der Einband trägt die Aufschrift (untereinander): *Schranck No.II 9. Fach 2. Lage Overture Oboi, Fagotti, Vl.ni, Viola e Basso 7 St[immen] del Signr. Fasch*. Darunter stehen die Noten des Anfangstaktes einer der Oberstimmen².

Der Originaltitel *Overture* steht Pars pro Toto für die Gattung einer französischen Suite mit mehrteiligem Einleitungssatz und einer Folge von Tanzsätzen³.

Insgesamt fällt bei dem Gros des Materials eine saubere und gut lesbare Schönschrift auf. Gebrauchsspuren lassen die Kopien nicht erkennen, denn sonst wären auch viele Fehler, die der anschließende *Kritische Bericht* auflistet, korrigiert oder anderweitig berücksichtigt worden. Insbesondere betrifft dies die obligate Fagott-Stimme, die bereits in der *Overture* an bestimmten Stellen in den Stimmen von Violinen, Viola und Basso notiert ist⁴. Dynamische Angaben wurden stillschweigend vereinheitlicht.

Da der Cembalopart keine Bezifferung aufweist, musste eine den Generalbassregeln folgende Klavierversion erstellt werden. Eine eigene Violoncello- oder Violone-Stimme existiert nicht, so dass aus der Editionserfahrung an der *Suite D-Dur* (FaWV K: D7) ein eigener Part für diese Instrumente angelegt werden konnte⁵.

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Dr. Werner Jaksch

1 Sächsische Landesbibliothek–Staats- und Universitätsbibliothek Dresden

2 Einzusehen in www.imslp.org .

3 Die originale Schreibweise der Tänze wurde beibehalten. Hinzugefügt wurde die Wiederholungsaufforderung (*repetatur*) nach jedem 2. Tanz der paarig angelegten Tanzsätze.

4 Vom regulären Notentext sind diese Passagen nicht unterscheidbar, so dass die Frage offen bleibt, ob es sich hier tatsächlich um „*Stichnoten*“ handelt, denn Violinen und Viola können diesen Part so nicht spielen. Solche kleiner geschriebenen Noten finden sich jedoch in der 1. Oboenstimme (*Overture*, Takt 127 f.). Vielleicht sind diese in den 3 Takten als vereinfachte Version zu lesen.

5 In der *Suite D-Dur* (FaWV K: D7) entspricht die Violoncello/Violonestimme dem Cembalobass. In gleicher Weise wurde auch hier verfahren.

Kritischer Bericht

Abkürzungen: Fg = Fagott, Ob = Oboe , Va = Viola, Vi = Violine

Satz	Takt	Stimme	Wert	Bemerkung (Version der Quelle)
<i>Ouverture</i>	6	Ob 1/ Vi 1	10	1/16-Note
	8	Ob 1/ Vi 1	5	1/4-Note
	16	Fg	5	1/8-Note
	48	Vi 1	10 f	d''
	48	Ob 2	5	h'
	48	Vi 2	9 f	h'
	51-55	Vi 1, 2/ Va		Fg-Stimme notiert
	95-99	Vi 1, 2/ Va		Fg-Stimme notiert
	127	Ob 1	4	f'' als Stichnote
	128	Ob 1	4	ges'' als Stichnote
	129	Ob 1	4	f'' als Stichnote
	160	Ob 1/ Vi 1	2	1/32-Pause
	161	Ob 1/ Vi 1	2	1/16-Pause
	<i>Air Largo</i>	Auftakt	Ob 1/ Vi 1	1
1		Ob 1/ Vi 1	2	punktierte 1/16-Note
7		Ob 1/ Vi 1	8	1/8-Note
8		Ob 1/ Vi 1	1	1/16-Note
8		Va	7	1/8-Pause
<i>Gavotte 1</i>	44	Ob 2	4	gis'
	52	Ob 2	3	h'
<i>Air Andante</i>	33 f	Fg		11 Takte Pause
	33 f	Vi 1, 2/ Va		Fg-Stimme notiert
	56/57	Fg		Bass-Schlüssel notiert
<i>Bouree 2</i>	50	Vi 1, 2	2 und 4	es'
	51	Vi 1, 2	1	c'
<i>Menuet 1</i>	8	Ob 1/2, Vi 1/2	4	g'

Suite B-Dur

[FaWV K: B6]

Ouverture

J.F. Fasch

Grave

The musical score is arranged in a system with eight staves. The top three staves are for Oboe 1, Oboe 2, and Fagott. The next three staves are for Violino 1, Violino 2, and Viola. The bottom two staves are for Violoncello/Violone and Cembalo. The key signature is two flats (B-flat major), and the time signature is common time (C). The tempo is marked 'Grave'. The Oboe 1 part features a prominent triplet melody. The woodwinds and strings provide harmonic support, with the cembalo playing a rhythmic accompaniment.

5

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

This section of the score covers measures 5, 6, and 7. It features a complex orchestral texture. The woodwinds (Ob 1, Ob 2, Fg) and strings (Vi 1, Vi 2, Va, Vc, Vln) play intricate patterns, including triplets and sixteenth-note runs. The piano part (Cem) provides harmonic support with chords and rhythmic accompaniment. Measure numbers 3, 5, and 7 are indicated below the notes.

8

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

This section of the score covers measures 8, 9, 10, and 11. The woodwinds and strings continue their complex patterns, with some instruments playing sixteenth-note runs. The piano part remains active with chords and rhythmic accompaniment. Measure numbers 6, 8, 10, and 11 are indicated below the notes. The section concludes with a fermata over the final notes of measures 10 and 11.

20

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

25

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

30

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

p

p

p

p

35

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

pp

f

p

40

Ob 1
f

Ob 2
f

Fg
f

Vi 1
f

Vi 2
f

Va
f

Vc
Vln
f

Cem
f

45

Ob 1
p

Ob 2
p

Fg
p

Vi 1
p

Vi 2
p

Va
p

Vc
Vln
p

Cem
p

50

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

55

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

60

Solo

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

66

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

72 **Tutti**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

77

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

82

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This block contains the musical score for measures 82 through 86. It features seven staves: two for Oboes (Ob 1 and Ob 2), one for Bassoon (Fg), two for Violins (Vi 1 and Vi 2), one for Viola (Va), one for Violoncello (Vc) and Violin (Vln), and one grand staff for the Cembalo (Cem). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music is characterized by a rhythmic pattern of eighth notes and quarter notes, with some rests. The dynamics are not explicitly marked in this section.

87

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

f

p

f

p

f

p

f

p

f

Detailed description: This block contains the musical score for measures 87 through 91. It features the same seven staves as the previous section. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/8. The music continues with the same rhythmic pattern. Dynamics are explicitly marked: *p* (piano) and *f* (forte). The dynamics alternate between *p* and *f* across the measures. The Cembalo part shows a clear dynamic shift from *p* to *f* at measure 89.

92 **Solo**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

98 **Tutti**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

104

Ob 1 *Solo*

Ob 2 *Solo*

Fg

Vi 1 *f*

Vi 2 *f*

Va *f*

Vc Vln *f*

Cem *f*

p

110

Ob 1 *Solo*

Ob 2 *Solo*

Fg

Vi 1

Vi 2

Va

Vc Vln

Cem

116

Tutti

Ob 1 *f*

Ob 2 *f* **Tutti**

Fg

Vi 1 *f* **Tutti**

Vi 2 *f* **Tutti**

Va *f* **Tutti**

Vc Vln *f* **Tutti**

Cem **Tutti**

122

Ob 1 *p* **Solo**

Ob 2 *p* **Solo**

Fg *p*

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc Vln *p*

Cem *p*

Tutti

128

Musical score for measures 128-133. The score is for a full orchestra and includes parts for Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Cem. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music is marked *f* (forte) throughout. The woodwinds and strings play rhythmic patterns, while the strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some rests. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some rests. The strings play a steady eighth-note accompaniment.

134

Musical score for measures 134-139. The score is for a full orchestra and includes parts for Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Cem. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music is marked *p* (piano) and *f* (forte) in alternating measures. The woodwinds and strings play rhythmic patterns, while the strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some rests. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some rests. The strings play a steady eighth-note accompaniment.

153

tr Grave

Musical score for measures 153-157. The score is for a full orchestra and includes parts for Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Cem. The key signature is B-flat major (two flats). The tempo is marked 'Grave' with a 'tr' (tristesse) marking. The time signature is 3/4. The music features a prominent triplet in the upper strings and woodwinds, and a steady eighth-note accompaniment in the lower strings and bassoon. The woodwinds play a melodic line with some grace notes.

158

Musical score for measures 158-162. The score continues from the previous system and includes parts for Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Cem. The key signature remains B-flat major. The tempo is 'Grave'. The music continues with the triplet motif in the upper parts and the eighth-note accompaniment in the lower parts. The woodwinds play a melodic line with some grace notes. The score ends with a double bar line.

4

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

This system contains measures 4, 5, and 6. The music is in a key with two flats and a 3/8 time signature. The woodwinds (Ob 1, Ob 2, Fg) and strings (Vi 1, Vi 2, Va, Vc, Vln) play a rhythmic pattern of eighth and sixteenth notes. The piano part (Cem) features a steady accompaniment of chords. Trills are indicated with 'tr' above notes in measures 5 and 6.

7

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem

This system contains measures 7, 8, and 9. The woodwinds and strings continue with their rhythmic patterns. The piano part maintains its accompaniment. Dynamic markings *p* and *f* are used to indicate volume changes. Trills are present in measures 8 and 9.

16

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Gavotte 1

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

8

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This block contains the musical notation for measures 8 through 14. It features eight staves: two for Oboes (Ob 1 and Ob 2), one for Bassoon (Fg), two for Violins (Vi 1 and Vi 2), one for Viola (Va), one for Violoncello and Violin (Vc/Vln), and one grand staff for the Cembalo (Cem). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various note values, rests, and articulation marks. A rehearsal mark '8' is placed at the beginning of the first staff.

15

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This block contains the musical notation for measures 15 through 21. It features the same eight staves as the previous block. The key signature and time signature remain the same. The notation continues with various note values and rests. A rehearsal mark '15' is placed at the beginning of the first staff. A double bar line with repeat dots is present at the start of measure 15.

22

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This block contains the musical score for measures 22 through 28. The score is for a symphony orchestra. The instruments are arranged in a standard orchestral layout: Ob 1 and Ob 2 (Oboes), Fg (Fagott), Vi 1 and Vi 2 (Violins), Va (Viola), Vc and Vln (Violoncello and Double Bass), and Cem (Cembalo). The key signature is one flat (B-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The cembalo part consists of chords and arpeggiated figures.

29

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo

Solo

Solo

Detailed description: This block contains the musical score for measures 29 through 35. The instruments are the same as in the previous block. The key signature remains one flat (B-flat), and the time signature is 3/8. In measure 29, there is a dynamic marking of *p* (piano). In measures 30, 31, and 32, the Oboe 1, Oboe 2, and Fagott parts respectively have a *Solo* marking. The Oboe 1 and Oboe 2 parts feature more complex rhythmic patterns, including sixteenth notes and rests. The Fagott part has a similar pattern. The Violin 1 and Violin 2 parts have rests in measures 30, 31, and 32. The Viola, Violoncello, and Double Bass parts continue with their respective parts. The cembalo part continues with chords and arpeggiated figures.

36

Tutti

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

43

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

50

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Gavotte 2

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo

p

f

Solo

p

f

p

f

7

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

f

p

f

Detailed description: This system contains measures 7 through 13. It features staves for Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, Violoncello/Violin, and Cembalo. The Oboe 1 part has a melodic line with dynamics *p* and *f*. The Bassoon part has a similar line with dynamics *p* and *f*. The strings and cembalo are silent, indicated by horizontal lines on their staves.

14

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

f

p

f

p

f

p

f

Detailed description: This system contains measures 14 through 20. The instrumentation remains the same. The Oboe 1 part continues with dynamics *p* and *f*. The Bassoon part also continues with dynamics *p* and *f*. The strings and cembalo remain silent.

21

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Gavotte 1 repetatur

Air Andante

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

7

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

13

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

19

Solo

Fine

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

25

Fine

Tutti

p

pp

f

f

f

f

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

31 **Solo**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

38

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

44 **Tutti** **Solo**

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem
Cm

50 **Tutti** **Solo** **Solo**

Ob 1
Ob 2
Fg
Vi 1
Vi 2
Va
Vc
Vln
Cem
Cm

56

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Tutti

f

62

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo

Tutti

[*p*]

[*f*]

[*p*]

[*f*]

68 **Solo**

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Da capo

Bouree 1

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

8

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This system contains measures 8 through 14. It features seven staves: two for Oboes (Ob 1 and Ob 2), one for Bassoon (Fg), two for Violins (Vi 1 and Vi 2), one for Viola (Va), one for Violoncello and Violin (Vc Vln), and one grand staff for the Cembalo (Cem). The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The music includes various note values, rests, and articulation marks. A repeat sign with first and second endings is present at the end of the system.

15

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This system contains measures 15 through 21. It features the same seven staves as the previous system. The key signature remains two flats. The time signature is 3/8. The music continues with various note values and articulation. A repeat sign with first and second endings is present at the end of the system.

22

Solo

Musical score for measures 22-28. The score includes parts for Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Cem. The key signature is B-flat major (two flats). The time signature is 3/8. The woodwinds and strings play a rhythmic pattern of eighth notes. The Fagotto (Fg) part has a 'Solo' marking. The Cembalo (Cem) part provides harmonic support with chords and a bass line.

29

Musical score for measures 29-34. The score includes parts for Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Cem. The key signature is B-flat major (two flats). The time signature is 3/8. The woodwinds play a rhythmic pattern of eighth notes. The Fagotto (Fg) part has a 'Solo' marking. The Cembalo (Cem) part provides harmonic support with chords and a bass line. Dynamic markings *p* and *f* are present in the woodwind parts.

36

Tutti

Musical score for measures 36-43. The score is for a full orchestra and includes parts for Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Cem. The key signature is B-flat major (two flats). The time signature is 3/8. The music features a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. The word "Tutti" is written above the first staff. The first measure of this system is marked with a box containing the number 36.

44

Musical score for measures 44-51. The score continues from the previous system and includes parts for Ob 1, Ob 2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Cem. The key signature is B-flat major (two flats). The time signature is 3/8. The music features a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. The first measure of this system is marked with a box containing the number 44.

Bouree 2

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

7

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This is a page of a musical score for a piece titled "Bouree 2". The page number "36" is in the top right corner. The score is arranged in two systems. The first system contains measures 1 through 6. The second system starts with a rehearsal mark "7" and contains measures 7 through 14. The instrumentation includes two Oboes (Ob 1 and Ob 2), a Bassoon (Fg), two Violins (Vi 1 and Vi 2), a Viola (Va), Violoncello and Violin (Vc Vln), and a Concerto (Cem). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The woodwinds (Ob 1, Ob 2, Fg) are mostly silent in this section. The strings and concertos play a rhythmic accompaniment, with the violins and violas having more melodic lines. The concerto part features chords and some melodic movement in both hands.

14

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

21

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description of the musical score: The score is for page 37, measures 14-21. It is written for a symphony orchestra. The woodwind section consists of two Oboes (Ob 1 and Ob 2) and a Bassoon (Fg). The string section consists of Violins 1 and 2 (Vi 1 and Vi 2), Viola (Va), Violoncello (Vc), and Violin (Vln). The piano (Cem) is also present. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. Measure 14 starts with a repeat sign. Measure 21 starts with a repeat sign. The woodwinds are mostly silent. The strings and piano play active parts.

28

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

35

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

42

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

49

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Bouree 1 repetatur

Menuet 1

Musical score for Menuet 1, measures 1-16. The score is written for a full orchestra and includes parts for Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon (Fg), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc Vln), and Cembalo (Cem). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The Cembalo part is written in a grand staff (treble and bass clefs). The Viola part is written in a 12/8 time signature. The score includes first and second endings for measures 15-16.

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

8

1.

2.

15

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This system contains measures 15 through 21. The music is in a key with two flats (B-flat and E-flat) and a 3/8 time signature. The woodwinds (Ob 1, Ob 2, Fg) and strings (Vi 1, Vi 2, Va, Vc, Vln) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have trills (tr) in measures 16 and 17. The strings play a steady eighth-note accompaniment. The piano (Cem) provides harmonic support with chords and bass line.

22

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This system contains measures 22 through 28. The instrumentation remains the same. The woodwinds (Ob 1, Ob 2, Fg) and strings (Vi 1, Vi 2, Va, Vc, Vln) continue with their respective parts. The piano (Cem) accompaniment is consistent with the previous system. The overall texture is dense and rhythmic.

29

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

1.

2.

Menuet 2

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

7

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

1.

2.

Detailed description: This system contains measures 7 through 14. The woodwind section (Ob 1, Ob 2, Fg) is active, with Ob 1 and Ob 2 playing melodic lines and Fg providing a bass line. The string section (Vi 1, Vi 2, Va, Vc/Vln) and the piano (Cem) are marked with rests throughout this section. A first ending bracket spans measures 11-12, and a second ending bracket spans measures 13-14. The key signature has two flats, and the time signature is 4/4.

15

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This system contains measures 15 through 22. The woodwind section (Ob 1, Ob 2, Fg) continues with their respective parts. The string section (Vi 1, Vi 2, Va, Vc/Vln) and the piano (Cem) remain at rest. The key signature and time signature are consistent with the previous system.

23

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc

Vln

Cem

31

Ob 1

Ob 2

Fg

Vi 1

Vi 2

Va

Vc

Vln

Cem

Menuet 1 repetatur

Vi 1

Vi 2

Va

Vc

Vln

Cem

Menuet 1 repetatur