

12 PETITS DUOS PROGRESSIFS.

□ Abstrich - Tirez - Down bow.
V Aufstrich - Poussez - Up bow.

VIOLON 1.

F. Mazas, Op. 70. Cah. 1.

Allegro moderato.

N^o 1.

The musical score for Violin 1, No. 1, by F. Mazas, is written in G major and 2/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts with *f* and ends with *p dolce*. Section B begins with *mp* and features a *cresc.* leading to *ff* and *p dolce*. Section C starts with *f* and ends with *ff*. Section D is marked *a tempo* and includes a *rit.* section. Section E begins with *f* and ends with *mf*. The score concludes with a final *f* dynamic.

Violin 1 score for the first section. The music is written on six staves. The first staff begins with a *cresc.* marking, followed by *ff*. The second staff has a *f* dynamic and a *a tempo* marking. The third staff starts with *p dolce* and *mp*. The fourth staff has *f*, *mf*, *cresc.*, and *ff*. The fifth staff has *f*, *p*, and *cresc.*. The sixth staff has *f*. The section concludes with a *p dolce* dynamic.

MENUETTO.
Allegretto.

Violin 1 score for the second section, 'Menuetto'. The music is written on six staves. The first staff begins with *mf*. The second staff has *cresc.*, *f*, and *mf*. The third staff has *f* and *p*. The fourth staff has *poco cresc.*, *f*, and *p*. The fifth staff has *mf* and *cresc.*. The section concludes with a *f* dynamic.

RONDO.
Allegro moderato.

VIOLON 1.

Musical score for Violon 1, page 4. It consists of 14 staves of music in G major, 4/4 time. The score includes various dynamics such as *p dolce*, *f*, *mp*, and *cresc.* It features several measures with fingerings (0, 1, 2, 3, 4) and includes letters M, N, O, P, Q, and R marking specific sections.

Musical score for Violon 1, page 21. It consists of 14 staves of music in G major, 4/4 time. The score includes various dynamics such as *f*, *cresc.*, *p dolce*, *mf*, and *ff*. It features several measures with fingerings (0, 1, 2, 3, 4) and includes letters R, S, T, U, V, W, X, Y, and Z marking specific sections. A "Tempo I." marking is present.

Andantino.

VIOLON 1.

Musical score for Violin 1, Andantino section, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including *p dolce*, *mp*, *f*, *mf*, and *p*. The music includes slurs, accents, and fingerings. A section marked 'M' begins at measure 11.

RONDO.
Allegretto.

Musical score for Violin 1, Rondo section, measures 19-30. The tempo is marked *Allegretto*. The score includes dynamics such as *p dolce*, *mf*, *f*, *p*, *mf*, *cresc.*, and *poco cresc.*. It features slurs, accents, and fingerings. A section marked 'P' begins at measure 21.

VIOLON 1.

Allegro moderato.

Musical score for Violin 1, Allegro moderato section, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including *p*, *f*, *mf*, *p dolce*, and *ff*. The music includes slurs, accents, and fingerings. Sections marked A through J are indicated throughout the score.

VIOLON 1.

V K

p dolce

f

p

p

p

cresc.

mf

p

mf

cresc.

p

M

f

p

cresc.

f

fz

p

cresc.

f

fz

N

cresc.

p

f

cresc.

ff

Andantino.

V

p dolce

mf

VIOLON 1.

f

p

mf

fz

fz

mp

mf

fz

fz

mp

dim.

f

H

p

f

p

p dolce

J

mp dolce

mf

mp

K

cresc.

f

p dolce

poco cresc.

p cresc.

L

f

cresc.

ff

p

cresc.

f

ff

VIOLON 1.

Allegretto.

N° 6.

f *p dolce* *f* *p*

A *p dolce* *cresc.*

dim. *p* *cresc.* **B** *f*

p *f*

C *p* *dim.* *pp* *mp* *dolce*

mf *mp* **D**

mf

E *p* *dolce* *poco cresc.* *cresc.*

rinf. *fz* *fz* *fz* *fz*

fz *f* *p* *f*

p *f* *p*

VIOLON 1.

P *f* *dim.* *p*

mp *f* *dim.*

mf

f *dim.*

R *p* *mp* *f* *dim.*

p *cresc.* *f* *p cresc.*

f *p dolce*

dim. *pp*

Allegretto. *p* *mp*

fz *p* *mp*

T *mf*

rit. *a tempo*

VIOLON 1.

U
poco rit.
mf
a tempo
p
mf
f
p
mf
f
p
mf
f
p
mf
p
cresc.
ff

Allegro moderato.

№ 3.

V
poco cresc.
mf
p
poco cresc.
mf
A

VIOLON 1.

T
dolce
p
cresc.
f
p
cresc.
f
p
cresc.
poco cresc.
con espress.
poco cresc.
mf
cresc.
p
mf
cresc.
mp
p
cresc.
f
X
mp
p
cresc.
f
f
p
cresc.
restez
f
p
cresc. poco a poco
CODA. Allegro.
A
B
cresc.
ff
f
dim.
f

VIOLON 1.

Andante con moto.

p *mp* *rit. a tempo* *M* *ppp* *a tempo* *f* *fz* *p* *mp* *rit.* *p* *f* *fz* *p* *mp* *V* *f* *fz* *p* *cresc.* *f* *p dolce* *poco cresc.* *f* *P* *p* *cresc.* *f* *Q* *p dolce* *mp* *V* *R* *p* *fz* *rit.* *attaca* *Allegretto grazioso.* *p* *cresc.* *restez* *f* *p* *cresc.* *f* *S* *p* *cresc.* *f*

VIOLON 1.

mf *p* *mf* *p* *cresc.* *B* *mp* *cresc.* *f* *p* *cresc.* *mf* *p* *cresc.* *C* *f* *mp* *cresc.* *f* *p* *cresc.* *mf* *p* *cresc.* *D* *f* *f* *E* *p* *poco cresc.* *mf* *cresc.* *F* *p* *f* *cresc.* *G* *p* *poco cresc.* *mf*

VIOLON 1.

Measures 1-15 of the Violin 1 part. The music features a variety of dynamics including piano (p), mezzo-forte (mf), and forte (f), with frequent crescendos. Performance markings include 'H', 'R', 'J', 'V', and 'K'. The tempo is marked 'Andantino'.

Measures 16-30 of the Violin 1 part. Dynamics range from fortissimo (fz) to piano (p). Performance markings include 'L', 'M', 'N', and 'O'. The tempo remains 'Andantino'.

VIOLON 1.

Measures 31-60 of the Violin 1 part. Dynamics include mezzo-forte (mf), forte (f), and piano (p), with several crescendos. Performance markings include 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'J', 'K', and 'L'. The tempo is marked 'Andantino'.

VIOLON 1.

MENUETTO. Allegretto.

pp p0 mp cresc. f dim. p mp p dim. mf cresc. f p mf p dolce mf p cresc. f p dolce calando mf cresc. mf mf cresc. mf

Allegro. P

mf cresc. f

14

MENUETTO.

VIOLON 1.

Grazioso.

p dolce mf P f fz mf f f poco cresc. mf f rit. p cresc. mf f mf f V p CODA. cresc. f ff

11

VIOLON 1.

Allegro moderato.

Violin 1 score for page 12, starting with *mf* and *Allegro moderato*. The score includes sections A through F with various dynamics and articulations.

Section A: *mf*, *p*, *cresc.*

Section B: *p*, *f*, *dolce*, *cresc.*, *f*

Section C: *mf*, *mp*, *f*, *cresc.*, *f*, *dim.*

Section D: *f*, *f*, *mf*

Section E: *p*, *mf*

Section F: *cresc.*, *f*, *fz*

VIOLON 1.

Violin 1 score for page 13, starting with *dim.* and *mf*. The score includes sections G through L with various dynamics and articulations.

Section G: *dim.*, *mf*

Section H: *cresc.*, *p*, *pdolce*, *cresc.*

Section I: *mf*, *mp*, *cresc.*

Section J: *f*, *dim.*

Section K: *f*, *dim.*, *p*, *mp*

Section L: *cresc.*, *mf*, *f*, *mf*

Section M: *f*, *p*, *pp*

RONDO.
Allegretto.

VIOLON 2.

Musical score for Violino 2, Rondo, Allegretto. The score consists of 15 staves of music in G major and 2/4 time. It includes various dynamics (p, mf, f, ff, p dolce, poco cresc., cresc., rallent., Tempo I.), articulation (accents, slurs), and technical markings (trills, ornaments, vibrato, and fingerings).

Violino 2.

COLLECTION LITOLFF.

L'ECOLE DU VIOLONISTE
 DUOS PROGRESSIFS
 pour
 DEUX VIOLONS
 de
F. MAZAS.
 REVUS ET DOIGTÉS
 PAR
 Ad. Grünwald & A. Schulz.

1^{er} DEGRÉ. 12 petits Duos progressifs à l'usage des Commencants. Op. 70.
 2^{me} DEGRÉ. 6 Duos concertants d'une moyenne difficulté. Op. 71.
 3^{me} DEGRÉ. 6 Duos brillants. Op. 72.

Propriété de l'Editeur.

BRAUNSCHWEIG.
 HENRY LITOLFF'S VERLAG.

12 PETITS DUOS PROGRESSIFS.

□ Abstrich - Tirez - Down bow.
V Aufstrich - Poussez - Up bow.

VIOLON 2.

F. Mazas, Op. 70. Cah. 1.

Allegro moderato.

N^o 1.

VIOLON 2.

Andantino.

VIOLON 2.

f *p* *rinf.* *f* *p*
mf *fz* *mf* *fz* *mp* *fz* *fz*
mp *f* *p* *p*
f *p* *p*
f
mp *mf*
mp *cresc.*
f *p* *poco cresc.*
p cresc.
f cresc. *ff*
p *cresc.* *f*
ff

VIOLON 2.

fz rit. *mf* *f* *mf*
ff *f* *p* *mp*
cresc. *f* *mf cresc.*
ff *p* *f* *p*
cresc. *f* *f*
ff
MENUETTO.
Allegretto.
mf *p*
mf *cresc.* *f*
f *mf* *f*
p *poco cresc.*
f *p*
mf *cresc.* *f*

RONDO.
Allegro moderato.

VIOLON 2.

Musical score for Violon 2, Rondo section, measures 1-18. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *p*, *f*, *cresc.*, and *mp*, and includes markings for first and second endings.

Allegro moderato.

Musical score for Violon 2, Rondo section, measures 19-22. It includes a repeat sign with first and second endings, and dynamics such as *p dolce* and *f*.

CODA. VIOLON 2.

Musical score for Violon 2, Coda section, measures 1-18. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features various dynamics including *cresc.*, *f*, *ff*, *dim.*, and *p dolce*, and includes markings for first and second endings.

Allegretto grazioso.

VIOLON 2.

p *cresc.* *f* *p*
cresc. *restez* *f* *p*
cresc. *f* *p*
cresc. *p*
f *p dolce* *cresc.* *f*
p *poco cresc.*
mf *cresc.* *p con espress.* *poco cresc.*
mf *cresc.* *mp*
p *cresc.*
f *mp* *p*
cresc. *f* *fz* *p*
cresc. *f* *p*
cresc. *poco a poco* *p*

VIOLON 2.

mp *cresc.* *mf* *p* *mf* *cresc.*
p dolce *p*
f *p*
cresc. *fz* *p cresc.*
f *fz* *p*
p *mf* *p* *f*
p *p*
p *cresc.*
fz *p dolce* *f*
mp *mf* *p* *mf* *cresc.*

Allegro.

Nr 5.

mf *A* *cresc.* *f* *cresc.* *f*

f *B* *p* *mf*

f *C* *mf* *f* *mf*

mf *D* *cresc.* *f* *p*

mf *E* *p dolce* *cresc.* *f*

f *F* *f* *p dolce*

mf *G* *mf* *cresc.* *fz* *fz* *fz* *fz*

mf *H* *mf* *cresc.*

f *J* *mf*

cresc. *f* *K* *p* *p poco cresc.*

p *mp* *fz* *p*

mp

mf *T*

poco rit. *a tempo* *mf* *U*

mf *rit.* *a tempo* *p*

p *V*

mf *p* *mf*

f *W*

p *X* *mf* *p* *mf*

p *Y* *mf*

mf *P* *cresc.*

f *ff*

Allegro moderato.

VIOLON 2.

Violin 2 score for the first piece, marked *Allegro moderato*. The score consists of 13 staves of music. It begins with a dynamic of *p* and includes various markings such as *poco cresc.*, *mf*, *f*, and *p dolce*. The piece is divided into sections labeled A, B, C, D, E, F, and G. Section A starts with a *V* marking and includes a *0* fingering. Section B has a *B* marking. Section C has a *C* marking. Section D has a *D* marking. Section E has an *E* marking. Section F has an *F* marking. Section G has a *G* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLON 2.

Violin 2 score for the second piece, marked *MENUETTO. Allegretto.*. The score consists of 13 staves of music. It begins with a dynamic of *mp* and includes various markings such as *cresc.*, *f*, *dim.*, *p*, *mf*, *fz*, *calando*, *ff*, and *p*. The piece is divided into sections labeled N, P, Q, R, S, T, and U. Section N starts with a *N* marking. Section P has a *P* marking. Section Q has a *Q* marking. Section R has a *R* marking. Section S has a *S* marking. Section T has a *T* marking. Section U has a *U* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLON 2.

Musical score for Violon 2, page 12. The score consists of 18 staves of music in G major and 6/8 time. It features various dynamics such as *f*, *mf*, *p*, and *pp*, and includes performance instructions like "Andantino", "cresc.", "dim.", and "p dolce". Fingerings and bowings are indicated throughout the piece.

VIOLON 2.

Musical score for Violon 2, page 9. The score consists of 18 staves of music in G major and 6/8 time. It features various dynamics such as *p*, *mf*, *f*, and *ff*, and includes performance instructions like "Andantino", "cresc.", "mf", "p dolce", and "restez". Fingerings and bowings are indicated throughout the piece.

MENUETTO.
Grazioso.

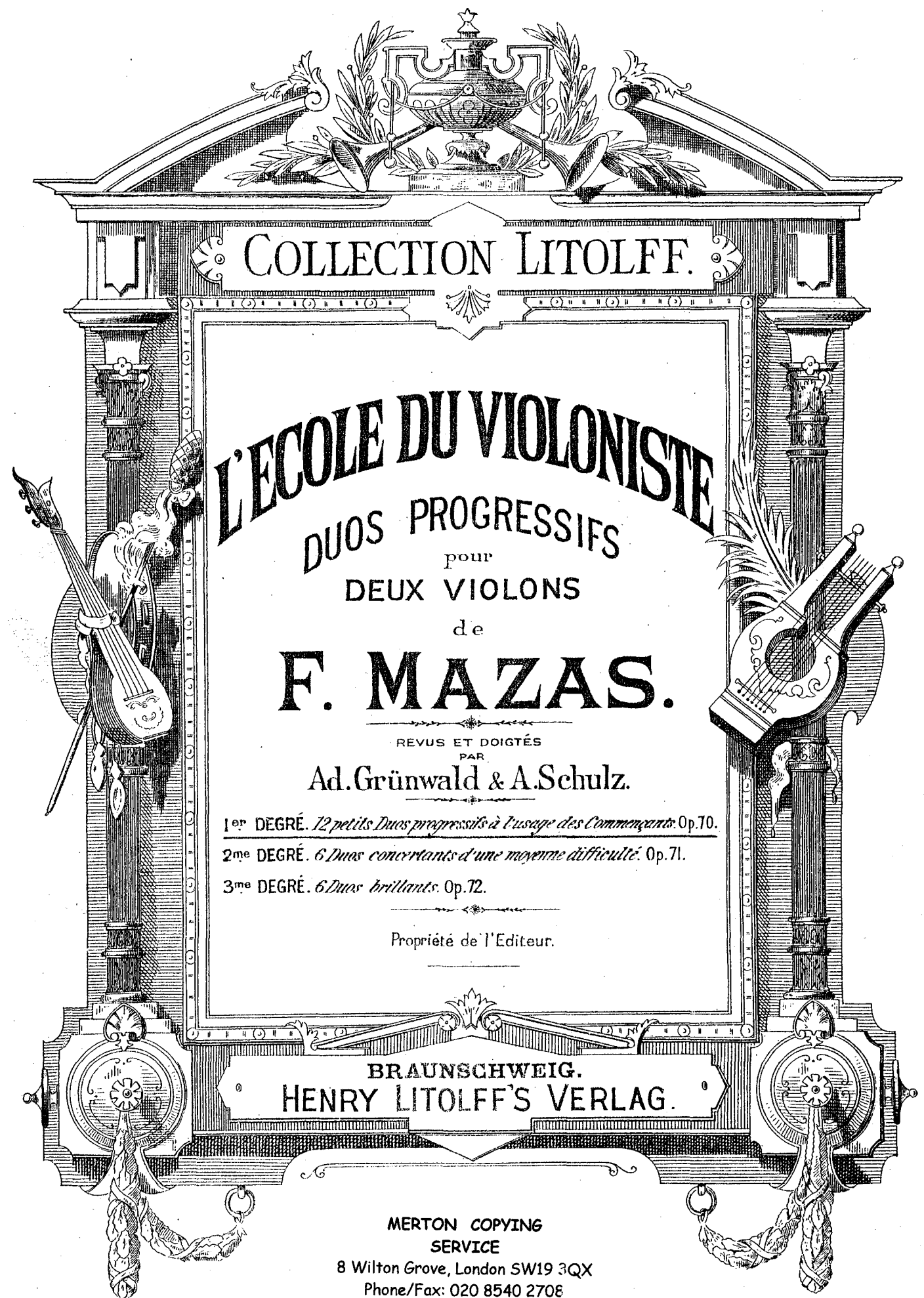
VIOLON 2.

Musical score for Violon 2, Menuetto, Grazioso. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, and features several first and second endings marked with letters P, Q, R, S, T, U, and V. The piece concludes with a CODA section.

VIOLON 2.

Allegro moderato.

Musical score for Violon 2, No. 4, Allegro moderato. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various dynamics such as *mf*, *p*, *f*, *p dolce*, and *dim.*, and features several first and second endings marked with letters A, B, C, and E. The piece concludes with a double bar line.



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