EDITION GUTHEIL

COMPOSITIONS

MODERNES ET BRILLANTES

POUR LE PIANO

2me Suite

№		R. C.
51.	LISZT. VI Chant polonais de Fr. Chopin	
53.	KRUG. [illegible]	
	[illegible] de Floermel. Valse. .	40
59.	ROSELLEN. Op. 30 №2. Fantaisie sur la Romance „Le Rêve de Marie".	45
61.	FILTSCH. Op. 5 №2. L'Hirondelle. Etude de Salon.	25
63.	PRUDENT. Op. 8. Lucia di Lammermoor. Fantaisie.	90
65.	ASCHER. Op. 75. Le pré aux clercs. Fantaisie.	45
67.	DÖHLER. Op. 47. Deuxième Grande Valse brillante.	60
69.	ПАСКУА. Сѣверное увеселеніе. Попури изъ оперы: „Аскольдова могила".	60
71.	LISZT. Соловей. Transcription.	30
73.	THALBERG. Op. 70 №1. Célèbre Quatour de l'Opéra: „I Puritani" de Bellini.	30
75.	RAVINA. Op. 35. Simple Histoire.	30
77.	SPINDLER. Op. 123 №2. La Violette.	20
79.	WEBER. Op. 81. Les Adieux.	50
81.	MENDELSSOHN. Scherzo à Capriccio. (Fis-moll)	45
83.	JUNGMANN. Op. 126. Sérénade mauresque.	20
85.	WEBER. Op. 72. Polonaise brillant.	40
87.	HUMMEL. Op. 55. La bella Capricciosa.	75
89.	KALKBRENNER. Op. 113. Le Rêve. Fantaisie.	60
91.	WEBER. Dernière pensée musical.	15
93.	LYSBERG. Op. 86. La Rêveuse.	30
95.	JUNGMANN. Op. 157 №1. L'attente. Morceau mélod.	25
97.	ФЛИГЕ. Русланъ и Людмила. Попурри.	1 -
99.	KRATZER. Romance polonaise.	30

№		R. C.
	ER. Op. 24 Perpetuum mobile.	45
	r. Op. 331 №4. La Tombe d'Ascold.	30
	[illegible]ЕИНБОЛЬДЪ. Воспоминаніе о М.И. Глинкѣ.	75
58.	KETTERER. Op. 254. Succès-Polka.	30
60.	LEFEBURE-WELY. Op. 54 №2. L'heure de la prière. Nocturne.	30
62.	SCHULHOFF. Op. 29. Sérénade Espagnole.	45
64.	MENDELSSOHN. Op. 61. Hochzeitmarsch.	30
66.	KULLAK. Op. 22. La Gazelle.	45
68.	GOTTSCHALK. Op. 14. La jota Aragonesa. Caprice Espagnole.	40
70.	ЛАНГЕ. Op. 145. Мазурка изъ оп. „Жизнь за Царя".	40
72.	GOTTSCHALK. Op. 5. Le Bananier.	30
74.	SCHULHOFF. Op. 30. Souvenir de Varsovie. Mazurka	30
76.	MENDELSSOHN. Andante cantabile e Presto agitato.	60
78.	BADARZEWSKA. Douce Rêverie.	25
80.	HUMMEL. Op. 120. La Galante. Rondeau.	45
82.	RICHARDS. Op. 69. Une matinée d'été.	30
84.	LYSBERG. Op. 34. La Fontaine.	30
86.	BLUMENTHAL. Op. 2 №1 Le Rêve. Caprice.	25
88.	JUNGMANN. Op. 153. Loin d'elle. Romance.	25
90.	HUMMEL. Op. 116. L'orage sur mer.	30
92.	KALKBRENNER. Op. 61. Adagio et rondo du concert	70
94.	RAVINA. Op. 31 Dernier Souvenir.	40
96.	ФЛИГЕ. Жизнь за Царя. Попурри.	1 25
98.	MENDELSSOHN. Op. 16. Trois Fantaisies.	45
100.	ФЛИГЕ. Русалка. Попурри.	1 -

MOSCOU chez A. GUTHEIL

Fournisseur de la cour IMPÉRIALE

et commissionnaire des Theatres IMPERIAUX

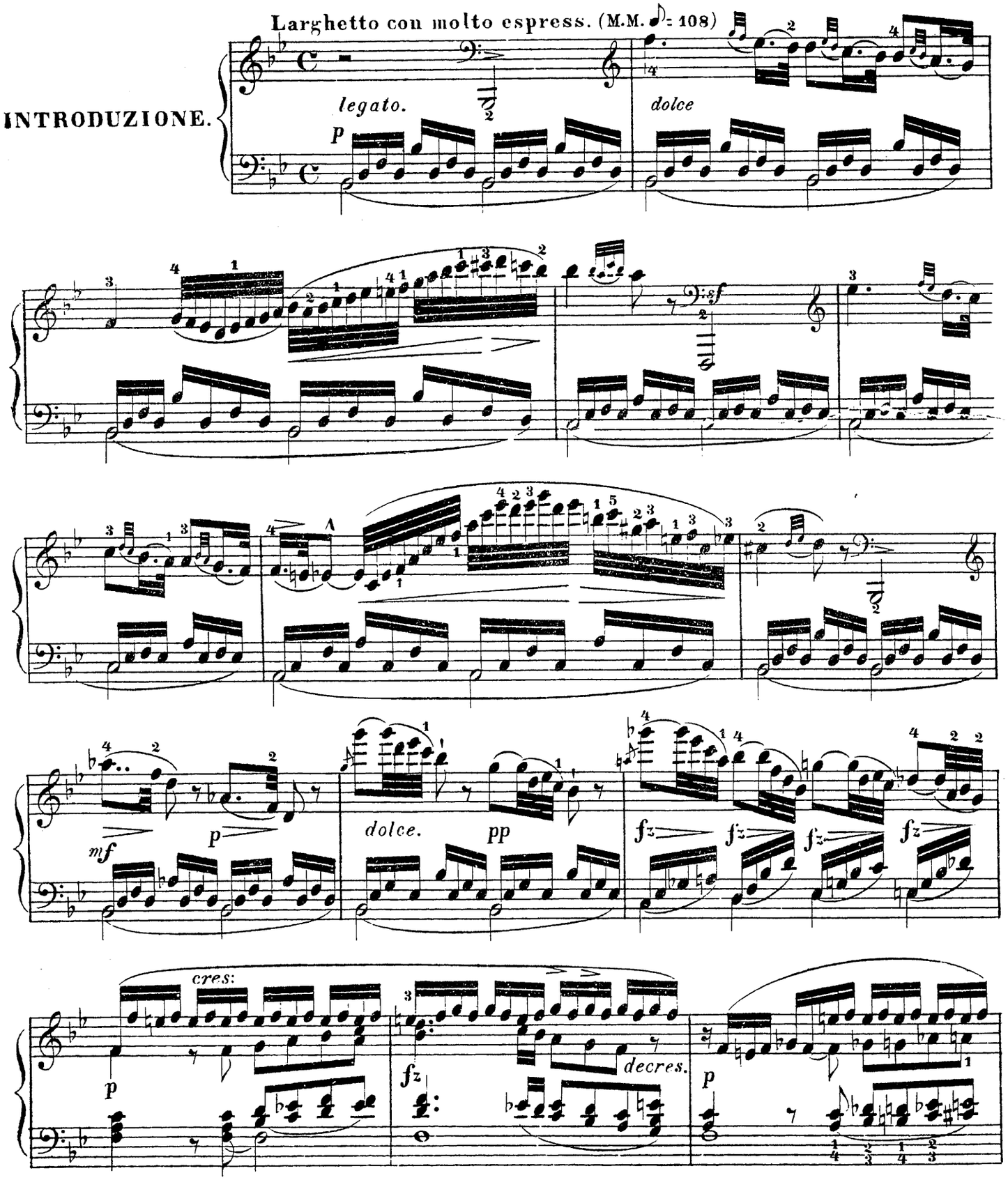
au Pont des Marechaux maison Junker.

St. Petersbourg, chez A. Johansen, Perspective de Nevsky, №44.

KIEFF chez L. IDZIKOWSKI.

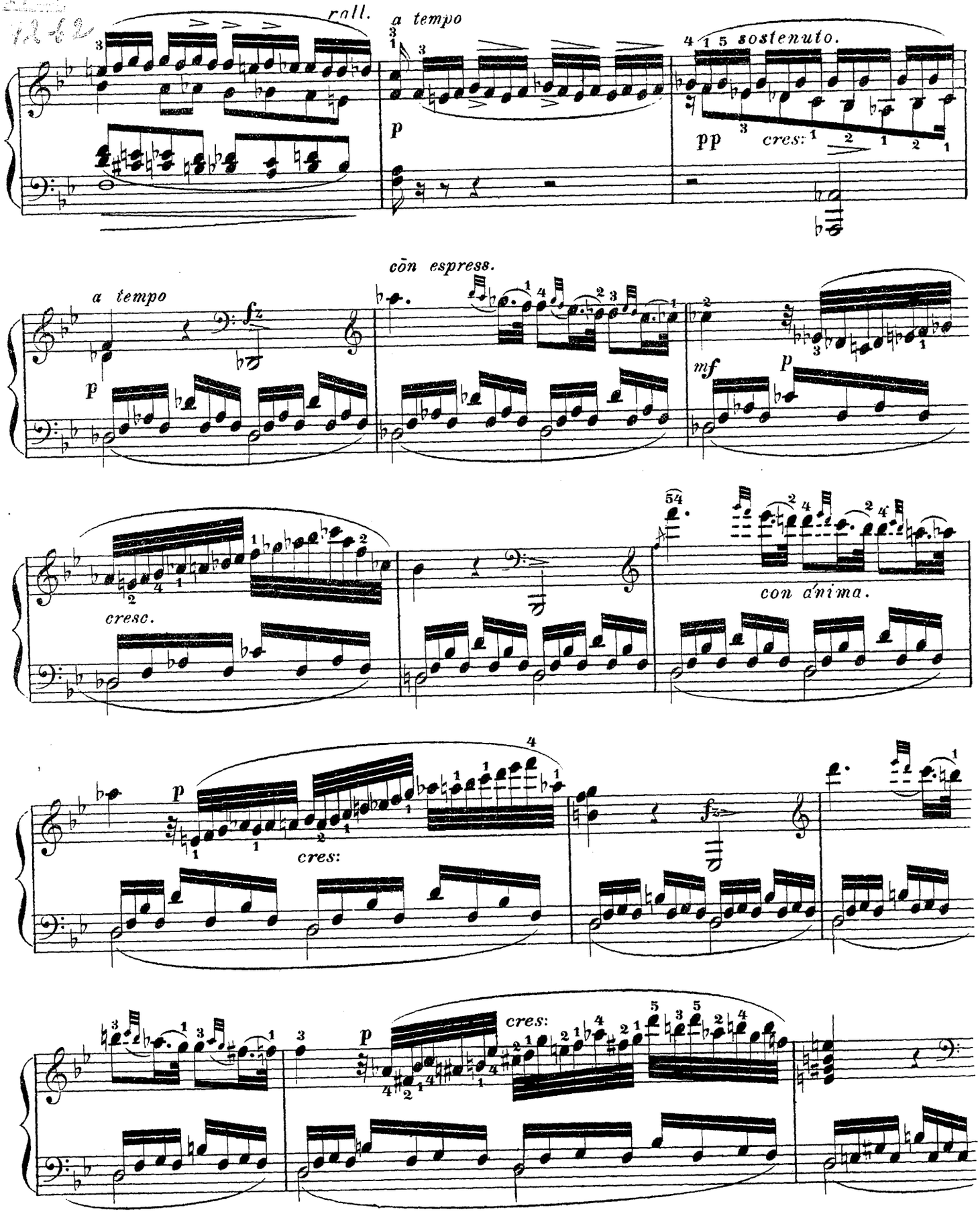
LA BELLA CAPRICCIOSA.

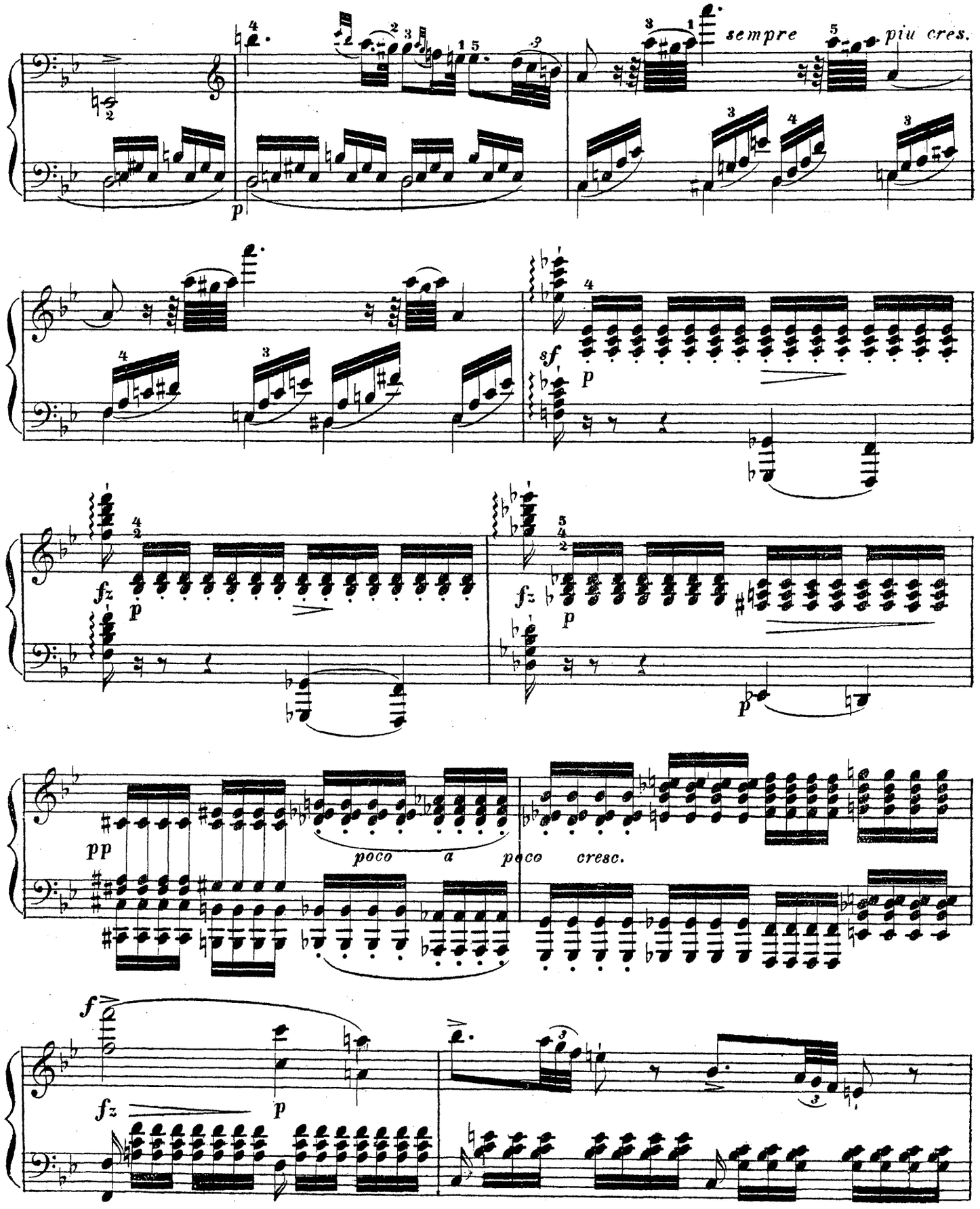
Par J.N. HUMMEL.

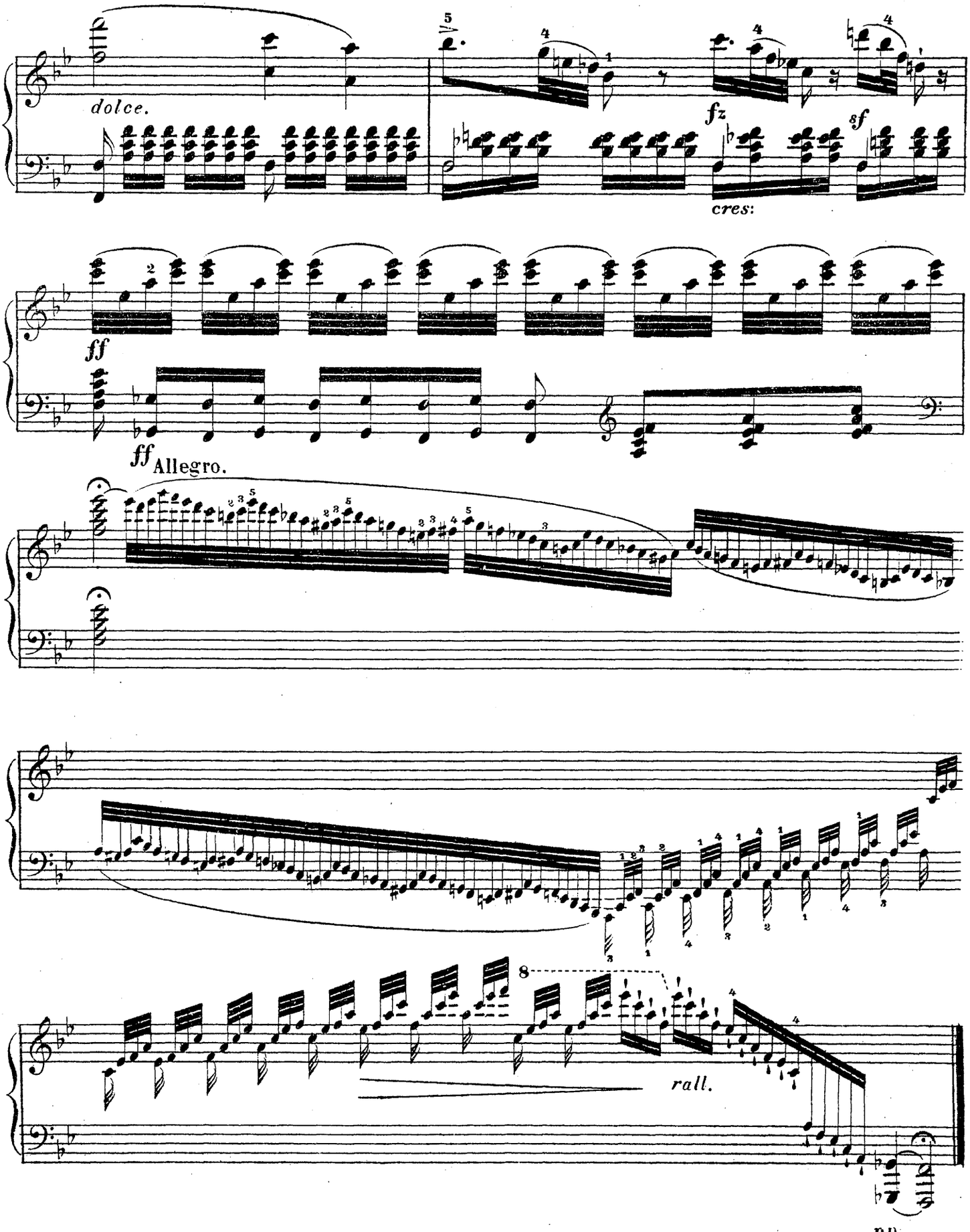


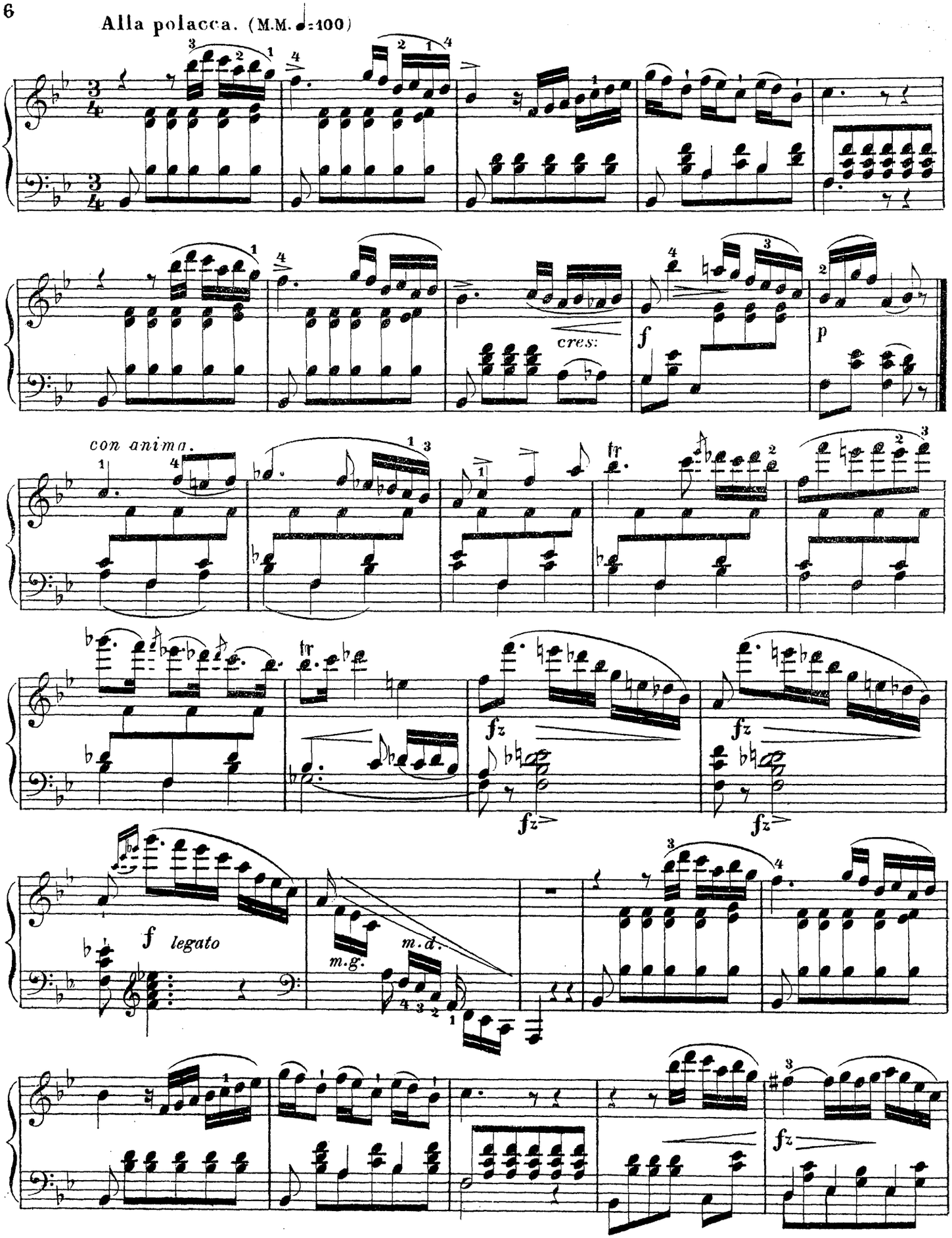
Impr. chez G.Grosse à Moscou.

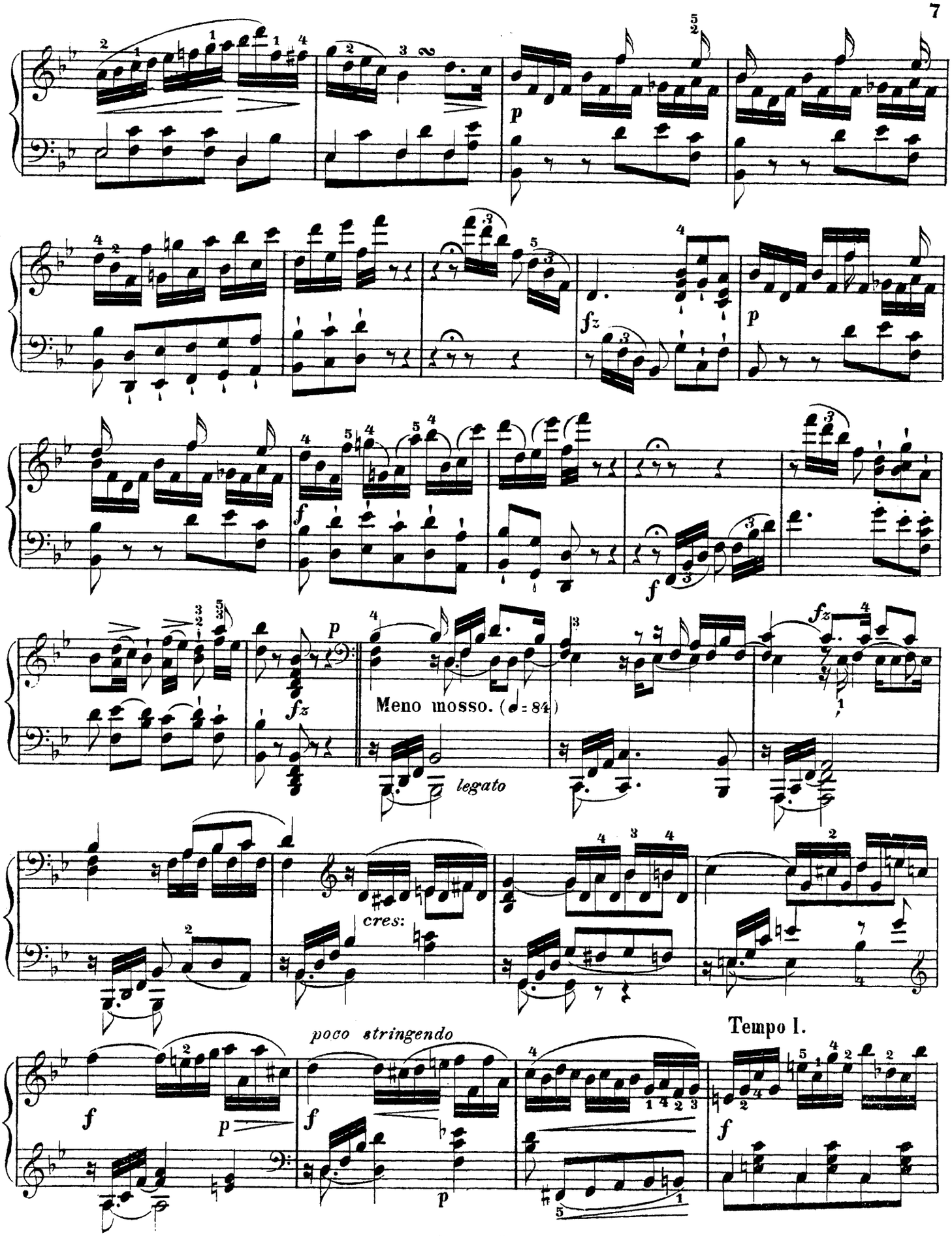
A. 2744 G.

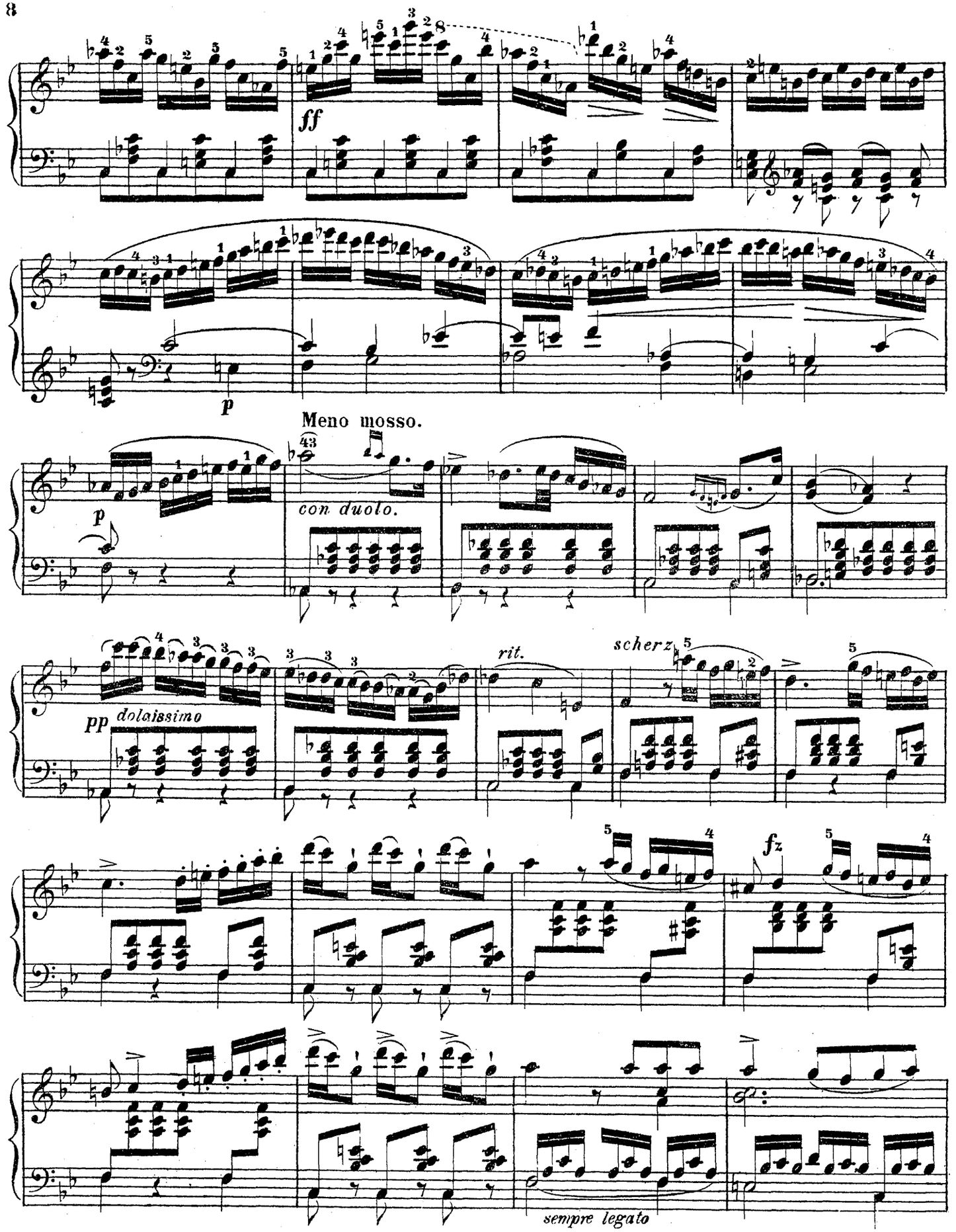

rall.
a tempo
sostenuto.
p
pp
cres:
con espress.
a tempo
mf
cresc.
con anima.
cres:
cres:

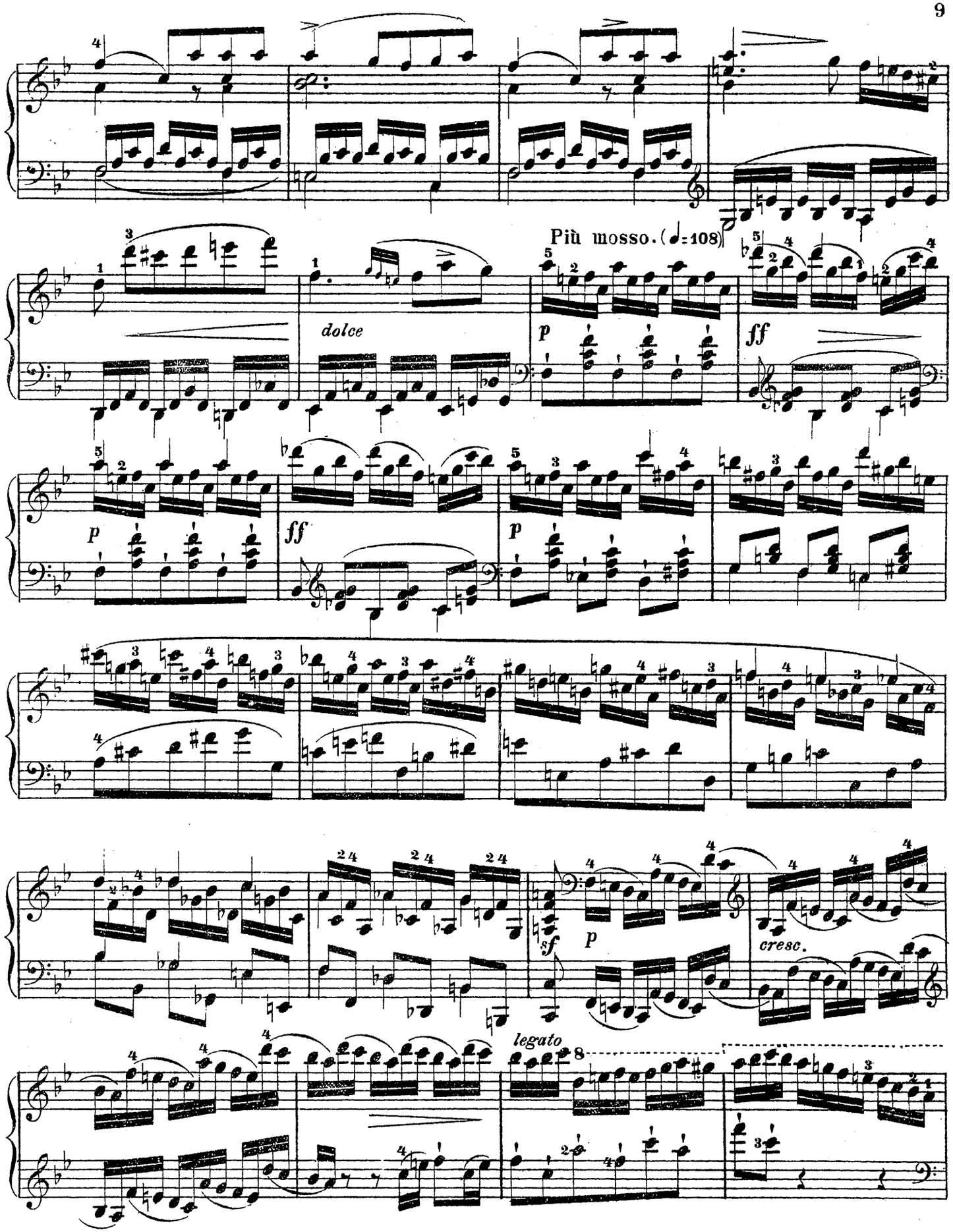

sempre
più cres.
poco a poco cresc.


dolce.
fz
sf
cres:
ff
ff Allegro.
8
rall.
pp


Alla polacca. (M.M. ♩=100)
cres:
f
p
con anima.
tr
fz
f legato
m.g.
m.d.


Meno mosso. (♩= 84)
legato
cres:
poco stringendo
Tempo I.


ff
p
Meno mosso.
con duolo.
pp dolcissimo
rit.
scherz
fz
sempre legato


Più mosso. (♩=108)
dolce
p
ff
p
ff
p
sf
p
cresc.
legato

Tempo I
con doloro.

8

p *legato*

cres:

rit. *f*

f

p

tr

tr

poco rit.

a tempo

fz

fz

fz

fz

f

m.g.

m.d.

m.g.

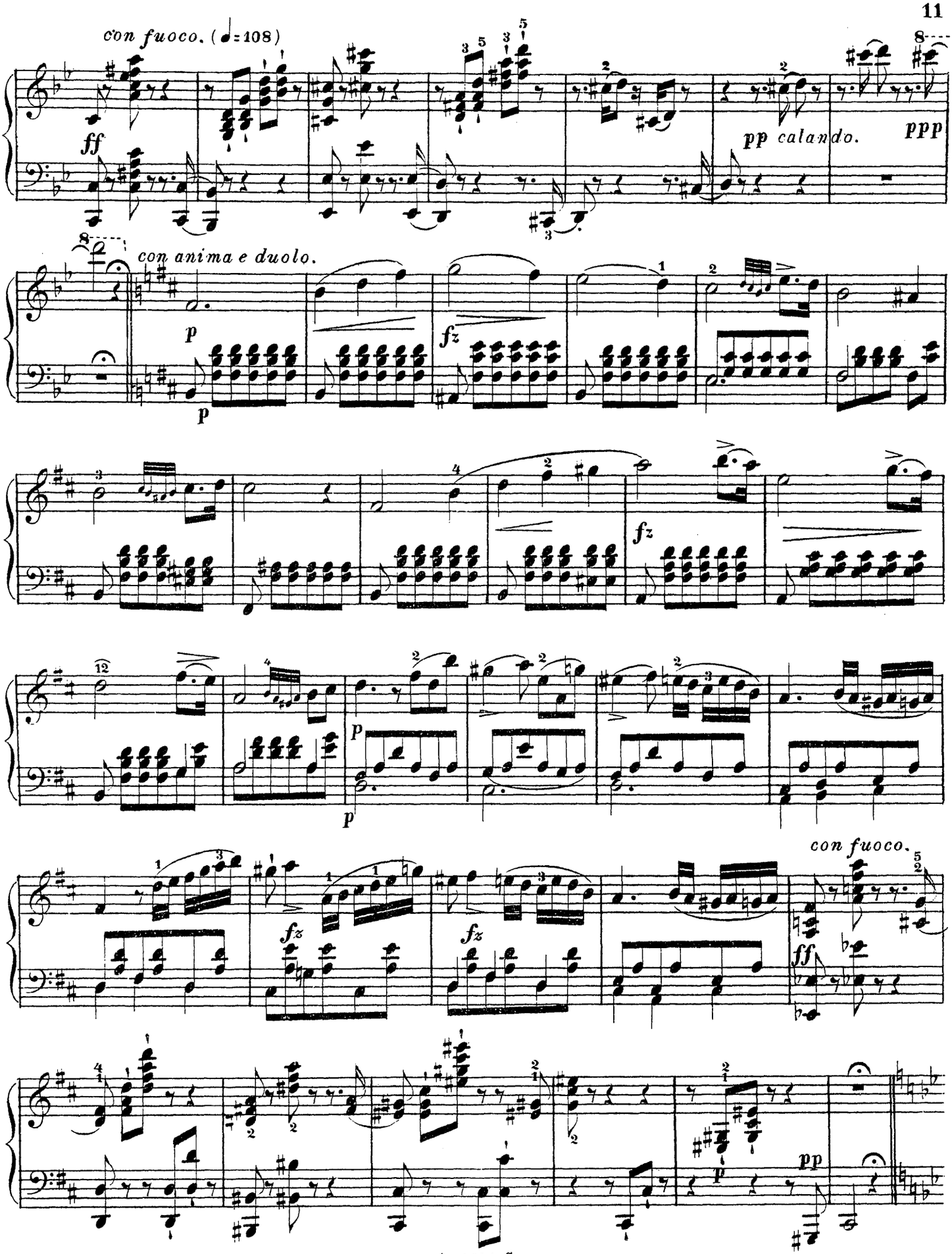
p

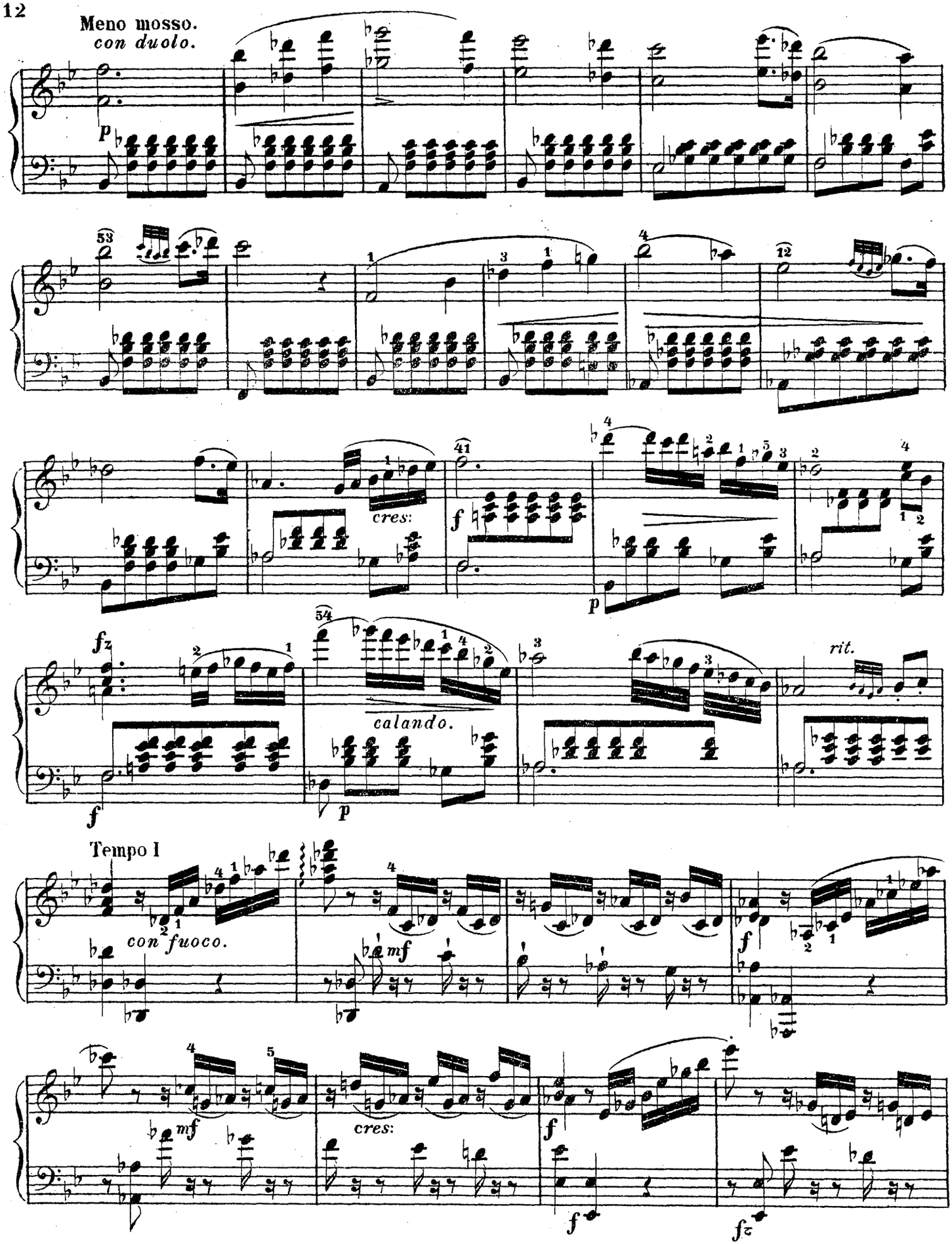
rit.

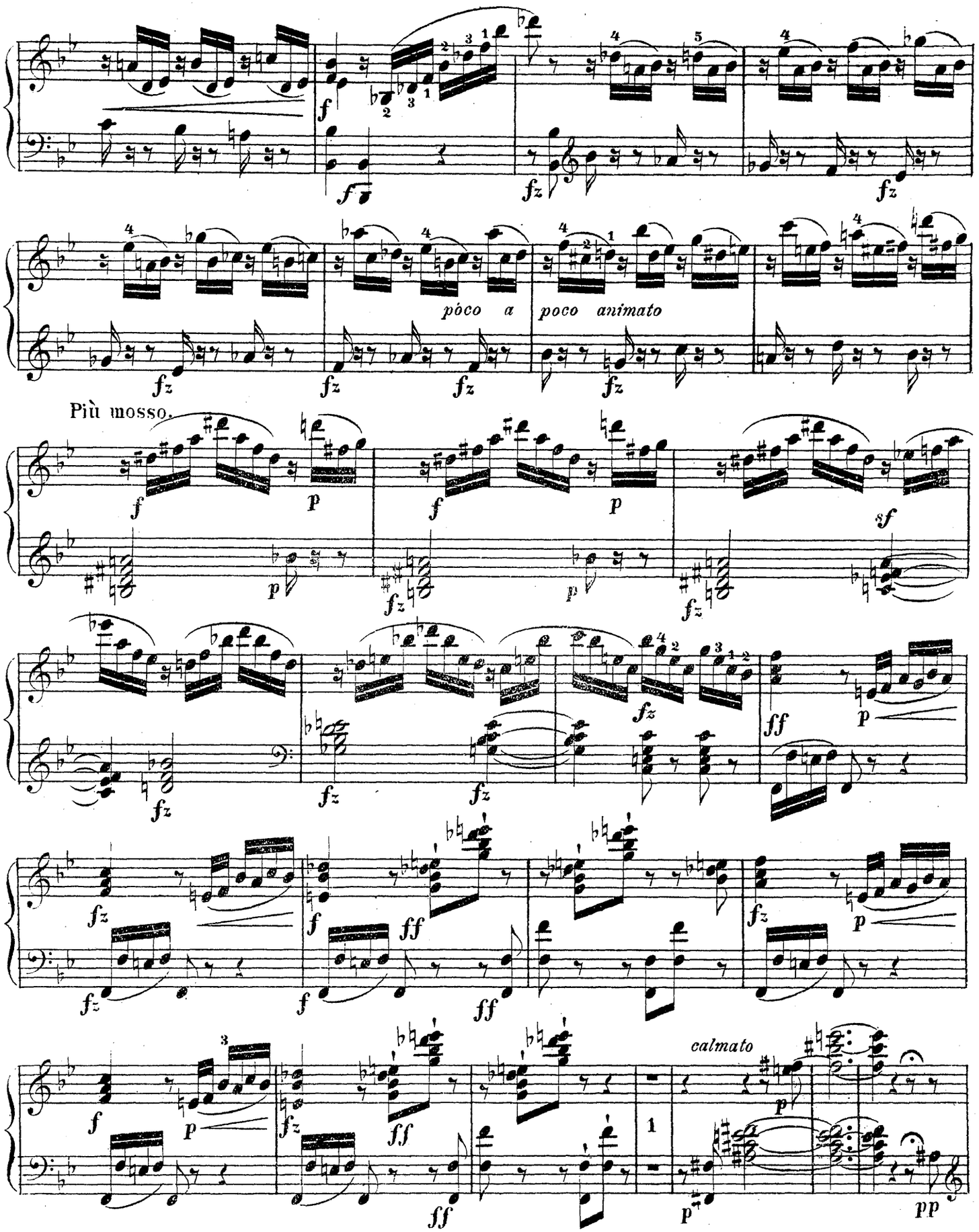
p

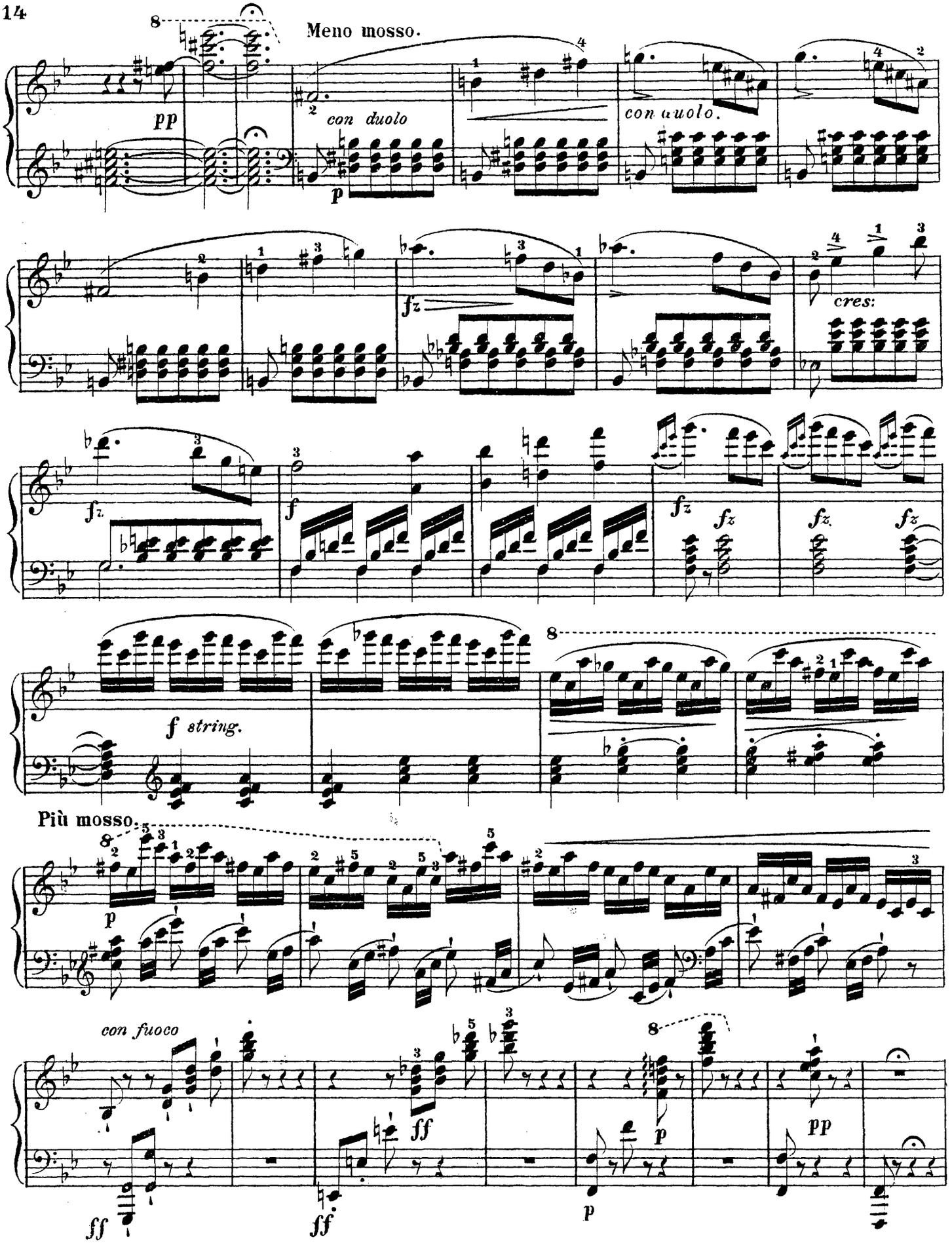
dolce

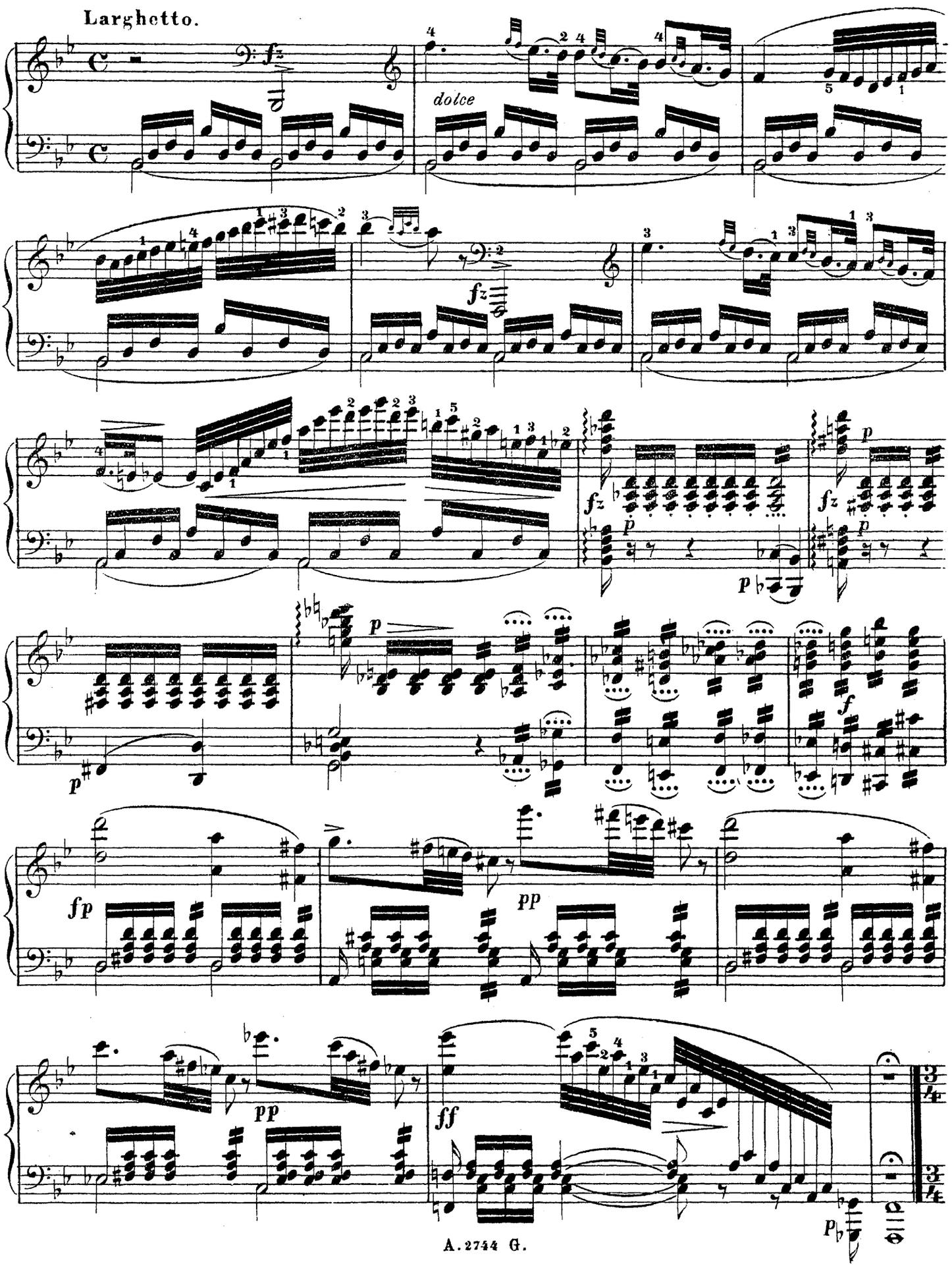
cres.


con fuoco. (♩=108)
ff
pp calando.
ppp
con anima e duolo.
p
fz
fz
p
p
fz
fz
con fuoco.
ff
p
pp

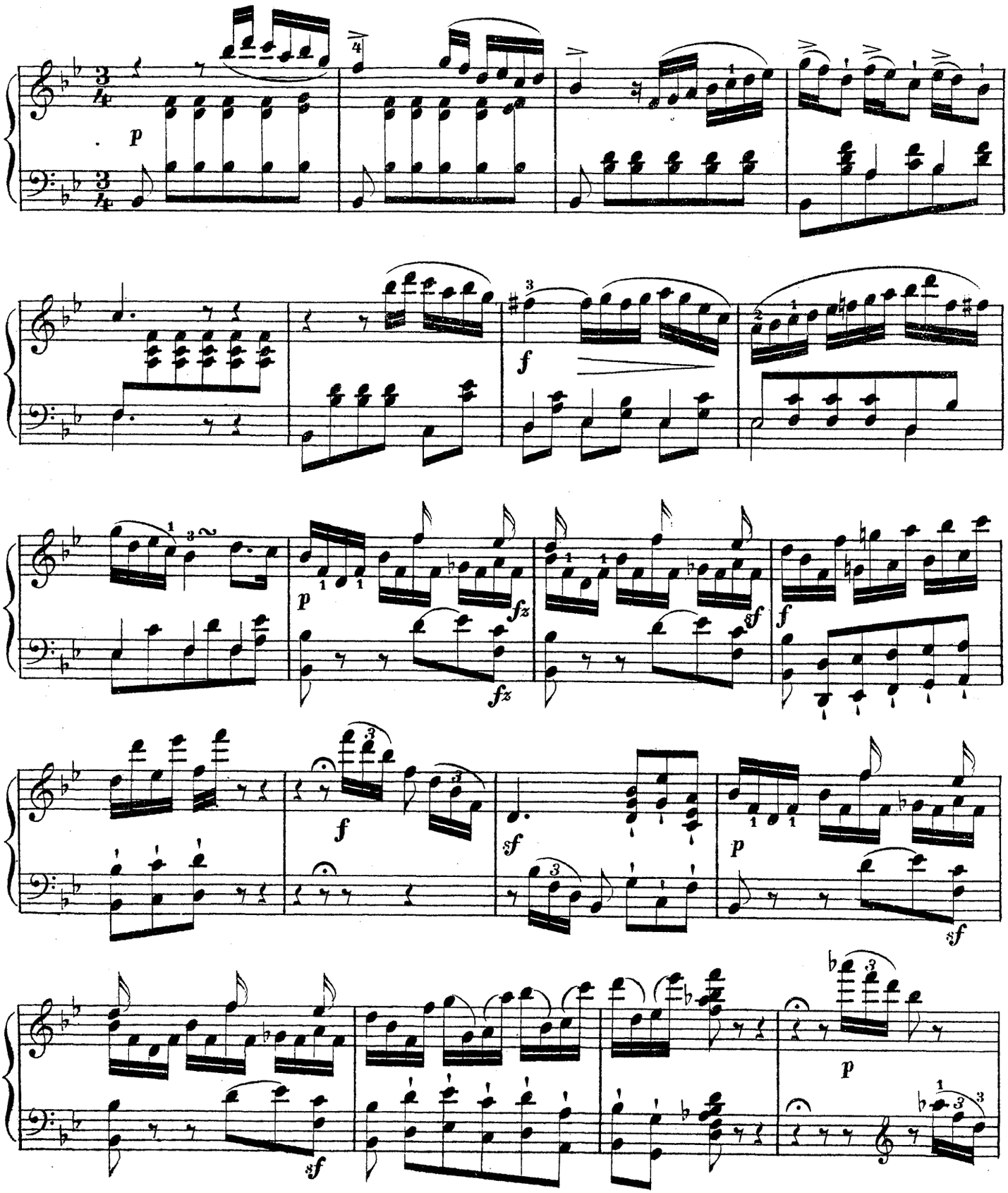

Meno mosso.
con duolo.
p
cres:
f
p
fz
calando.
p
rit.
Tempo I
con fuoco.
mf
f
mf
cres:
f
f
fz

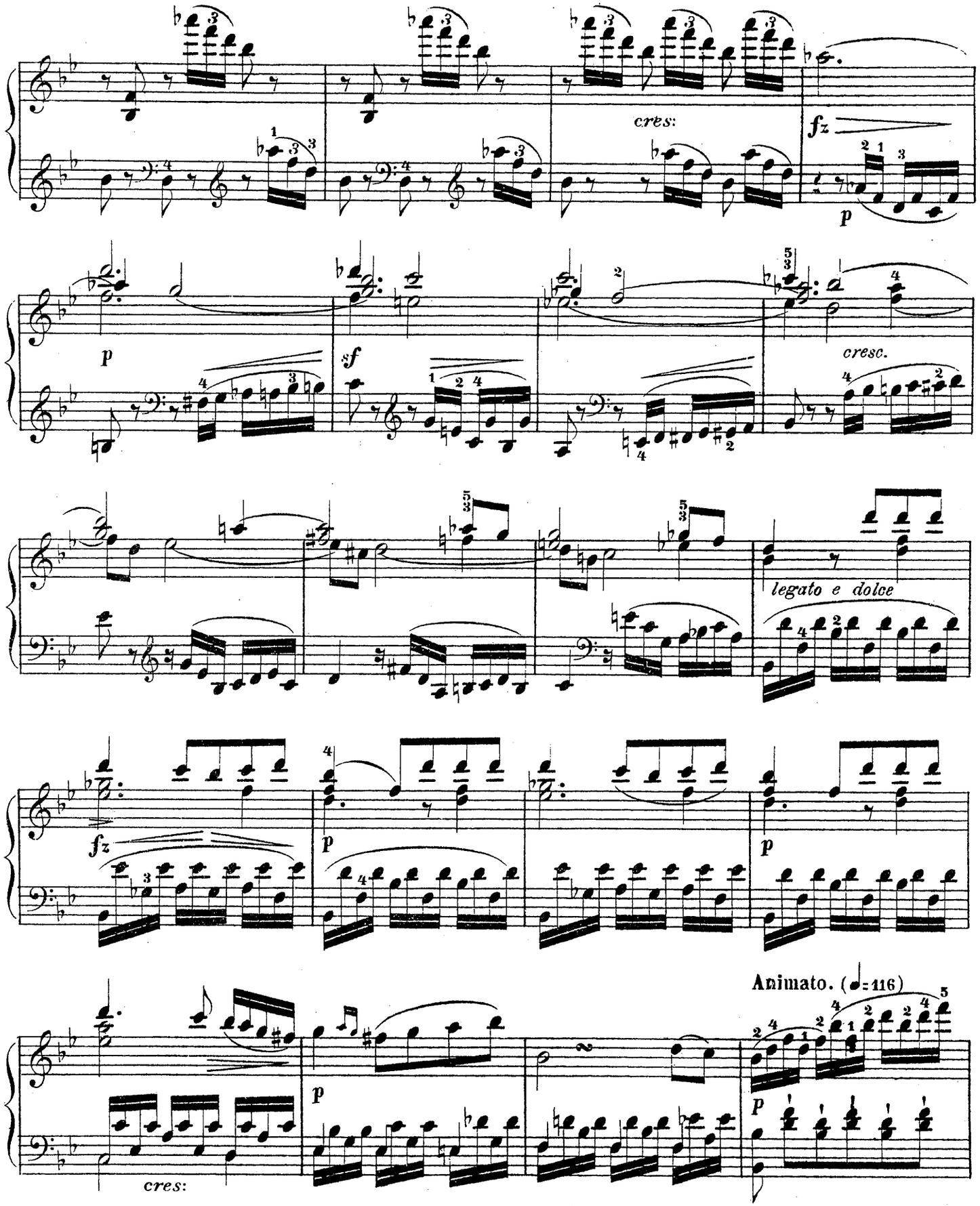

póco a
poco animato
Più mosso.
calmato

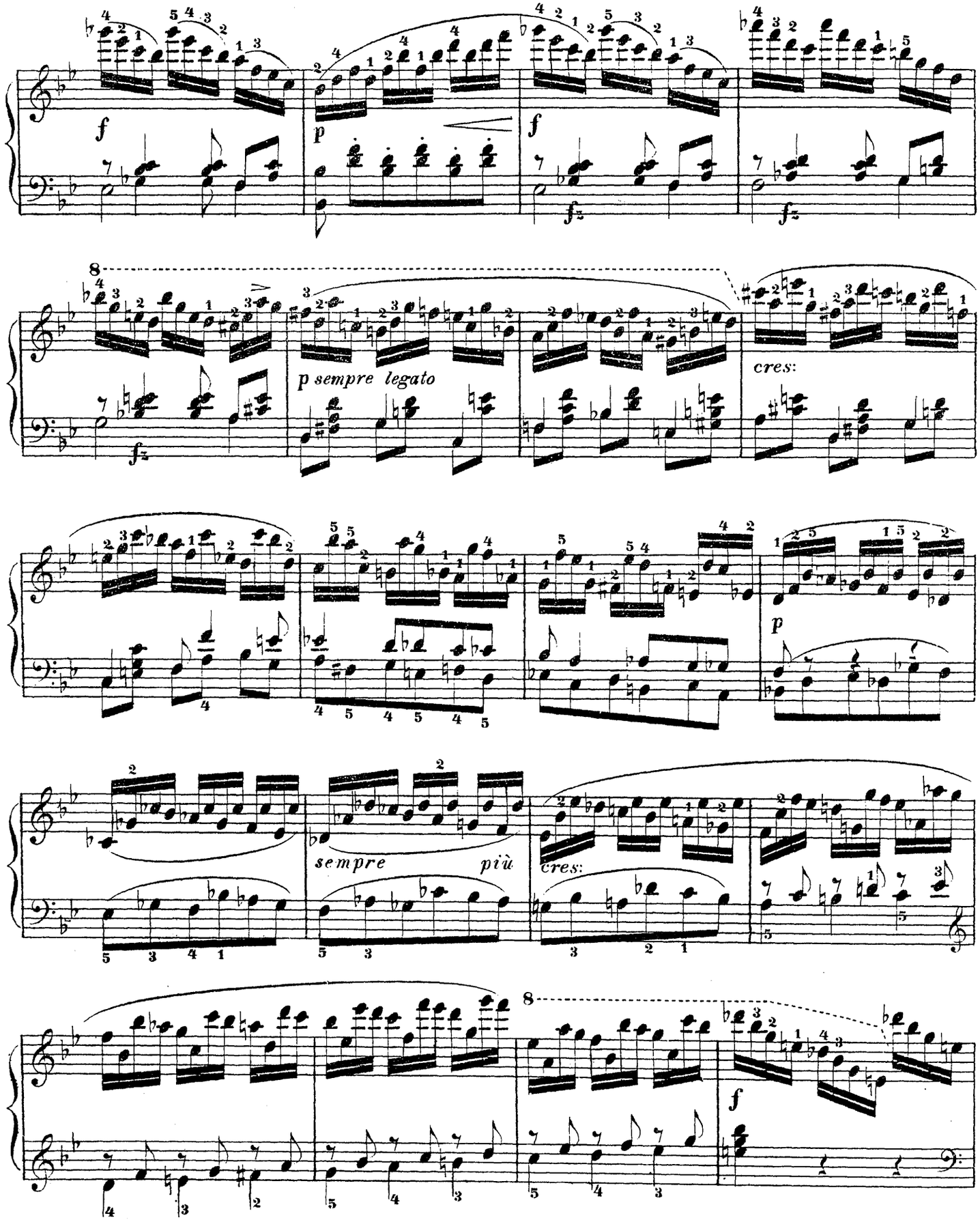

Meno mosso.
pp
con duolo
p
con duolo.
fz
cres:
fz
f
fz
fz
fz.
fz
f string.
Più mosso.
p
con fuoco
ff
ff
ff
p
p
pp

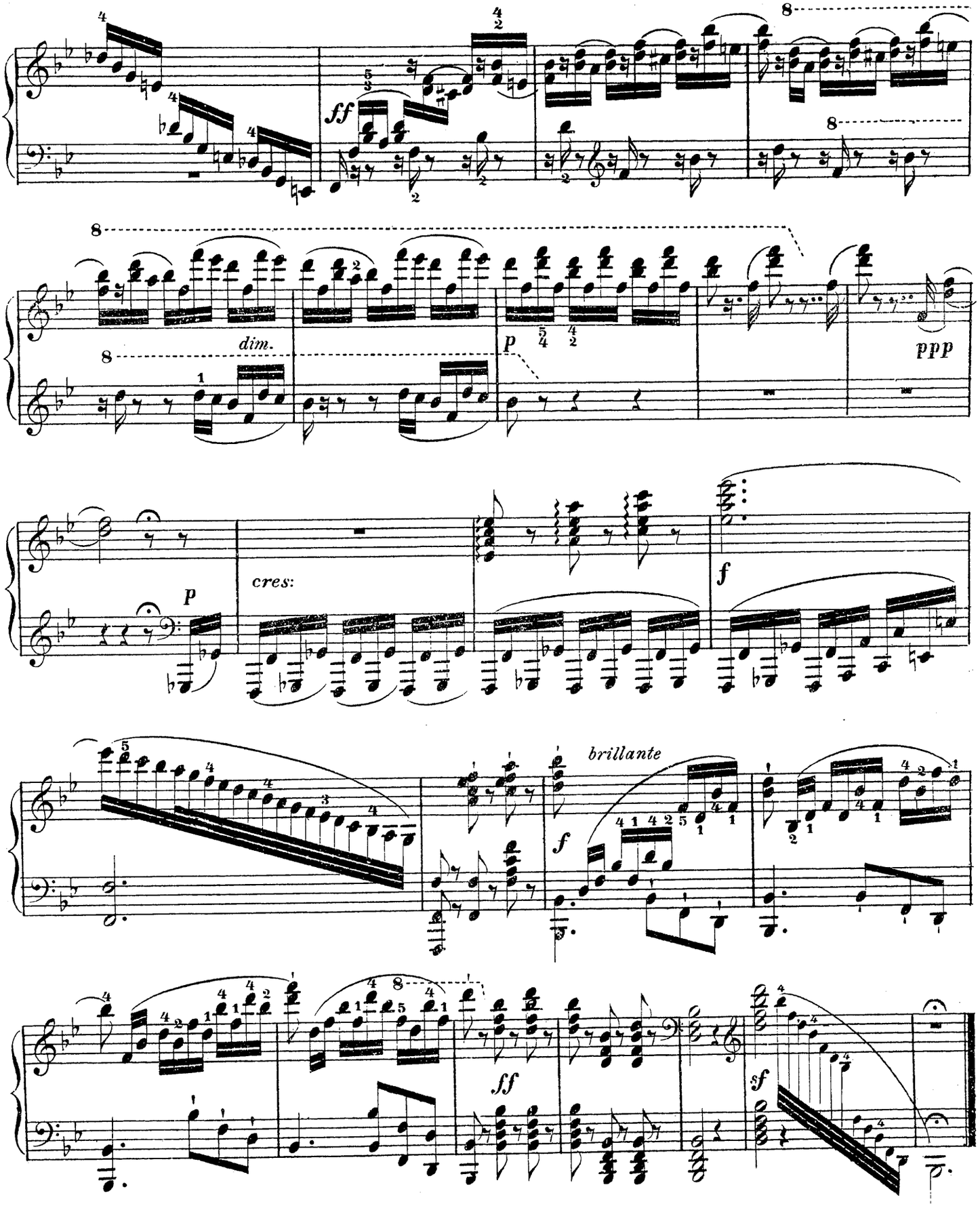

Larghetto.
dolce

Tempo di Pollacca.




cres:
fz
p
sf
cresc.
legato e dolce
fz
p
p
cres:
p
Animato. (♩= 116)
p


f
p
f
fz
fz
8
fz
p sempre legato
cres:
p
sempre più
cres:
8
f


ff
dim.
p
ppp
cres:
f
brillante
f
ff
sf