Madame Arabella Goddard
in token of regard from
January 1864

SEINEM FREUNDE
HERRN WILHELM TAUBERT
Kgl. Preuss. Hof-Capellmeister.

Melodisch-contrapunktische Studien.

EINE AUSWAHL
VON
10 PRÄLUDIEN
aus
J.S.BACH's wohltemperirtem Clavier
mit einem hinzu componirten concertirendem
zweiten Clavier
von
J. MOSCHELES.

OP. 137b — Pr. 3 Thlr. 10 Ngr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

Ent.d Stat. Hall.

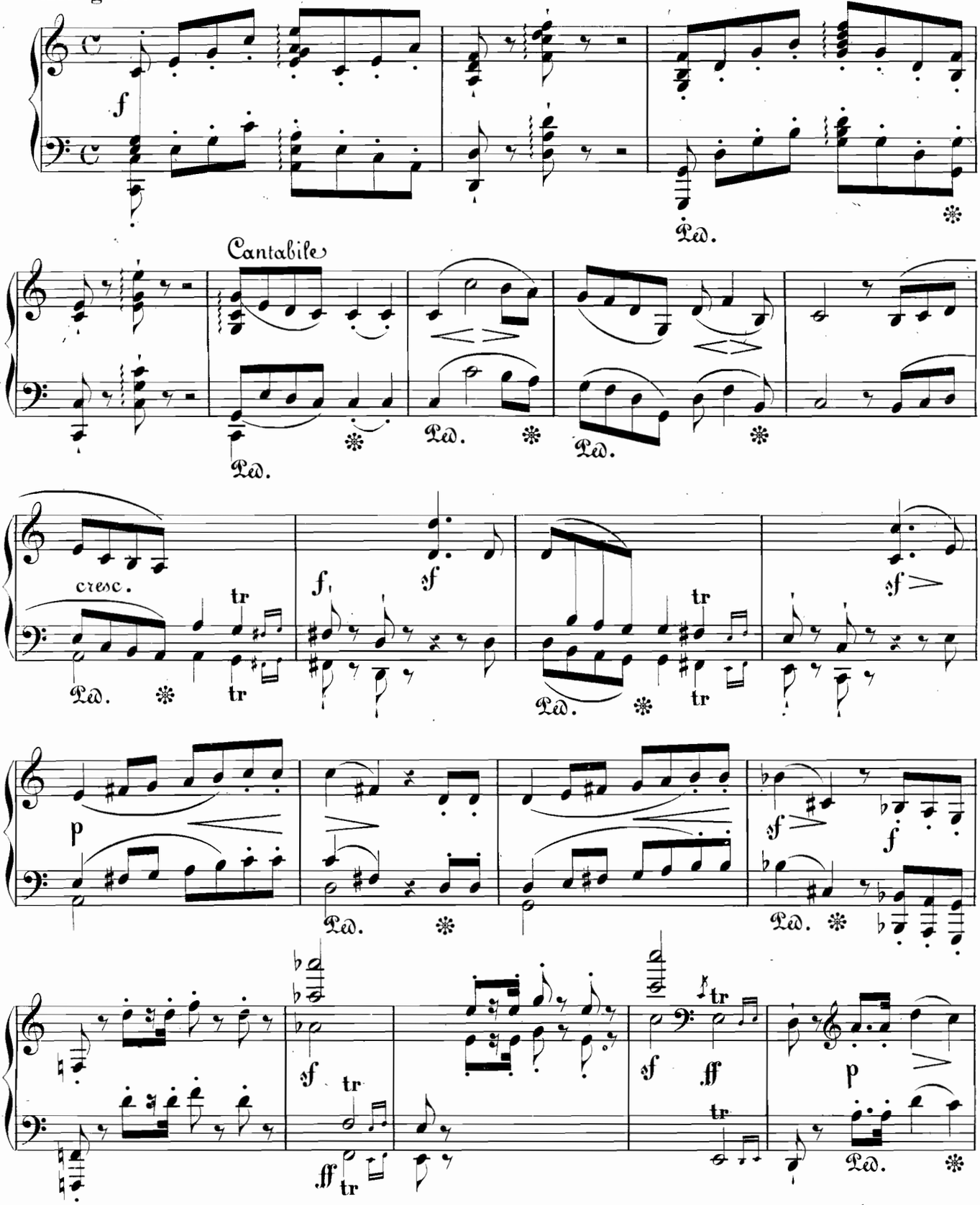
2728.

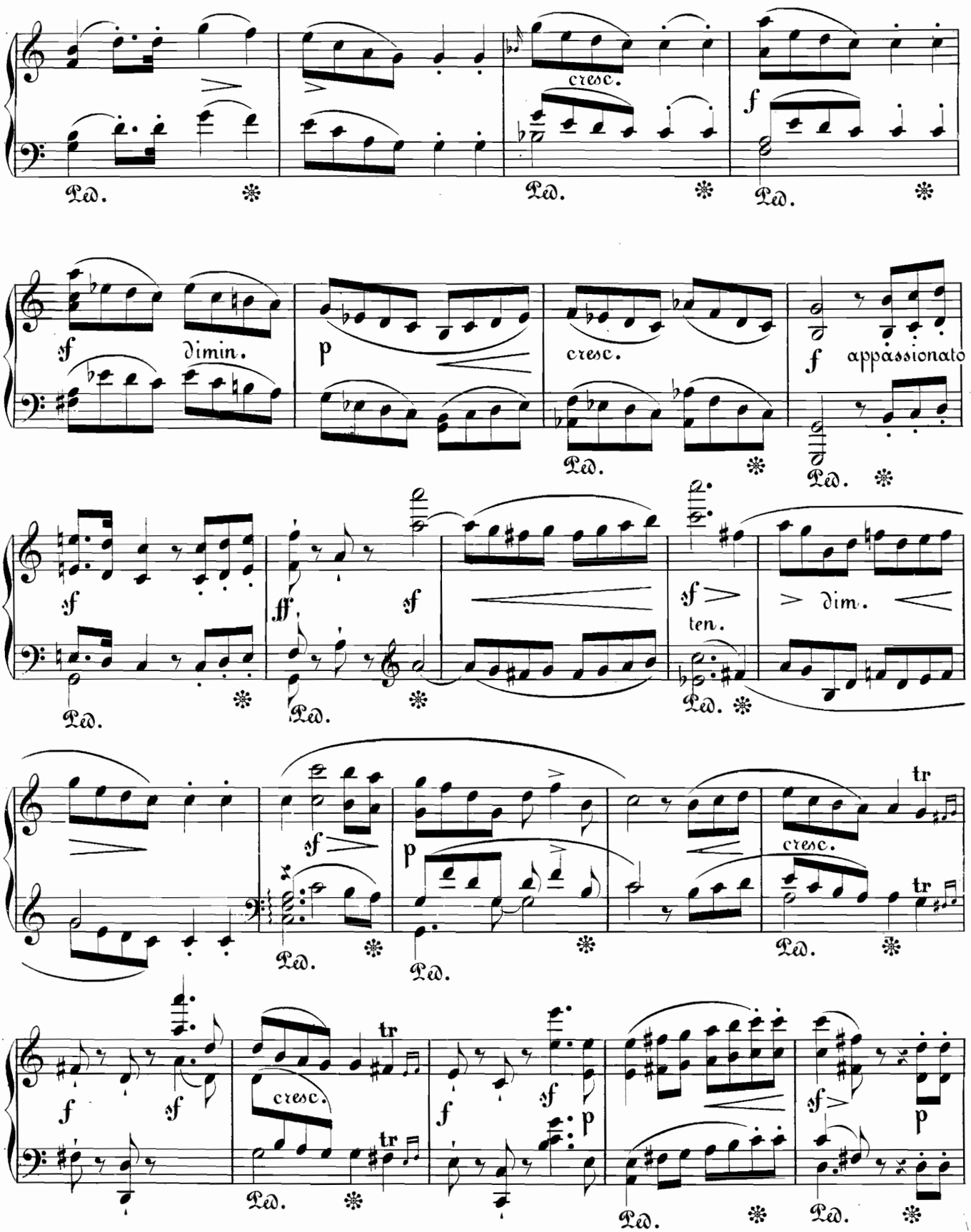
PIANOFORTE II.

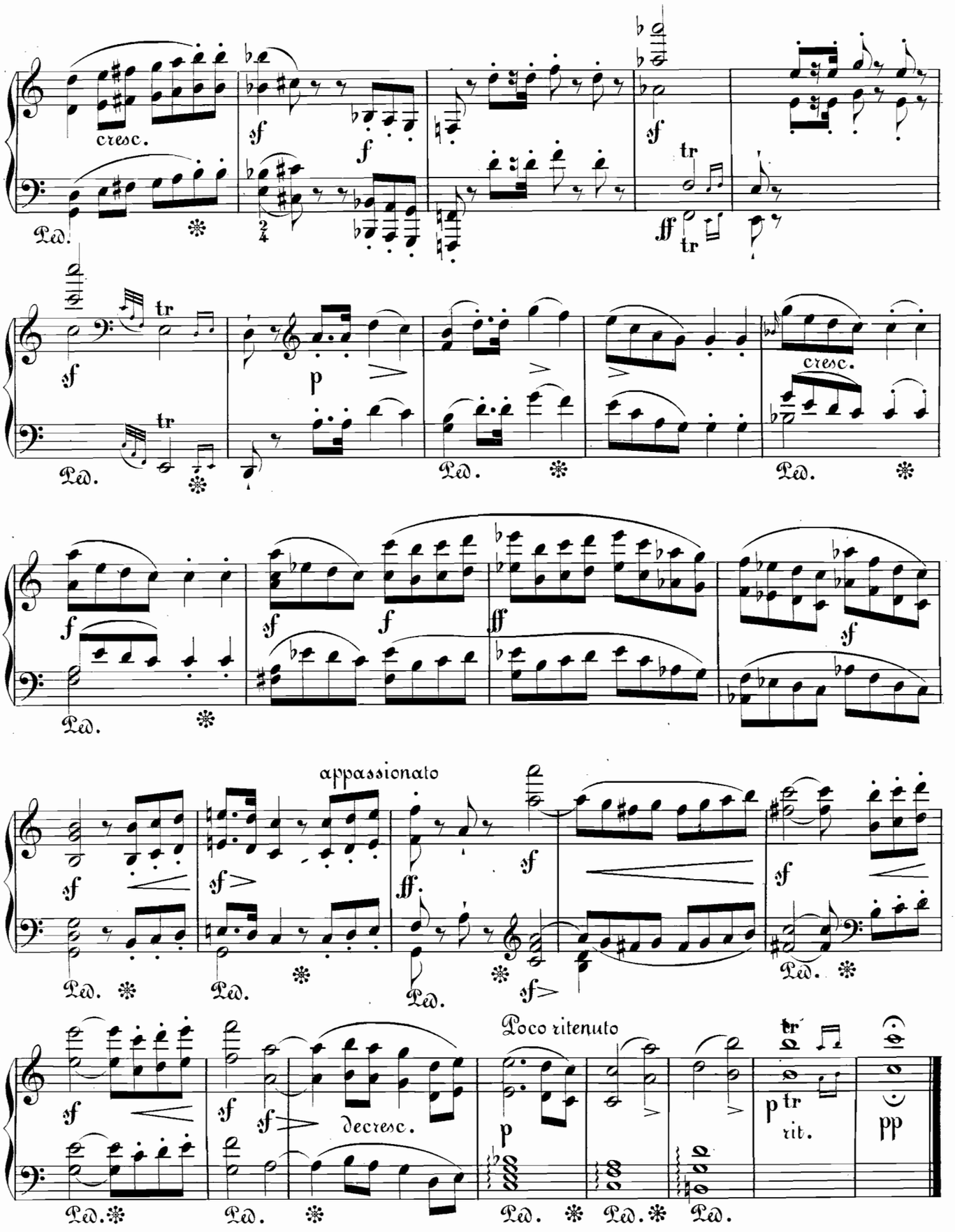
Präludium Nº 1.

(aus J. S. Bach's wohltemperirtem Klavier 1ster Theil Nº I.)

Allegro maestoso. M.M. ♩ = 126. **J. Moscheles Op. 137b**




cresc.
f
Ped.
sf
dimin.
p
cresc.
f appassionato
ff
sf
ten.
dim.
tr

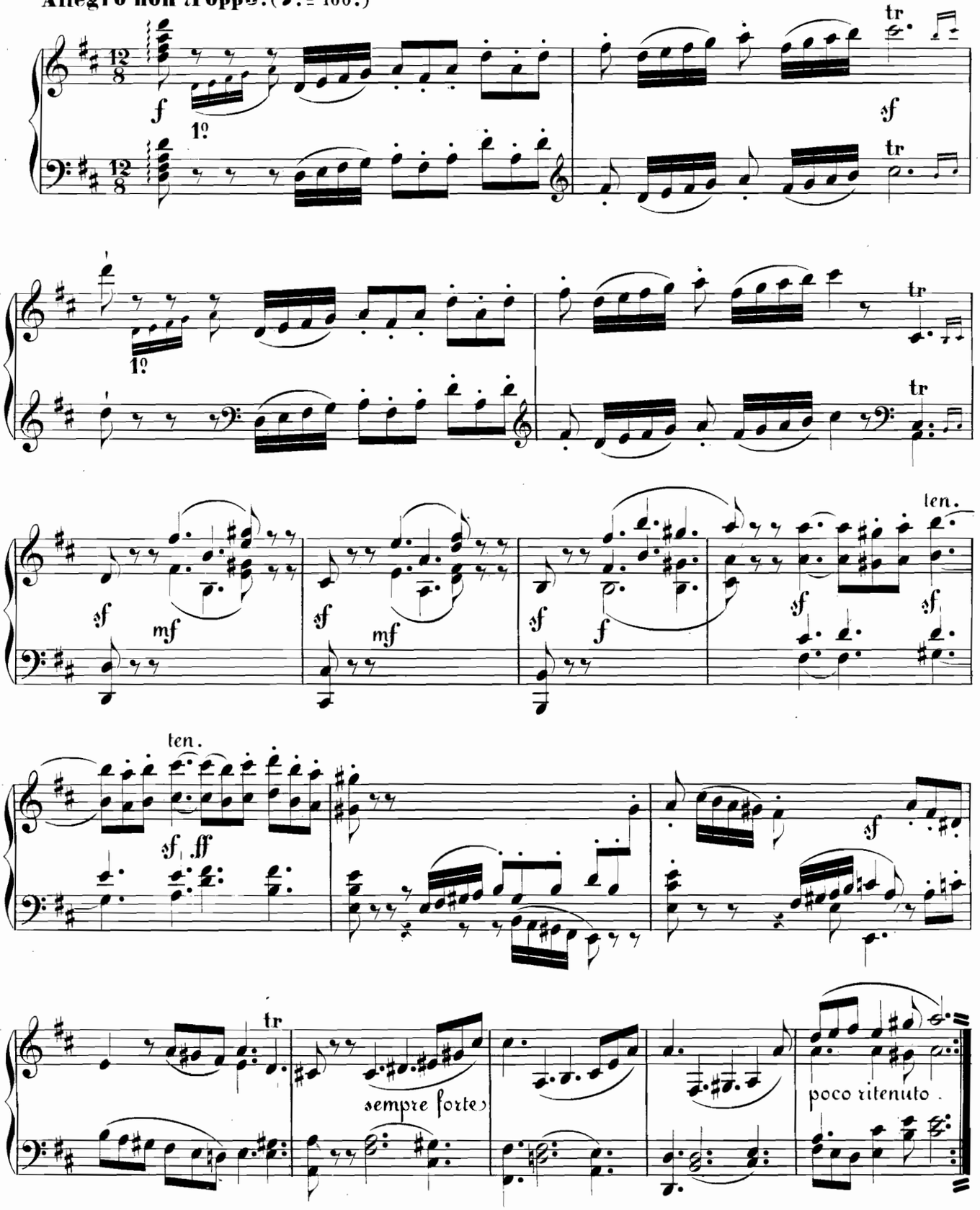

cresc.
sf
f
tr
ff
p
cresc.
appassionato
decresc.
Poco ritenuto
rit.
pp
Ped.

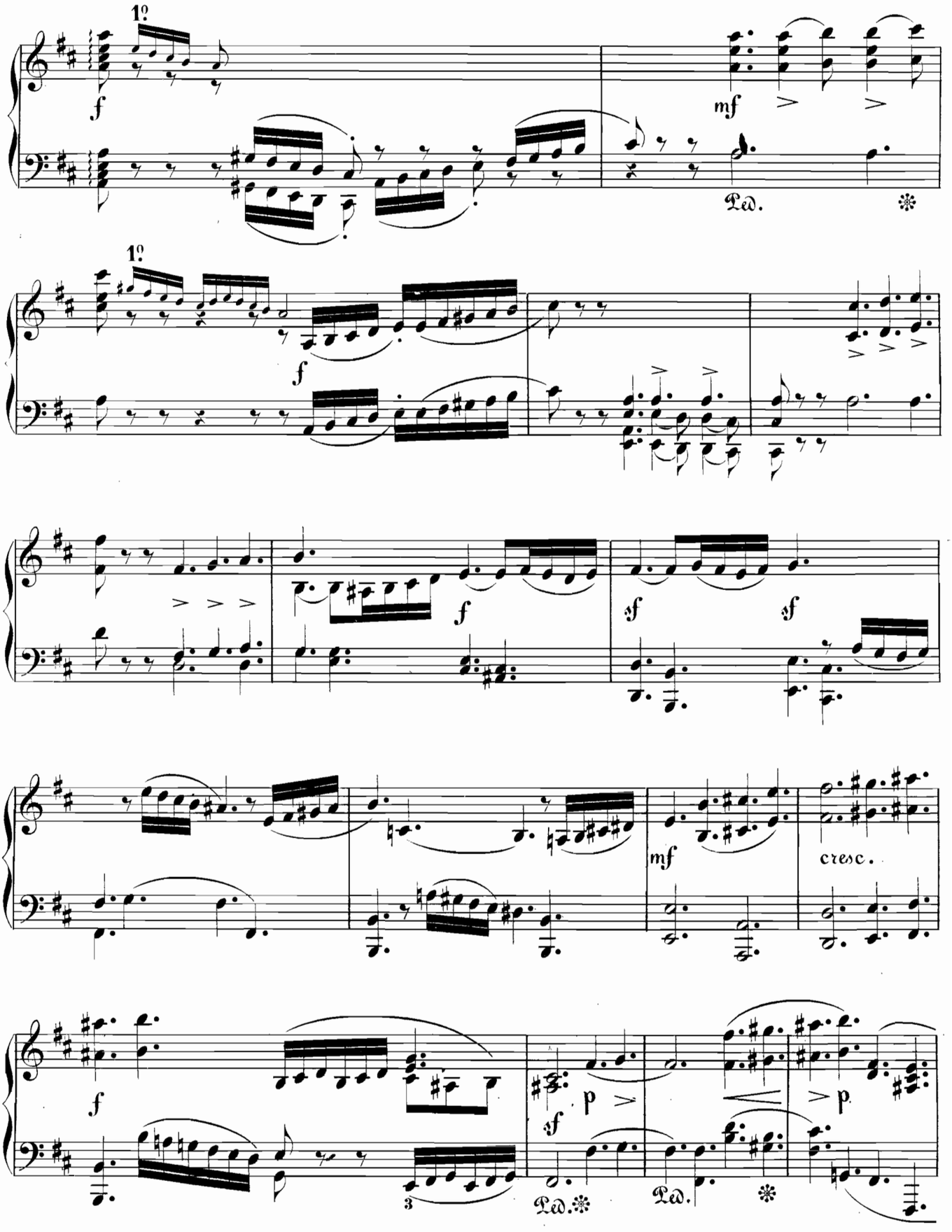
PIANOFORTE II.

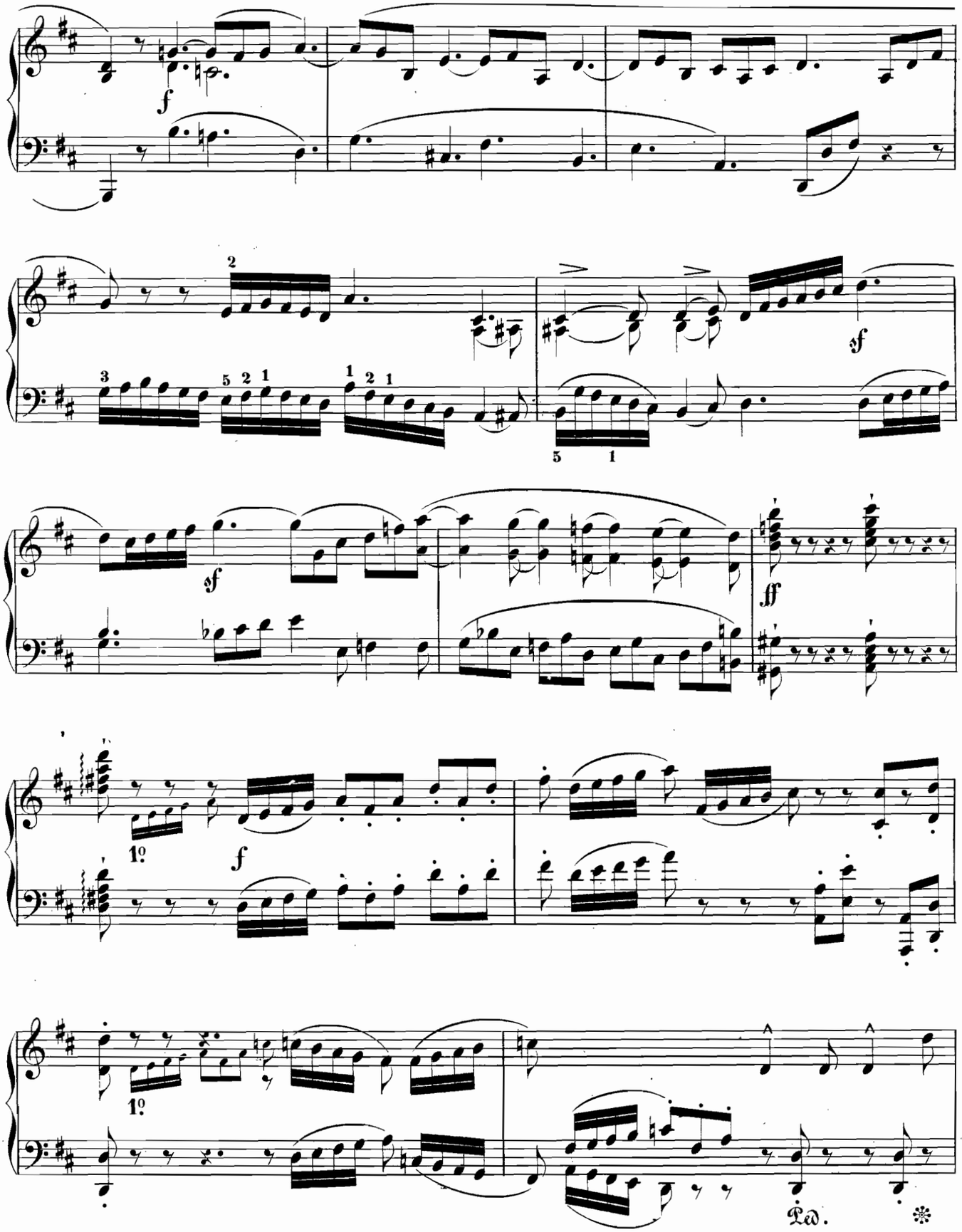
Präludium Nº 2.

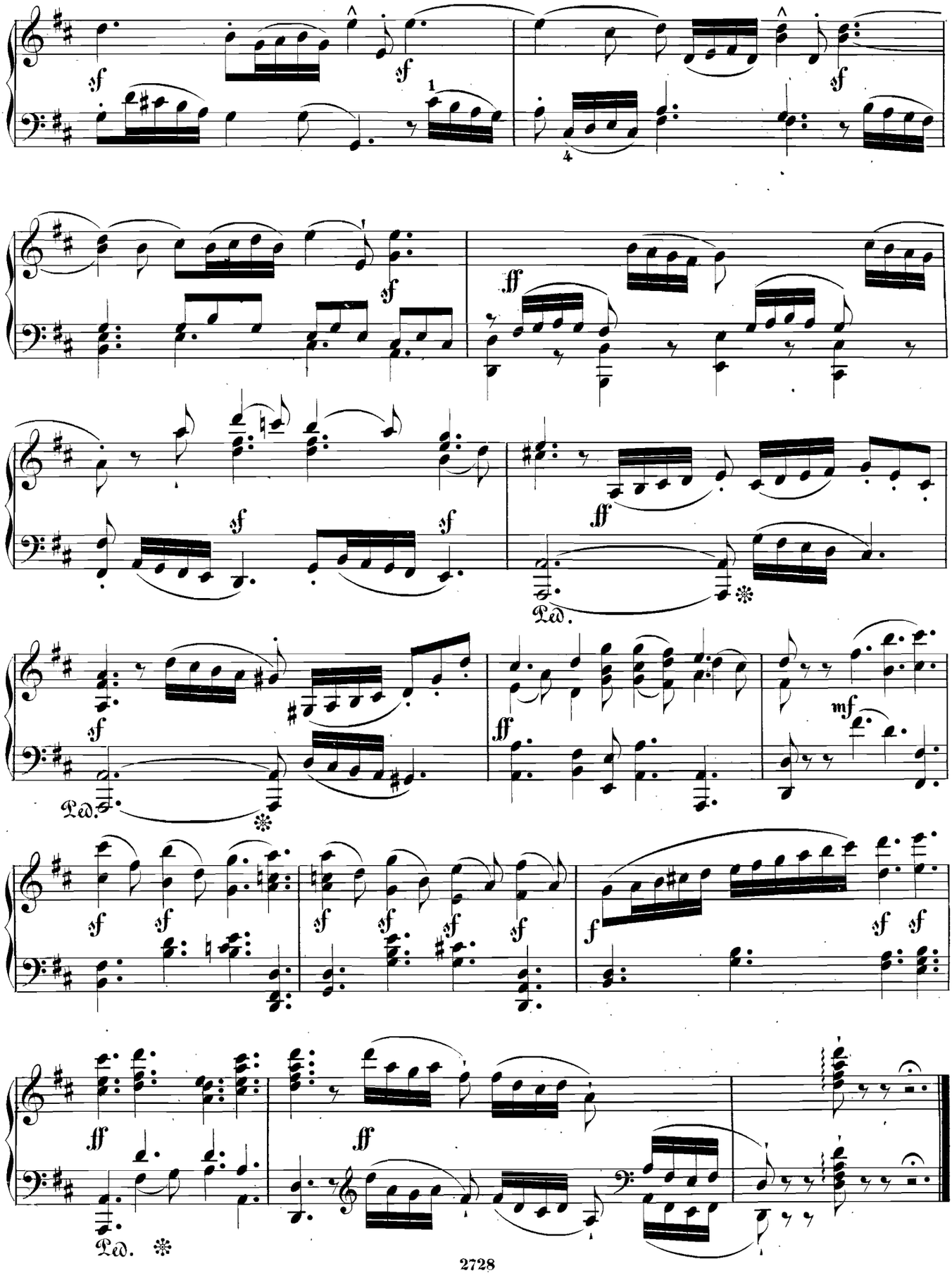
(aus J. S. Bach's wohltemperirtem Klavier 2ter Theil Nº V.)

Allegro non troppo. (♩. = 100.)



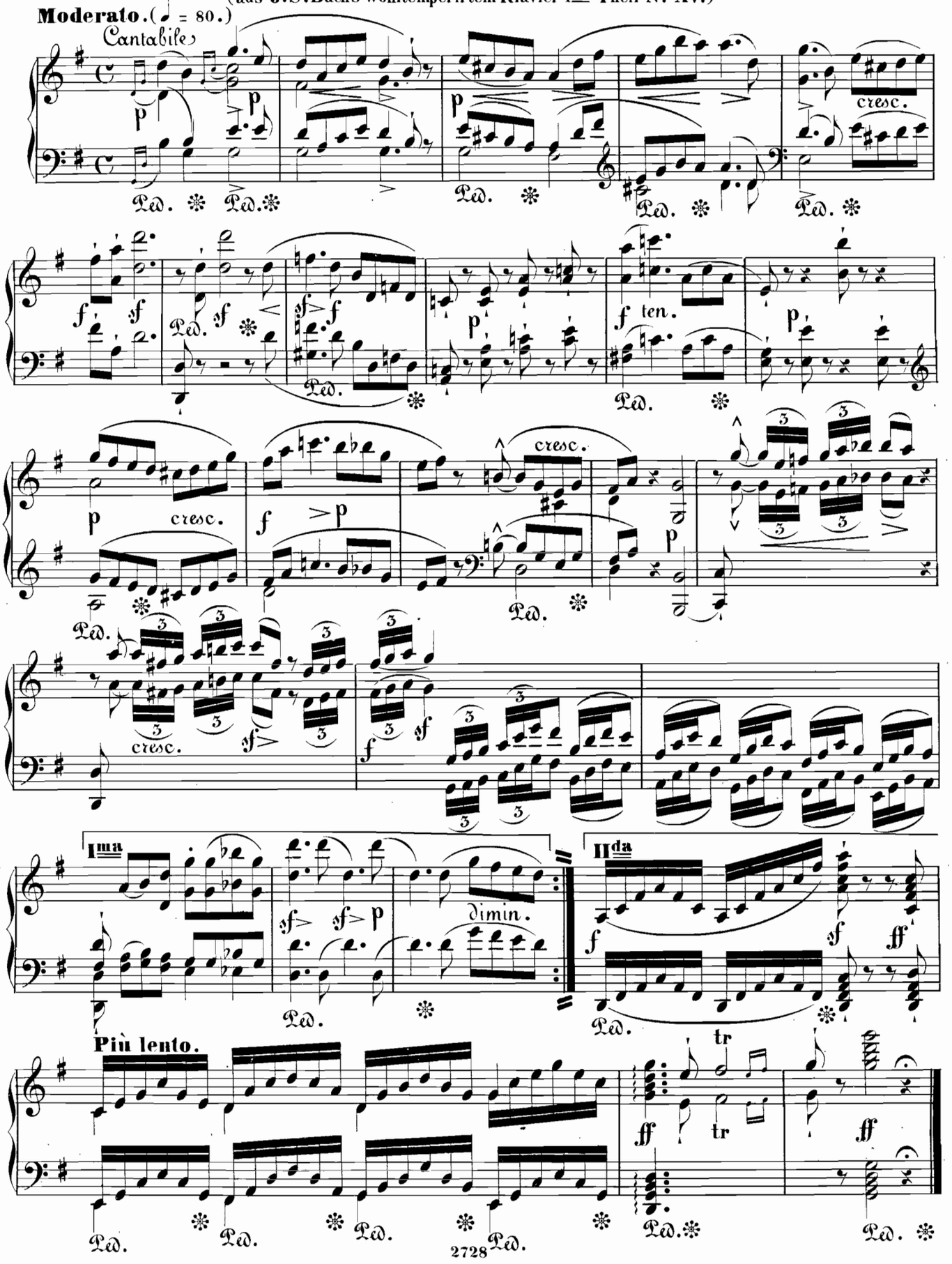

1º
f
mf
Ped.
1º
f
f
sf
sf
mf
cresc.
f
sf
p
p
3
Ped.
Ped.


f
sf
sf
ff
1º
f
1º
Ped.


sf
sf
1
4
sf
sf
ff
sf
sf
Ped.
ff
sf
Ped.
ff
mf
sf
sf
sf
sf
sf
sf
f
sf
sf
ff
ff
Ped.

Präludium Nº 3.

(aus J.S.Bach's wohltemperirtem Klavier 1ster Theil Nº XV.)

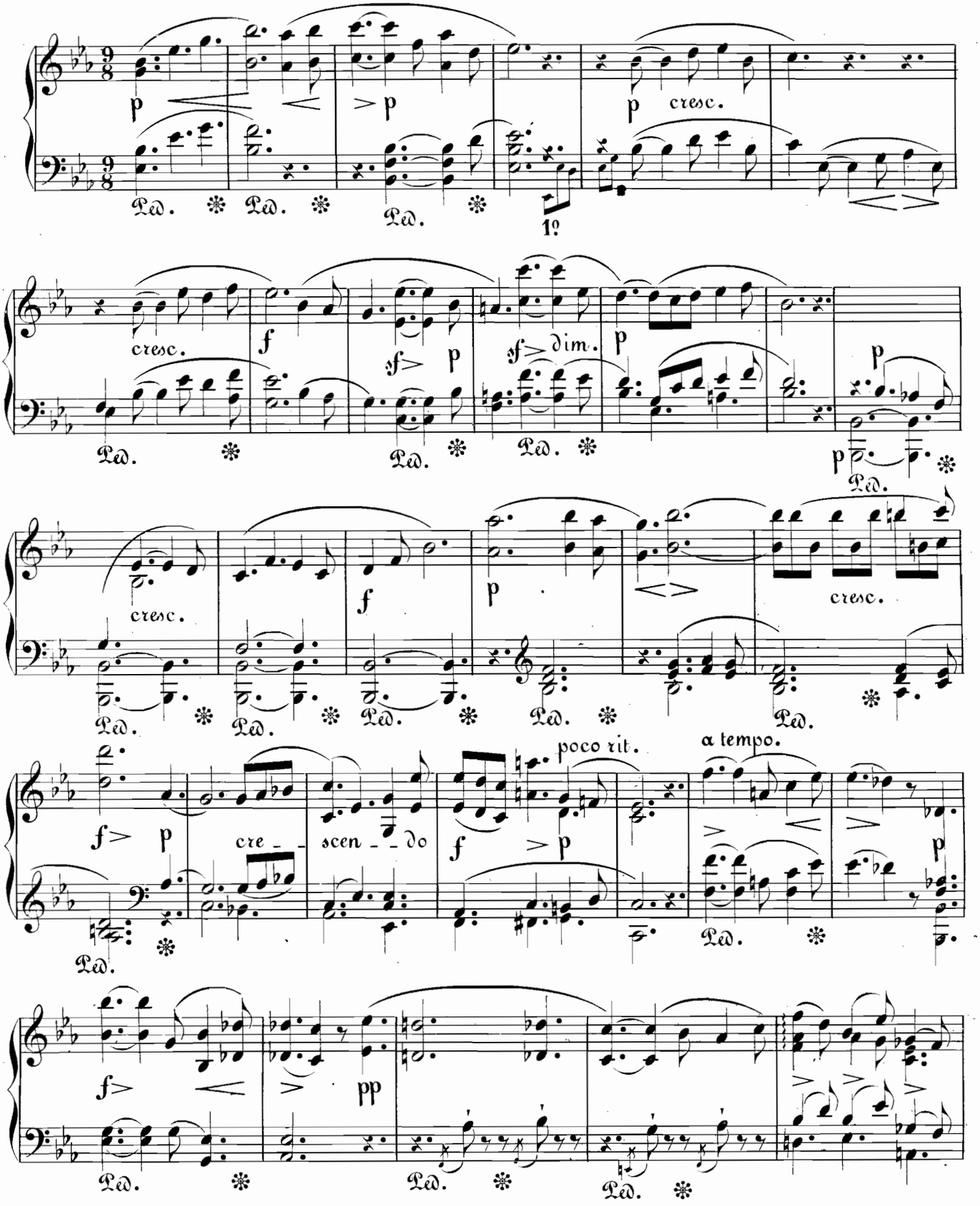


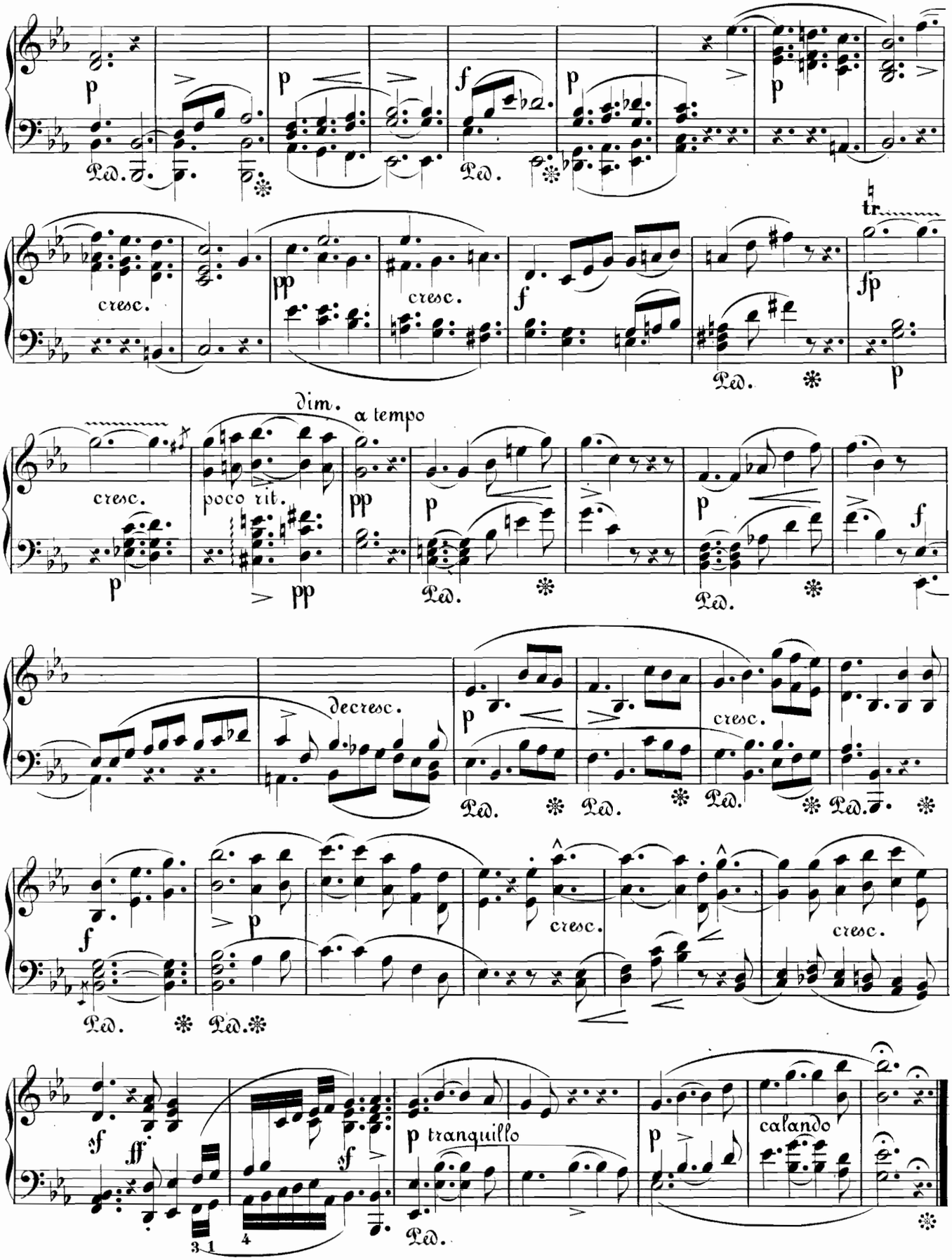
PIANOFORTE II.

Präludium Nº 4.

(aus J.S.Bach's wohltemperirtem Klavier 2ter Theil Nº VII.)

Andante con moto espressivo. (♩. = 88.)

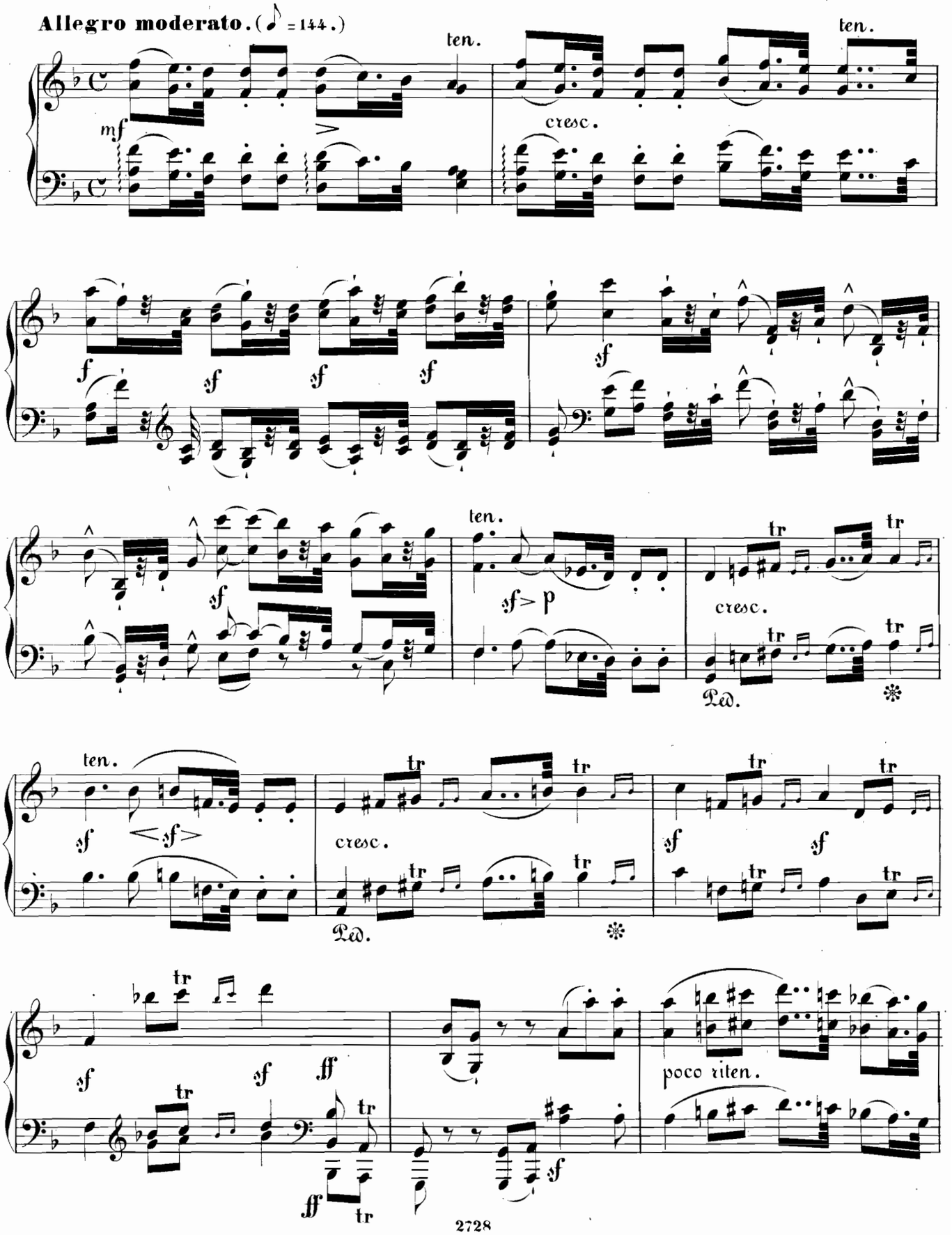


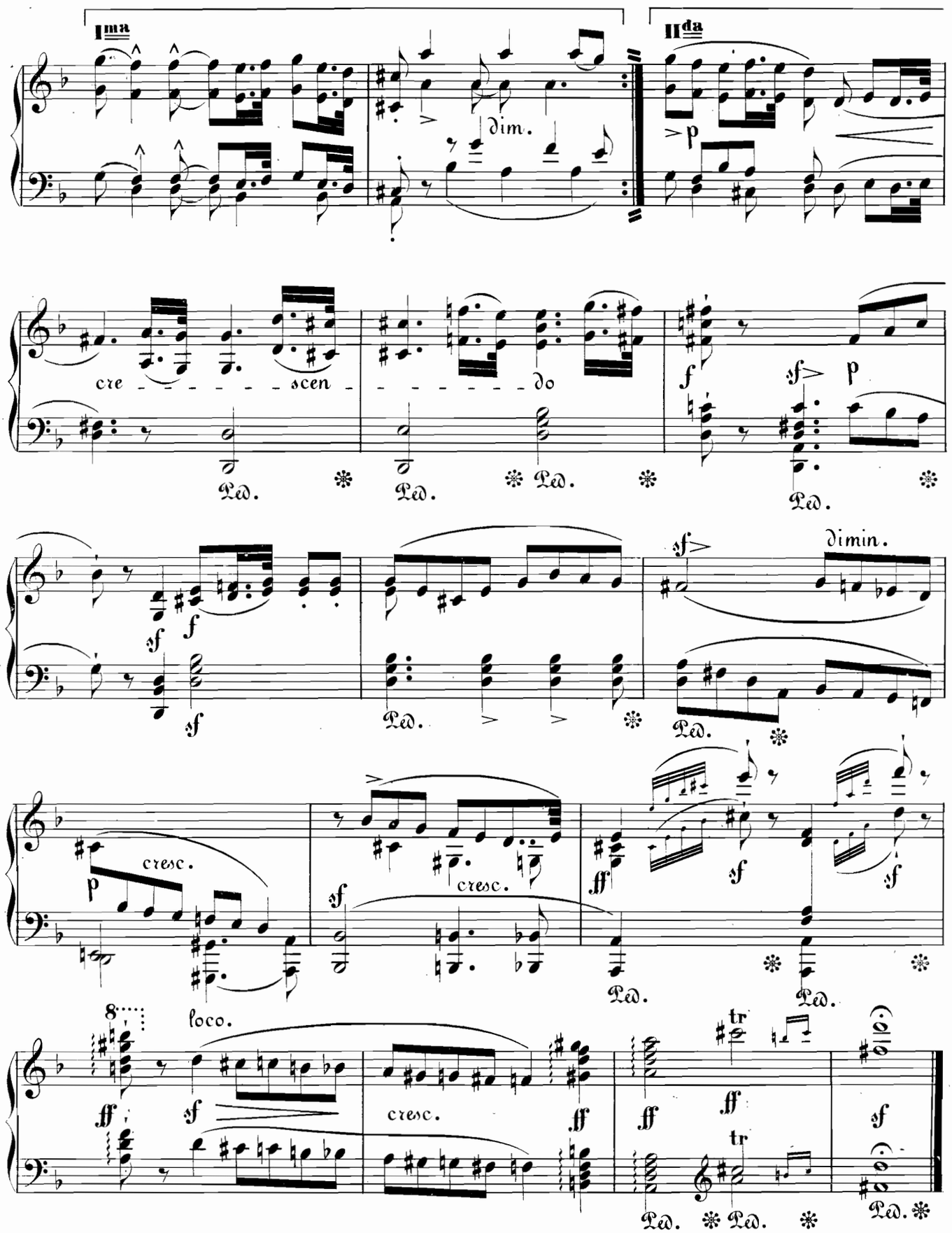

p
Ped.
cresc.
pp
f
fp
tr
dim.
a tempo
poco rit.
decresc.
tranquillo
calando

PIANOFORTE II.

Präludium Nº 5.

(aus J. S. Bach's wohltemperirtem Klavier 1ster Theil Nº VI.)



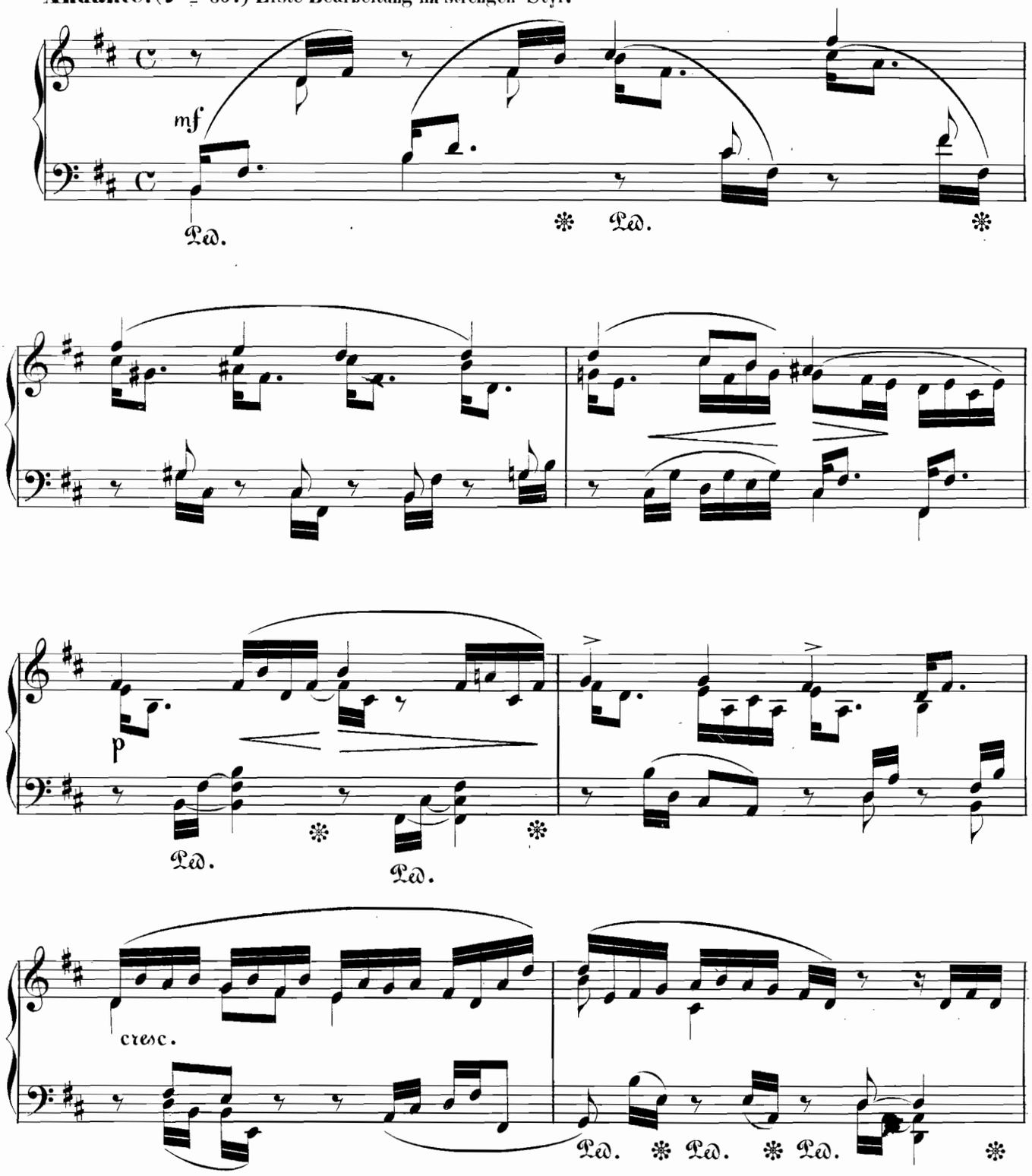

Ima
IIda
dim.
p
cre scen do
Ped.
f
sf p
sf
dimin.
cresc.
ff
loco.
tr

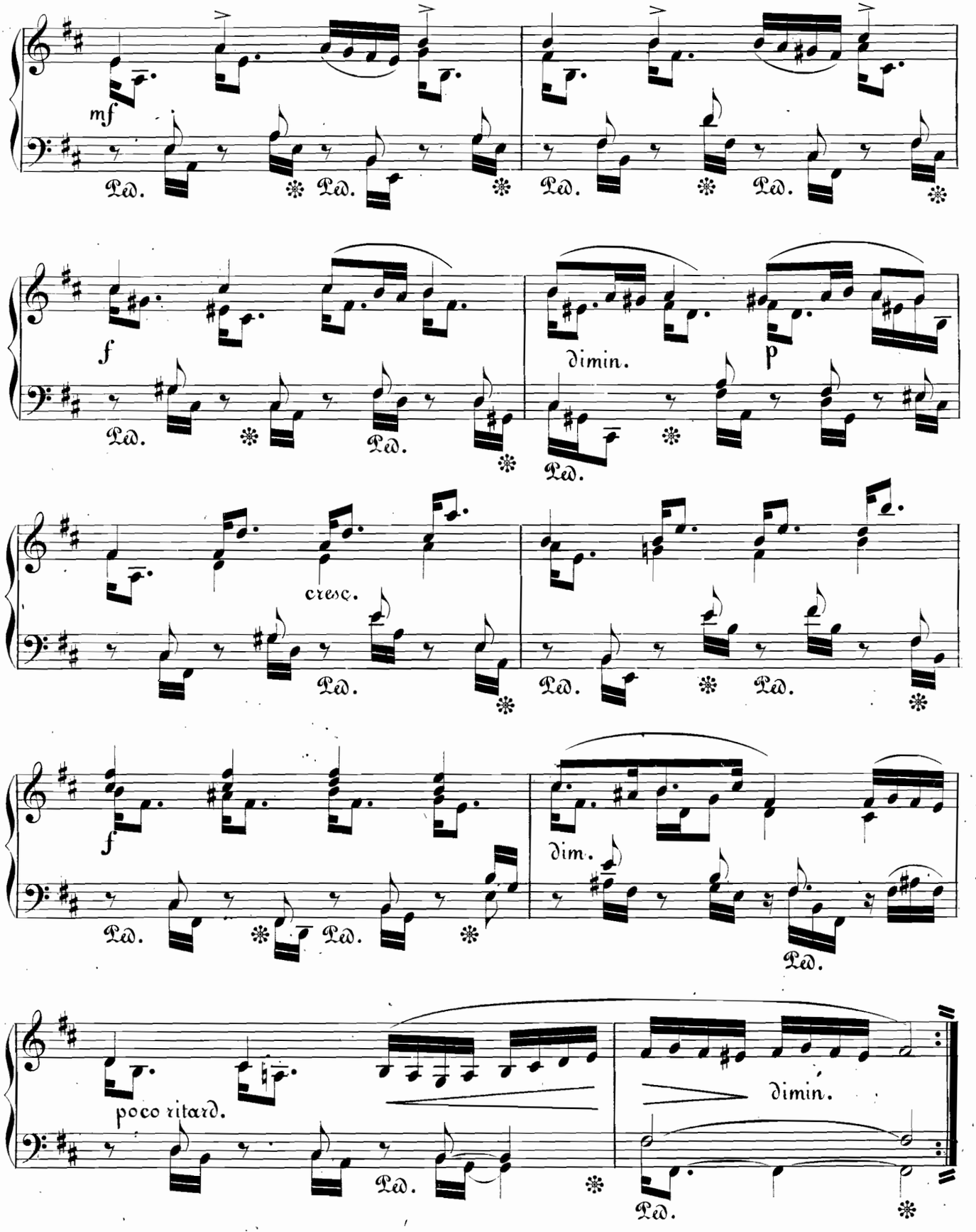
PIANOFORTE II.

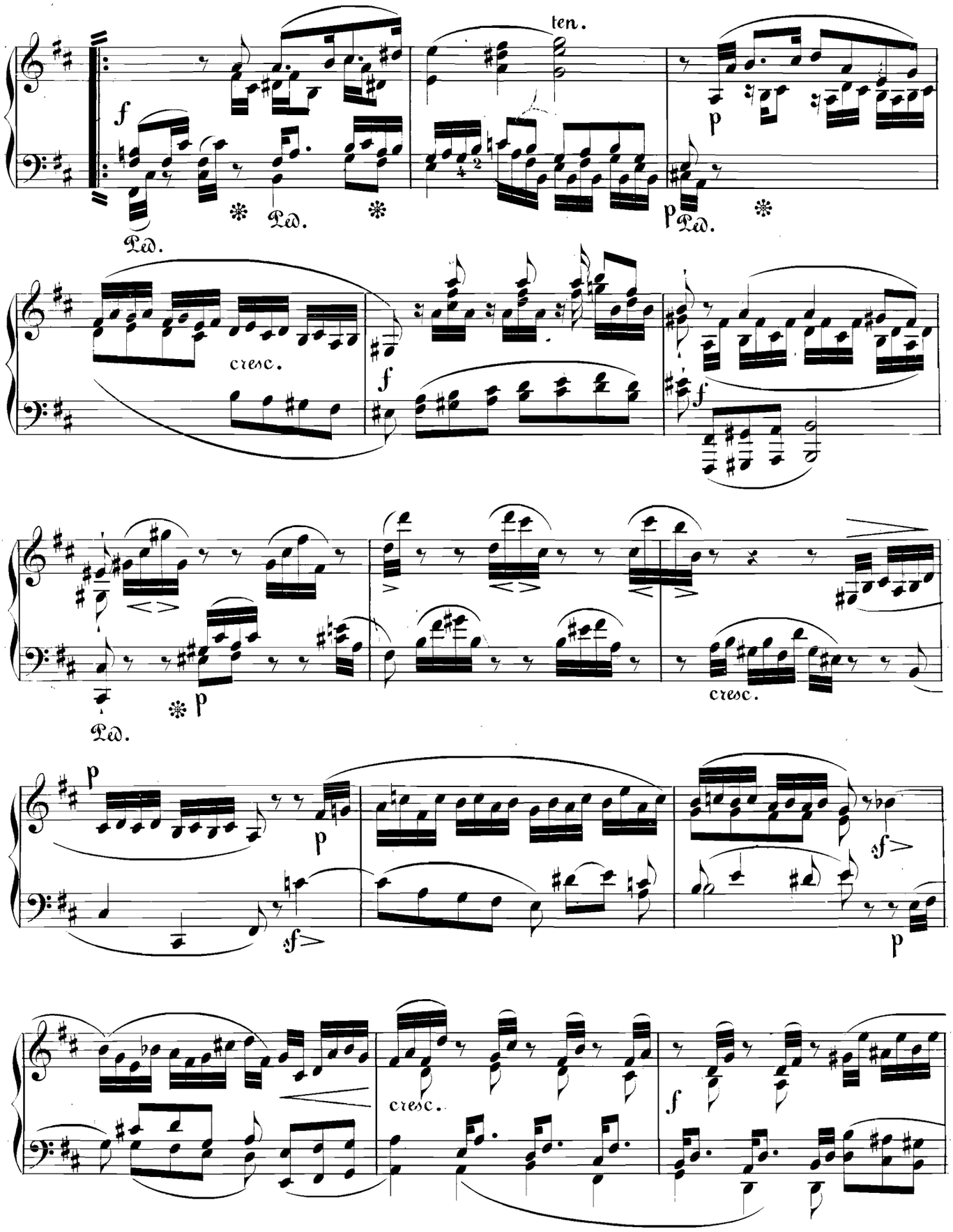
Präludium Nº 6.

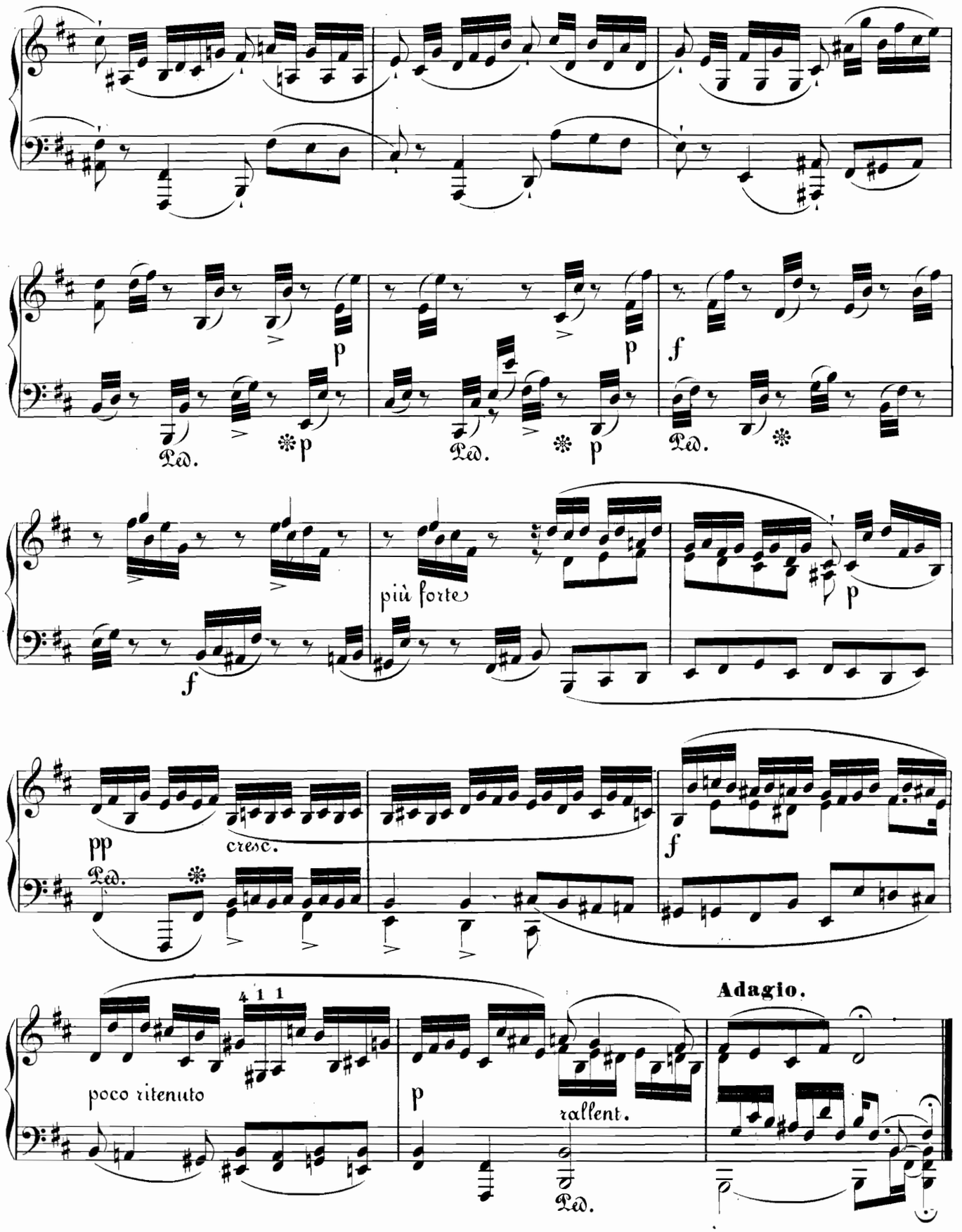
(aus J.S.Bach's wohltemperirtem Klavier 1ster Theil Nº XXIV.)

Andante. (♩ = 80.) Erste Bearbeitung im strengen Styl.




mf
Ped.
f
dimin.
p
cresc.
dim.
poco ritard.


ten.
f
Ped.
p
cresc.
sf
cresc.

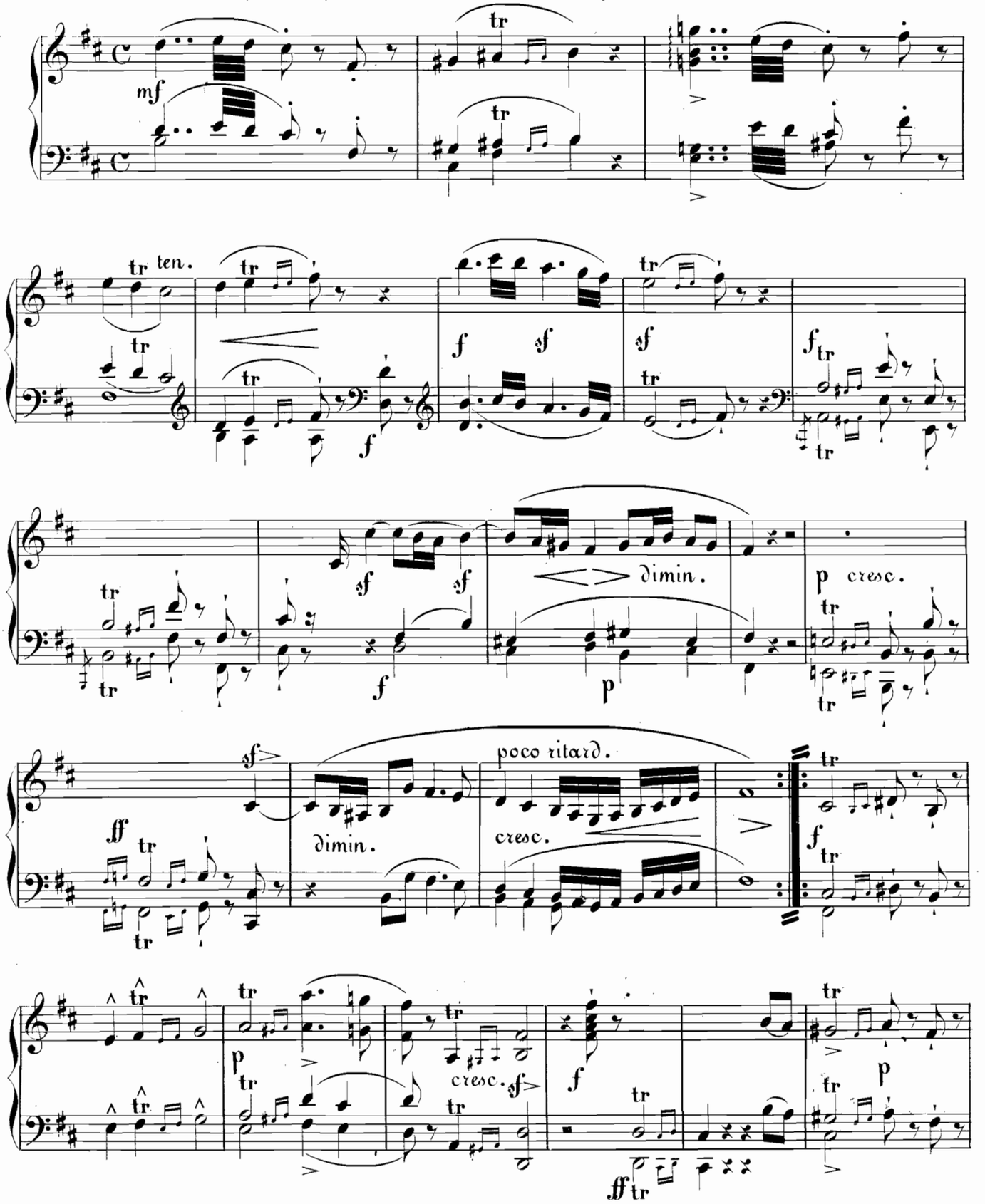

Ped.
più forte
cresc.
poco ritenuto
rallent.
Adagio.

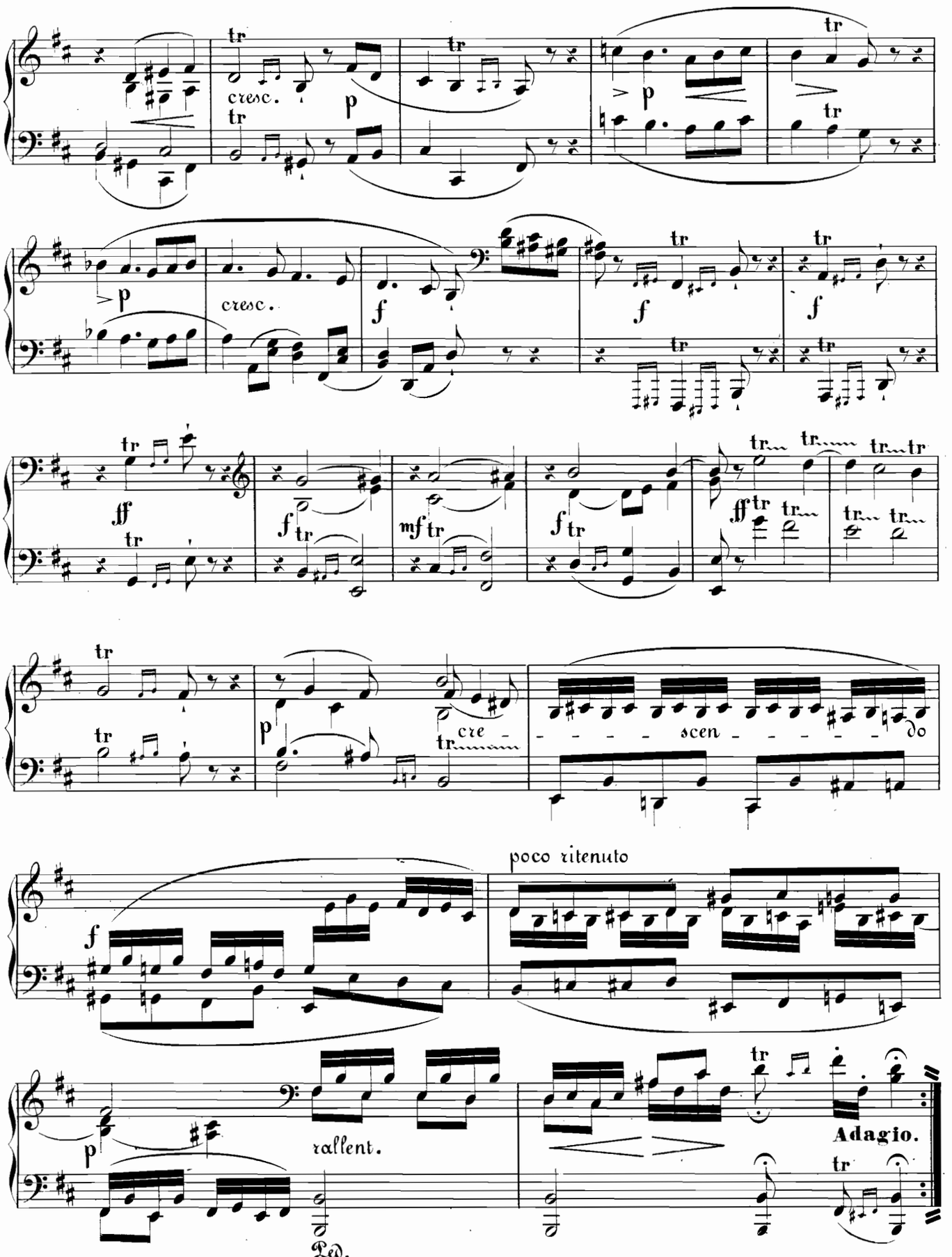
PIANOFORTE II.

Präludium No 6.

(aus J. S. Bach's wohltemperirtem Klavier 1ster Theil No XXIV.)

Andante con moto. (♩ = 84.) Zweite Bearbeitung im freien Styl.

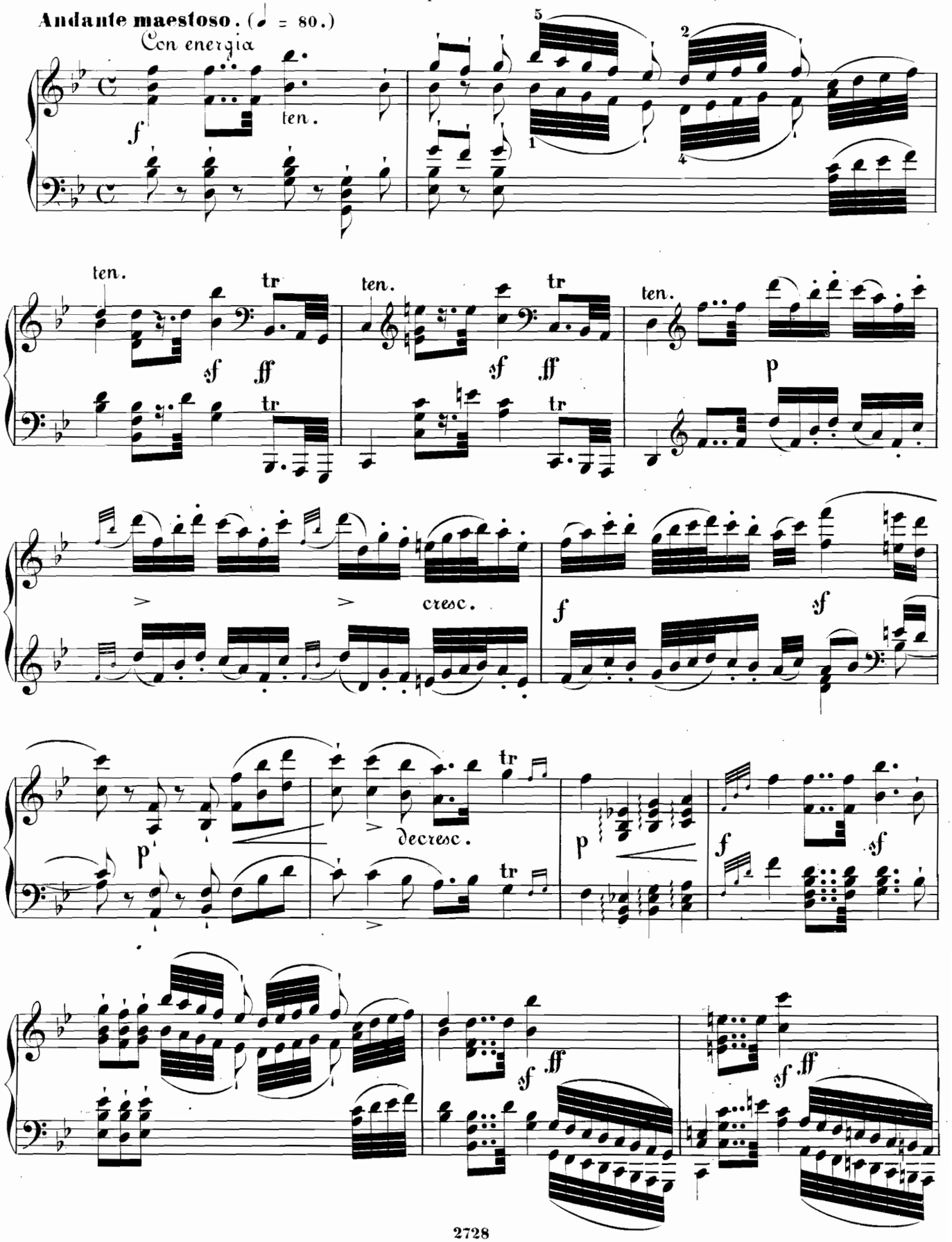


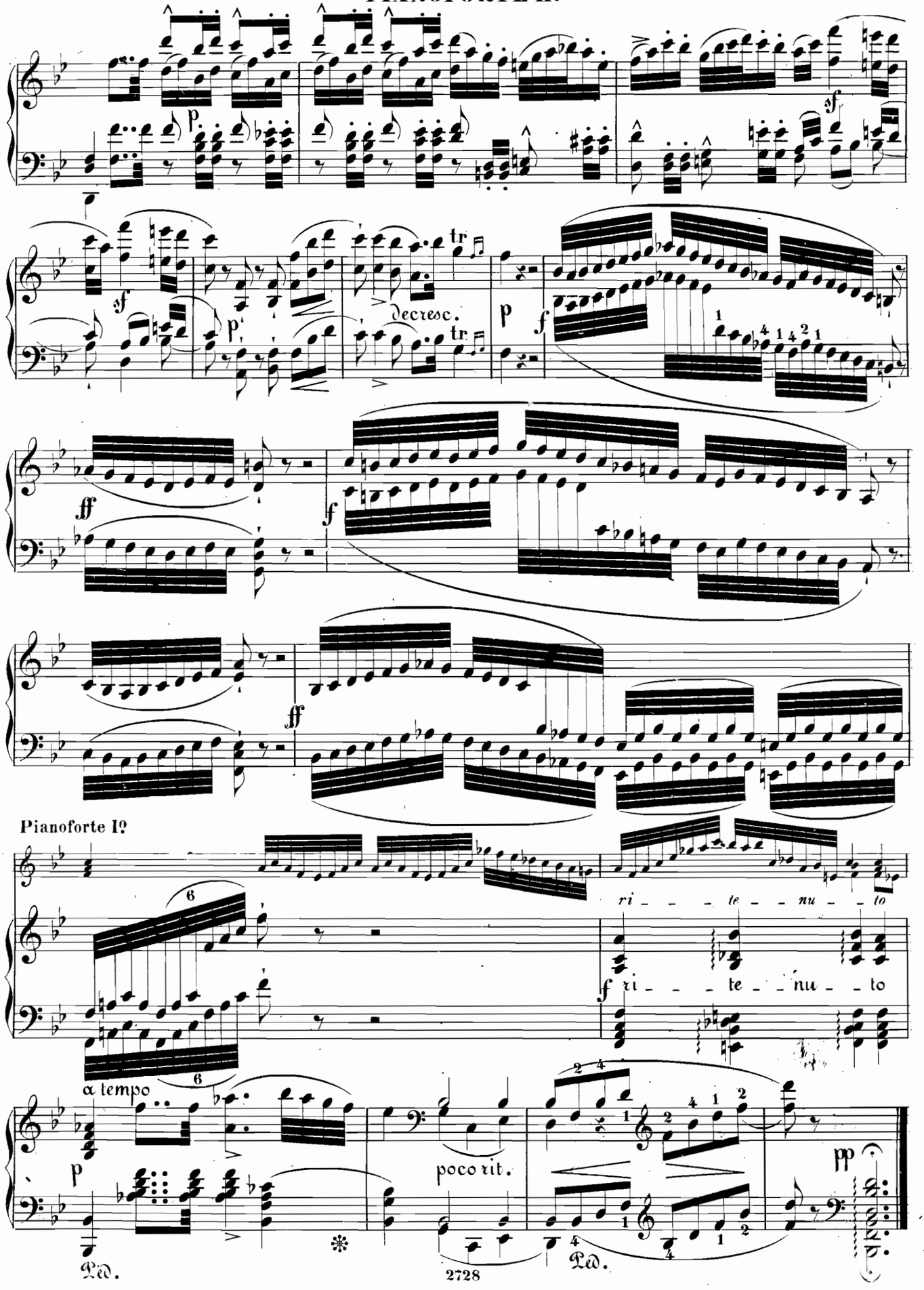

cresc.
cresc.
poco ritenuto
rallent.
Adagio.
Ped.

PIANOFORTE II.

Präludium Nº 7.

(aus J. S. Bach's wohltemperirtem Klavier 1ster Theil Nº XXI.)



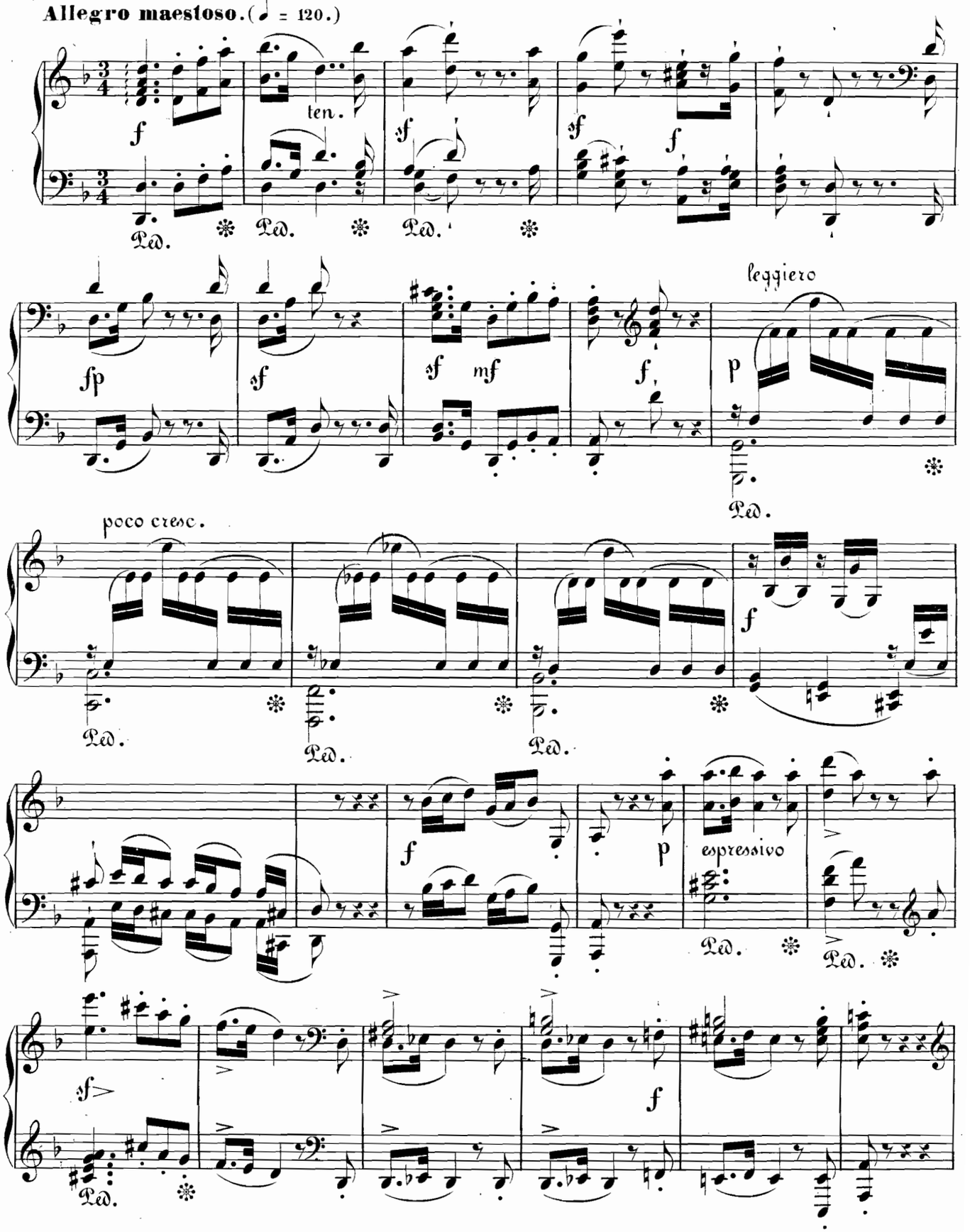

decresc.
Pianoforte I?
ri - - - te - - nu - - to
ri - - - te - - nu - - to
a tempo
poco rit.
Ped.
Ped.

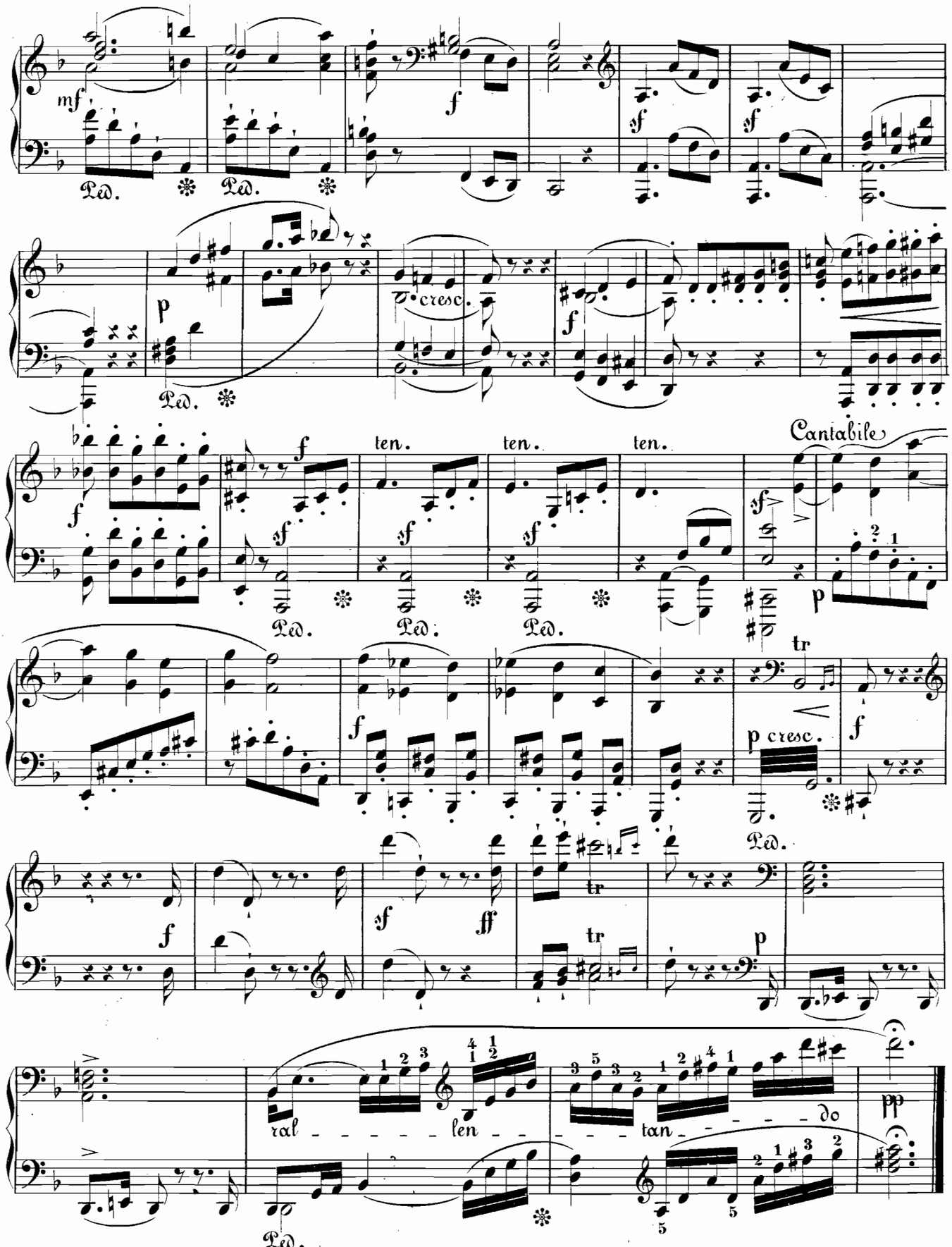
PIANOFORTE II.

Präludium No 8.

(aus J.S.Bach's wohltemperirtem Klavier 2ter Theil No VI.)

Allegro maestoso. (♩ = 120.)



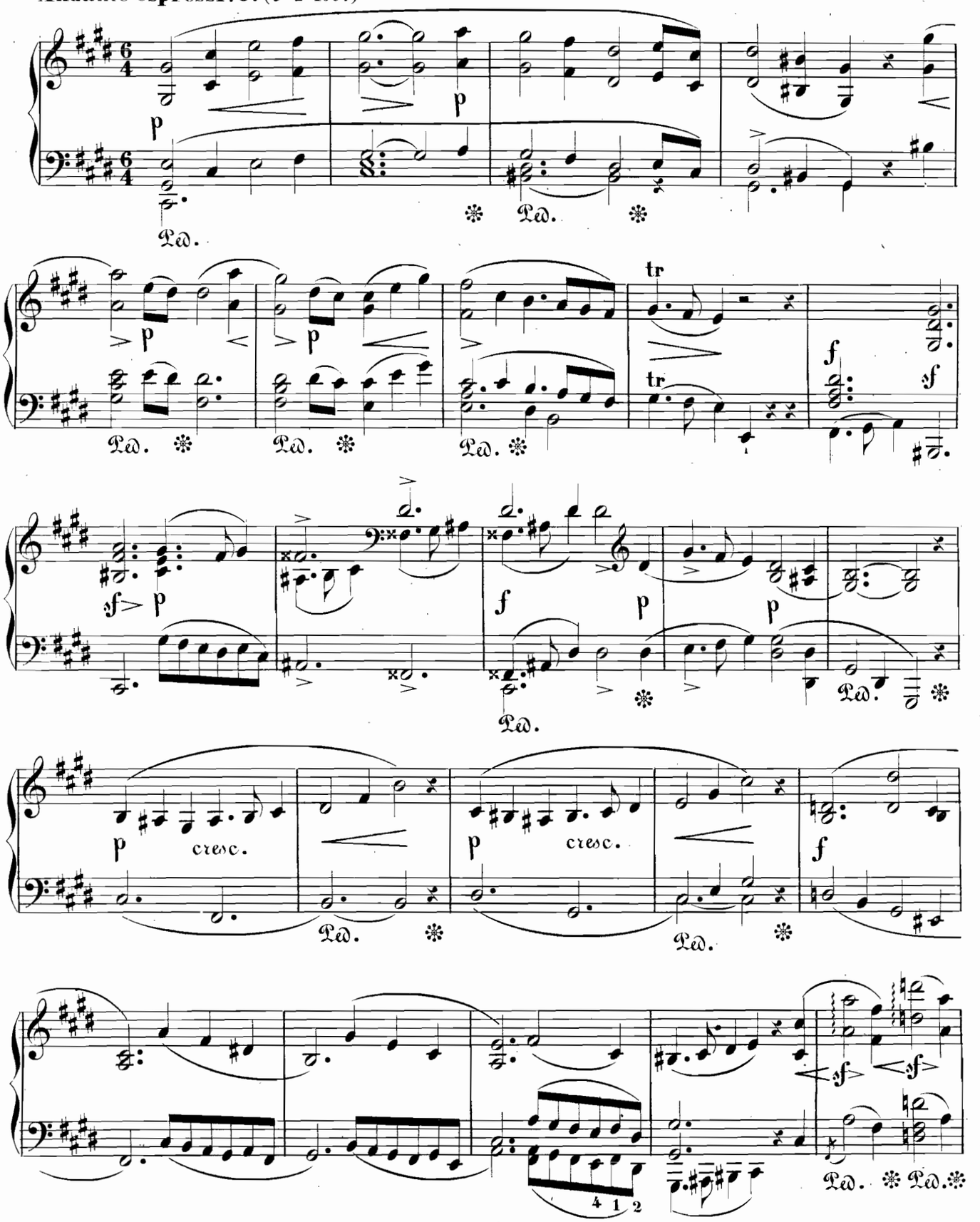

mf
Ped.
f
sf
p
cresc.
ten.
Cantabile
tr
ff
pp
ral len tan do

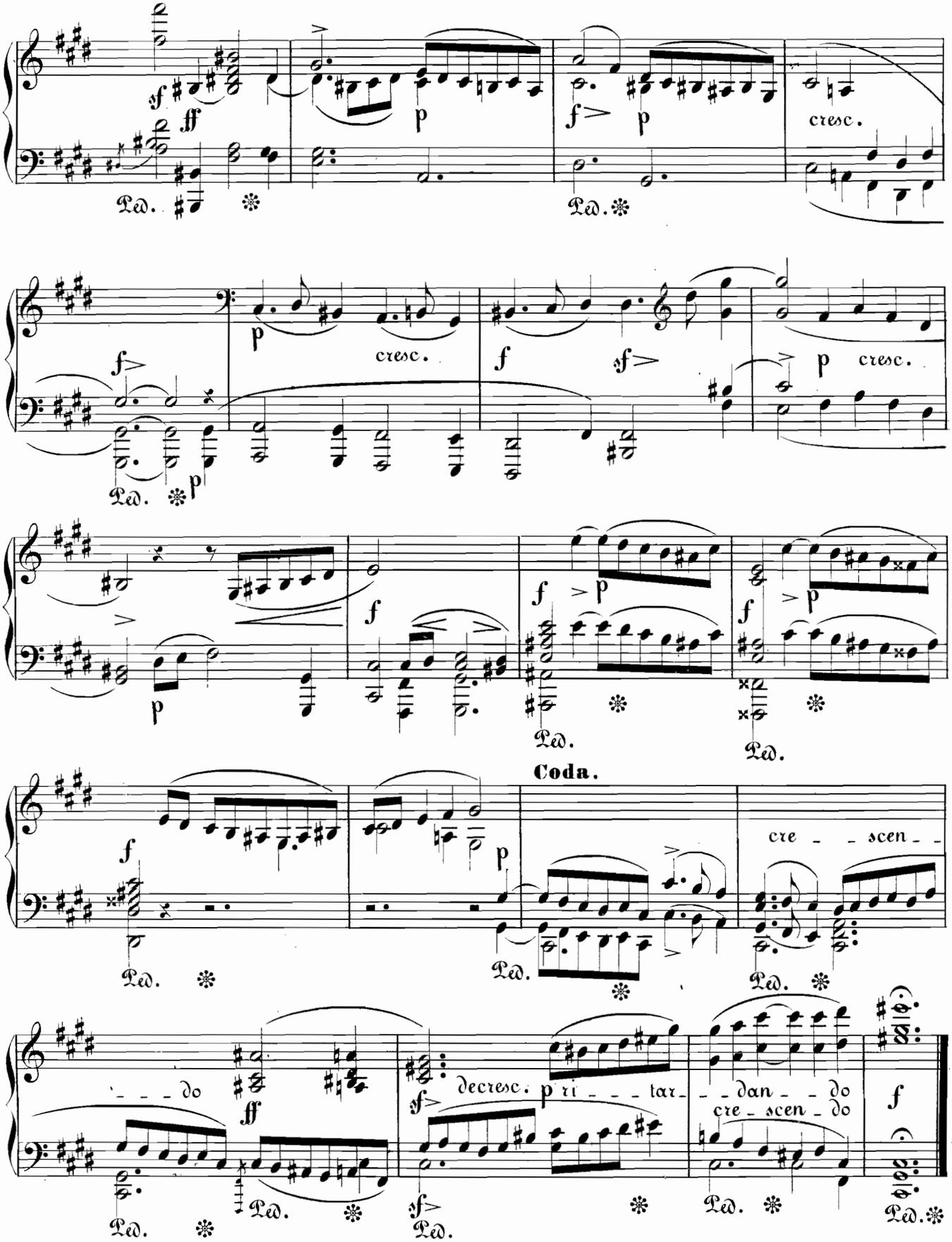
PIANOFORTE II.

Präludium No 9.

(aus J. S. Bachs wohltemperirtem Klavier 1ster Theil No IV.)

Andante espressivo. (♩ = 100.)



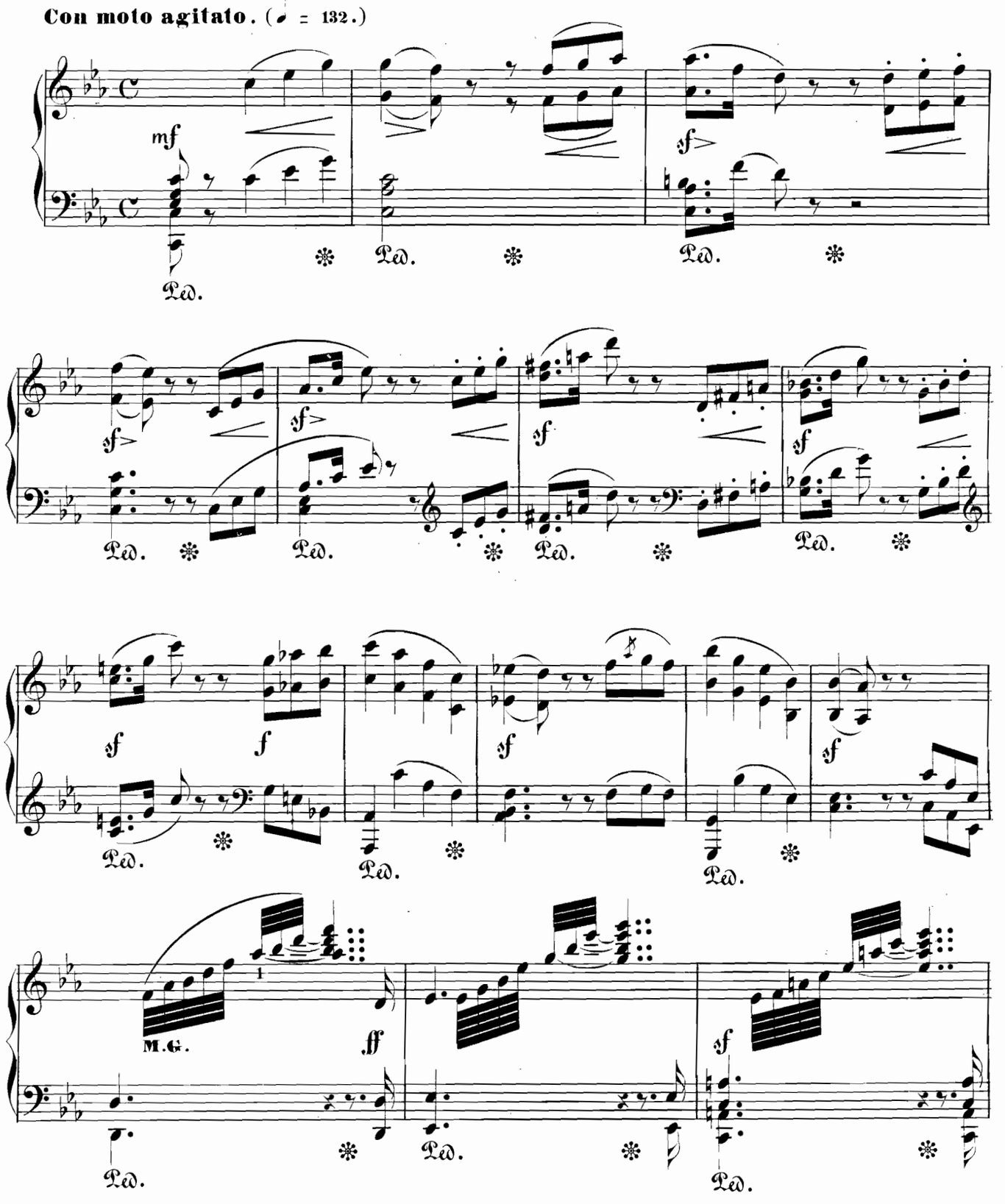

cresc.
cresc.
cresc.
Coda.
cre - - scen - -
- - - do
decresc. p ri - - - tar - - dan - - do
cre - scen - do

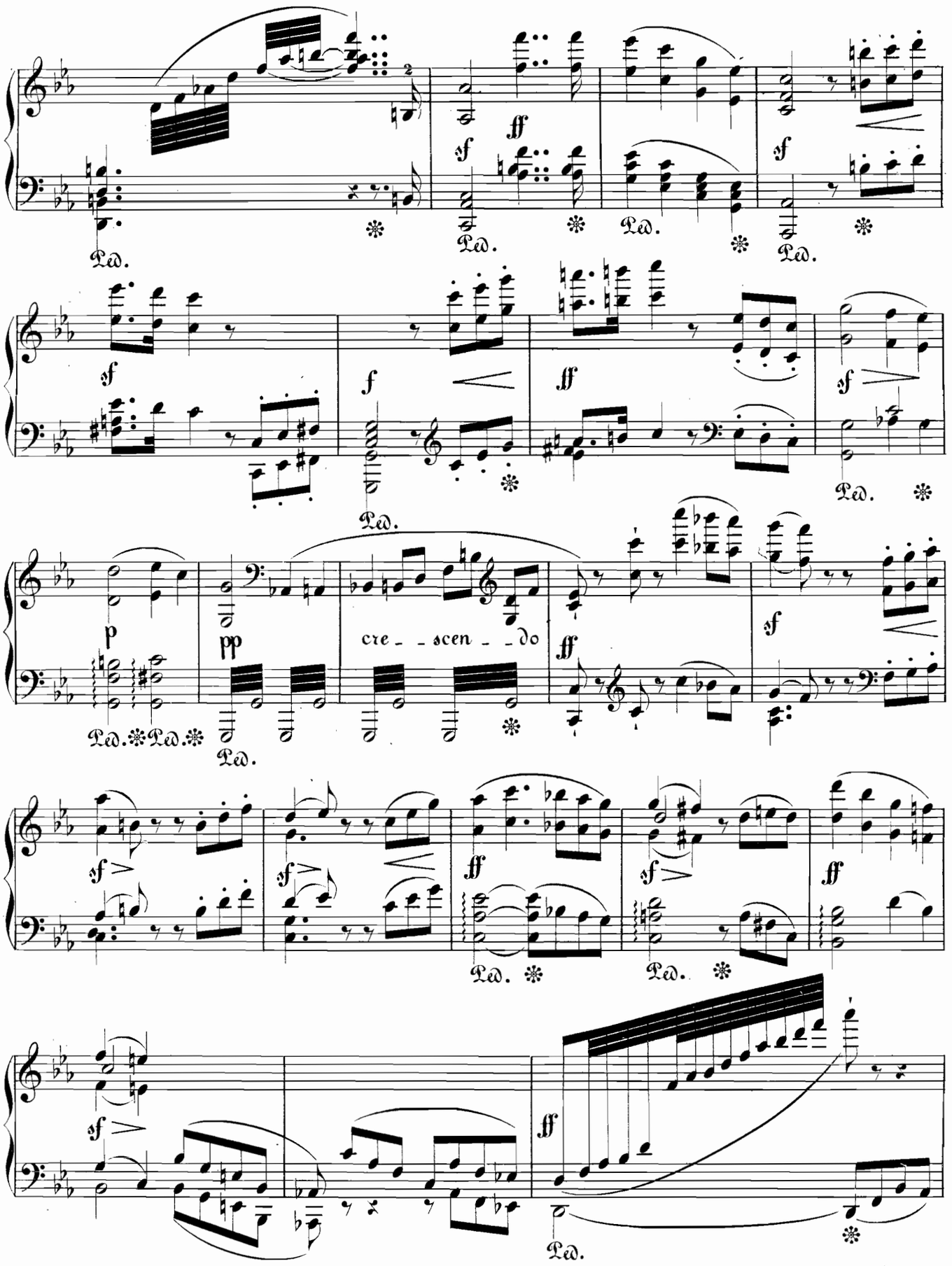
PIANOFORTE II.

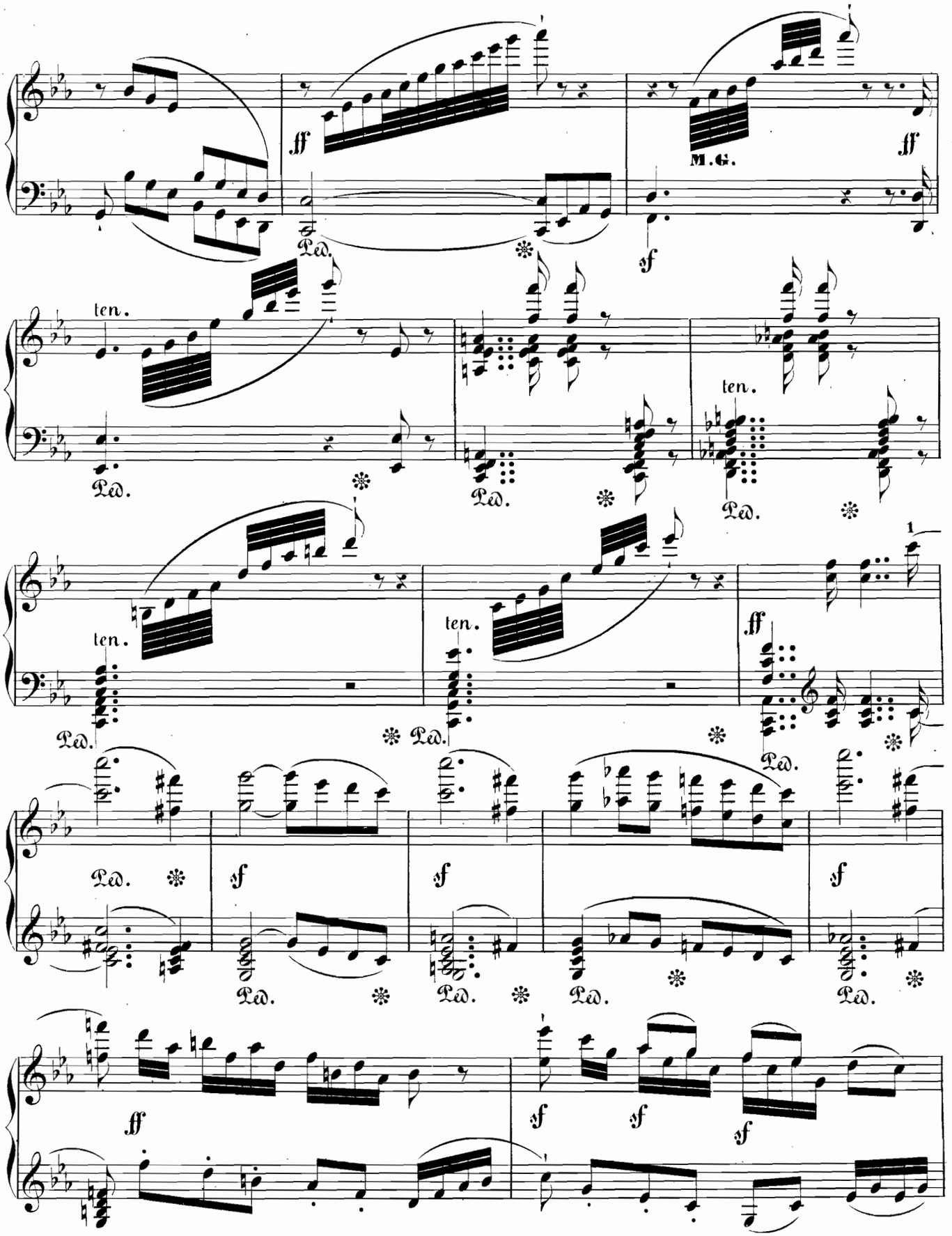
Präludium Nº 10.

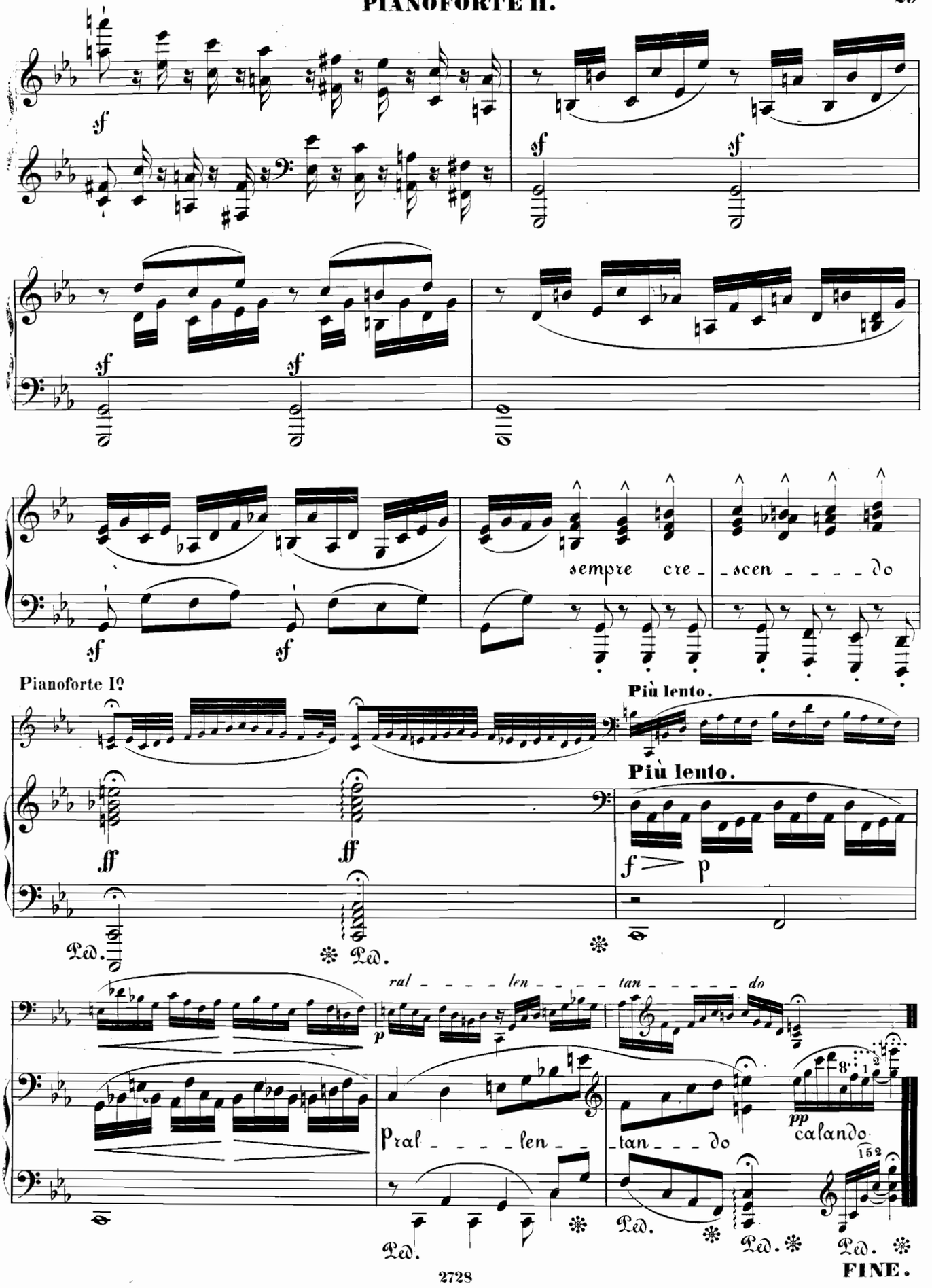
(aus J.S.Bach's wohltemperirtem Klavier 1ster Theil Nº II.)

Con moto agitato. (♩ = 132.)




Ped.
sf
ff
f
p
pp
cre - - scen - - do


ff
M.G.
ff
Ped.
sf
ten.
ten.
Ped.
Ped.
Ped.
ten.
ten.
ten.
ff
Ped.
Ped.
Ped.
Ped.
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
ff
sf
sf
sf


sempre cre - scen - - - - do
Pianoforte I°
Più lento.
Più lento.
ral - - - - len - - - - tan - - - - - do
Pral - - - - len - - tan - - - do
calando
FINE.