

PER NOZZE VITTURI-CUNEGO

# ALBA e CREPUSCOLO

Scherzo

PER  
VIOLINO e PIANOFORTE

del

# ANGELO BOLLAGUSIO

96084

F. 3.50

MILANO. F. LUCCA

Per le Fauste Nozze

*della Signora*

Elisa Cunego

*col Signor*

GIULIANO Avv. VITTURI

ALBA E CREPUSCOLO

SCHERZO

PER

Violino e Pianoforte

DEL

Dr. ANGELO BOTTAGISIO

26084

*Proprietà per tutti i paesi*

MILANO Stabilimento Musicale di F. LUCCA

# ALBA E CREPUSCOLO

## SCHERZO

D<sup>e</sup>. Angelo BOTTAGISIO

VIOLINO

Allegro moderato

The musical score is written for Violin and Piano. It consists of three systems of staves. The Violin part is on a single staff, and the Piano part is on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as slurs, accents, and triplets. Dynamics include *p*, *pp*, and *f*. Performance instructions include 'a piacere' and 'in tempo'. The score ends with a double bar line and repeat dots.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and a *cres.* (crescendo) marking. The second and third staves feature triplet patterns and other rhythmic figures.

Second system of musical notation. It consists of three staves. The top staff includes a trill marked *tr...f* and a piano (*p*) dynamic. The middle staff has the instruction *a piacere* (at pleasure). The bottom staff continues with rhythmic accompaniment.

Third system of musical notation. It consists of three staves. The top staff is marked *p legato* and *rallentato*. The middle staff is marked *p staccato*. The bottom staff is marked *p rallentato*. This system features a variety of triplet patterns and slurs.

Fourth system of musical notation. It consists of three staves. The top staff is marked *p legato*. The middle staff is marked *p staccato*. The bottom staff continues with rhythmic accompaniment, including triplet patterns.

*calando*

*calando*

*p con grazia*

**Meno mosso**

*p espress.*

**Meno mosso**

*p rall. e secondando il canto*

*p stentando*

*stent.*

*p legato*

*animando*

*rall.* *pp legato cres. ed accelerando*

*rall.* *pp legato cres. ed accelerando*

*stent.* *I. Tempo* *f* *Pizz.*

*I. Tempo* *f* *col canto* *f* *stacc.*

Arco

a piacere rall.

*p*

*br.*

colla parte *f*

*f*

*f* *cres. accel.*

*Lentamente*

*pp*

a piacere

*legato*

*pp* *Lentamente*

*Animando*  
*Pizz.* *Arco* *Pizz.*  
*incalzando*  
*Animando* *p*

*Arco* *ff*  
*ff*

*Meno Pizz.* *p* *Arco Pizz.* *pp* *Arco Pizz.* *Arco* *morendo* *ppp*  
*p* *Meno* *sempre calando e rall.* *pp* *ppp*