

# Un certo freddo orrore

Giovanni Andrea Galletti

Aria from "Argenore"

Wilhelmine von Bayreuth

**Adagio**

Violins 1

Violins 2

Violas

Soprano

Martesia

Un

Violoncellos

Detailed description: This system contains the first five staves of the score. The Violins 1 and 2 staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The Violas staff is in bass clef with the same key signature and time signature. The Soprano staff is in treble clef with the same key signature and time signature, and contains the vocal line with the word 'Un' at the end. The Violoncellos staff is in bass clef with the same key signature and time signature. The tempo marking 'Adagio' is positioned above the first staff.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

*p*

cer- to fred- do or- ro- re tut- to mi ge- la il san- gue

Detailed description: This system contains the next five staves of the score. The Violins 1 and 2 staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The Violas staff is in bass clef with the same key signature and time signature. The Soprano staff is in treble clef with the same key signature and time signature, and contains the vocal line with the lyrics 'cer- to fred- do or- ro- re tut- to mi ge- la il san- gue'. The Violoncellos staff is in bass clef with the same key signature and time signature. The dynamic marking 'p' (piano) is placed below the first four staves.

5

Vlns. 1

Vlns. 2

Vlas.

S.

sen- to che l'al- ma lan- gue e che spe- rar non sa

Vlcs.

7

Vlns. 1

Vlns. 2

Vlas.

S.

e che spe- rar non sa -

Vlcs.

9

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

12

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- un fred- do or- ro- re tut- to mi ge- la tut- to mi ge- la il

14

Vlins. 1

Vlins. 2

Vlas.

S.

san- gue sen- to che l'al- ma lan- gue e

Vlcs.

16

Vlins. 1

Vlins. 2

Vlas.

S.

che<sup>3</sup> spe- rar non sa.

Vlcs.

18

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

Un cer- to fred- do or- ro- re tut- to mi ge- la il

20

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

san- gue sen- to che l'al- ma lan- gue e che spe- rar non

22

Vlns. 1

Vlns. 2

Vlas.

S.

sa

Vlcs.

24

Vlns. 1

Vlns. 2

Vlas.

S.

un

Vlcs.

27

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

cer- to fred- do or- ro- re tut- to mi ge- la il san- gue

29

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

tut- to mi ge- la il san- gue e che spe- rar non sa

31

Vlins. 1

Vlins. 2

Vlas.

S.

spe- rar non sa.

Vlcs.

Fine Presto

33

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.



36

Vlns. 1

Vlns. 2 *p*

Vlas. *p*

S. *p*

Vlcs. *p*

duo- lo non com- pren- do che va op- pri- men- do il co- re

38

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

tut- to mi par ter- ro- re nul- la ra- gion non ha -

40

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

43

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

47

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- - - - - ra- gion non

50

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ha il duo- lo non com- pren- do che

52

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

va op-pri-men-do il cor tut-to mi par ter-ro-re tut-

54

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

to mi par ter-ro-re nul-la ra-gion non ha

56

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- - - - - non

D.C. al Fine

59

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ha nul- la ra- gion non ha.