

Sinfonie capricieuse

Nyköping, 18. Juni 1842

Allegro

Flauto I, II

Oboe I, II

Clarinetto I, II
in La / A

Fagotto I, II

Corno I, II
in La / A

Corno III, IV
in Re / D

Tromba I, II
in Mi / E

Trombone I

Trombone II, III

Timpani
in Mi - La / E - A

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) is in the top system. The brass section (Horns, Trumpets, Trombones) is in the middle system. The percussion (Timpani) is below the brass. The string section (Violins I and II, Viola, Violoncello, Bass) is in the bottom system. The score begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The tempo is marked 'Allegro'. The dynamics are marked as *ff* (fortissimo) and *pp* (pianissimo). The score shows the first few measures of the piece, with various musical notations including notes, rests, and slurs.

35 *2^a volta tacet*

Fl.

Clar. (La) *a2* *2^a volta tacet*

Fag. *pp* *2^a volta tacet*

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

44

Fl.

Ob.

Fag. *sf* — *p*

(La) Cor. *a2* *sf* — *p*

(Re) Cor. *a2* *sf* — *p*

Trbc. (Mi) *sf* — *p*

Viol. *fp*

Va. *fp*

Vc. *fp* *marcato*

B. *fp* *marcato*

56

Fl. I. poco cresc.

Ob. I. poco cresc.

Clar. (La)

Fag. ff

Cor. (La)

Cor. (Re) a2 ff

Trbe. (Mi)

Trbni. II. ff

Timp.

Viol.

Va.

Vc. ff

B. ff

62

Fl. *f* *decresc.*

Ob. *f*

Clar. (La) *p*

Fag. *p* I. *decresc.*

(La) Cor.

(Re) *p*

Trbe. (Mi)

Trbni. *p*

Timp.

Viol. *fp* *decresc.*

Va. *f* *decresc.*

Vc. *p* *decresc.*

B. *p* *decresc.*

75

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

p

p

Detailed description: This page of a musical score covers measures 75 through 80. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais in A (Cor. (La)), Cor Anglais in E-flat (Cor. (Re)), Trumpet in D (Trbe. (Mi)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score features several long, sustained notes in the woodwinds and strings, often with slurs and ties. The bassoon and double bass parts end with a piano (p) dynamic marking. The overall texture is dense with sustained harmonic support.

81

Fl. *pp*

Ob. *p* *a2 pp*

Clar. (La) *pp* *a2 marc.*

Fag. *p*

This section of the score covers measures 81 through 87. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), and Trumpet in B-flat (Trbni.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a *pp* dynamic. The Oboe part has a *p* dynamic and includes a first ending bracket labeled *a2* with a *pp* dynamic. The Clarinet in A part has a *pp* dynamic and includes a first ending bracket labeled *a2* with a *marc.* (marcato) marking. The Bassoon part has a *p* dynamic. The Trumpet in B-flat part has a *ff* dynamic and includes a first ending bracket labeled *III.*

Trbni. *ff* *III.*

Viol. *p*

Va. *p*

Vc. *ff*

B. *ff*

This section of the score covers measures 81 through 87. It features five staves for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *ff* dynamic. The Double Bass part has a *ff* dynamic. The Trumpet in B-flat part (Trbni.) has a *ff* dynamic and includes a first ending bracket labeled *III.*

88

Fl. *a2*

Ob. *a2*

Clar. (La) *a2*

Fag. *pp*

This section of the score covers measures 88 through 94. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), and Trumpet in B-flat (Trbni.). The Flute part has a *a2* dynamic. The Oboe part has a *a2* dynamic. The Clarinet in A part has a *a2* dynamic. The Bassoon part has a *pp* dynamic. The Trumpet in B-flat part (Trbni.) has a *ff* dynamic and includes a first ending bracket labeled *ff*.

Trbni. *ff*

Viol. *marc.*

Va. *p*

Vc. *ff*

B. *ff*

This section of the score covers measures 88 through 94. It features five staves for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin part has a *marc.* (marcato) marking. The Viola part has a *p* dynamic. The Violoncello part has a *ff* dynamic. The Double Bass part has a *ff* dynamic. The Trumpet in B-flat part (Trbni.) has a *ff* dynamic and includes a first ending bracket labeled *ff*.

102

Fl. *ff* *pp*

Ob. *ff* *pp*

Clar. (La) *ff* *pp*

Fag. *pp*

Cor. (La) *ff*

Cor. (Re) *ff*

Trbe. (Mi)

Trbni. II. *ff* III. *ff*

Timp. *pp*

Viol. *ff*

Va. *ff*

Vc. *ff* *pp*

B. *ff* *pp*

110

Fl. *a2* *ff*

Ob. *ff* *a2*

Clar. (La) *ff* *a2*

Fag. *a2* *ff*

(La) Cor.

(Re) Cor.

Trbe. (Mi)

Trbni. III. *ff*

Timp. *cresc.* *ff*

Viol. *p* *cresc.* *ff*

Va. *ff*

Vc. *f* *ff*

B. *f* *ff*

116

Fl.

Ob.

Clar. (La)

Fag.

(La)
Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

122

Fl.

Ob.

Clar.
(La)

Fag.

(La)
Cor.

(Re)

Trbe.
(Mi)

Trbni.
II.

Timp.

Viol.

Va.

Vc.

B.

This page of a musical score contains measures 122 through 125. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (La)), Cor Anglais (Cor. (Re)), Trumpet (Trbe. (Mi)), and Trombone II (Trbni. II.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bassoon part features prominent triplets. The woodwinds and strings have long notes with slurs, and the brass parts are mostly rests.

128

Fl.

Ob.

Clar.
(La)

Fag.

(La)

Cor.

(Re)

Trbe.
(Mi)

Trbni.

III.

ff

Timp.

Viol.

Va.

Vc.

B.

140

Fl.

Ob.

Clar.
(La)

Fag.

(La)
Cor.

(Re)

Trbe.
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

tenuto

ff

a2

ff

tenuto

tenuto

147

Fl.

Ob.

Clar. (La)

Fag.

This section of the score covers measures 147 to 152. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar melodic line with some rests. The Clarinet (La) part provides a harmonic accompaniment with eighth notes and slurs. The Bassoon part consists of a steady bass line with dotted rhythms.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

This section of the score covers measures 147 to 152. The Cor Anglais (La) and Trombones (Re) parts are mostly silent, indicated by horizontal lines. The Trumpets (Mi) part has a few notes in the first measure. The Trombones (Trbni.) part is also mostly silent. The Timpani part has a simple rhythmic pattern of eighth notes.

Viol.

Va.

Vc.

B.

This section of the score covers measures 147 to 152. The Violin part has a melodic line with eighth notes and slurs. The Viola part has a similar melodic line with some rests. The Violoncello (Vc.) part has a bass line with dotted rhythms. The Double Bass (B.) part has a bass line with dotted rhythms.

154

I.

Fl. *decesc.*

Ob. *decesc.*

Clar. (La) *decesc.*

Fag. *decesc.*

(La) Cor.

(Re) Cor.

Trbc. (Mi)

Trbni.

Timp.

Viol. *decesc.*

Va. *decesc.*

Vc. *decesc.*

B. *decesc.*

162

Fl.

Ob.

Clar.
(La)

Fag.

(La)

Cor.

(Re)

Trbe.
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

169

Fl. *p*

Ob. *p* a 2

Clar. (La) *p* a 2

Fag. *p* 1.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni

Timp.

Viol.

Va. *pizz.* *arco*

Vc. *pizz.* *arco*

B. *pizz.* *arco*

175

Fl. *mf* *decresc.* *a2*

Ob. I. *p*

Clar. (La) I. *p*

Fag. *mf* *decresc.*

Cor. (La) *mf* *decresc.* *a2*

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol. *sf* *sf* *sf* *sf*

Va. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

B. *sf* *sf* *sf* *sf*

181

Fl. *p*

Ob. *p* *pp*

Clar. (La)

Fag. *p* *pp*

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

187

Fl. *mf*

Ob. *mf*

Clar. (La) *pp* *mf*

Fag. *pp* *a2* *mf*

Viol.

Va.

Vc.

B.

192

Fl. I. *p* poco a poco cresc.

Ob. I. *p* poco a poco cresc.

Clar. (La) I. *p* poco a poco cresc.

Fag.

Cor. (La) *p* poco a poco cresc. a2

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp. *p* poco a poco cresc.

Viol. *p* poco a poco cresc.

Va. *p* poco a poco cresc.

Vc. *p* poco a poco cresc.

B. *p* poco a poco cresc.

198

Fl. *ff*

Ob. *ff*
a2

Clar. (La) *ff*

Fag. *ff*
cresc.

Cor. (La) *ff*

Cor. (Re)

Trbe. (Mi)

Trbni. III. *ff*
tenuto

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. *ff*
cresc.

B. *ff*
cresc.

tenuto

tenuto

204

Fl.

Ob.

Clar.
(La)

Fag.

(La)

Cor.

(Re)

Trbe.
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 204 through 210. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais (La) (Cor. (La)), Cor Anglais (Re) (Cor. (Re)), Trumpet in E-flat (Trbe. (Mi)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section is mostly silent, with some low notes in the Trombone and Bassoon parts. The dynamic markings include *ff* (fortissimo) and *ffz* (fortissimo zando).

211

Fl.

Ob.

Clar.
(La)

Fag.

(La)
Cor.

(Re)

Trbe.
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

ff

a2

Detailed description: This page of a musical score, numbered 211, features a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.) in La and Re, Trumpet in D (Trbe. (Mi)), and Trumpets (Trbni.). Percussion includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature. Measures 211-215 are shown. The Flute and Oboe parts have melodic lines with slurs. The Clarinet and Bassoon parts provide harmonic support. The Cor Anglais parts have sustained notes, with the Re part marked *ff* and the Mi part marked *a2*. The Trumpets and Trumpets parts have rhythmic patterns. The Timpani part has a steady pulse. The Violin, Viola, Violoncello, and Bass parts have melodic and harmonic lines.

219

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

226

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

233

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

239

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

245

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

251

Musical score for measures 251-257. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Trumpet in B-flat (Trbn.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, *mf*, and *pizz.* (pizzicato). The strings play a rhythmic accompaniment of eighth notes.

258

Musical score for measures 258-264. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Trumpet in B-flat (Trbn.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, *mf*, and *arco* (arco). The strings play a rhythmic accompaniment of eighth notes. The Trbn. part has markings for III and II. The Viol. and Va. parts have markings for *arco* and *pizz.*

265

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

III. pp

pizz. mf

arco p

271

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

pp

a2

II. pp

III.

pizz.

277

Fl.

Ob.

Clar. (La)

Fag.

(La)
Cor.

(Re)

Trbe. (Mi)

Trbni. II. III.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 283 through 287. The instruments and their parts are as follows:

- FL (Flute):** Measures 283-284 are rests. Measures 285-287 play a melodic line starting on G4, marked *ff* and *a2*.
- Ob. (Oboe):** Measures 283-284 are rests. Measures 285-287 play a melodic line starting on G4, marked *ff* and *a2*.
- Clar. (La) (Clarinet in A):** Measures 283-284 are rests. Measures 285-287 play a melodic line starting on G4, marked *ff* and *a2*.
- Fag. (Bassoon):** Measures 283-284 are rests. Measures 285-287 play a melodic line starting on G3, marked *ff*.
- Cor. (La) (Cor Anglais):** Measures 283-284 are rests. Measures 285-287 play a sustained chord, marked *cresc.* and *f*.
- Cor. (Re) (Corn in E):** Measures 283-284 are rests. Measures 285-287 play a sustained chord, marked *p cresc.*
- Trbe. (Mi) (Trumpet in D):** Measures 283-284 are rests. Measures 285-287 are rests.
- Trbni. (Trumpets):** Measures 283-284 are rests. Measures 285-287 play a melodic line starting on G3, marked *ff*.
- Timp. (Timpani):** Measures 283-284 are rests. Measures 285-287 play a rhythmic pattern, marked *p cresc.* and *f*.
- Viol. (Violins):** Measures 283-284 are rests. Measures 285-287 play a melodic line starting on G4, marked *cresc.* and *ff*.
- Va. (Violas):** Measures 283-284 are rests. Measures 285-287 play a melodic line starting on G4, marked *cresc.* and *ff*.
- Vc. (Violoncello):** Measures 283-284 are rests. Measures 285-287 play a melodic line starting on G3, marked *arco*, *cresc.*, and *ff*.
- B. (Bass):** Measures 283-284 are rests. Measures 285-287 play a melodic line starting on G2, marked *arco*, *cresc.*, and *ff*.

289

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 38, covers measures 295 to 300. The key signature is two sharps (D major or F# minor), and the time signature is 3/4. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 295-300, marked *a2*. The melody consists of eighth and quarter notes.
- Oboe (Ob.):** Measures 295-300, marked *a2*. The melody is similar to the flute part.
- Clarinet (Clar. (La)):** Measures 295-300, marked *a2*. The melody is similar to the flute part.
- Bassoon (Fag.):** Measures 295-300, marked *a2*. Features triplet eighth notes in measures 296 and 297.
- Cor Anglais (Cor.):** Two parts, (La) and (Re), with sustained notes in measures 295-300.
- Trumpet (Trbe. (Mi)):** Measures 295-300, marked *a2*. Features sustained notes in measures 296 and 297.
- Trumpet (Trbni):** Measures 295-300. Includes a *III.* marking in measure 299.
- Timpani (Timp.):** Measures 295-300, with sustained notes.
- Violin (Viol.):** Measures 295-300, featuring triplet eighth notes.
- Viola (Va.):** Measures 295-300, featuring triplet eighth notes.
- Violoncello (Vc.):** Measures 295-300, featuring triplet eighth notes.
- Bass (B.):** Measures 295-300, featuring triplet eighth notes.

301

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Fl.
Ob.
Clar. (La)
Fag.

(La)
Cor.
(Re)
Trbe. (Mi)
Trbni.
Timp.

Viol.
Va.
Vc.
B.

313

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

319

This musical score page, numbered 42, contains measures 319 through 324. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor Anglais (Cor. (La) and (Re)), Trumpets in Re (Trbne. (Re) I and II), Trombones (Trbni.), Timpani (Timp.), Violins (Viol.), Violas (Va.), Violoncello (Vc.), and Double Bass (B.).

Measures 319-324 feature a complex orchestral texture. The woodwinds (Fl., Ob., Clar., Fag.) play a rhythmic pattern of eighth notes with slurs. The strings (Viol., Va., Vc., B.) provide a harmonic foundation with similar rhythmic patterns. The brass instruments (Cor., Trbne., Trbni., Timp.) have rests for most of the measures, with some activity in measure 324. Dynamics are marked *ff* (fortissimo) for several instruments. The key signature is one sharp (F#) and the time signature is 4/4.

Measure 324 includes performance markings: *a2* (second octave) for Fl., Ob., Clar., and Fag.; *ff* for Fl., Ob., Clar., Fag., and the lower strings; *a2* and *ff* for the Cor. (Re); *a2* and *ff* for Trbne. (Re); and *ff* for the Timp. and lower strings.

325

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

III.

ff

a2

Viol.

Va.

Vc.

B.

333

Fl.

Ob.

Clar.
(La)

Fag.

(La)
Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

341

Fl. *decesc.*

Ob. *decesc.*

Clar. (La) *decesc.*

Fag. *decesc.*

Cor. (La)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol. *decesc.*

Va. *decesc.*

Vc. *decesc.*

B. *decesc.*

349

Fl.

Ob.

Clar.
(La)

Fag.

(La)
Cor.

(Re)
Cor.

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

pp

pp

pp

p

p

357

Fl. *p*

Ob. *I. p*

Clar. (La) *I. p*

Fag. *I. p*

(La) *mf* *decresc.*

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol. *pizz.* *arco* *sf* *sf*

Va. *pizz.* *arco* *sf* *sf*

Vc. *pizz.* *arco* *sf* *sf*

B. *pizz.* *arco* *sf* *sf*

364 a2

Fl. *mf* decresc. *p*

Ob. *p*

Clar. (La) I. *mf* decresc. *p*

Fag. I. *mf* decresc. *p*

Cor. (La) (Re) III. *p*

Trbe. (Re)

Trbni.

Timp.

Viol. *sf sf pp*

Va. *sf sf*

Vc. *sf sf pp*

B. *sf sf pp*

Detailed description: This is a page of a musical score for an orchestra, numbered 48. The score is for measures 364 and 365, marked 'a2'. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in La, Bassoon) and strings (Violin, Viola, Violoncello, Bass) are shown with dynamic markings such as *mf* decresc. and *p*. The brass section (Cor, Trumpet, Trombone) has a *p* marking. The percussion (Timp) is shown with a *p* marking. The string section has a *sf* marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent or have simple accompaniment. The woodwinds and strings have a *mf* decresc. marking in measure 364 and a *p* marking in measure 365. The brass section has a *p* marking in measure 365. The percussion has a *p* marking in measure 365. The string section has a *sf* marking in measure 364 and a *pp* marking in measure 365.

371

I.

Fl.

pp

Ob.

pp

a2

Clar. (La)

pp

Fag.

pp

(La)

Cor.

pp

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

pp

Vc.

B.

377

Fl. *p* I.

Ob. *p* I.

Clar. (La) *p* I.

Fag. *p*

(La) Cor. *p* a2

(Re) Cor. *p*

Trbe. (Re)

Trbni

Timp.

Viol. *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc.

B.

383

Fl. *cresc.* *a2*

Ob. *poco a poco cresc.* *a2*

Clar. (La) *poco a poco cresc.*

Fag. *a2* *cresc.*

Cor. (La)

Cor. (Re) *poco a poco cresc.*

Trbc. (Re)

Trbni.

Timp. *p poco a poco cresc.*

Viol.

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

389

This musical score page contains measures 389 through 394. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 389-394 feature a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measures 389-394 feature a melodic line with quarter notes and slurs.
- Clar. (La)** (Clarinet in A): Treble clef, key signature of one flat (F). Measures 389-394 feature a melodic line with quarter notes and slurs.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Measures 389-394 feature a melodic line with quarter notes and slurs.
- Cor.** (Cor Anglais): Two staves, Treble clef, key signature of one flat. Both staves are mostly silent with rests.
- Trbe. (Re)** (Trumpet in E): Treble clef, key signature of two sharps. Measures 389-394 feature a rhythmic pattern of eighth notes.
- Trbni.** (Trumpets in B): Two staves, Bass clef, key signature of two sharps. Measures 389-394 feature a melodic line with quarter notes and slurs.
- Timp.** (Timpani): Bass clef. Measures 389-394 feature a rhythmic pattern of quarter notes.
- Viol.** (Violins): Two staves, Treble clef, key signature of two sharps. Measures 389-394 feature a melodic line with eighth-note patterns and slurs.
- Va.** (Violas): Bass clef, key signature of two sharps. Measures 389-394 feature a melodic line with quarter notes and slurs.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 389-394 feature a melodic line with quarter notes and slurs.
- B.** (Double Bass): Bass clef, key signature of two sharps. Measures 389-394 feature a melodic line with quarter notes and slurs.

Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout the score.

396

This page of a musical score, numbered 396, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The brass section consists of Cor (La/Re), Trumpet (Trbe. (Re)), and Trombone (Trbni.). Percussion includes Timpani (Timp.). The string section is represented by Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments have a more rhythmic and harmonic role, with the Trumpet (Re) and Trombone parts marked with a forte (ff) dynamic. The Flute part features a prominent melodic line with slurs and accents. The Bassoon part includes a dynamic marking of *a2* in the final measure. The string section provides a steady accompaniment with some melodic movement in the upper voices.

403

This page of a musical score, numbered 54, contains measures 403 through 408. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with some rests.
- Oboe (Ob.):** Treble clef, playing a melodic line with some rests.
- Clarinet (La):** Treble clef, playing a melodic line with some rests.
- Bassoon (Fag.):** Bass clef, playing a melodic line with some rests. Includes the marking "a2" in two measures.
- Cor (La/Re):** Two staves, Treble clef, playing a melodic line with some rests.
- Trumpet (Trbe. Re):** Treble clef, playing a melodic line with some rests.
- Trombone (Trbni.):** Two staves, Bass clef, playing a melodic line with some rests.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern.
- Violin (Viol.):** Two staves, Treble clef, playing a melodic line with some rests.
- Viola (Va.):** Treble clef, playing a melodic line with some rests.
- Violoncello (Vc.):** Bass clef, playing a melodic line with some rests.
- Bass (B.):** Bass clef, playing a melodic line with some rests.

411

Fl.

Ob.

Clar. (La)

Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The Flute part features a melodic line with grace notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and rhythmic patterns. The Bassoon part includes a dynamic marking 'a2'.

Cor. (La)

Cor. (Re)

Trbe. (Re)

Trbni.

Musical score for Horns (Cor.), Trumpets (Trbe.), and Trombones (Trbni.). The Horns (La and Re) and Trumpets (Re) parts feature melodic lines with grace notes. The Trombone part includes a dynamic marking 'a2'. The Trombone section (Trbni.) consists of two staves.

Timp.

Musical score for Timpani (Timp.), consisting of a single staff with rhythmic patterns.

Viol.

Va.

Vc.

B.

Musical score for Violins (Viol.), Violas (Va.), Violas (Vc.), and Cellos/Basses (B.). The Violins and Violas parts feature melodic lines with grace notes. The Viola and Cello/Bass parts provide harmonic support with chords and rhythmic patterns.

418

Fl. *a2*

Ob.

Clar. (La)

Fag.

Cor. (La) *a2*

Cor. (Re)

Trbe. (Re) *a2*

Trbni.

Timp.

Viol.

Va.

Vc.

B.

424

This page of a musical score, numbered 424, features a variety of orchestral instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line in the upper register, starting with a series of eighth notes and then moving to a sustained note.
- Ob. (Oboe):** Plays a melodic line in the middle register, mirroring the flute's initial motif.
- Clar. (La) (Clarinet in A):** Provides harmonic support with chords and sustained notes.
- Fag. (Bassoon):** Plays a melodic line in the lower register, marked with *a2* (second octave).
- Cor. (La) (Cor Anglais):** Plays a rhythmic pattern of eighth notes, marked with *a2*.
- Cor. (Re) (Cor Anglais):** Plays a rhythmic pattern of eighth notes, marked with *a2*.
- Trbe. (Re) (Trumpet in E):** Plays a rhythmic pattern of eighth notes.
- Trbni. (Trombone):** Provides harmonic support with sustained notes and a melodic line in the lower register.
- Timp. (Timpani):** Features a roll in the third measure, indicated by a wavy line.
- Viol. (Violin):** Plays a melodic line in the upper register, mirroring the flute and oboe.
- Va. (Viola):** Provides harmonic support with chords and sustained notes.
- Vc. (Cello) and B. (Double Bass):** Provide the bass line with sustained notes and a melodic line in the lower register.

