

To the Honorable
upon by

by

W. J. ...
522 ...

FOUR PIECES

For Organ

By

DEZSÖ D'ANTALFFY



Madrigal .75 net

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G. SCHIRMER, INC., NEW YORK

To Mr. Melchiorre Mauro - Cottone

Madrigal

Prepare:

Swell: Bourdon 8', Oboe 8', Vox cel. 8'

Great: Flute 8'

Choir: Bourdon 8', Chalmreau 8'

Pedal: Subbass 16', Bourdon 8'

Sw. to Ch., Sw. to Ped.

Andante con moto

Dezsö d'Antalfy

Manuals

Pedal

1. 2.

on Flute 4' Sw.

p legato sempre

moll.

pp *delicatissimo* *più lento*

dim.

6 13 15 3 5

Sw. Gamba 8' on

Ch. mf mll.

on Unda maris 8' Ch.

Poco più mosso

cantando

mf con espressione

cresc. *poco* *a poco* *mf*

cresc.

Gl.

cresc.

Gt. *f*

Gt. *p* *mf cresc.*

Ch. *p* *mf cresc.*

con espress.

Gt. *f dim.* *rull. poco*

Piano *f dim.* *rull. poco*

sost. rubato ---

brillante
pp trm
accel.
rall.
S.w.

molto riten.
lunga quieto
Tempo I° (quieto)
dim.
Vox hum. on parlando pp delicatissimo legatissimo
Flautino 2'
on soft Flute 8' (soft 32)
molto riten.

cresc. poco
S.w.
Tempo I° (quieto)

Musical score for the first system. It includes staves for strings (Sw.), woodwinds (Ch., Clarinet 8'), and harp (Harp 8'). The score features complex rhythmic patterns and dynamic markings such as *dim.*, *p*, *mf accel.*, and *rit.*. The tempo is marked *a tempo*.

Musical score for the second system. It includes staves for strings (Sw.), woodwinds (Ch.), and harp (Harp 8'). The score features complex rhythmic patterns and dynamic markings such as *pp*, *marc. poco*, *quieto*, *riten.*, *rit.*, *mf*, and *marcato*. The tempo is marked *a tempo*.

Musical score for the third system. It includes staves for strings (Sw.), woodwinds (Ch.), and harp (Harp 8'). The score features complex rhythmic patterns and dynamic markings such as *pp*, *riten.*, *Lento*, *Harp off*, *mo*, *ren*, *do*, *lingua*, and *pp*. The tempo is marked *Lento*.

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