

# Symphony No. 43(II)

## II. LeRoi Légitime

Score (03':50")

Andante Marziale  $\text{♩} = 80$

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B $\flat$
- Bassoon (with *mf* dynamic marking and slurs)
- Horn in F
- Trumpet in C
- Timpani
- Snare Drum
- Violin I
- Violin II
- Viola (with *mf* dynamic marking and slurs)
- Cello (with *mf* dynamic marking and slurs)
- Double Bass

The score is in common time (C) and features a key signature of one flat (B $\flat$ ). The tempo is marked 'Andante Marziale' with a quarter note equal to 80 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for the Bassoon, Viola, and Cello parts.

# Symphony No. 43(II) - Rondeau - Score

2  
8

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
C Tpt.  
Timp.  
S.Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a symphony. It features 14 staves for various instruments. The top two staves are for Flute 1 and Flute 2, both of which are silent. The Oboe staff is also silent. The Clarinet in B-flat and Bassoon staves play a melodic line starting at measure 8, marked *mf*. The Horn, Trumpet, and Timpani staves are silent. The Snare Drum staff has a single bar line. The Violin I and II staves play a melodic line starting at measure 8, marked *mf*. The Viola staff plays a sustained chord, marked *mf*. The Violoncello and Double Bass staves play a melodic line starting at measure 8, marked *mf*. The page is numbered '2' at the top left and '8' at the top of the first staff.

Symphony No. 43(II) - Rondeau - Score

16

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

16

Timp.

16

S.Dr.

16

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*pizz.*

*mf*



Symphony No. 43(II) - Rondeau - Score

30

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

30

S. Dr.

*tr*

*mp*

30

Vln. I

Vln. II

Vla.

Vc.

Db.

Symphony No. 43(II) - Rondeau - Score

6

36

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

Symphony No. 43(II) - Rondeau - Score

41 1. 2.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn. *mf*

41 1. 2.

Hn.

C Tpt.

41 1. 2.

Timp.

41 1. 2.

S. Dr.

41 1. 2.

Vln. I

Vln. II

Vla.

Vc.

Db.

# Symphony No. 43(II) - Rondeau - Score

8

46

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.



Symphony No. 43(II) - Rondeau - Score

51

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

51

Timp.

51

S.Dr.

51

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# Symphony No. 43(II) - Rondeau - Score

10

The musical score for page 10 of the Rondeau movement from Symphony No. 43(II) is presented for 13 instruments. The notation is as follows:

- Fl. 1:** Treble clef, starts with a *p* dynamic, followed by a rest and then a series of quarter notes in the next system.
- Fl. 2:** Treble clef, plays a melodic line with a *p* dynamic.
- Ob.:** Treble clef, plays a melodic line with a *f* dynamic.
- B♭ Cl.:** Treble clef, key signature changes to one sharp (F#), playing a melodic line with a *f* dynamic and a staccato mark.
- Bsn.:** Bass clef, plays a rhythmic pattern with a *f* dynamic.
- Hn.:** Treble clef, mostly rests with some notes in the final system.
- C Tpt.:** Treble clef, mostly rests.
- Timp.:** Bass clef, mostly rests.
- S. Dr.:** Drum set, indicated by a double bar line and rests.
- Vln. I:** Treble clef, mostly rests.
- Vln. II:** Treble clef, mostly rests.
- Vla.:** Alto clef, plays a melodic line with a *f* dynamic and a staccato mark.
- Vc.:** Bass clef, plays a rhythmic pattern with a *f* dynamic.
- Db.:** Bass clef, plays a rhythmic pattern with a *f* dynamic.

Symphony No. 43(II) - Rondeau - Score

62

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

62

Hn.

C Tpt.

62

Timp.

62

S.Dr.

62

Vln. I

Vln. II

Vla.

Vc.

Db.

*tr*

# Symphony No. 43(II) - Rondeau - Score

12

67

This page of the musical score contains measures 67 through 71. The instruments and their parts are as follows:

- Fl. 1:** Rests throughout the entire passage.
- Fl. 2:** Enters in measure 68 with a melodic line, featuring a trill in measure 70.
- Ob.:** Plays a melodic line starting in measure 67, with a trill in measure 70.
- B♭ Cl.:** Plays a melodic line starting in measure 67, with a trill in measure 70.
- Bsn.:** Rests throughout the entire passage.
- Hn.:** Rests throughout the entire passage.
- C Tpt.:** Rests throughout the entire passage.
- Timp.:** Rests throughout the entire passage.
- S. Dr.:** Rests throughout the entire passage.
- Vln. I:** Enters in measure 68 with a melodic line, featuring a trill in measure 70.
- Vln. II:** Plays a melodic line starting in measure 67, with a trill in measure 70.
- Vla.:** Plays a melodic line starting in measure 67, with a trill in measure 70.
- Vc.:** Rests throughout the entire passage.
- Db.:** Rests throughout the entire passage.

Symphony No. 43(II) - Rondeau - Score

72

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

72

Timp.

72

S.Dr.

72

Vln. I

Vln. II

Vla.

Vc.

Db.

Symphony No. 43(II) - Rondeau - Score

14

77

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

The score is written for a full orchestra. The woodwind section (Flutes 1 and 2, Oboe, B♭ Clarinet, Bassoon, Horns, and Trumpets) has mostly rests in measures 77-81. The strings (Violins I and II, Viola, and Cello) play a melodic line starting in measure 77. The percussion (Timpani and Snare Drum) has rests. The double basses (Db.) also have rests.

Symphony No. 43(II) - Rondeau - Score

83

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

83

Hn.

C Tpt.

83

Timp.

83

S.Dr.

83

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 15 at the top right. The title is 'Symphony No. 43(II) - Rondeau - Score'. The score is for measures 83 through 88. The instruments listed are Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet C, Timpani, Snare Drum, Violin I and II, Viola, Violoncello, and Double Bass. The Flute parts play a simple melody of quarter notes. The Oboe part has a more active line with eighth notes and slurs. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part plays a steady quarter-note accompaniment. The Horn, Trumpet C, and Timpani parts are mostly silent, indicated by rests. The Snare Drum part has a simple rhythmic pattern. The Violin I and II parts play a melody similar to the Flute parts. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a simple melody of quarter notes.

Symphony No. 43(II) - Rondeau - Score

16

89

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of the musical score contains measures 89 through 94. The key signature is one flat (Bb). The score is arranged in a system of 14 staves. The woodwind section includes Flutes 1 and 2 (treble clef), Oboe (treble clef), Bassoon (bass clef), Horns (treble clef), and Trumpets in C (treble clef). The percussion section includes Timpani (bass clef) and Snare Drum (drum clef). The string section includes Violins I and II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass and percussion provide harmonic support and rhythmic patterns.





Symphony No. 43(II) - Rondeau - Score

18

101

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Timp. *ff*

S.Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

*decresc.....poco à poco*

Symphony No. 43(II) - Rondeau - Score

108

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

C Tpt. *mf* *cresc.*

108

Timp. *mf* *cresc.*

108

S.Dr. *mf* *cresc.* *f*

108

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. *mf* *cresc.* *f*

Symphony No. 43(II) - Rondeau - Score

20

114

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*decresc....poco à poco*

*f*

*f*

*f*

Symphony No. 43(II) - Rondeau - Score

118

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

118

Hn. *f pp*

C Tpt. *f pp*

118

Timp. *pp*

118

S.Dr. *pp*

118

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*