



Noten 845
Haeckel - Scher.

(1921/22 432)

Faust in Schlaf gesungen.

Geistergesang aus
Goethes Faust.

Für Chor und grosses Orchester.

von
Felix Haeckel

1912.



Sanft bewegt.

Two Flutes
Two Oboes
Two Clarinettes in A
Two Bassoons
Four Horns in F
Two Trombones in A
Three Baritone
Pauken in E.H.
Triangel
Becken
Tuba

Sanft bewegt.

Chor
Soprano
Tenor
Bass
Kornet
Bretschel
Violoncelle
Contra Bass

Soprano: Schwin — Det
Tenor: Schwin
Bass: Schwin

Sanft bewegt.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is in G major and 3/4 time. The first vocal line begins with a blue '1.' above it. The piano accompaniment includes a bass line with a 'p' dynamic marking.

Empty musical staves for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation with German lyrics for the second system. The lyrics are: "Schwindet ihr durch den Wöl-bungen dro-ben; Frei-zen der schau-e". The piano accompaniment includes a bass line with a 'p' dynamic marking.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation is in G major and 3/4 time. The piano accompaniment includes a bass line with a 'p' dynamic marking. A blue '1.' is written below the system.

al 2.

Handwritten musical score for piano accompaniment. It includes staves for the right hand, left hand, and a grand staff. The notation includes notes, rests, and dynamic markings such as *p* and *mf*. There are also some performance instructions like *mf* *reich* and *pp*.

Vocal line of the handwritten musical score with German lyrics. The lyrics are:

 von nen! Sternelein funkeln, mildere sonnen scheinen darein!

 rannen! Sternelein funkeln, mil dere sonnen scheinen darein!

 ronnen! Sternelein funkeln, mildere sonnen schei nen darein!

 Wolken zerronnen! Sternelein funkeln, milde sonnen schei nen darein.

Handwritten musical score for piano accompaniment, continuing from the previous section. It includes staves for the right hand, left hand, and a grand staff. The notation includes notes, rests, and dynamic markings such as *p* and *mf*. There are also some performance instructions like *mf* *reich* and *pp*.

Handwritten musical score for voice and piano. The score is written on multiple staves. The top section features a vocal line with lyrics in German: "ne geis - si - ge schön - ne schwan -". Below this, the lyrics continue: "lischer hö - re - ne geis - si - ge schön - ne, schwan - nende Bew - gung, schwan - nende". The bottom section includes the lyrics: "Himm - lischer hö - re - ne geis - si - ge schön - ne". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The page number 6 is visible at the bottom center.

3

Handwritten musical score consisting of approximately 15 staves. The top section includes a vocal line with lyrics and piano accompaniment. The lyrics are in German and describe a butterfly's flight. The bottom section features a piano solo with complex chordal textures and melodic lines. The score is written in a historical style with various clefs and dynamic markings.

Vocal Lyrics:
 fliehe, schau an fliehe Bewegung schwebel, schwebel über über!
 schwanfente Bewegung schwebel über über!
 Schwan fliehe Bewegung schwebel vor über.
 me geistige schön, so schwanfente Bewegung schwebel vor über

Piano Solo Lyrics:
 Regen.

3

Handwritten musical score for the first system, featuring multiple staves with complex notation, including treble and bass clefs, various time signatures, and dynamic markings like 'p' and 'mf'.

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics describe a scene of a mountain peak and a stream.

schneende Neigung fol *get' hin über,* *leicht.*
und der Gewässer flatternde Saender, recken die
seh *hende Sei* *fol* *get' hin über.* *p leicht, unüberge wänder flatternde*
ber, seh - nende Sei - gung *folget hinü - ber!*
schne - bet vor ü - ber. *leicht.*
und der Ge wän - der flak - sernde

Handwritten musical score for the third system, continuing the musical composition with various instrumental parts and dynamic markings.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, dynamics (p), and various rhythmic markings.

Län-der, Sehen die Lau-be, wo sich fürs Le-ben tief in Ge-dan-ken Lie-bende
Saen-der Sehen die Lau-be, wo sich fürs Le-ben tief in Ge-dan-ken Lie-bende
Saen-der Sehen die Lau-be, wo sich fürs Le-ben tief in Ge-dan-ken Lie-bende

Handwritten musical score for the second system, including German lyrics and musical notation for vocal parts.

geteilt.
geteilt.
geteilt.
Bogen

Handwritten musical score for the third system, including performance instructions like "geteilt." and "Bogen".

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation is dense, featuring various clefs (treble and bass), time signatures, and dynamic markings such as *a2* and *mf*. There are also some performance instructions like *in C.* and *in D. A.* written across the staves.

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are:

Trube stürzt ins Behälter drängender Kelter, stürzt in Bächen schäumende Weine, rieseln durch reine, edle Siebe
stürzt ins Behälter drängender, stürzen in Bächen schäumende Weine, rieseln durch

The piano accompaniment includes markings such as *geteilt.* and *mf*.

Etwas zurückhalt.: Im ersten Zeitmaas.

Handwritten musical score for piano and strings. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Piano (p.). The piano part features a complex texture with many chords and arpeggios. The string parts are marked with dynamics like *p* and *mf*. There are also markings for *trémol.* and *al.* (allegro).

Etwas zurückhalt.: Im ersten Zeitmaas.

Vocal score with German lyrics. The lyrics are:

I. Sopran. Las sen die Höhen hinter sich Liegen, brei ten zu See en, brei ten zu See en sich ums Genü gen

II. Alt. Las sen die Höhen hin ter sich lie gen, brei ten zu See en sich ums Genü gen

reine Ge steine, las sen die Höhen hin ter sich lie gen brei ten zu See en sich ums Genü gen

stei ne brei ten zu See en zu See en sich ums Ge nü gen

rei ne Ge steine! brei ten zu See en zu See en sich ums Ge nü gen

Etwas zurückhalt.: Im ersten Zeitmaas.

