



Dur und Moll.

 25 

Etüden, Capricen und Charakterstücke

in allen Tonarten

zur höhern Ausbildung in Technik und Vortrag

für
 Violine allein
von

FERD. **D**AVID.

 OP. 39. 

Neue korrekte Ausgabe

von

WALDEMAR MEYER.

2. Heft.

STEINGRÄBER VERLAG, LEIPZIG.

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DUR und MOLL.

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Romanze.

F. David, Op. 39. Heft 2.
Rev. von Waldemar Meyer.

Die mit \curvearrowright und — bezeichneten, die Melodie bildenden Noten werden etwas stärker als die andern hervorgehoben.

Andante. $\text{♩} = 104.$

The musical score is written in a single system with 11 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *f* *espressivo*, *f* *molto espress.*, *pp* (pianissimo), and *pp* *espr.*. Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), and *attacca*. The score is annotated with fingerings (numbers 1-4), slurs, and accents. A 'M.' marking appears at the end of the second and sixth staves. The piece concludes with a *ritard.* and *attacca* marking.

Agitato ed appassionato.

Allegro ma non troppo. $\text{♩} = 112$.

The musical score consists of ten staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The piece is marked "Allegro ma non troppo" with a tempo of 112 beats per minute. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *con espressione*, *poco rit.* (poco ritardando), *ritard.* (ritardando), and *f con fuoco* (forte with fire). The score includes various guitar-specific notations such as *V* (vibrato), *0* (open string), *1*, *2*, *3*, *4* (fingerings), and *2 2* (double stops). The piece concludes with a *Tempo I.* marking and a *pp espress.* (pianissimo expressive) instruction.

cresc.

ff *dim.*

poco rit. *a tempo*
p appassionato *mf*

p *mf*

p *mf*

mf *p espress.*

cresc. *ff* *pp espressivo* *ritard.*

a tempo *f con fuoco* *p espress.*

pp *cresc.*

f con fuoco *ff* *p espressivo*

f con fuoco *ff* *ff animato e con fuoco*

Französischer Marsch.

Allegro ben moderato e marcato. $\text{♩} = 104.$

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of ten staves of music. The tempo is 'Allegro ben moderato e marcato' with a quarter note equal to 104 beats per minute. The score includes various dynamic markings such as *pp*, *mf*, *p*, *f*, *sf*, *ff*, and *sempre ff*. It features numerous ornaments (o.N.), trills (tr.), and slurs. Fingerings are indicated by numbers 1-4. There are also some performance instructions like 'Sp.' and 'p con grazia'. The score includes several measures with repeat signs and first/second endings. Measure numbers 10, 11, and 13 are clearly marked. The piece concludes with a final flourish.

hpfd. *fp* *p* *mf* *pp con grazia*

f *p* *leggeramente* *f*

p *g.B.*

mf *dim.* *pp* *tr* *ff* *p*

poco rit. a tempo

ff *mf* *p* *mf* *p* *f*

mf *tr* *dim.*

g.B. *p dim.* *ppp*

cresc. poco a poco

f sempre cresc. *sf* *ff*

f *p* *f* *p* *cresc.*

f *ff*

16.
F u g e.

Allegro moderato. $\text{♩} = 108.$

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score is filled with intricate polyphonic textures, including sixteenth-note patterns, triplets, and various rhythmic motifs. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents, staccato, and slurs. Fingerings are indicated with numbers 1-4. Performance instructions include 'tranquillo e espressivo' and 'largamente'. Specific techniques like 'Fr.' (fingerings), 'Sp.' (staccato), 'M.' (marcato), and 'spgd.' (spiccato) are noted throughout. The piece concludes with a final cadence.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *sf*, *p*, *f*, *ff*, *pp*, *mf*, *sf p dolce*, and *ritard.*. Performance instructions include *cresc.*, *p tranquillo ed espress.*, *Fr.*, *Sp.*, *Cadenza.*, *Adagio.*, and *largamente*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings, slurs, and trills. The piece concludes with a *tr* (trill) and a final chord.

17.
Lied.

Andantino grazioso. ♩ = 92.

The musical score is written in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a tempo of ♩ = 92. The first staff contains a melodic line with a trill on the first note and a mordent on the second. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a half-piano (*hpfd.*) section with triplets. The third staff starts with a pianissimo (*pp*) dynamic and includes several triplet figures. The fourth staff continues with a mezzo-forte (*mf*) dynamic and features a trill. The fifth staff begins with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). The sixth staff starts with a pianissimo (*pp*) dynamic and includes a trill. The seventh staff continues with a piano (*p*) dynamic and features a trill. The eighth and final staff concludes with a crescendo (*cresc.*) and a forte (*f*) dynamic.

Musical staff 1: Treble clef, key signature of three flats. Starts with a 0. Features triplet patterns. A *dim.* marking is present. A 1 is written below the staff.

Musical staff 2: Treble clef, key signature of three flats. Dynamic markings: *pp*, *mf*, *p*, *pp*. Includes a 2 and a 1 below the staff.

Musical staff 3: Treble clef, key signature of three sharps. Features a section marked IV. A *f* dynamic is present. Includes a 1 and a 3 below the staff.

Musical staff 4: Treble clef, key signature of three sharps. Dynamic markings: *pp*, *f*. Includes a 1/4 and a 4 below the staff.

Musical staff 5: Treble clef, key signature of three sharps. Dynamic markings: *sf*, *pp*, *f*, *pp*, *f*. Includes a 4, a 3, and a 2 below the staff.

Musical staff 6: Treble clef, key signature of three sharps. Dynamic markings: *f*, *ff*, *f*, *pp*.

Musical staff 7: Treble clef, key signature of three sharps. Dynamic markings: *cresc.*, *sf*, *f*, *p*. Includes a 4/0, a 1/2, and a V above the staff.

Musical staff 8: Treble clef, key signature of three sharps. Dynamic markings: *sf*, *pp*. Includes a 3, a 2/4, and a 1 below the staff.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics including *sf*, *pp*, *f*, *sf*, and *p*. It features several triplet markings (0 3) and fingering numbers (1, 3, 0, 3).

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with a *cresc.* marking and a fingering number 4. It includes various rhythmic patterns and accidentals.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f*, *sf*, and *p*. It features a fingering number 1 and a slur over a group of notes.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f*, *sf*, and *dim.*. It includes a fingering number 2 and a slur.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with markings *poco rit.*, *a tempo*, and *pp*. It features a fingering number 1 and triplet markings (3).

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f*, *sf*, and *pp*. It includes a fingering number 4 and a slur.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f*, *sf*, and *p*. It features a fingering number 1 and a slur.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *sf*, *p*, *f*, and *sf*. It includes a fingering number 3 and a slur.

ff 1

pp

cresc.

dim.

pp mf p

sf poco pp

pp

ppp pizz.

18.

Alla Mazurka.

Poco Allegretto. $\text{♩} = 104.$

p dolce restez dans la 3^{ème} position

restez dans la 1^{ère} position

mf *sf*

3^{ème} position *pp* *cresc.*

mf *dim.* *p*

dim. *poco rit.* *pp* *a tempo*

f *con fuoco e molto marcato*

sf *sf* *sf* *sf p*

1. 3 3 3 3 3 3

2. 3 3 3 3 3 3

sf *p*

f *sf* *p* *f* *sf* *p* *f* *dim.*

sf *f* *sf*

sf *f*

sf *p*

p dolce *a tempo*

restez dans la 3^{me} position

p *cresc.*

sf *cresc.*

pp espress. *ritard.* *molto cresc.*

ff *a tempo*

19. Staccato.

Allegro giusto.

The musical score is written for guitar and consists of nine staves. It begins with the tempo marking *Allegro giusto.* and the dynamic *sf*. The first three staves contain continuous staccato patterns with various fingerings (1, 2, 3, 4) and accents. The fourth staff includes the instruction *leggeramente*. The fifth and sixth staves continue with complex staccato runs, often marked with *sf*. The seventh staff features a section marked *leggero*. The eighth and ninth staves conclude the piece with final staccato passages, including a double bar line in the eighth staff and a final cadence in the ninth staff.

This page of musical notation consists of ten staves of music, all in treble clef and a key signature of two sharps (D major). The music is characterized by rapid sixteenth-note passages, often grouped into slurs and marked with dynamic accents. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). Specific performance instructions include *leggiero* (light), *sf restez* (sforzando rest), and *leggieramente* (lightly). Fingerings are indicated by numbers 1-4, and some passages include triplet markings (3) and octaves (II). The notation includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a final chord marked *ff*.

20. Legato.

Presto agitato. $\text{♩} = 78.$

p

cresc. - - - - - *f*

Sp. g. B.
p

pp dolce

con fuoco sf f sf sf

sf p

sf f sf sf

cresc.

sf sf sf sf ff

sempre ff

sf sf p sf sf sf

cresc. sf

sf sf f

dim. poco a poco sin al fine

p sempre dim. pp

21. Martellato.

Allegro ma non troppo. ♩ = 126.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The piece is marked 'Martellato' and 'Allegro ma non troppo' with a tempo of 126 beats per minute. The score includes various dynamic markings such as *pp*, *f*, *sf*, *ff*, *p*, *cresc.*, *cresc. molto*, *dim. e ritard.*, and *a tempo*. Performance instructions include *Sp.*, *con grazia*, *f con fuoco*, and *espress.*. The notation features numerous slurs, accents, and fingerings, with some passages marked with '1' or '2' to indicate specific fingering techniques. The piece concludes with a *pp* dynamic and an *a tempo* marking.

22. Quasi Fantasia.

Adagio spianato.

f senza tempo e molto espress.

stringendo

f *p*

Fr. *p* *cresc.*

f *p* *stringendo*

f *p* *Fr.* *largamente*

sempre f *f* *f* *f* *f* *Fr.*

f

f *IV* *f*

f *10* *f*

f *ritard.*

Lento. *f sempre* *3* *3* *3* *f* Allegretto. *f* *IV* *p espr.* *II*

Allegretto. *f* *IV* *p* Lento. *g.B.* *Fr.* *espress.* *sf* Allegretto moderato. *pp* *non scherzando* *3* *2* *0* *1*

II. *mf* *pp* *2* *1*

poco animato *espress.* *f* *2* *0* *4* *2* *f*

Tempo I. *pp* *pp*

Allegro. *stringendo e cresc.* *ff* Allegretto moderato. *pp*

III. *1* *1* *1* *1* *1* *espress.* *p* *sf*

II. *pp* *mf* *f* *3* *restez d. l. Pos.*

ff con fuoco *sf* *2* *2* *3* *ritard. e dim.*

Allegretto moderato. *p* *espress.* *mf* *Fr.* *0* *4* *0* *2* *1* *cresc.*

Adagio.

f
a tempo

ad lib.

a tempo

f

p espress.

f

IV.

molto cresc. *ad lib.*

ff

p espress. ad lib.

a tempo

f

ad lib.

Lento.

pp

ff

23. Capriccio.

Molto moderato. $\text{♩} = 104$

IV. *ff* *imitando la tromba* *ff*

f *con fuoco* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *pp*

espr. sulla tastiera *II*

cresc. poco a poco *sf*

ff *sf* *sf* *sf* *sf* *sf* *sf*

espr. sulla tastiera *sf* *sf* *sf* *sf* *sf* *pp*

espr. sulla tastiera *sf* *sf* *sf* *sf* *sf* *sf* *pp*

cresc. poco a poco *ff*

The musical score is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a dynamic of *sf* and features a variety of articulations and slurs. The first staff includes a *V* marking above a slur. The second staff continues with *sf* dynamics and includes a *V* marking. The third staff introduces a *pp* dynamic with the instruction *hpfd.* (half piano, half fortissimo). The fourth and fifth staves continue with *pp* dynamics and include first and second endings. The sixth staff features a *mf* dynamic. The seventh staff returns to *pp*. The eighth staff includes first and second endings, with the second ending leading to a *ff* dynamic. The ninth staff features a *ff* dynamic and includes a *V* marking. The tenth staff concludes with *sf* dynamics and includes a *V* marking. The score is rich in slurs, accents, and fingering numbers (1-4).

24. Kobolde.

Con moto. ♩ = 84

The musical score is written in G major (one sharp) and 2/8 time. It consists of ten staves of music. The tempo is marked 'Con moto' with a quarter note equal to 84 beats per minute. The piece begins with a dynamic of *sf* and the instruction *p sempre saltato*. The first staff includes the marking 'spgd.' above the notes. The score is characterized by frequent slurs and accents, with dynamics ranging from *pp* to *ff*. Specific markings include *cresc.* (crescendo) and *pp scherzando*. The piece concludes with a *dim.* (diminuendo) marking. Fingerings and bowings are indicated throughout the score.

1 2 *sf* *sf* *p* *sf*

sf *p* *sf* *p* *sf* *p*

f *p* *f* *p*

f *f* IV III *f*

sf *p* *sf* *p* *sf* *p* *sf* *p*

f *pp scherzando* *sf* *p* *sf* *p*

sf *p* *sf* *p* *cresc.* *sf* *f* *f* *f*

f *Fr.* *sf* *sf* *sf* *sf* *sf* *sf* *p saltato*

f *Fr.* *f* *f* *f* *f* *f* *f*

cresc. *ff*

25. Tarantella.

Allegro vivace. ♩ = 138

The musical score consists of ten staves of music in 6/8 time. The key signature has one flat (B-flat). The piece is marked 'Allegro vivace' with a tempo of 138 beats per minute. The score includes various dynamics such as *ff*, *f*, *sf*, *p*, *mf*, *pp*, and *sf cresc.*. It also features articulations like *M.*, *Fr.*, *con fuoco*, *dolce grazioso*, and *rubato*. Fingerings and ornaments are indicated throughout the piece.

Staff 1: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. *M.*

Staff 2: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. *sf cresc.*, *sf*

Staff 3: *ff*, *p*, *mf*, *sf*. *Fr.*

Staff 4: *sf*, *sf*, *p*

Staff 5: *sf*, *p con grazia*, *pp*

Staff 6: *sf con fuoco*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Staff 8: *sf cresc.*, *sf*, *ff*, *p*, *p dolce grazioso*

Staff 9: *mf*, *pp leggiero*, *rubato*

The musical score consists of ten staves of music, primarily in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with accents (*sf*) and crescendos (*cresc.*). Performance instructions include *rubato*, *a tempo*, and *dimin.* (diminuendo). The score concludes with a fermata and the instruction *Fr.* (Finis).