

# Ibare Jesu

Arranged by  
Akabuogu Chukwudimma I.

Con Spirito

Soprano

*mf* I - ba - re,

Alto

*mf* I - ba - re,

Tenor

*mf* I - ba - re,

Bass

*mf* I - ba - re,

*mf*

6 S I - ba - re, - - - Je - su, O - - - rit. Je - su. -

A I - ba - re, - - - Je - su, O - - - rit. Je -

T I - ba - re, - - - Je - su, O - - - rit. Je -

B I - ba - re, - - - Je - su, O - - - rit. su. -

6 *rit.*

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2  
11

*a tempo*

S  
A  
T  
B

su. *a tempo* I - ba - re Je -

su. *a tempo* I - ba - re Je -

su. *a tempo* I - ba - re Je -

su. *a tempo* I - ba - re Je -

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measure 11 to 15. Each staff begins with a fermata over a whole note. The lyrics are "su. a tempo I - ba - re Je -". The music is in a minor key with a 2/4 time signature.

11

*a tempo*

Detailed description: This block shows the piano accompaniment for measures 11 to 15. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked "a tempo".

S  
A  
T  
B

16

su, - I - ba-re o Ba - ba, I - ba - re Je - su, - I - ba-re

su, - I - ba-re o Ba - ba, I - ba - re Je - su, - I - ba-re

su, - I - ba-re o Ba - ba, I - ba - re Je - su, - I - ba-re

su, - I - ba-re o Ba - ba, I - ba - re Je - su, - I - ba-re

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measure 16 to 20. The lyrics are "su, - I - ba-re o Ba - ba, I - ba - re Je - su, - I - ba-re". The music is in a minor key with a 2/4 time signature.

16

Detailed description: This block shows the piano accompaniment for measures 16 to 20. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

21

S  
o Ba - ba, A - ju - ba - re o, O - mo O - lo - run, - I - ba - re

A  
o Ba - ba, A - ju - ba - re o, O - mo O - lo - run, - I - ba - re

T  
o Ba - ba, A - ju - ba - re o, O - mo O - lo - run, - I - ba - re

B  
o Ba - ba, A - ju - ba - re o, O - mo O - lo - run, - I - ba - re

25

S  
o Ba - ba, A - ju - ba - re - ba.

A  
o Ba - ba, A - ju - ba - re - ba.

T  
o Ba - ba, A - ju - ba - re - ba.

B  
o Ba - ba, A - ju - ba - re - ba.

25

Ibare Jesu

4  
29

S  
I - ba - re Je - su, - I - ba - re o Ba - ba, I - ba -

A  
I - ba - re Je - su, - I - ba - re o Ba - ba, I - ba -

T  
I - ba - re Je - su, - I - ba - re o Ba - ba, I - ba -

B

I - ba - re Je - su, - I - ba - re o Ba - ba, I - ba -

29

34

S  
re Je - su, - I - ba - re o Ba - ba, ka to - d'a -

A  
re Je - su, - I - ba - re o Ba - ba,

T  
re Je - su, - I - ba - re o Ba - ba, ka to - d'a -

B

re Je - su, - I - ba - re o Ba - ba,

34

38

S  
ye ——— l'e-yin ti - wa, ka to da o run - l'e-ti'n - jo-ba, O - lo-run

A  
l'e-yin ti-wa, l'e-yin ti - wa, - ka to da o - run l'e - yin ti'n - jo-ba, O - lo-run

T  
ye l'e-yin ti-wa, l'e-yin ti - wa, ka to da o - run l'e - yin ti'n - jo-ba, O - lo-run

B  
l'e - yin ti - wa, - ka to da o - run l'e - yin ti'n - jo-ba, O - lo-run

42

S  
Ba-ba, O - lo-run O - mo, O - lo-run E - mi mi-mo, ka-to d'a -

A  
Ba-ba, - O - lo-run O - mo Ba-ba, - O - lo-run E - mi mi-mo.

T  
Ba-ba, O - lo-run O - mo, O - lo-run E - mi mi-mo, ka-to d'a -

B  
Ba-ba, - O - lo-run O - mo, - O - lo-run E - mi mi - mo.

42

Ibare Jesu

6

46

S mi-mo, O-lo-run Ba-ba, O-lo-run O-mo, O-lo-run E - mi

A mi-mo, O-lo-run Ba-ba, - O-lo-run O-mo Ba-ba, - O-lo-run E - mi

T mi-mo, O-lo-run Ba-ba, O-lo-run O-mo, O-lo-run E - mi

B mi-mo, O-lo-run Ba-ba, - O-lo-run O-mo Ba-ba, O-lo-run E - mi

50

S mi-mo.

A mi-mo.

T mi-mo.

B mi-mo.

♩ = 60  
Moderato

55

S *mp* O - lo - run o Ba - ba o -

A *mp* O - lo - run Ba - ba o -

T *mp* O - lo - run Ba - ba

B

55

*rit.* *mp* Ba - ba,

*rit.* *mp*

*mp*

59

S se, a - ru - gbo o - jo, o - ba mi - mo, Je - su, o - mo O - lo -

A se Ba - ba o - - - o - ba mi - mo, Je - su,

T Ba - ba o - se o - o - ba mi - mo, Je - su, o - m'O - lo -

B Ba - ba o - se o o - ba mi - mo. O o - m'O - lo -

59

63

S run, O - ba n - la, Ka-bi-ye - si O - ba, *subito p* E - mi mi-mo, me-ta - lo-kan,

A O - lo-run, O - ba'n - la, O - - - O-ba, *subito p* Mi - mo, me-ta - lo-kan,

T run, la O-ba o so-la-fa-mi, *subito p* Mi - mo, me-ta - lo-kan, -

B run, O - ru-ko'n - la - Je - su mi, *subito p* Mi - mo, me-ta - lo-kan,

63

68

S O - ba a - ye, O - yi - gi - yi-gi O - lu - wa, O-ba o - lo-go ju - lo, O - ba o -

A O - ba, O - yi-gi-yi - gi, - O - lu - wa, O - lo-go ju - lo, O - ba o -

T O - ba a - ye, O - yi-gi-yi - gi - O - ba, O - lo-go ju - lo, O - ba o -

B O - ba, O - yi-gi-yi-gi O-ba, O - lu - wa, O - lo-go ju - lo, O - ba o -

68

73

S lo- go ju- lo, gbo-gbo a- ye, O- ba o - run, E- le- du- ma- re, O - lu -

A go ju - lo, gbo-gbo a- ye, - O- ba o - run, E- du- ma- re, O - lu -

T go ju - lo, gbo-gbo a- ye, - O- ba o - run, E- du- ma- re, O - Ah -

B go ju - lo, gbo-gbo a- ye, O- ba o - run, E- du- ma- re, O - Ah -

78

S wa, o - ba o - go, O - ba o - run, **ff** O - ba ye.

A wa, O - ba o - go, O - ba o - run, **ff** O - ba ye.

T - - O - ba o - go, O - ba o - run, **ff** O - ba ye.

B O - ba, O - ba o - go, O - ba o - run, **ff** O - ba ye.

78

*"To the glory of God, I finished this arrangement on October 1, 2010  
to mark my birthday"- 'Dimma.  
Dedicated to Dr. Dayo Oyedun (FRAM)*