

Fantasia à 6

Tenor 2
Tr Tr T T B B

In Nomine Theme

Alfonso Ferrabosco II

VdGS# 7

Musical score for Tenor 2, Fantasia à 6, In Nomine Theme by Alfonso Ferrabosco II. The score is written in G major (one sharp) and 3/4 time. It consists of 10 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 marked. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a 3/4 time signature, and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is divided into measures by vertical bar lines, and the measure numbers are placed above the corresponding measures. The music is written in a single system, with each staff containing a line of music. The score is presented in a clear and legible format, suitable for a musician to read and perform.

95 100

105

110 115

120 125

130 135

140

145 150

155

160 165

170 175

180 185

Detailed description: This is a musical score for a single melodic line, likely for a piano or guitar. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The score begins at measure 95 and ends at measure 185. The melody is characterized by a mix of eighth and quarter notes, often beamed together in groups. There are several instances of slurs and accents. The piece concludes with a double bar line at measure 185. Measure numbers are printed above the staves at intervals of 5 measures: 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185.