

Horn II in F

117 **4** *mf cresc.* *f* *p* **4**

130 **C** *p* **6** *p*

144 *cresc.* *mf* *p* *cresc.*

151 *f* *ff*

157 *f* **4** *p*

168 *p* *pp*

II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

f *sfz* *sfz* *sfz*

(8) *p* *f*

22 *f* *p* *f* *p*

30 *f*

38 *f* *p* **2** *p*

Horn II in F

48 *cresc.* *dim.* *p cresc.* **2**

57 *ff* **3** **3** **11** 1. 2. **5** **Fine**

77 *p* **4** *p* **4** *p*

92 (*poco rit.*) **Tranquillo** **2** *pp* **da capo al Fine**

III. Nacht und Phantome

Molto sostenuto

p *p*

7 **4** *(offen)* *p*

16 *mp* **3** *p* *dim.* *pp*

Allegro (vivace)

(offen) *p* *mp*

25 **5**

38 *mf* **2** *p*

47 *p* 1. **3** *gestopft* 2. *pp* *pp*

Horn II in F

52 **5** *p* *f*

65 *p* *f*

75 **3** *p* *cresc.* *p* **D**

85 *p* **2**

93 *cresc.* *ff*

102 *p*

109 **4** *più p* **5**

Trio $\text{♩} = \text{♩}$

124 **2** *p* *mp* **1.** **2.** *p* *mp*

133 *poco rit.* *a tempo* *cresc.* *mf* **3**

141 *p* *mf* **3**

150 *f* *dim.* *p*

157 *p* *pp* *rit.*

Horn II in F

167 **Tempo I°**

183 *mf*

191 *p*

202 *p*

215 *p*

225 *p*

234 *p*

242 *p*

251 *p*

258 *più p*

Coda: Andante sostenuto

269 *p*

278 *p*

riten.

dim.

pp

Horn II in F

IV. Morgengesang. Tanz

Andante

Musical score for Horn II in F, IV. Morgengesang. Tanz, Andante section. Measures 1-31. The score is in 3/4 time and features a melodic line with various dynamics and articulations.

Measures 1-31: *p*, *p cresc.*, *f*, *dim.*, *p*, *p*, *cresc.*, *p*, *f*, *p*, *cresc.*, *p*, *f*, *p*, *cresc.*, *f*.

Allegretto con moto

Musical score for Horn II in F, IV. Morgengesang. Tanz, Allegretto con moto section. Measures 43-91. The score is in 3/4 time and features a more rhythmic melodic line with various dynamics and articulations.

Measures 43-91: *p*, *f*, *p*, *f*, *p*, *f*, *dim.*, *p*, *p*, *f*, *p*, *cresc.*, *f*.

Più lento

Andante

Musical score for Horn II in F, IV. Morgengesang. Tanz, Più lento Andante section. Measures 92-95. The score is in 3/4 time and features a slower melodic line with various dynamics and articulations.

Measures 92-95: *p*, *cresc.*, *f*, *p*.

Horn II in F

103 *f* *p* 4

114 *p* *cresc.* *f*

V. Zusammenkunft aller Musikanten

Allegro

f *p*

12

25 14 Ob 1 *f* *f*

49 *f*

62 *ff* 3 3 3 3

71 *mf*

81 2 **E** 25 Cl 1 *a tempo* *poco riten.* *p*

117 4 *p cresc.* 7 *f*

Horn II in F

134 *poco f* *f* *Soli* *f* 3

Musical staff 134-143: Horn II in F. Measures 134-143. Dynamics: *poco f*, *f*, *f*. Performance markings: accents, *Soli*, triplet of eighth notes.

144 3 3 3 3 3 3 3 3

Musical staff 144-150: Horn II in F. Measures 144-150. Performance markings: triplet of eighth notes.

151 G.P. *più f*

Musical staff 151-160: Horn II in F. Measures 151-160. Dynamics: *più f*. Performance markings: accents, G.P. (Grave/Adagio).

161 **F** *p*

Musical staff 161-172: Horn II in F. Measures 161-172. Dynamics: *p*. Performance markings: **F** (F major), slurs.

173 15 Hn I *p s.v.*

Musical staff 173-198: Horn II in F. Measures 173-198. Dynamics: *p s.v.*. Performance markings: 15 (measure rest), Hn I (Horn I), slurs.

199 *cresc.* 4 *mp*

Musical staff 199-212: Horn II in F. Measures 199-212. Dynamics: *cresc.*, *mp*. Performance markings: 4 (measure rest).

213 8 3 3 *mf* *poco f* *f*

Musical staff 213-233: Horn II in F. Measures 213-233. Dynamics: *mf*, *poco f*, *f*. Performance markings: 8, 3, 3 (measure rests).

234 *f* *mf* *f* 2

Musical staff 234-245: Horn II in F. Measures 234-245. Dynamics: *f*, *mf*, *f*. Performance markings: 2 (measure rest), accents.

246 *f* 3

Musical staff 246-255: Horn II in F. Measures 246-255. Dynamics: *f*. Performance markings: 3 (triplet), accents.

256 *p* 3 4 *f*

Musical staff 256-265: Horn II in F. Measures 256-265. Dynamics: *p*, *f*. Performance markings: 3, 4 (measure rests).

Horn II in F

270

3 3 3 3

279

3 p

291

G 17 Ob I

p cresc. poco f cresc.

318

3 3 più f

328

2 5 p

343

riten. **Poco meno mosso**

p

355 *rit.* **Animato**

pp 2 p mf

367

cresc. f marc.

377

f ff

386