

Rigolotto.

Fantaisie brillante

pour

VIOLONCELLE

avec

accompagnement de Piano

par

J. F. DUMON,

Professeur au Conservatoire de Musique d'Anvers.

OEUVRE 123.

SCHOTT FRÈRES
Bruxelles, 82 Montagne de la Cour 82.

MAYENCE,
LES FILS DE B. SCHOTT.

Deposé.

LONDRES,
SCHOTT & CO, REGENT STREET.

Ent. Stat. Hall.

1842.

SCHIRMER

RIGOLETTO.

Fantaisie brillante
et facile.

Violoncelle.

Andante mosso.

J. F. Dumon, Op. 123.

18

Thème.
Allegretto.

Violoncelle.

First staff of music in C major, 3/4 time. It begins with a whole note chord (C4, E4, G4) and continues with a melodic line of eighth notes: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a final chord (C4, E4, G4) and a fermata.

Second staff of music, continuing the melodic line from the first staff. It includes fingerings such as 4, 2, 4, 1, 2, 1, 4, 1.

Third staff of music, continuing the melodic line. It features a first ending (1.) and a second ending (2.) leading to the final chord.

Var. Même mouvement.

Fourth staff of music, the beginning of the variation. It is marked *Legato.* and features a continuous sixteenth-note pattern. Fingerings include 1, 2, 4, 1, 4, 3, 1, 2, 4, 2, 3, 4.

Fifth staff of music, continuing the sixteenth-note variation. Fingerings include 1, 4, 2, 1, 2, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Sixth staff of music, continuing the sixteenth-note variation. Fingerings include 1, 2, 4, 3, 4, 3, 1, 4, 3, 1, 2, 3, 4, 1, 3.

Seventh staff of music, continuing the sixteenth-note variation. Fingerings include 2, 1, 4, 3, 1, 4, 1, 4, 2, 1, 2, 3, 4, 1, 2.

Eighth staff of music, continuing the sixteenth-note variation. Fingerings include 4, 2, 1, 1, 2, 4, 2, 3, 4, 3, 0, 2, 3, 4, 1.

Ninth staff of music, concluding the variation. It features two endings (1. and 2.) and ends with a final chord (C4, E4, G4) and a fermata. The number 10 is written below the final chord.

Violoncelle.

Adagio.

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *espress.* and includes fingering numbers 1, 4, 1, 3, 1, 4, 1, 2, 1, 3, 3, 0, 4. The second staff has a *dim.* marking followed by a *f* marking and includes fingering numbers 2, 4, 1, 3, 3, 0, 3, 4, 3, 1, 2, 3, 4, 2, 2. The third staff includes a *dim.* marking and fingering numbers 2, 3, 1, 4, 1, 1, 2, 1, 3, 0, 4. The fourth staff has a *f* marking and a *cresc.* marking, with fingering numbers 1, 3, 0, 3, 2, 3, 4, 2, 3, 4, 2, 2, 1, 4, 3, 2, 1, 4, 3, 0. The fifth staff includes a *f* marking and fingering numbers 4, 2, 0, 4, 0, 2, 4, 2, 3, 4, 3, 2, 1, 4, 3, 2. The sixth staff has a *f* marking and includes a *cresc.* marking with a *f* dynamic at the end, and fingering numbers 4, 2, 3, 4, 3, 2, 1, 4, 3, 2.

Andante.

The Andante section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *p* and includes fingering numbers 2, 1, 4. The second staff has a *p* marking and includes fingering numbers 1, 4, 1, 1, 1, 3, 4, 1, 4, 1, 4. The third staff includes a *p* marking and fingering numbers 3, 1, 2, 3, 4, 0, 3, 4, 1, 4, 1, 1, 1, 3, 4. The fourth staff includes a *p* marking and fingering numbers 2, 4, 1, 2, 0, 2, 4, 2, 1, 2, 4, 3, 2, 1, 2. The fifth staff includes a *p* marking and fingering numbers 3, 4, 4, 0, 3, 2, 1, 4, 1, 2, 4, 3, 2, 1, 2. The sixth staff includes a *p* marking and fingering numbers 4, 4, 3, 0, 3, 2, 1, 4, 1, 2, 4, 3, 2, 1, 2. The seventh staff includes a *p* marking and fingering numbers 1, 4, 1, 1, 1, 3, 4, 1, 4, 1, 4. The eighth staff includes a *p* marking and fingering numbers 1, 4, 1, 1, 1, 3, 4, 1, 4, 1, 4. The ninth staff includes a *p* marking and fingering numbers 1, 4, 1, 1, 1, 3, 4, 1, 4, 1, 4. The tenth staff includes a *p* marking and a *f* dynamic at the end, with a *cresc.* marking and fingering numbers 3.

Violoncelle.

Allegro molto.

The musical score consists of ten staves of music for the Cello. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro molto'. The score includes various dynamics such as *p* (piano) and *f* (forte). It features numerous fingering numbers (0, 1, 2, 3, 4) and articulation marks like accents (>) and slurs. The music is characterized by rapid sixteenth-note passages and triplet patterns. The final staff concludes with a double bar line and a final chord.